



Handwritten musical score for 1st EP Alto Sax, page 2. The score consists of ten staves of music. Key features include:

- Measure 137:** Circled measure number. Includes a circled "15" and the instruction "(TBN. SOLO)".
- Measure 153:** Circled measure number. Includes a circled "15".
- Measure 169:** Circled measure number.
- Measure 185:** Circled measure number. Includes a circled "7".
- Measure 193:** Circled measure number.
- Measure 201:** Circled measure number.
- Measure 209:** Circled measure number. Includes the instruction "UNIS.".
- Measure 217:** Circled measure number. Includes the instruction "(PND. SOLO)" and a circled "8".
- Measure 225:** Circled measure number. Includes a circled "3" and the instruction "UNIS.".
- Measure 233:** Circled measure number.
- Measure 239:** Circled measure number. Includes a circled "2" and the instruction "UNIS.".

Other markings include dynamic markings such as *mf*, *UNIS.*, and *ENS.*, and various musical notations like slurs, accents, and ties. There are also some handwritten annotations and corrections throughout the score.

STAGEBAND WORKSHOP **FRIED BUZZARD**

- 161

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING  $\text{♩} = 160$

UNIS.  $b^{\wedge}$   $b^{\wedge}$   $b^{\wedge}$   $b^{\wedge}$   $b^{\wedge}$

DU.  $\wedge$  2 (9) 6

(17) 8 (25) UNIS.  $mf$

(33) 4

2 (41) (52) 14 (60) 16 (73) 8 (81) 8

(89) 8 (97) 8 (105) 2  $mf$  3

(121)

3

p 201

(137)

(TBN. SOLO) 15

(153)

(169)

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking of *mf*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

(185)

7

(193)

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking of *mf*.

Handwritten musical notation on a staff, including notes and rests.

(201)

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings *UNIS.* and *ENS.*

(209)

*UNIS.*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings *4* and *8*.

(217)

8

(225)

3

*UNIS.*

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking of *f*.

(233)

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings *2*, *UNIS.*, and *ENS.*

1st B♭ TENOR SAX

STAGEBAND WORKSHOP

FRIED BUZZARD

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING 1=160

UNIS. b<sup>♭</sup>

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SWING 1=160'. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. There are several circled measure numbers: 9, 17, 25, 33, 39, 41, 57, 73, 81, 89, 97, 105, and 121. A section starting at measure 39 is marked 'SOLO' and 'TENOR SAX (SOLO)'. A 'TRPT.' marking is present at measure 89. The score concludes with a triplet of eighth notes in the final measure.

1ST B♭ TENOR SAX - PG. 2

FRIED BUZZARD

(137) (TBN. SOLO) 15 (153) 15 (169)

mf

7

UNIS. ENS.

201

UNIS.

4 217 8

225 3 UNIS.

233

2 UNIS. ENS.

# FRIED BUZZARD

2ND B♭ TENOR SAX

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING ♩ = 160

UNIS. *f*

2 (9) 6

(17) 8 (25) UNIS. *mf*

(33) 4

2 (41) (57) 14 (73) (81) *TRP. SOLO*

(89) 8 (97) 8 (105) 2

(121)

3

3

Detailed description: This is a musical score for the 2nd B♭ Tenor Saxophone part of the piece 'Fried Buzzard'. The score is written in 4/4 time with a tempo of 160 beats per minute. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes several measures with circled measure numbers: 9, 17, 25, 33, 41, 57, 73, 81, 89, 97, 105, and 121. There are also circled measure numbers 2, 6, 8, 14, and 16. A section starting at measure 89 is marked 'TRP. SOLO'. The score concludes with a triplet of eighth notes in the final measure.

Handwritten musical score for 2nd B♭ Tenor Saxophone, page 2 of Fred Buzzard's arrangement. The score consists of ten staves of music. Key features include:

- Measure 137:** Circled measure number. Includes the instruction "(TBN. SOLO) 15".
- Measure 153:** Circled measure number. Includes a handwritten box "TO 201" with an arrow pointing to measure 201.
- Measure 169:** Circled measure number.
- Measure 185:** Circled measure number. Includes a handwritten "7" above the staff.
- Measure 193:** Circled measure number.
- Measure 201:** Circled measure number. Includes a handwritten box "From 153" with an arrow pointing to measure 153.
- Measure 209:** Circled measure number. Includes the instruction "UNIS." above the staff.
- Measure 217:** Circled measure number. Includes a handwritten "4" above the staff.
- Measure 225:** Circled measure number. Includes a handwritten "3" above the staff.
- Measure 233:** Circled measure number.
- Measure 239:** Circled measure number. Includes the instruction "UNIS." above the staff.
- Measure 247:** Circled measure number. Includes the instruction "UNIS." above the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "UNIS." and "ENS." indicating ensemble or unison passages.



EB BARITONE SAX

STAGEBAND FRIED BUZZARD WORKSHOP

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING 4/4 = 160

7 w/TRB Solo  $G^9$   $G^9$   $A^9$

$A^9$   $A^{m9}$   $D^7$   $G^9$   $E^7(\#9)$   $A^9$   $B^9$   $D^7$   $A^9$   $A^9$

25 Solo  $F^7$   $G^7$  4 w/TRB. 33

3  $G^7$  SOLO BREAK 41 as at 9 2

$A^13(\#11)$  (SOLO)  $A^7$   $A^{m7}$   $D^7$   $G^7$   $E^7$

$A^{m7}$   $D^7$   $G^7$   $A^7$

$A^{m7}$   $D^7$   $G^7$   $D^{m7}$   $G^7$  1089

57 Bridge -  $F^7$   $G^7$   $D^{m7}$   $G^7$   $C^{m7}$   $F^7$

$G^7$   $E^7$   $A^{m7}$   $D^7$   $G^7$   $A^7$

73  $G^13$   $A^13$

$A^{m7}$   $D^7(\#11)$   $G^7$   $E^7(b9)$   $A^{m7}$   $D^7(b9)$

81 G13 A13 Ami7 D7(b9)

G13 Dmi7 G7(b9) Cma7 F7 G7 Dmi7 G7

Cma7 F7 G7 E7 Ami7 D7

97 G13 A13

Ami7 D7 ALT G7 ENO SOLO

105 2

121

137 (TBL. SOLO) 15 153 15

To Go! (OVER)

(169)

*mf*

(185) 7 (193)

*mf*

(201)

*f* *ENS.*

(209) *UNIS.*

4 (217) *p* 8

(225) 3 *UNIS.*

(233) *UNIS.*

2 (241) *UNIS.*

# FRIED BUZZARD

STAGEBAND  
WORKSHOP

- 167

## 1ST B♭ TRUMPET

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING ♩ = 160

The musical score is written for the 1st B♭ Trumpet part. It consists of 16 staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *f*, *mf*, and *p*, and articulation marks like accents (^) and slurs. There are several rehearsal marks in circles: 9, 17, 25, 33, 41, 57, 73, 81, 89, 97, 105, 121, 137, 153, and 169. A section starting at measure 41 is marked 'LEAD' and '(BARI SAX SOLO) 14'. A section starting at measure 105 is marked 'SHORT FALL'. A section starting at measure 137 is marked '(TBN. SOLO) 16'. There are also some handwritten annotations like 'UNIS.' and 'DIV.'.

1ST B♭ TRUMPET - Pg. 2

FRIED BUZZARD

mf

8

(185)

(193)

mf

(201)

f

(209)

(217)

8

(225)

f

3

(233)

2

# FRIED BUZZARD STAGEBAND

WORKSHOP By Lou Donaldson  
arranged by John Fedchock

## 2ND B♭ TRUMPET

MEDIUM SWING ♩=160

Musical score for 2nd B♭ Trumpet, featuring various dynamics (f, mf, sfz, div., unis.), articulation (accents), and performance instructions (SOLO, LEAD, OP. SOLI W/SAXES (LEAD)).

Measure numbers in circles: 25, 33, 41, 57, 73, 81, 89, 97, 105, 121.

Handwritten notes: (BARI SAX SOLO), SOLO, LEAD, OP. SOLI W/SAXES (LEAD).

Handwritten numbers: 2, 9, 8, 17, 6, 5, 3, 2, 41, 14, 16, 6, 3, 8, 2, 3.

Musical score for 2nd Bass Drum Trumpet (2ND BD TRUMPET) part of 'Fried Buzzard'. The score is written on ten staves. The first staff begins with a key signature change to B-flat major (one flat) and a 4/4 time signature. The music features various dynamics such as *mf* and *f*, and articulation marks like accents (^) and slurs. A section labeled '(TBN. SOLO)' starts at measure 15. Measure numbers 137, 153, 169, 185, 193, 201, 209, 217, 225, and 233 are circled. A 'LEAD' instruction appears above measures 233 and 235. A double bar line is present at the end of the final staff.

# FRIED BUZZARD STAGEBAND WORKSHOP

3RD B♭ TRUMPET

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING ♩ = 160

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 160 beats per minute. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like 'UNIS.', 'DIV. 1', 'm.f.', 'f', and 'SHORT FALL'. Measure numbers are circled in the left margin: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105, 121, 137, 153, 169. There are also some handwritten annotations: '2' above the second staff, '14' above the fourth staff, and '(BARI SAX SOLO)' above the fourth staff. The score concludes with the instruction '(to 2c1)'.



Musical score for 3rd B♭ Trumpet, page 2 of 'Fried Buzzard'. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). Measure numbers 185, 193, 201, 209, 217, 225, and 233 are circled in the original image. The music is written on a single treble clef staff.

# FRIED BUZZARD STAGEBAND WORKSHOP

167 -

4TH B♭ TRUMPET

MEDIUM SWING ♩ = 160

by Lou Donaldson  
arranged by John Fedchock

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody with a dynamic marking of *f*. The second staff includes performance instructions: *UNIS.* (unison), *DIV.* (divisi), and a measure rest of 2. The third staff has a measure rest of 9, followed by a measure rest of 8, a circled measure number 17, and a measure rest of 6. The fourth staff starts with a circled measure number 25, a measure rest of 5, and then contains a melodic line with a dynamic marking of *mf* and a *sfz* marking. The fifth staff has a circled measure number 33, a measure rest of 3, and includes the instruction *UNIS.* and *DIV.*. The sixth staff begins with a circled measure number 41, a measure rest of 2, and contains a circled measure number 41, followed by a melodic line with a dynamic marking of *mf* and a circled measure number 14. The seventh staff starts with a circled measure number 57, a measure rest of 16, and includes the instruction *cut (to 89)*. The eighth staff has a circled measure number 81, a measure rest of 8, and a circled measure number 97. The ninth staff has a circled measure number 105, a measure rest of 14, and includes the instruction *SHORT FALL*. The tenth staff has a circled measure number 121, a measure rest of 16, a circled measure number 137 with the instruction *(TBN SOLO)*, a measure rest of 16, a circled measure number 153, a measure rest of 16, a circled measure number 169, and a measure rest of 8. The score concludes with the instruction *cut (to 201)*.

Handwritten musical score for 4th Bass Drum Trumpet, page 2 of "Fried Buzzard". The score consists of 11 staves of music. Key features include:

- Measure numbers in circles: 185, 193, 201, 209, 217, 225, 233.
- Dynamics: *mf* (mezzo-forte) and *f* (forte).
- Accents (^) above notes.
- A double bar line with a repeat sign at measure 185.
- A large arrow pointing to measure 201.
- A "B" symbol above the staff at measure 217.



(105) *mf* *SHORT FALL* 14 (121) 16

(137) 16 (153) 16 (169) 15

(185) 8 (193) *mf*

*mf*

(201) *f*

*f*

(209)

*f*

(217) 5 *mf*

(225)

*f*

(233)

*LEAD*

# FRIED BUZZARD

STAGEBAND  
WORKSHOP

167 -

2ND TROMBONE

By Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING 1=160

7

OMIT w/BARI

Musical score for 2nd Trombone. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers (9, 17, 25, 33, 41, 57, 73, 81, 89), performance instructions like 'OMIT w/BARI', 'PLAY SOLO', 'OUT w/BARI', and 'QUICKLY OVER TO PG. 2', and other markings like '7', '6', '5', '14', and '8'. The score is written in a staff with a treble clef and a key signature of one flat.

PLAY

QUICKLY  
OVER  
TO PG. 2



Handwritten musical notation for the 2nd Trombone part, consisting of six staves. The notation is mostly rhythmic, with diagonal lines indicating notes. Chord symbols are written above the staves:

- Staff 1:  $Bb^7$ ,  $C^7$
- Staff 2:  $Cmi^?$ ,  $F^7(\#9)$ ,  $Bb^7$ ,  $Fmi^?$ ,  $Bb^7(\#11/b9)$
- Staff 3: (185)  $Ebma^?$ ,  $Ab^7$ ,  $Bb^7$ ,  $Fmi^?$ ,  $Bb^7$
- Staff 4:  $Ebma^?$ ,  $Ab^7$ ,  $Bb^7$ ,  $G^7$ ,  $Cmi^{11}$ ,  $F^7(\#9)$
- Staff 5: (193)  $Bb^7$ ,  $C^7$
- Staff 6:  $Cmi^?$ ,  $F^7(\#9)$ ,  $Bb^7/F$ ,  $F^7$ , END SOLO

Handwritten musical notation for the 2nd Trombone part, consisting of six staves of melodic lines. A diagonal line labeled "PLAY" is drawn across the first two staves. The notation includes notes, rests, and dynamic markings:

- Staff 1: (201)  $B$ , (209)  $f$
- Staff 2:  $mf$
- Staff 3: (217)  $f$ ,  $mf$
- Staff 4: (225)  $f$
- Staff 5: (233)  $f$
- Staff 6:  $f$





3RD TROMBONE - PG. 2

FRIED BUZZARD

(105) *SHORT FALL* 14 (121) 16

(137) (Tbn. SOLO) 16 (153) 16 (169) 15

(185) 8 (193)

(201)

(209)

(217) 5

(225)

(233)

# FRIED BUZZARD STAGEBAND WORKSHOP

## 4TH TROMBONE

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING  $\text{♩} = 160$

The musical score for the 4th Trombone part consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a circled measure number 9 and a measure rest of 8.
- Staff 2:** Includes a circled measure number 17, a dynamic marking of *mf*, and a measure rest of 2.
- Staff 3:** Includes a circled measure number 25 and a measure rest of 3.
- Staff 4:** Includes a circled measure number 33, a measure rest of 4, and dynamic markings *sfz* and *f*.
- Staff 5:** Includes a circled measure number 41, a measure rest of 2, and a circled measure number 44. A note is marked with *f*. Includes the instruction "(BARI SAX SOLO)" and a measure rest of 14.
- Staff 6:** Includes a circled measure number 57, a measure rest of 16, and a circled measure number 73. Includes the instruction "ENS." and a dynamic marking of *f*.
- Staff 7:** Includes a circled measure number 81.
- Staff 8:** Includes a circled measure number 89, a measure rest of 8, and a circled measure number 97. Includes a dynamic marking of *f*.
- Staff 9:** Includes a circled measure number 105.

4TH TROMBONE - Pg. 2

FRIED BUZZARD

Musical score for 4th Trombone, page 2 of "Fried Buzzard". The score consists of ten staves of music with various annotations and measure numbers:

- Staff 1: Measure 105, includes a "SHORT FALL" annotation above a note.
- Staff 2: Measure 137 (TBN SOLO), includes measure numbers 16, 153, 169, and 15.
- Staff 3: Measure 135, includes measure number 193.
- Staff 4: Measure 201, includes a dynamic marking of *f*.
- Staff 5: Measure 204.
- Staff 6: Measure 217, includes a dynamic marking of *mf*.
- Staff 7: Measure 225, includes a dynamic marking of *f*.
- Staff 8: Measure 233.
- Staff 9: Includes a dynamic marking of *mf*.

PIANO/COMPS

FRIED BUZZARD  
THE JAZZ WORKSHOP

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING 4/4 = 160

Musical score for Piano/Comps with handwritten annotations and chord changes.

Measures 1-4: Chords Eb7(#9), Ab13(#11), Bb13(#11), G13(#11). Chords below staff: C9, C7(b9), Cm9, F7(#11), Bb13, Bb9.

Measures 5-8: Chords C9, Cm9, F7, Bb9, G7(#9), C7(#11), F7.

Measure 9: Chord Bb9.

Measure 10: Chord C9.

Measures 11-14: Chords Cm9, F7, Bb9, C7(b9), Fm11, Bb7alt, Ebma13.

Measures 15-18: Chords (Ebma13), Ab7, Bb13, Fm9, Bb13(#9).

Measures 19-22: Chords Ebma7, Ab13, Bb9.

Measures 23-26: Chords C9, Cm9, G7(#11), Cm7, Bb13.

Measures 27-30: Chords Bb13(#9), B13(#11), C13(#11) (BARI SOLO), C9.

Measures 31-34: Chords Cm7, F7, Bb7, G7, Cm7, F7.

Measures 35-38: Chords Bb7, C7.

Measures 39-42: Chords Cm7, F7, Bb7, Fm7, Bb7.

Measures 43-46: Chords Ebma7, Ab7, Bb7, Fm7, Bb7.

SKIP TO 189

Handwritten musical notation on a five-line staff. Chords: Ebma7, Ab7, Bb7, G7, Cmi7, F7.

Handwritten musical notation on a five-line staff. Chords: Bb7, C7.

Handwritten musical notation on a five-line staff. Chords: Cmi7, F7, Bb7, G7, Cmi7, F7.

Handwritten musical notation on a five-line staff. Circled measure number (73). Chords: Bb13, C13.

Handwritten musical notation on a five-line staff. Chords: Cmi7, F7(#11), Bb7, G7 ALT, Cmi11, F+7(#9/b9). Includes accents and slurs.

Handwritten musical notation on a five-line staff. Circled measure number (81). Chords: Bb13, C13.

Handwritten musical notation on a five-line staff. Chords: Cmi7, F+7(#9/b9), Bb13, Fmi11, Bb7 ALT, Ebma13. Includes accents and slurs.

Handwritten musical notation on a five-line staff. Circled measure number (89) with an arrow pointing left. Chords: Ebma7, Ab7, Bb7, Fmi7, Bb7.

Handwritten musical notation on a five-line staff. Chords: Ebma7, Ab7, Bb7, G7, Cmi7, F7.

Handwritten musical notation on a five-line staff. Circled measure number (97). Chords: Bb13, C13.

Handwritten musical notation on a five-line staff. Chords: Cmi7, F7 ALT, Bb13, G+7(#11/b9), C7 ALT, F+9(#11), Bb9(#11). Includes accents and slurs.

Handwritten musical notation on a five-line staff. Circled measure number (105). Chords: Bb9(#11), C13(#11) SHORT FALL. Includes measure numbers 9 and 14.

Handwritten musical notation on a five-line staff. Circled measure number (121). Includes measure number 9.

TO REVERSE SIDE FOR - PGS 3 & 4

Musical score for Piano/Guitar, page 3 of Fried Buzzard. The score consists of 12 staves of music with various chord markings and performance instructions.

**Staff 1:**  $Bb9$   $C9$   $C9$   $B13$ . Includes dynamic marking  $mf$  and accents.

**Staff 2:**  $B9$   $Bb9$ . Includes a circled measure number **(137)** and the instruction  $Bb9$  (TRB.SOLO).

**Staff 3:**  $C7$   $Cmi7$   $F7$   $Bb7$   $G7$   $Cmi7$   $F7$ .

**Staff 4:**  $Bb7$   $C7$ .

**Staff 5:**  $Cmi7$   $F7$   $Bb7$   $Fmi7$   $Bb7$ . Includes the instruction "SKIP TO [201] ->".

**Staff 6:** **(153)**  $Eb_{MA}7$   $Ab7$   $Bb7$   $Fmi7$   $Bb7$ .

**Staff 7:**  $Eb_{MA}7$   $Ab7$   $Bb7$   $G7$   $Cmi7$   $F7$ .

**Staff 8:**  $Bb7$   $C7$ .

**Staff 9:**  $Cmi7$   $F7$   $Bb7$   $G7$   $Cmi^{11}$   $F7(\#9)$ .

**Staff 10:** **(169)**  $Bb7$   $C7$ .

**Staff 11:**  $Cmi^{11}$   $F7(\#9)$   $Bb7$   $G7$   $Cmi^{11}$   $F7(\#9)$ .

**Staff 12:**  $Bb7$   $A7$   $Bb7$   $C7$   $C13$   $C7$ .

**Staff 13:**  $Cmi9$   $F13$   $F7(\#9)$   $Bb7$   $Fmi^{11}$   $Bb7(\#11)$   $Eb_{MA}13$ .

(185) Eb<sup>MA</sup>7 Ab<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Eb<sup>MA</sup>7 Ab<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>11</sup> F<sup>7</sup>(#9)

(193) Bb<sup>13</sup> A<sup>13</sup> Bb<sup>13</sup> C<sup>13</sup>

Cm<sup>9</sup> F<sup>13</sup> F<sup>13</sup>(#9) BVA BASSA - LOCO

(201) Bb<sup>13</sup><sub>SUS</sub> Bb<sup>13</sup> Db<sup>13</sup>(#11) C<sup>9</sup> Cm<sup>9</sup>

C<sup>9</sup>(#11) F<sup>13</sup>(#11) B<sup>13</sup>(#11) Bb<sup>13</sup> G<sup>7</sup>ALT Cm<sup>9</sup> F<sup>7</sup>ALT Bb<sup>13</sup>

(209) Bb<sup>13</sup> A<sup>7</sup>(b9) Bb<sup>13</sup> C<sup>13</sup>(#11) G<sup>13</sup>(#11) C<sup>13</sup>(#11) Cm<sup>9</sup>

F<sup>7</sup>ALT F<sup>13</sup>(#11) F<sup>7</sup>(#9) Bb<sup>13</sup> C<sup>9</sup>SUS Fm<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>(#11)

(217) SOLO Eb<sup>MA</sup>7 Ab<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>MA</sup>7 Ab<sup>9</sup>

Bb<sup>13</sup> G<sup>7</sup>(#11) Cm<sup>7</sup> F<sup>7</sup>(b9) (223) Bb<sup>13</sup> F<sup>13</sup>(#11) Bb<sup>13</sup> C<sup>9</sup> G<sup>7</sup>(#11) C<sup>9</sup> Cm<sup>9</sup>

(223) G<sup>13</sup>(#11) Cm<sup>7</sup>(b9) F<sup>7</sup> Bb<sup>13</sup> A<sup>13</sup> Ab<sup>13</sup> Db<sup>9</sup>(#11) Cm<sup>9</sup>

G<sup>13</sup>(#11) Cm<sup>7</sup>(b9) F<sup>7</sup> Bb<sup>13</sup>(#11) Eb<sup>9</sup>(#11) D<sup>13</sup>(#11) G<sup>7</sup>(b9) Cm<sup>9</sup>

G<sup>b</sup>13(b9) B<sup>7</sup>(#9) E<sup>7</sup>(#9)



# GUUITAR

# FRIED BUZZARD

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING ♩ = 160

STAGEBAND  
WORKSHOP

Handwritten guitar score for "Fried Buzzard" by Lou Donaldson, arranged by John Fedchock. The score is written on ten systems of two staves each. It includes a key signature of one flat (B-flat major/E-flat minor) and a tempo of medium swing (160 bpm). The notation features various chords, melodic lines with slurs and accents, and dynamic markings such as *f*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, 41, and 57 are circled. A "BARI SOLO" section is indicated between measures 41 and 57. A handwritten note "SKIP TO 189" with an arrow is present on the right side of the score.

Chords: Ebma7, Ab7, Bb7, G7, Cmi7, F7

Chords: Bb7, C7

Chords: Cmi7, F7, Bb7, G7, Cmi7, F7

Chords: (73) Bb13, C13

Chords: Cmi7, F7(#11)(b9), Bb7, G7 ALT, Cmi11, F+7(#9)(b9)

Chords: (81) Bb13, C13

Chords: Cmi7, F+7(#9)(b9), Bb13, Fmi11, Bb7 ALT, Ebma13

Chords: (89) Ebma7, Ab7, Bb7, Fmi7, Bb7

Chords: Ebma7, Ab7, Bb7, G7, Cmi7, F7

Chords: (97) Bb13, C13

Chords: Cmi7, F7 ALT, Bb13, G+7(#11)(b9), C7 ALT, F+9(#11), Bb9(#11)

Chords: (105) Bb9(#11), C13(#11) SHORT FALL, 14

Chords: (121) 9

TO REVERSE SIDE FOR - PGS 3 & 4

Handwritten musical notation for the first system, including notes and chords:  $Bb^9$ ,  $C^9$ ,  $B^9$ ,  $Bb^9$ ,  $C^9$ ,  $B^13$ ,  $C^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb^7$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$ . Includes a circled measure number (137) and the instruction  $Bb^9$  (TRB.SOLO).

Handwritten musical notation for the second system, including notes and chords:  $Bb^7$ ,  $C^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb^7$ ,  $Fmi^7$ ,  $Bb^7$ . Includes the instruction "SKIP TO [201] ->".

Handwritten musical notation for the third system, including notes and chords:  $Eb^7$ ,  $Ab^7$ ,  $Bb^7$ ,  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Ab^7$ ,  $Bb^7$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$ . Includes a circled measure number (153).

Handwritten musical notation for the fourth system, including notes and chords:  $Bb^7$ ,  $C^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb^7$ ,  $G^7$ ,  $Cmi^{11}$ ,  $F^7(\#9)$ .

Handwritten musical notation for the fifth system, including notes and chords:  $Bb^7$ ,  $C^7$ ,  $Cmi^{11}$ ,  $F^7(\#9)$ ,  $Bb^7$ ,  $G^7$ ,  $Cmi^{11}$ ,  $F^7(\#9)$ . Includes a circled measure number (169).

Handwritten musical notation for the sixth system, including notes and chords:  $Bb^7$ ,  $A^7$ ,  $Bb^7$ ,  $C^7$ ,  $C^13$ ,  $C^7$ ,  $Cmi^9$ ,  $F^13$ ,  $F^7(\#9)$ ,  $Bb^7$ ,  $Fmi^{11}$ ,  $Bb^7(\#11)$ ,  $Eb^7$ ,  $MA^13$ .

**(185)** Eb<sup>MA</sup>7 Ab<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Eb<sup>MA</sup>7 Ab<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>11</sup> F<sup>7</sup>(#9)

**(193)** Bb<sup>13</sup> A<sup>13</sup> Bb<sup>13</sup> C<sup>13</sup>

Cm<sup>9</sup> F<sup>13</sup> F<sup>13</sup>(#9) BVA BASSA - LOCO

**(201)** Bb<sup>13</sup> Sus Bb<sup>13</sup> Db<sup>13</sup>(#11) C<sup>9</sup> Cm<sup>9</sup>

C<sup>9</sup>(#11) F<sup>13</sup>(#11) B<sup>13</sup>(#11) Bb<sup>13</sup> G<sup>7</sup>ALT Cm<sup>9</sup> F<sup>7</sup>ALT Bb<sup>13</sup>

**(209)** Bb<sup>13</sup> A<sup>7</sup>(#9) Bb<sup>13</sup> C<sup>13</sup>(#11) G<sup>13</sup>(#11) C<sup>13</sup>(#11) Cm<sup>9</sup>

F<sup>7</sup>ALT F<sup>13</sup>(#11) F<sup>7</sup>(#9) Bb<sup>13</sup> C<sup>9</sup>SUS Fm<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>(#11)

**(217)** Eb<sup>MA</sup>7 Ab<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>MA</sup>7 Ab<sup>9</sup>

*mf* Bb<sup>13</sup> G<sup>7</sup>(#11) Cm<sup>7</sup> F<sup>7</sup>(b9) **(225)** Bb<sup>13</sup> F<sup>13</sup>(#11) Bb<sup>13</sup> C<sup>9</sup> G<sup>7</sup>(#11) C<sup>9</sup> Cm<sup>9</sup>

G<sup>13</sup>(#11) Cm<sup>7</sup>(b9) F<sup>7</sup> Bb<sup>13</sup> A<sup>13</sup> Ab<sup>13</sup> Db<sup>9</sup>(#11) Cm<sup>9</sup>

**(233)** G<sup>13</sup>(#11) Cm<sup>7</sup>(b9) F<sup>7</sup> Bb<sup>13</sup>(#11) Eb<sup>9</sup>(#11) D<sup>13</sup>(#11) G<sup>7</sup>(b9) Cm<sup>9</sup>

G<sup>b13</sup>(b9) B<sup>7</sup>(#11) E<sup>7</sup>(#9)

# FRIED BUZZARD

## STAGEBAND WORKSHOP

By Lou Donaldson  
arranged by John Fedchock

BASS

MEDIUM SWING 1:160

Handwritten musical score for Bass, including notes, rests, and chord symbols.

Chord symbols include: Eb7(#9), Ab13(#11), Bb13(#11), G13(#11), C9, C7(b9), Cm9, Bb9, C9, Cm9, F7, Bb9, G7(#9), C7(#11), F7, Bb9, C9, Cm9, F7, Bb9, C7(b9), Fmi7, Bb7 ALT, Ebma7, Ab7, Bb13, Fmi7, Bb13(#9), Ebma7, Ab7, AS IS, Bb9, C9, Bb13(#9), B13(#11), C13(#11), C9, Cmi7, F7, Bb7, G7, Cmi7, F7, Bb7, C7, Cmi7, F7, Bb7, Fmi7, Bb7, Ebma7, Ab7, Bb7, G7, Cmi7, F7.

Measure numbers: 9, 17, 25, 33, 41, 57.

Annotations: mf, f, AS IS, (BARI SAX SOLO), Jump to Ebma7 89.

Bb7 C7

Cmi7 F7 Bb7 G7 Cmi7 F7

(73) Bb13 C13

Cmi7 F7(b9) Bb7 G7ALT Cmi7 F7

(81) Bb13 C13

Cmi7 F7(#9/b9) Bb13 Fmi7 Bb7ALT

(89) Ebma7 Ab7 Bb7 Fmi7 Bb7

Ebma7 Ab7 Bb7 G7 Cmi7 F7

(97) Bb13 C13 Cmi7 F7(#9/b9)

Bb13 G7(b9) C7ALT F+9(#11) (105) Bb9(#11) C13(#11) C7

Cmi7 F7(b9) Bb7 G7(#11/b9) C7(#11/b9) F+7(#11/b9)

Bb7 C7

Cmi7 F7 F+7(#9) Bb7 Fmi7 Bb7(#11)

(121) Eb Bb13(b9) Eb6/9 Ab9 Eb+7 Ab13 Bb7 Fmi7 Bb13 E9(#11)

Ebma9 Bb7 Ebma7 Eb9 Ab9 Bb9 G+9 Cmi7 F13 A13

Bb13 F9 Bb9 C13 G9 C9 B13 C#mi7 F#9(#11) B9

Bb7 G+7(#11) Cmi7 F+7(b9) (137) Bb9 (TBN. SOLO) C7

Cmi7 F7 Bb7 G7 Cmi7 F7

Bb7 C7

Cmi7 F7 Bb7 Fmi7 Bb7

(153) To 201 Ebma7 Ab7 Bb7 Fmi7 Bb7 Ebma7 Ab7

Bb7 G7 Cmi7 F7 Bb7 C7

Cmi7 F7 Bb7 G7 Cmi11 F7(#9)

(169) Bb7 C7

Cmi7 F7(#9) Bb7 G7 Cmi11 F7(#9)

Bb7 C7

Cmi7 F7 F7(#9) Bb7 Fmi7 Bb7(#11/b9)

(185) Ebma7 Ab7 Bb7 Fmi7 Bb7 Ebma7 Ab7

Bb7 G7 Cmi11 F7(#9) (193) Bb7 C7

Cmi7 F13 Bb7 F PEDAL F7

(201) Bb13 Db13(#11) C9

Cmi7 C+9(#11) F13(#11) B13(#11) Bb13 G7ALT Cmi9 F7ALT

(209) Bb13 A7(b9) Bb13 C13(#11) G13(#11) C13(#11)

Cmi9 F+7(b9) F13 F+7(b9) Bb13 C9sus Fmi9 E9

(217) (PNO. SOLO) Ebma7 Ab7 Bb7 Fmi7 Bb7 Ebma7 Ab9

mf Bb13 G7 Cmi7 F+7(b9) (225) Bb13 F13 Bb13 C9 G+7 C9

Cmi9 G13 Cmi7(b9) F7 Bb13 A13 Ab13 Db9

(233) Cmi7 G13(#11) Cmi7(b9) F7 Bb13(#11) Eb9(#11) D13(#11) G+7(b9)



STAGEBAND WORKSHOP

FRIED BUZZARD

DRUMS

by Lou Donaldson  
arranged by John Fedchock

MEDIUM SWING 4/4 = 160

As 15 19 5 7

BRASS

TRBS.

ENS.

LIGHT FILL

9 PLAY TIME

4 6

mf

SXS.

17 TRBS.

B.D.

BRASS

25

BRASS

RIMSHOT

ENS.

f

33

mf

SXS/TRBS.

ENS.

FILL

41 ENS.

R.S.

BAR. SOLO

mf

6 8

10 12 14 16

Go To 89

57

2 4 6 8

10 12 14 16

(73) TRBS.

mf B.D. BRASS

(81) S.D. >

f

(89) 2 4 6 8

(97)

FILL

(105) SNARE ONLY (CYM-PLAY TIME) TOM S.D. RIM

sub mp — mf

TIME - SIMILÉ 10 12 14 16

(121) 2 4 6 8

10 12

14 SXS.

QUICKLY TO REVERSE SIDE FOR PGS 3 & 4

137

TRB. SOLO

Musical notation for measure 137, TRB. SOLO. The notation consists of four staves. The first staff has a measure number '2' above it. The second staff has '6' above it. The third staff has '10' above it. The fourth staff has '14' above it. There are also measure numbers '4', '8', '12', and '16' at the end of the staves. The notation includes slash marks and some rhythmic symbols.

Go To 201

133

Musical notation for measure 133. The notation consists of four staves. The first staff has a measure number '2' above it. The second staff has '6' above it. The third staff has '10' above it. The fourth staff has '14' above it. There are also measure numbers '4', '8', '12', and '16' at the end of the staves. The notation includes slash marks and some rhythmic symbols.

169

Musical notation for measure 169. The notation consists of four staves. The first staff has a measure number '2' above it. The second staff has '6' above it. The third staff has '10' above it. The fourth staff has '14' above it. There are also measure numbers '4' and '8' at the end of the staves. The notation includes slash marks, specific notes with accents, and markings 'TRIS.' and 'BRASS'.

135

Musical notation for measure 135. The notation consists of two staves. The first staff has a measure number '2' above it. The second staff has '4' above it. The notation includes slash marks and some rhythmic symbols.

6 8

(193) BRASS

BUILD

(201) ENS. FILL

FILL FILL FILL

(209)

(217) (PNO. SOLO) 2 4

TRBS.

(225) FILL FILL BUILD

LIGHTER

(233) BRASS

RIM SHOT ENS. FILL