

FUNKTOWN

1st Soprano Sax

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score for the 1st Soprano Sax part of 'Funktown' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest from measure 1 to 7, followed by notes in measures 8, 9, and 10. A circled '9' is placed above the first note of measure 9. The second staff contains measures 11 through 14. The third staff contains measures 15 through 19, with a circled '4' above measure 16. The fourth staff contains measures 20 through 27, with a circled '20' above measure 20 and a large circled '8' above the staff. The fifth staff contains measures 28 through 30, with a circled '28' above measure 28 and a 'mf' dynamic marking. The sixth staff contains measures 31 through 34. The seventh staff contains measures 35 through 37, with a circled '36' above measure 36, a '4X' box above measure 36, a circled '2' above measure 37, and '(GUITAR SOLO)' written below the staff. The eighth staff contains measures 38 through 39. The ninth staff contains measures 40 through 41, with a circled '38' above measure 38 and a circled '3' above measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

42 **6**
(TRPT SOLO)
42 - 47 *ff* 48 49

50 **2 OPEN** 52 **ONCUE** 8 60
(PIANO SOLO)
50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** 70
(GUITAR SOLO)
68 - 69 *1X mf* *2X f* 70

71 72 73 74

75 76 77

78 **2** **PIANO SOLO**
78 - 79

80 **2** **PIANO - REPEAT TILL CUE**
80 - 81

82 **ONCUE** *ff* 82 83 84

FUNKTOWN

1st Eb Alto Saxophone

(If no Soprano)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-7, 8, 9, 10. A circled '7' is above the first measure. A circled '9' is above the first note of measure 9. A dynamic marking of *mf* is below measure 9.
- Staff 2: Measures 11, 12, 13, 14.
- Staff 3: Measures 15, 16-19. A circled '4' is above the first measure of the 16-19 range.
- Staff 4: Measures 20-27. A circled '20' is at the start. A circled '8' is above the first measure of the 20-27 range.
- Staff 5: Measures 28, 29, 30. A circled '28' is at the start. A dynamic marking of *mf* 28 is below measure 28.
- Staff 6: Measures 31, 32, 33, 34.
- Staff 7: Measures 35, 36-37. A circled '36' is at the start. A box containing '4 X' is above measure 36. A circled '2' is above the first measure of the 36-37 range. The text '(GUITAR SOLO)' is written below the staff for measures 36-37.
- Staff 8: Measures 38, 39.
- Staff 9: Measures 40, 41.

42 **6**
 (TRUMPET SOLO)
 42 - 47 *ff* 48 49

50 **2** OPEN **52** ONCUE **8** **60**
 (PIANO SOLO)
 50 - 51 52 - 59 60

mf
 61 62 63

64 65 66 67

68 **2** **70**
 (GUITAR SOLO)
 68 - 69 70 71

72 73 74

75 76 77

78 **2** PIANO SOLO
 78 - 79

2 PIANO REPEAT TILL CUE
 80 - 81

82 **ON CUE** OPTIONAL 8VA **ff 82 83 84**

FUNKTOWN

2nd Eb Alto
Saxophone
(Flute)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1 - 7
8
9
10
11
12
13
14
15
16 - 19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36 - 37
38
39
40
41

TO FLUTE
FLUTE
CHG TO ALTO
ALTO

4X
(GUITAR)

mf

42 **6**
 (TRUMPET SOLO)
 42 - 47 *ff* 48 49

50 **2 OPEN** 52 **ONCUE** 8 60
 (PIANO SOLO)
 50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

2 (GUITAR SOLO) 70 71
1x mf *2x ff*

72 73 74

75 76 77

2 (PIANO SOLO)
 78 - 79

2 (PIANO - REPEAT TILL CUE)
 80 - 81

ONCUE *ff* 82 83 84

FUNKTOWN

1st Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several systems of music:

- System 1:** Measures 1-7. A large '7' is written above the staff. Measure 9 is circled. Dynamics include *mf*.
- System 2:** Measures 11-13.
- System 3:** Measures 14-15, followed by a whole rest for measures 16-19. A large '4' is written above the staff.
- System 4:** Measures 20-27. A large '8' is written above the staff.
- System 5:** Measures 28-30. Measure 28 is circled. Dynamics include *mf*.
- System 6:** Measures 31-34.
- System 7:** Measure 35, followed by a double bar line, then a whole rest for measures 36-37. A box containing '4x' and a large '2' are written above the staff. The text '(GUITAR SOLO)' is written below the staff.
- System 8:** Measures 38-39. Measure 38 is circled.
- System 9:** Measures 40-41. Measure 41 has a circled '3' below it.

42 **6**
(TRUMPET SOLO)
42 - 47 *ff* 48 49

50 **PIANO 2 OPEN** 52 **ON CUE** **8** 60

61 - 62 63

64 65 66 67

68 **2** 70 **ON CUE**
(GUITAR) *mf* 70

71 72 73 74

75 76 77

78 **2** **PIANO SOLO**
78 - 79

80 **2** **PIANO - REPEAT TILL CUE**
80 - 81

82 **ON CUE** *ff* 83 84

FUNKTOWN

2nd Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

7
1 - 7 8 *mf* 9 10

11 12 13 14

15 16 - 19 4

20 8

28 8

36 4 X 2 (GUITAR SOLO) 36 - 37

38 39 40 41

42 6 (TRUMPET SOLO) 47 48 49 *ff*

50 **PIANO** 2 **OPEN** 52 **ONCUE** 8 60

50 - 51 52 - 59 60

mf 62 63

64 65 66 67

68 70 2 (GUITAR) 1 *mf* 2 *f* 70 71

72 73 74

75 76 77

78 2 **PIANO SOLO** 78 - 79

80 81 2 **PIANO - REPEAT TILL CUE**

82 **ONCUE** *ff* 82 83 84

FUNKTOWN

E♭ Baritone
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

8 9 3

1 - 8 9 - 11 12 *mf*

13 14 15 16 17 18 19 20

4

16 - 19

20 8

20 - 27

28 28 29 30

mf 28 29 30

31 32 33 34 35

36 4X 2

35 36 - 37 *mf*

38 38 39

38 39 40 41 42

40 41 42 43 44 45

42 **6**
 (TRIPLET SOLO)
 42 - 47
 18 ff 49

50 **2** OPEN **52** ONCUE **8** **60**
 (PIANO)
 50 - 51 52 - 59 60

mf 3 3 61 62 63

64 65 66 67

68 **2** **70** 2ND TIME ONLY f 70 71

72 73 74

75 76 77

78 **2** PIANO SOLO 78 - 79

80 **2** PIANO ~ REPEAT TILL CUE 80 - 81

82 **ONCUE** ff 83 84

FUNKTOWN

Composed & Arranged by
JEFF STEINBERG

1st Trombone

SLOW FUNK (♩=80)

Musical score for 1st Trombone, featuring measures 1 through 55. The score is written in bass clef with a common time signature. It includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated below the staff, and some measures are circled. Performance instructions like "TRPT. SOLO" and "PIANO SOLO" are included. Boxed words "OPEN" and "ONCUE" are present above the staff. A large number "8" is written above several measures, and a "4" is written above others. The score is divided into systems of two staves each.

Measures 1-8, 9-11, 12-13, 14-15, 16-19, 20-27, 28-35, 36-37, 38-39, 40-41, 42-46, 47-48, 49, 50-51, 52-55.

Annotations: **8**, **9**, **3**, **4**, **4X**, **2**, **ff**, **ff**, **f**, **OPEN**, **ONCUE**, **3**, **TRPT. SOLO**, **PIANO SOLO**.

ff 56 57 58 59

60

60 61 62 63 64 65 - 67

68 2 (GUITAR) 68 - 69

70 1/2 mf 2 sf 70 71

72 73 74

75 76

77 78 2 (RHYTHM) 78 - 79

2 REPEAT TILL CUE 82 ON CUE 2 VIA OPTIONAL (PIANO) (RHYTHM) 80 - 81 ff 82 83 84

FUNKTOWN

2nd Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1-8 8 9 3 12 ff 13

14 15 16-19 4

20 8 20-21

28 8 28-35

36 4x 2 (GUITAR) 36-37

38 ff 38 39 40 41

42 5 (TRPT SOLO) 42-46 47 f 48 49

50 2 (PIANO) OPEN 52 ONCUE 4 52-55

Musical staff 1 (Measures 56-59):
56 *ff* 57 58 59

Musical staff 2 (Measures 60-62):
60 61 62

Musical staff 3 (Measures 63-67):
63 64 65 - 67 **3**

Musical staff 4 (Measures 68-69):
2
(GUITAR)
68 - 69

Musical staff 5 (Measures 70-71):
1x *mf* 2x *f* 70 71

Musical staff 6 (Measures 72-74):
72 73 74

Musical staff 7 (Measures 75-76):
75 76

Musical staff 8 (Measures 77-79):
77 **2**
(PIANO)
78 - 79

Musical staff 9 (Measures 80-84):
REPEAT **2** TILL CUE [ONCUE] *ff*
(PIANO) 80 - 81 82 83 84

FUNKTOWN

3rd Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score for the 3rd Trombone part of 'Funktown' is written in bass clef with a common time signature. It consists of nine staves of music. The first staff (measures 1-13) includes a circled measure number 9, a fermata over measures 1-8, and a dynamic marking of *ff* at measure 12. The second staff (measures 14-19) includes a circled measure number 4 at the end. The third staff (measures 20-27) includes a circled measure number 20 at the beginning and a fermata. The fourth staff (measures 28-35) includes a circled measure number 28 at the beginning and a fermata. The fifth staff (measures 36-37) includes a circled measure number 36, a boxed '4x' above measure 36, a circled measure number 2 above measure 37, and the instruction '(GUITAR)' below measure 37. The sixth staff (measures 38-41) includes a circled measure number 38 at the beginning, a dynamic marking of *ff*, and circled measure numbers 38 and 39. The seventh staff (measures 42-49) includes a circled measure number 42 at the beginning, a circled measure number 5 above measure 42, the instruction '(TRPT SOLO)' below measure 42, and circled measure numbers 42-46, 47, 48, and 49. The eighth staff (measures 50-55) includes a circled measure number 50 at the beginning, a circled measure number 2 above measure 50, the instruction '(PIANO)' below measure 50, a boxed 'OPEN' above measure 51, a circled measure number 52 above measure 52, a boxed 'ONCUE' above measure 52, a circled measure number 4 above measure 53, and circled measure numbers 52-55.

Page 2 - 3rd Trombone - Funktown

56 57 58 59

ff

60 61 62

63 64 65 - 67

68 69

2
(GUITAR)

70 71 72 73

f

2ND TIME ONLY

74 75 76 77

78 79

2
(PIANO)

80 81

2
REPEAT TILL CUE

82 83 84

ff

ON CUE

FUNKTOWN

4th Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ♩=80

Musical score for 4th Trombone, *SLOW FUNK* (♩=80). The score is written in bass clef and 4/4 time. It consists of several systems of staves with measures and performance instructions:

- Measures 1-8: Rest, then a whole note chord (circled 8) at measure 8.
- Measures 9-11: Rest, then a whole note chord (circled 3) at measure 11.
- Measures 12-13: Melodic line starting at measure 12, marked *ff*.
- Measures 14-15: Melodic line continuing from measure 12.
- Measures 16-19: Rest, then a whole note chord (circled 4) at measure 16.
- Measures 20-27: Rest, then a whole note chord (circled 8) at measure 20.
- Measures 28-35: Rest, then a whole note chord (circled 8) at measure 28.
- Measures 36-37: Rest, then a whole note chord (circled 2) at measure 36. A box labeled "4x" is above measure 36.
- Measures 38-39: Melodic line starting at measure 38, marked *ff*.
- Measures 40-41: Melodic line continuing from measure 38.
- Measures 42-46: Rest, then a whole note chord (circled 5) at measure 42. A box labeled "(TRPT. SOLO)" is above measure 42.
- Measures 47-48: Melodic line starting at measure 47, marked *f*.
- Measures 49-51: Rest, then a whole note chord (circled 2) at measure 50. A box labeled "(PIANO)" is below measure 50.
- Measures 52-55: Rest, then a whole note chord (circled 4) at measure 52. A box labeled "ON CUE" is above measure 52.

56 57 58 59

ff

60 61 62

(60)

63 64 65 - 67

3

68 69

(68)

2

(GUITAR)

70 71 72 73

(70)

2ND TIME ONLY

f

74 75 76 77

78 79

(78)

2

(PIANO)

80 81

2

(PIANO)

REPEAT TILL CUE

82 83 84

(82)

ON CUE

ff

FUNKTOWN

Tuba
(optional)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score for the Tuba part of 'Funktown' is written in bass clef with a common time signature (C). The tempo is marked 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, each starting with a circled measure number. The first staff begins with a double bar line and a fermata over measures 1-8, marked with a large '8'. Measures 9-11 are marked with a circled '9' and a '3'. Measures 12-13 are marked with '12', '13', and 'ff'. The second staff continues with measures 14-15, marked with '14', '15', and '7', followed by measures 16-19, marked with '16 - 19' and a '4'. The third staff is a whole rest for measures 20-27, marked with '20 - 27' and a large '8'. The fourth staff is a whole rest for measures 28-35, marked with '28 - 35' and a large '8'. The fifth staff is a whole rest for measures 36-37, marked with '36 - 37', '(GUITAR)', and a '2'. A box containing '4x' is placed above measure 36. The sixth staff contains measures 38-41, marked with '38', '39', '40', '41', and 'ff'. The seventh staff contains measures 42-43, marked with '42', '43', and 'TRPT. SOLO', with a '2' above the staff. The eighth staff contains measures 44-49, marked with '44', '45', '46', '47', '48', '49', and 'TRPT.'. The final staff contains measures 50-55, marked with '50 - 51', '52 - 55', '(PIANO)', 'OPEN', and 'DNCUE', with a '2' above measures 50-51 and a '4' above measures 52-55.

ff 56 57 58 59

60 61 62

63 64 65 - 67

68

2
(GUITAR)
68 - 69

70

4
70 - 73

4
74 - 77

78

2
(PIANO)
78 - 79

PIANO SOLO 2 REPEAT TILL CUE
(PIANO)
80 - 81

82

ff 82 83 84

FUNKTOWN

Composed & Arranged by
JEFF STEINBERG

1st Bb Trumpet

SLOW FUNK (♩=80)

11
(RHYTHM) (SAXES)
1-8 - 9-11 12 ff 13

14 15 16 - 19

20 28 36
8 8 2
(GUITAR)
20 - 27 28 - 35 36 - 37

38 ff 38 39

40 41

42 48 ff 49
6
(TRPT-4-SOLO)

50 52
2 OPEN ON CUE
PIANO SOLO mf
50 - 51 52 53

54 55

56 ff 57

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 58, 59, and 60. Measure 60 contains a circled number 60. The staff shows eighth and quarter notes with various articulations.

Musical staff 2: Treble clef, key signature of two sharps. Measures 61, 62, and 63. The staff continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 64, 65, and 67. Measure 65 contains a circled number 65. A bracket labeled '3' spans measures 65 to 67.

Musical staff 4: Treble clef, key signature of two sharps. Measures 68, 69, 70, and 71. Measure 68 contains a circled number 68. A bracket labeled '2' spans measures 68-69 with '(GUITAR)' written below. Measure 70 contains a circled number 70 and a box labeled '2ND TIME ONLY'. A dynamic marking 'f' is present.

Musical staff 5: Treble clef, key signature of two sharps. Measures 72 and 73. The staff continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Measures 74 and 75. The staff continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. Measures 76 and 77. The staff continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps. Measures 78 and 79. Measure 78 contains a circled number 78. A bracket labeled '2' spans measures 78-79 with '(PIANO)' written below.

Musical staff 9: Treble clef, key signature of two sharps. Measures 80, 81, and 82. Measure 80 contains a circled number 80. A bracket labeled '2' spans measures 80-81 with '(PIANO TILL COE)' written below. Measure 82 contains a circled number 82 and a box labeled 'ON COE'. A dynamic marking 'ff' is present.

Musical staff 10: Treble clef, key signature of two sharps. Measures 83 and 84. The staff contains whole rests for both measures.

FUNKTOWN

2nd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

52 **ON CUE**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a dynamic marking of *mf*. The staff contains a melodic line with various rhythmic values and articulations.

Musical staff 2: Continuation of the melodic line. Measure 55 has a dynamic marking of *ff*. Measure 57 ends with a repeat sign.

Musical staff 3: Continuation of the melodic line. Measure 60 is circled in red. The staff ends with a repeat sign.

Musical staff 4: Continuation of the melodic line. Measures 61, 62, and 63 are marked.

Musical staff 5: Continuation of the melodic line. Measure 65-67 is marked with a '3' above it. Measure 68-69 is marked with a '2' above it and contains the text **(GUITAR)**.

2ND TIME ONLY

Musical staff 6: Continuation of the melodic line. Measure 70 is circled in red and has a dynamic marking of *f*. Measures 70, 71, and 72 are marked.

Musical staff 7: Continuation of the melodic line. Measures 73, 74, and 75 are marked.

Musical staff 8: Continuation of the melodic line. Measure 76 is marked. Measure 77 is circled in red. Measure 78-79 is marked with a '2' above it.

Musical staff 9: Continuation of the melodic line. Measure 80-81 is marked with a '2' above it. The text **REPEAT TILL CUE** is written above the staff.

82 **ON CUE**

Musical staff 10: Continuation of the melodic line. Measure 82 has a dynamic marking of *ff*. Measures 82, 83, and 84 are marked.

FUNKTOWN

3rd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ($\text{♩} = 80$)

1 - 9 9 - 11 12 *ff* 13

14 15 16 - 19

20 - 27 28 *mf* 29

30 31 32

33 34 35

36 - 37 38 *ff* 38

39 40

41 42 46 - 47

48 *ff* 49 50 - 51

TO FLÜGELHORN

FLUGELHORN

TO TRUMPET

TRPT.

(TRPT. SOLO)

(PIANO SOLO)

52 ON CUE

Musical staff 52-54. Measure 52 starts with a *mf* dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 55-57. Measure 55 has a *ff* dynamic. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff 58-60. Measure 60 is circled with the number 60. The staff features eighth and quarter notes with slurs and accents.

Musical staff 61-63. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 64-69. Measure 68 is circled with the number 68. Measures 65-67 and 68-69 are marked with a '3' and a '2' respectively, indicating rests. A '(GUITAR)' instruction is written below the staff.

Musical staff 70-72. Measure 70 is circled with the number 70. The staff starts with a repeat sign and includes dynamics *mf* and *ff*. It contains eighth and quarter notes with slurs and accents.

Musical staff 73-75. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 76-79. Measure 78 is circled with the number 78. Measures 78-79 are marked with a '2', indicating a rest. A '(PIANO)' instruction is written below the staff.

Musical staff 80-81. The staff is mostly empty with a repeat sign at the beginning and end. It is labeled 'PIANO SOLO' and 'REPEAT TILL CUE' with a '2' above it.

Musical staff 82-84. Measure 82 is circled with the number 82. The staff starts with a *ff* dynamic and contains eighth and quarter notes. Measures 83 and 84 are marked with rests.

FUNKTOWN

4th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1-8 9-11 12 *ff* 13

14 15 16 - 19

20 20-27 28 *HARMON* *SOLO 2ND TIME* *D7(#9)* 29

30 31 *E7(#9)* *A7* *D7(#9)* 32

33 *C7* 34 *D7(#9)* 35 *G7*

36 *4X* 37 *MUTE OUT* 38 *OPEN* *ff* 39

39 40 *OPTIONAL TAKE 1*

41 42 *TO HARMON QUICKLY* *SOLO* *D7(#9)* 43

44 45 46 47 *END SOLO* *OPEN* *ff* 48

50 OPEN ON CUE
49 50 - 51 52 53
54 55
56 ff 57
58 59 60
61 62 63
64 65 - 67 68 69
70 1x mf 2x f 71 72
73 74 75
76 77 78 79
80 81 82 ff 83 84
REPEAT TILL CUE ON CUE
(PIANO) (GUITAR) (PIANO)

FUNKTOWN

5th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ($\text{♩} = 80$)

1-8 9 3 12 *ff* 13

19 15 16 - 19 4

20 28 **3RD. TRPT. CUE (ON FLÜGELHORN) TACET IF 3RD TRPT. PLAYS** 28 29

20 - 27 *mf*

30 31 32

33 39 35

36 - 37 **4X** **TOTRPT.** **TRPT. OPEN** 38 *ff* 7 38

39 40

41 42 **6** **(TRPT.-4- SOLO)** 42 - 41

48 *ff* 49 **50** **2** **(PIANO)** 50 - 51

52 *mf* 52 53 54

Musical staff 52-54: Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

55 *ff* 56 57

Musical staff 55-57: Continuation of the previous staff. Measure 56 has a dynamic marking of *ff*. The music continues with rhythmic patterns and slurs.

58 59 60

Musical staff 58-60: Continuation of the previous staff. Measure 60 is circled with the number 60.

61 62 63

Musical staff 61-63: Continuation of the previous staff with eighth and sixteenth notes.

64 65 - 67 68 - 69

Musical staff 64-69: Measure 65-67 contains a triplet of eighth notes. Measure 68-69 is a whole rest with the instruction "(GUITAR)" written below it. A circled number 68 is placed above the staff.

70 71 72

Musical staff 70-72: Measure 70 has dynamic markings "1X *mf*" and "2X *f*".

73 74 75

Musical staff 73-75: Continuation of the previous staff.

76 77 78 - 79

Musical staff 76-79: Measure 78-79 is a whole rest with a circled number 78 above it.

PIANO SOLO 80 - 81 REPEAT TILL CUE

Musical staff 80-81: A whole rest spanning two measures. Above the staff, the text "PIANO SOLO" and "REPEAT TILL CUE" are written in boxes. A circled number 78 is also present above the staff.

82 *ff* 83 84

Musical staff 82-84: Measure 82 has a dynamic marking of *ff* and the instruction "ON CUE" in a box. The staff continues with musical notation.

FUNKTOWN

Guitar

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)
USE PEDAL, PHASER, ETC!

The score is written in treble clef with a common time signature (C). It consists of 37 measures across seven staves. The first staff contains a melodic line starting with a *mp* dynamic. The second staff continues the melody with some chromaticism. The third staff features a double bar line with a circled measure number 9, and includes dynamics *mp* and *ff*. The fourth staff begins a solo section marked 'SOLO' and 'C7(#9)', with a circled measure number 20 and a *mp* dynamic. The fifth staff contains a series of slurs with a circled measure number 28 and a *mf* dynamic. The sixth staff continues the solo with slurs and a circled measure number 36, including a 'PLAY 4 TIMES' instruction. The seventh staff concludes the solo with slurs and a circled measure number 37, marked 'END SOLO'. Chord symbols *C7(#9)*, *D7(#9)*, *G9*, *Bb7*, and *F7* are written above the solo section. Handwritten annotations include circled measure numbers (9, 20, 28, 36, 37) and various dynamics (*mp*, *ff*, *mf*).

38 *ff* C9(b5) Db9(b5) C9(b5) F9 C9(b5) Db9(b5) C9(b5) Fb13 G13(b5) C9(b5) 38 39 40

41 42 *mf* C7(#9) 43

44 45 46 47 *f* *ff* 48 49

50 *mp* C7(#9) OPEN 52 *CON CUE* C7(#9) 53 54 - 55

56 - 57 *f* *ff* 58 C7(#9) Eb7(#9) D7(#9) C7(#9) F13(b5) G13(b5) 59

60 Bb7(#9) C7(#9) Bb7(#9) C7(#9) Bb7(#9) C7(#9) Bb7(#9) C7(#9) Bb7(#9) C7(#9) Bb7(#9) C7(#9) 60 61 62 63 64 65

66 *decrecendo* 67 FILL C7(#9) 68 *mp* SOLO C7(#9) 69 70 *1xmf* *2xf* C7(#9) 71

72 73 74 75 76 77 78 *mp* D7(#9) G9 C7(#9) Bb7 C7(#9) F7 C7(#9)

79 82 *ff* REPEAT TILL CUE C7(#9) ON CUE

FUNKTOWN

Piano

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

(FENDER-RIDES PREFERABLE)

The musical score is written for piano and consists of several systems of staves. The first system (measures 1-6) is in bass clef, featuring a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 7-12) continues the bass line with chords and rests. The third system (measures 13-16) includes a 'SOLO' section with a melodic line and a 'C7(#9)' chord. The fourth system (measures 17-23) continues the bass line with chords and rests. The fifth system (measures 24-30) is in treble clef, featuring a melodic line with eighth notes and a 'C7(#9)' chord. The sixth system (measures 31-35) is in treble clef, featuring a melodic line with eighth notes and chords: D7(#9), G9, C7(#9), Bb7, C7(#9), and F7. The seventh system (measures 36-37) is in treble clef, featuring a melodic line with eighth notes and a 'C7(#9)' chord, with a 'PLAY 4 TIMES' instruction. The eighth system (measures 38-41) is in treble clef, featuring a melodic line with eighth notes and chords: C9(b9), D9(b9), C9(b9), F9, C9(b9), D9(b9), C9(b9), F#13, G13(b9), C9(b9), D9(b9), and C9(b9). The score includes various performance instructions such as 'mp', 'mf', 'ff', and 'SOLO'.

42 $C7(\#9)$
mf 42 43 44 45 46 47 48

SOLO BREAK 50 SOLO $C7(\#9)$ OPEN 52 ON CUE $C7(\#9)$ f ff

56 - 57 2 $C7(\#9)$ $Eb7(\#9)$ $D7(\#9)$ $C7(\#9)$ $F13(b5)$ $F\#13(b5)$ $G13(b5)$

60 $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $B7(\#9)$ $C7(\#9)$

63 64 65

66 67 68 $C7(\#9)$ 69 70 $C7(\#9)$ 71 72

73 74 75 76 77 78 SOLO $C7(\#9)$ 79

SOLO - REPEAT TILL CUE 82 ON CUE PLUS BVA mp 78 ff 83 84

FUNKTOWN

Electric Bass

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

1 *mp* 2

3 - 4 5 - 6 7 - 8

9 - 10 11 - 12 *ff* 13

14 15 16 *mp*

17 18 19

20 21 22 - 23

24 - 25 26 - 27 *mf* 28

29 30

31 32

33

34 PLAY 4 TIMES

35

36

37

38 *ff*

39

40

41

42 *mf*

43

44 - 45

46 - 47 *f*

48 *ff*

49

50

51

52 *mp*

53

54 - 55

56 - 57 *f*

OPEN

ON CUE

58 *ff* 59 60

61 62 63

64 65

66 67 *mp* 68

69 *mf* 70 *1xmf* *2xmf*

71 72 73

74 75 76

77 78 *mp* 79

80 **REPEAT TILL CUE** 81 **ON CUE** 82 *ff* 83 84

FUNKTOWN

Drums

SLOW FUNK (♩=80)

Composed & Arranged by
JEFF STEINBERG

Drum score for Funktown, composed and arranged by Jeff Steinberg. The score is written in bass clef with a common time signature (C). The tempo is marked "SLOW FUNK" with a quarter note equal to 80 beats per minute (♩=80). The score consists of 44 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mp*, *ff*, and *mf*. Rehearsal marks are indicated by circled numbers: 9, 20, 28, 36, 38, and 42. A "4X" box is present above measure 36. The score concludes with a final measure (44) featuring a complex rhythmic pattern.

45 46 47 *f* 48 *ff*

50 **OPEN** 52 **ONCUE**

49 *mp* 50 51 52

53 54 55 56

57 *ff* 58 59 60 **FILL** 60

61 62 63 64

65 67 68 *mp* 68

70

69 *1Xmf 70*
2Xf 71 72

73 74 75 76

78 **REPEAT**

77 *mp* 78 79 80

81 **TILL CUE** 82 **ONCUE** 83 *ff* 84