

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

1st E^b Alto Saxophone

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick - step tempo

The musical score is written for a 1st E^b Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium Quick - step tempo'. The score consists of six systems of music, each with a single staff. The first system starts with a dynamic marking of *mf* and includes a 'Soli' instruction. The second system starts with a dynamic marking of *mf* and includes a 'Soli' instruction. The third system continues the melodic line. The fourth system continues the melodic line. The fifth system starts with a dynamic marking of *mf* and includes a 'Soli' instruction. The sixth system concludes the piece with a final chord and a double bar line.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

133

All rights reserved

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.

MADE IN ENGLAND

Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

1754

Ist E^b Alto Saxophone

Musical notation for the first system of the 1st E^b Alto Saxophone part. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and various articulations. The lower staff contains a bass line with a "Soli" marking and a "mf" dynamic marking.

Musical notation for the second system of the 1st E^b Alto Saxophone part. It consists of two staves. The upper staff continues the melodic line with a "Soli" marking and a "mf" dynamic marking. The lower staff contains a bass line with a "1°" marking and a "Soli" marking.

Musical notation for the third system of the 1st E^b Alto Saxophone part. It consists of seven staves. The upper staff begins with a "2°" marking and a "Soli" marking. The remaining six staves contain complex rhythmic patterns and articulations.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

2nd E^b Alto Saxophone

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium Quick-step tempo'. The score consists of six systems of music. The first system starts with a dynamic marking of *mf* and includes a 'Soli' instruction. The second system starts with a dynamic marking of *mp* and also includes a 'Soli' instruction. The third system continues the melodic line. The fourth system features a 'Soli' instruction and a dynamic marking of *mf*. The fifth system continues with a dynamic marking of *mp*. The sixth system concludes the piece with a final melodic flourish.

2nd E \flat Alto Saxophone

The musical score is written for a 2nd E \flat Alto Saxophone. It consists of several staves of music. The first system shows a melodic line with a 'Soli' marking and a dynamic of *mf*. The second system continues the melody, also marked 'Soli' and *mf*, with a first ending bracket. The third system begins with a second ending bracket and a 'Soli' marking. The subsequent staves contain a complex melodic line with various articulations, including accents and slurs, and dynamic markings such as *mf*. The score concludes with a double bar line.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

1st B^b Tenor Saxophone

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo

The musical score is written for a 1st B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Quick-step tempo'. The score consists of six systems of music. The first system starts with a dynamic marking of *mf* and includes a 'Soli' instruction. The second system starts with a dynamic marking of *mp* and includes a 'Soli' instruction and the instruction 'Small notes melody'. The third system continues the melody. The fourth system continues the melody. The fifth system starts with a dynamic marking of *mf* and includes the instruction 'Small notes Melody'. The sixth system continues the melody and ends with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and accents.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.
Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

133

All rights reserved

MADE IN ENGLAND

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

1754

Ist B \flat Tenor Saxophone

The musical score is written for the first B \flat Tenor Saxophone. It consists of eight systems of two staves each. The first system includes a *Soli* marking and a *mf* dynamic. The second system continues the melodic line. The third system is divided into two measures, labeled *1^o* and *2^o*, with *Soli* markings and a *mf* dynamic. The remaining systems (4-8) feature more complex melodic and harmonic passages, including triplets and various articulations like accents and slurs.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

2nd B^b Tenor Saxophone

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick - step tempo

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Quick - step tempo'. The score consists of six systems of music. The first system starts with a dynamic marking of *mf* and includes a 'Soli' instruction. The second system starts with *mp* and 'Soli'. The third system continues the melodic line. The fourth system features a 'Soli' instruction and *mf* dynamics. The fifth system has *mp* dynamics. The sixth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York. 133 All rights reserved
This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York. MADE IN ENGLAND
Bradbury Wood Ltd., 54, Maddox Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited 1754

2nd B^b Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dynamic marking of *mf* below the staff. The lower staff contains a bass line with a dynamic marking of *mf* below it. The word "Soli" is written above the lower staff in the second measure.

The second system consists of two staves. The upper staff has a dynamic marking of *mf* below it and a "Soli" marking above the staff in the fourth measure. The lower staff has a dynamic marking of *mf* below it. The system concludes with a double bar line and repeat dots.

The third system is a single staff with a dynamic marking of *mf* below it. It begins with a "2^o" marking above the staff and a "Soli" marking above the staff in the second measure. The staff contains a melodic line with various articulations.

The fourth system is a single staff containing a melodic line with various articulations and slurs.

The fifth system is a single staff containing a melodic line with various articulations and slurs.

The sixth system is a single staff containing a melodic line with various articulations and slurs.

The seventh system is a single staff containing a melodic line with various articulations and slurs, ending with a double bar line.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

E♭ Baritone Saxophone

Words and Music by
JOHNNY MERCER
and **MATT MALNECK**

Medium Quick-Step tempo

The musical score is written for E♭ Baritone Saxophone and consists of seven systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Medium Quick-Step tempo'. The first system includes a 'mf' dynamic marking and a 'Soli' instruction. The second system starts with a repeat sign and includes 'mp' and 'Soli' markings. The third system continues the melodic line. The fourth system features a 'Soli' marking and a 'mf' dynamic. The fifth system has an 'mp' marking. The sixth and seventh systems complete the piece with various melodic and harmonic developments.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

133

All rights reserved

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.

MADE IN ENGLAND

Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

1754

E \flat Baritone Saxophone

First system of musical notation for E \flat Baritone Saxophone. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and accents on the notes in the third and fourth measures. The lower staff contains a bass line with a dynamic marking of *mf* and the word *Soli* above the first measure.

Second system of musical notation for E \flat Baritone Saxophone. It consists of two staves. The upper staff has a first ending bracket labeled *1^o* and *Soli* above it, with a dynamic marking of *mf* below the final measure. The lower staff contains a bass line with a series of chords.

Third system of musical notation for E \flat Baritone Saxophone. It consists of a single staff with a second ending bracket labeled *2^o* and *Soli* above it. The staff contains a melodic line with various accidentals and accents.

Fourth system of musical notation for E \flat Baritone Saxophone. It consists of a single staff with a melodic line featuring many accidentals and accents.

Fifth system of musical notation for E \flat Baritone Saxophone. It consists of a single staff with a melodic line featuring many accidentals and accents.

Sixth system of musical notation for E \flat Baritone Saxophone. It consists of a single staff with a melodic line featuring many accidentals and accents.

Seventh system of musical notation for E \flat Baritone Saxophone. It consists of a single staff with a melodic line featuring many accidentals and accents.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

1st Trumpet in B^b

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo



The musical score is written for a 1st Trumpet in B^b. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Medium Quick-step tempo'. The score consists of five systems of music. The first system starts with a dynamic marking of *mf* and includes an accent (>) over a note. The second system is marked 'Soli' and features a dynamic marking of *mf* and an articulation symbol (+ o) above a note. The third system continues the melodic line with various rhythmic values and accidentals. The fourth system also has a 'Soli' marking and a dynamic of *mf*. The fifth system concludes the piece with a final note and a double bar line.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

133

All rights reserved

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York. MADE IN ENGLAND
Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

1754

Ist Trumpet in B^b

Soli

The musical score for the Ist Trumpet in B^b consists of eight staves of music. The first staff begins with a 'Soli' marking and includes a dynamic marking of *mf*. The second staff continues the melodic line. The third staff is divided into two measures, labeled '1°' and '2°', with a *mf* dynamic marking. The fourth staff features a '2' fingering marking and a *mf* dynamic. The fifth staff includes a '(H)' marking above a note. The sixth staff continues the melodic development. The seventh and eighth staves feature numerous accents (>) and slurs, indicating a technically demanding passage. The score concludes with a double bar line.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

2nd Trumpet in B^b

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick - step tempo

The musical score is written for a 2nd Trumpet in B^b. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Quick - step tempo'. The score consists of five systems of music. The first system starts with a dynamic marking of *mf* and includes an accent (>) over a note. The second system is marked 'Soli' and features a dynamic marking of *mf* and a '+' symbol above a note. The third system continues the melodic line with various note values and rests. The fourth system also features a 'Soli' marking and a dynamic of *mf*. The fifth system concludes the piece with a final melodic phrase.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

133

All rights reserved

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.

MADE IN ENGLAND

Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any pirated version is strictly prohibited

1754

2nd Trumpet in B \flat

Soli



GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

3rd Trumpet in B^b

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo

mf

Soli

mf

Soli >

mf

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.
This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.
Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

133

All rights reserved
MADE IN ENGLAND
International Copyright Secured
1754

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

3rd Trumpet in B \flat

Soli

2 $^{\circ}$

2

Ist Trombone

The musical score for the Ist Trombone part consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *mf*. A *Soli* instruction is present in the first staff. The score is written in a key signature with one flat and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line.

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

2nd Trombone

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Medium Quick-step tempo'. The score consists of six systems of music, each with a single staff. The first system starts with a dynamic marking of *mf*. The second system begins with a 'Soli' marking. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes, along with slurs, accents, and dynamic markings like *mf* and *p*. There are also some performance instructions like *mf* and *p* written below the staff.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

133

All rights reserved

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.

MADE IN ENGLAND

Brabury Wood Ltd., 54, Maddox Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

1754

2nd Trombone

Soli

1°

2°

mf

2

mf

(b)

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

Bass

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo

The musical score for the Bass part of 'Goody-Goody' is written on ten staves. It begins with a treble clef and a common time signature. The first staff includes a dynamic marking of *mf* and a repeat sign. The second staff has a dynamic marking of *mf* and a repeat sign. The third staff has a dynamic marking of *mf* and a repeat sign. The fourth staff has a dynamic marking of *mf* and a repeat sign. The fifth staff has a dynamic marking of *mf* and a repeat sign. The sixth staff has a dynamic marking of *mf* and a repeat sign. The seventh staff has a dynamic marking of *mf* and a repeat sign. The eighth staff has a dynamic marking of *mf* and a repeat sign. The ninth staff has a dynamic marking of *mf* and a repeat sign. The tenth staff has a dynamic marking of *mf* and a repeat sign. The score includes various musical notations such as notes, rests, and repeat signs.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York.

133

All rights reserved

This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York.

MADE IN ENGLAND

Bradbury Wood Ltd., 54, Maddox Street, London, W.1.

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

1754

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

Drums

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick-step tempo

The drum score is written on a single staff in bass clef with a 2/4 time signature. It begins with a *mf* dynamic marking. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Above the staff, various numbers (2, 4, 5, 6, 8, 9) indicate the number of strokes for specific rhythmic figures. The score includes repeat signs and first/second endings. The piece concludes with a final flourish.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York. **133** All rights reserved
This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York. MADE IN ENGLAND
Bradbury Wood Ltd., 54, Maddox Street, London, W.1. International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
performance of any parodied version is strictly prohibited 1754

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

Guitar

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium Quick - step tempo

The chart consists of 11 staves of guitar chords. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The tempo is indicated as 'Medium Quick - step tempo'. The chords are written above the staff lines, which are filled with rhythmic slashes. The sequence of chords across the staves is as follows:

- Staff 1: C, Dm, B C, F#7 G7, C, G7+
- Staff 2: C, B C, Bb7, A7, Ab7 A7
- Staff 3: Dm, A7, Dm, A7 A7-9, Dm, D7, D9
- Staff 4: Am7, D7, G7, C, G7+ C, B C
- Staff 5: C7 G7+ C9 C7, G7+ C9 C+, F, A7, Dm, F
- Staff 6: Fm, C, G7+ G9+ G7+ C, A7 Em7 A7
- Staff 7: Em7 A7, D9 D7, Dm7, G9+ G7-9, 1° C, Am7, Dm7 G7
- Staff 8: 2° C, Fm7 Bb7, Eb Ebmaj7 Eb6 Eb, Ebmaj7 Eb6 Bb7+ Eb
- Staff 9: DEb, Eb7 Bb7+ Eb9 Eb7, Bb7+ Eb9 Eb+, Ab, C7, Fm, Fm7, Ab6
- Staff 10: Abm6, Eb, Bb7+ Bb9+ Bb7+, Eb Ebmaj7 Eb6, Ebmaj7 Eb6 Eb
- Staff 11: C7 Gm7 C7, Gm7 C7, F7, Am6, Eb, F7, Ab6
- Staff 12: Eb, F7, Eb6, Abm6, Ab6, Cb9, Bb7, Eb6, D6, Eb6

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York. 133 All rights reserved
 This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York. MADE IN ENGLAND
 Bradbury Wood Ltd., 54, Maddox Street, London, W.1. International Copyright Secured
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited 1754

GOODY-GOODY

1

Arranged for Orchestra by
Jimmy Lally

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Violins

Medium quick-step tempo

The musical score is arranged in three systems. The top system features a single staff for Violins, starting with a *mf* dynamic and a tempo marking of "Medium quick-step tempo". The melody includes a "div." (divisi) instruction. The second and third systems are for Piano and Obsolete Bass (Obb.), each with three staves. The lyrics are: "met some-one who set you back on your heels, Good-y - Good-y! So you met some-one and now you know how it feels, Good - y - Good - y! So you gave him your heart, too just as I gave mine to you And he".

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York. 133 All rights reserved
This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York. MADE IN ENGLAND
Bradbury Wood Ltd., 54, Maddox Street, London, W.1. *International Copyright Secured*
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited 1754

Violins

broke it in lit - tle piec - es, now how do you do. So you
 stuck it in his col - lec - tion, sec - tion nine - ty two

lie a - wake just sing - in' the blues all night, Good - y - Good - y! So you

think that love's a bar - rel of dy - na - mite You

had it com - ing to ya, And you don't like it do ya? Good - y -

PERFORMING RIGHT SOCIETY'S RETURN WHENEVER IT IS PUBLICLY PERFORMED

Violins

- Good-y for him Good-y - Good-y for me And I

hope you're sat - is - fied you ras - cal you. So you

you. Sxs. mf

PLEASE INCLUDE THE TITLE OF THIS WORK ON THE

GOODY-GOODY

Arranged for Orchestra by
Jimmy Lally

Piano

Words and Music by
JOHNNY MERCER
and MATT MALNECK

Medium quickstep Tempo

The musical score is written for piano and consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The lyrics are: "So you met some-one who set you back on your heels, Good-y Good-y! So you met some-one and now you know how it feels, Good-y Good-y! So you gave him your heart, too just as I gave mine to you And he broke it in lit-tle piec-es, stuck it in his col-lec-tion, now how do you do. sec-tion nine-ty two So you". The chord symbols include C, Dm, B, F#7, G7, G7+, C, B, C, Bb7, A7, Ab7, A7, Dm, A7, A7-9, Dm, D7, D9, Am7, D7, and G7.

© Copyright MCMXXXVI by De Sylva, Brown & Henderson Inc, New York. 133 All rights reserved
 This arrangement © Copyright MCMLIX by De Sylva, Brown & Henderson Inc, New York. MADE IN ENGLAND
 Bradbury Wood Ltd., 54, Maddox Street, London, W.1. International Copyright Secured
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited 1754

"Goody-Goody"

Piano

He a-wake just sing - in' the blues all night, Good-y-Goody! So you

Chords: C, G7+, C, B, C

think that love's a bar - rel of dy-na-mite. You

Chords: C7, G7+, C9, C7, G7+, C9, C+, F, A7, Dm

had it com - ing to ya, And you don't like it do ya? Good-y-

Chords: Fm, C, G7+, G9+, G7+

Good-y for him Good-y-Goody for me And I

Chords: C, A7, Em7, A7, Em7, A7

hope you're sat - is - fied you ras - cal you. So you

Chords: D9, D7, Dm7, G9+, G7-9, C, Am7, Dm7, G7

Piano "Goody-Goody"

you.

Chords: 0, Fm7, Bb7, Eb maj7, Eb6, Eb, Eb maj7, Eb6, Bb7+, Eb

Chords: D, Eb, Eb7, Bb7+, Eb9, Eb7, Bb7+, Eb9, Eb+, Ab, C7, Fm, Fm7

Chords: Ab6, Abm6, Eb, Bb7+Bb9+, Bb7+, Eb, Eb maj7, Eb6, Eb maj7, Eb6, Eb

Chords: C7, Gm7, C7, Gm7, C7, F7, Abm6, Eb

Chords: F7, Abm6, Eb, F7, Eb6, Abm6, Ab6, Cb9, Bb7, Eb6, (q), (b), D6, Eb6