

Arranged by Sarang Kulkarni

1st Alto Sax.

GOSPEL JOHN

Trpt. Solo

2

4

5 *rit.*

2

14 Moderato

mp

21

28 Brightly

f

Play 1st & 2nd Times

36

44

mp

52

60

68

72

80 Unis.

The musical score is written for the 1st Alto Saxophone in G major and 4/4 time. It consists of 11 staves of music. The score begins with a 'Trpt. Solo' instruction. The first staff has a measure rest for 2 measures, followed by a double bar line and a repeat sign. The second staff has a measure rest for 5 measures, marked 'rit.', followed by a double bar line and a repeat sign. The third staff has a measure rest for 2 measures, followed by a double bar line and a repeat sign. The fourth staff has a measure rest for 14 measures, marked 'Moderato' and 'mp'. The fifth staff has a measure rest for 21 measures. The sixth staff has a measure rest for 28 measures, marked 'Brightly' and 'f'. The seventh staff has a measure rest for 36 measures, marked 'Play 1st & 2nd Times'. The eighth staff has a measure rest for 44 measures, marked 'mp'. The ninth staff has a measure rest for 52 measures. The tenth staff has a measure rest for 60 measures. The eleventh staff has a measure rest for 68 measures. The twelfth staff has a measure rest for 72 measures. The thirteenth staff has a measure rest for 80 measures, marked 'Unis.' and 'f'. The score concludes with a double bar line and a repeat sign.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. An accent (^) is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with accents (^) and a breath mark (>). The staff concludes with a double bar line and a Coda symbol (⊕). The text "To Coda ⊕" is written to the right of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings: 96, 2, 2, 100, 4, and *p*. The text "Repeat For Optional Solos" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 106, 2, and *p*. The staff concludes with a double bar line and the text "D.S. al coda".

Coda ⊕

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 113, 117, and *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 121 and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 129 and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 137 and *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 137 and *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings: 137 and *ff*.

Repeat For Optional Solos

1st Tenor Sax

GOSPEL JOHN

Trpt. Solo

2

4

5

rit.

2

14

Moderato

mp

21

Brightly

28

f

Play 1st & 2nd Times

36

44

mp

52

60

68

72



80 Unis.

G

G/F#

G/F

G/E

A7

D11

G G G/F# G/E A7 D9 G7

C7 A C#dim G G/F# G/F G/E D11

G To Coda 96 8 106

Repeat For Optional Solos

p

2 D.S. al coda

Coda

113 117

121

129

137

Solo-Ad Lib *ff*

Arranged by Sarang Kulkarni

GOSPEL JOHN

2nd Tenor Sax.

2 4 5
rit.

2 14 **Moderato**
mp

28 **Brightly**

36 8
Play 1st & 2nd Times



80 Unis.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. Contains a melodic line with various note values and rests.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line, ending with a double bar line and a repeat sign. Includes a fermata symbol above the final note.

To Coda Φ

Repeat For Optional Solos

Musical staff 4: Treble clef, key signature of one sharp. Features a series of rests with measure numbers 96, 100, and 106. A piano (*p*) dynamic marking is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a rest for 2 measures, followed by a melodic line. Ends with a double bar line and the instruction *D.S. al coda*.

Coda Φ
113

Musical staff 6: A small coda section consisting of a few notes with a fermata symbol above the final note.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Starts with a rest for 117 measures, followed by a melodic line.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a rest for 121 measures, followed by a melodic line.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a rest for 129 measures, followed by a melodic line.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a rest for 137 measures, followed by a melodic line.

Musical staff 11: Treble clef, key signature of two sharps. Ends with a melodic line and a fortissimo (*ff*) dynamic marking.

GOSPEL JOHN

5th Baritone Sax.

2 4 5 *rit.*

2 **14** *Moderato*
mp

21

28 *Brightly*
f

36 **8**
Play 1st & 2nd Times

44
mp

52 **8** **60**

68

72

80 *Unis.*

To Coda ☉

Repeat For Optional Solos

Coda ☉

1st Trumpet

GOSPEL JOHN

Solo - Freely

14 Moderato

28 Tutti Brightly

Ad Lib Chords

A7 D11 G A7 D9 G7

C7 Cdim G G/F# G/F G/E D11 G To Coda

Repeat For Optional Solos

96 100

106

D.S. al coda

Coda

113

117 121

129

137

E7 Solo-Ad Lib

ff

2nd Trumpet

GOSPEL JOHN

3

14 *Moderato*
mp

21
Brightly

28
f

36 8 44
mf

52

60

68 72



Optional Solo

Pg. 2

80 *Unis.* G

A7 D11 G A7 D9 G7

G7 C7 C#dim G G/F# G/F G/E D11 G To Coda ☉

Repeat For Optional Solos

96 100

106 *f*

D.S. al coda

Coda ☉ 113 117

121

129

137

ff

80

14

To Coda ☉ 26

Repeat For Optional Solos

100

f

106

2

f

D.S. al coda

Coda ☉ 113

117

121

129

2

137

ff

ff

Musical staff with notes and accents.

Musical staff with measure numbers 80 and 14, and a repeat sign.

Repeat For Optional Solos

Musical staff with measure numbers 96 and 100, and a "To Coda" instruction.

Musical staff with measure numbers 106 and 2, and a forte dynamic marking.

Musical staff with "D.S. al coda" instruction.

Musical staff with "Coda" instruction and measure number 113.

Musical staff with measure number 117.

Musical staff with notes and rests.

Musical staff with measure number 129.

Musical staff with measure numbers 2 and 137.

Musical staff with notes and a forte dynamic marking.

ff

1st Trombone

GOSPEL JOHN

Trpt. Solo

2

4

5

rit.

2

14

Moderato

mp

21

Tutti Brightly

28

Play 1st & 2nd Times

36

44

52

60

68

72

80

F F/E F/E^b F/D G⁷ C¹¹

mf

F F F/E F/E^b F/D G⁷ C⁹ F⁷

B^b7 Bdim F F/E F/E^b F/D C¹¹ F To Coda Φ

96

Repeat For Optional Solos

100

106 2

Coda Φ

113

117

121

129

2

137

Solo-Ad Lib

ff



Musical staff with measure numbers 80 and 81. The staff contains a sequence of eighth and quarter notes in a bass clef.

Musical staff with measure number 14 and a Coda symbol. The staff is mostly empty with a few notes at the end.

Repeat For Optional Solos

Musical staff with measure numbers 96 and 100. It features a series of notes with a slur and an accent (>) over the measure 100 note.

Musical staff with measure numbers 106 and 107. It includes a double bar line and a fermata over the measure 107 note.

Musical staff ending with the instruction *D.S. al coda*. The staff contains a sequence of notes with slurs and accents.

Coda Φ

Musical staff with measure numbers 113 and 117. It shows a key signature change from B-flat to B-natural between measures 113 and 117.

Musical staff with measure number 121. It continues the melodic line in the new key signature.

Musical staff with measure number 129. It features a series of notes with slurs and accents.

Musical staff with measure number 137. It contains a few notes and rests.

Musical staff with measure number 137. It continues the melodic line.

Musical staff ending with a double bar line and a fortissimo (*ff*) dynamic marking. The staff contains notes with slurs and accents.



80

14

To Coda ϕ

96

Repeat For Optional Solos

100

106 2

D.S. al coda

113

Coda ϕ

117

121

129

137

Solo-Ad Lib

ff

GOSPEL JOHN

4th Trombone

4/4

14 *Moderato*
rit. *mp*

21

28 *Brightly*
f

36 *Play 1st & 2nd Times*

8 44

52

60

68

68

80 Musical staff with notes and rests.

14 Musical staff with a single note. To Coda symbol. 96 Musical staff with a note and repeat sign. Repeat For Optional Solos

100 Musical staff with notes and slurs.

106 Musical staff with notes and a double bar line with a 2.

D.S. al coda Musical staff with notes and slurs. 113 Coda symbol Musical staff with notes and slurs.

117 Musical staff with notes and slurs.

121 Musical staff with notes and slurs.

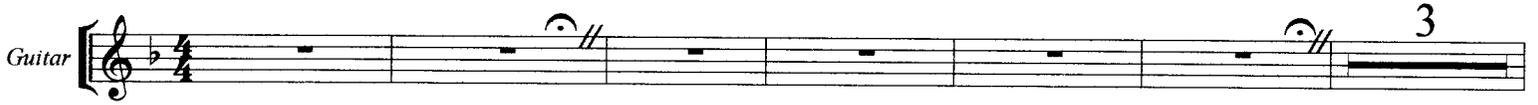
129 Musical staff with notes and slurs.

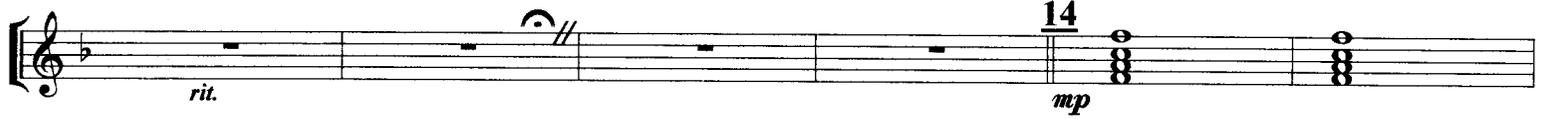
2 Musical staff with notes and slurs. 137 Musical staff with notes and slurs.

Solo-Ad Lib Musical staff with notes and slurs. ff

GOSPEL JOHN

Guitar

Guitar 









36 F B \flat C 11 F Gm 7 Am 7 B \flat Bdim F A 7 Dm

G 7 C 7 **44** F B \flat A 7 Dm Dm 7 B \flat B \flat 7

F A 7 Dm G C 11 **52** F B \flat C 11 F Bdim

F A 7 Dm G 7 C 7 **60** F B \flat A 7

Dm B \flat Bdim F A 7 Dm B \flat Bdim F A 7 Dm **68** B \flat Bdim F A 7 Dm

C C 11 B \flat C 11 F **72** C 11 F F C 11 F

80 F F/E F G7 C11 F

F G7 C9 F7 Bb7

To Coda 96 Gm C

Repeat For Optional Solos

100 Eb A7sus4 Am7(b5) A7 D

106 G7 Cm F7 Bb D Gm Gm7 Cm7 Adim

D.S. al coda

113 Coda Gb Db11 Bb Bb7 Ebm

117 G D11 G B B7 Em Am7 Bm7 C D11 G

121 G G6 C D11 G G6 Am7 C C#dim7 G6 B7 Em

129 A7 D7 G6 C B7 Em

C C#dim G B7 Em A D11 A

137 G D11 G B B7 Em

Am7 Bm7 C Gdim D11 G G D11 G

B B7 Em Am7 C D7 Solo-Ad Lib G

Bass

GOSPEL JOHN

Trpt. Solo

2 4

5 rit. 2 14 Moderato mf

21

2 28 Brightly f Play 2nd Time Only

36

44

52

60

68

72

80

Musical staff 1: Bass clef, key signature of one flat (B-flat), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes.

To Coda $\text{\textcircled{C}}$ 96

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

Repeat For Optional Solos

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Measure 100 is marked above the staff.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Measure 106 is marked above the staff.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Measure 113 is marked above the staff. The text "Coda" with a circled C symbol is written above the staff.

D.S. at coda

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Measure 117 is marked above the staff.

Musical staff 7: Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes. Measure 121 is marked above the staff.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Measure 129 is marked above the staff.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Measure 137 is marked above the staff.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The dynamic marking *ff* is written below the staff.

Drums

GOSPEL JOHN

Trpt Solo

2

4

5 rit.

14 **Tambourine** Moderato *f*

21

Brightly (Play 2nd time only) 28 T.T.'s S.D.

T.T.'s

(Play both times) 36

44 S.D.

52

60

68

72 2 T.T. S.D.

80 *mp*

GOSPEL JOHN

Piano

Solo - Freely

Piano

Measures 1-4: Treble clef, 4/4 time. Chords: F, Gm7/F/AB^b, Bdim⁷, F/C.

Measures 5-8: Treble clef, 4/4 time. Chords: Dm/AA/B, A/C[#] Dm, Dm/C, Bdim⁷, G⁷, C¹¹. Includes *rit.* markings.

Moderato

14

Measures 14-20: Treble clef, 4/4 time. Chords: F, F/A, B^b, Bdim⁷, F, G⁹, C¹³. Includes *mf* marking.

21

Measures 21-27: Treble clef, 4/4 time. Chords: F, B^b, F.

Brightly

28

Measures 28-35: Treble clef, 4/4 time. Chords: F, B^b, F. Includes *f* marking.

Play 1st & 2nd Times

36

Measures 36-42: Treble clef, 4/4 time. Chords: F, B^b, F. Includes repeat signs.

Musical notation system 1 (measures 40-43). Chords: F, A7, Dm7, G7, C7. Measure 44 is marked with a double bar line and the number 44. Chords: F, B \flat .

Musical notation system 2 (measures 44-51). Chords: A7, Dm, Dm7, B \flat , B \flat 7, F, A7, Dm, G, C11. Measure 52 is marked with a double bar line and the number 52. Chord: F.

Musical notation system 3 (measures 52-59). Chords: F, Gm7, Am7, B \flat , Bdim, F, A7, Dm, G7, C7.

Musical notation system 4 (measures 60-67). Measure 60 is marked with a double bar line and the number 60. Chord: F.

Musical notation system 5 (measures 68-75). Measure 68 is marked with a double bar line and the number 68. Measure 72 is marked with a double bar line and the number 72.

Musical notation system 6 (measures 76-83). Chords: C11, F, F, C11, F, A7, Dm, Gm7, Am7, B \flat , C11. Measure 80 is marked with a double bar line and the number 80. Chords: F, F/E. The word "Unis." is written below the staff.

F/E^b F/D G⁷ C¹¹ F F F/E F/E^b F/D G⁷ C⁹

F⁷ B^{b7} Bdim F F/E F/E^b F/D

C¹¹ F To Coda \emptyset 96 Gm C F/A B^bsus⁴ B^b

Repeat for optional solos

r.h.

100 E^b A⁷ Am⁷(^b5) A⁷ D G⁷

Cm 106 F⁷ B^b D Gm Gm⁷ Cm⁷ Adim

D.S. al coda

Coda \emptyset

113

G^b D^b11 G^b B^b B^{b7} E^m A^m7 B^m7 C^b Cdim

117 G^b G D¹¹ G B B⁷ Em Am⁷ Bm⁷ C D¹¹ G 121 G G⁶

C D¹¹ G G⁶ Am⁷ C C^{#dim7} G⁶ B⁷ Em A⁷

D⁷ 129 G⁶ C

B⁷ Em C C^{#dim} G B⁷ Em A D¹¹ A

137 C G G D¹¹ G B B⁷ Em Am⁷ Bm⁷ C Gdim D¹¹ G G D¹¹ G

B B⁷ Em Am⁷ C D⁷ Solo-Ad Lib G