

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

1st E♭ Alto Saxophone

Moderato ♩ = 152

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third and fourth staves feature prominent triplet patterns. The fifth staff includes a dynamic marking of *mf*. The sixth staff is marked with a circled 'A' and contains a triplet. The seventh staff is marked with a circled 'B' and also features a triplet. The eighth and ninth staves continue the melodic line with various articulations. The tenth staff is marked with a circled 'C' and ends with a dynamic marking of *mf* and a first ending bracket labeled '1'.



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1st E $\flat$  Alto Saxophone  
(2)

The musical score consists of ten staves of music for the 1st E $\flat$  Alto Saxophone (2). The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a *ff* dynamic. Features a triplet of eighth notes and several slurs.
- Staff 2:** Marked with a circled **D** and a *mf* dynamic. Includes a triplet of eighth notes.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Marked with a circled **E**, the word *Soli*, and a *f* dynamic. Contains multiple triplet markings.
- Staff 5:** Features a circled **F** marking and continues with slurs and accents.
- Staff 6:** Includes a circled **G** marking, a *ff* dynamic, and a *mf* dynamic. Contains triplet markings.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Marked with a circled **H** and a *ff* dynamic. Includes a triplet of eighth notes.
- Staff 9:** Features a circled **A** marking and continues with slurs and accents.
- Staff 10:** Ends with a *fff* dynamic, triplet markings, and a final measure with a sharp sign.

1st E $\flat$  Alto Saxophone  
(3)

① 8 ② J *p*

③ K *f* *cresc.*

*ff* *mf*

④ L *mf*

⑤ M 4 *mf*

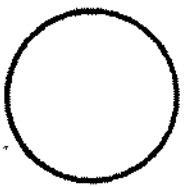
⑥ N *mf* *cresc.* *tr b*

⑦ *ff*

⑧ *Soli* *f*

⑨ *ff*

*Soli* *fff*



# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

2nd E $\flat$  Alto Saxophone

Moderato  $\text{♩} = 152$

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff has an accent (^) over the first note. The third and fourth staves feature repeated triplet patterns. The fifth staff is marked with a circled 'A' and a *mf* dynamic. The sixth staff is marked with a circled 'B' and a *mf* dynamic. The seventh staff has an accent (^) over the first note. The eighth staff is marked with a circled 'C' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



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2nd E $\flat$  Alto Saxophone  
(2)

This musical score is for the 2nd E $\flat$  Alto Saxophone part. It consists of ten staves of music, each beginning with a circled letter (D through I) indicating a measure rest. The score includes various musical notations such as slurs, accents, and triplets. Dynamic markings include *ff*, *mf*, *f*, and *fff*. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The piece concludes with a final measure rest of 8 measures.

Staff 1: Measure rest (D), *ff*

Staff 2: Measure rest (E), *mf*

Staff 3: Measure rest (F), *f*

Staff 4: Measure rest (G), *mf*

Staff 5: Measure rest (H), *fff*

Staff 6: Measure rest (I), 1

Staff 7: 8

2nd E♭ Alto Saxophone  
(3)

① *p*

② *f* *cresc.* *ff* *mf*

③ *mf*

④ *mf*

⑤ *mf* *cresc.*

⑥ *trm* *ff* *f* *Solli*

⑦ *ff* *Solli*

⑧ *fff*

⑨

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

1st B $\flat$  Tenor Saxophone

Moderato  $\text{♩} = 152$

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



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1st B $\flat$  Tenor Saxophone  
(2)

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *ff*. Features a triplet of eighth notes and a slur over a group of notes.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *mf*. Features a slur over a group of notes and a circled chord symbol **(D)**.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*. Features a slur over a group of notes and a circled chord symbol **(E)**.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *f*. Features a slur over a group of notes and a circled chord symbol **(E) Soli**.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*. Features a slur over a group of notes and a circled chord symbol **(F)**.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*. Features a slur over a group of notes and a circled chord symbol **(F)**.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *ff* and *mf*. Features a slur over a group of notes and a circled chord symbol **(G)**.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*. Features a slur over a group of notes and a circled chord symbol **(G)**.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*. Features a slur over a group of notes and a circled chord symbol **(H)**.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *ff*. Features a slur over a group of notes and a circled chord symbol **(H)**. Includes the instruction *(Solo ad lib) D7* and the number 4.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *ff*. Features a slur over a group of notes and a circled chord symbol **(I)**. Includes chord symbols **G**, **Bmi7**, and **B $\flat$ dim**.

Musical staff 12: Treble clef, key signature of one flat. Dynamics: *ff*. Features a slur over a group of notes and a circled chord symbol **(I)**. Includes chord symbols **Ami7**, **D9**, **Ami7**, **D7**, and **Ami7**.



1st B♭ Tenor Saxophone

(3)

① J D9 Ami7 D7

p

Ami7 D7-9-5 G Ami7

② K 7 ③ L 2

f

1 mf

④ M 4 mf

⑤ N mf cresc.

trump ⑥ Solo f ff

⑦ P 3 ff

Soli fff

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

2nd Bb Tenor Saxophone

Moderato ♩ = 152

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1



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2nd B $\flat$  Tenor Saxophone  
(2)

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs. A circled letter 'D' is placed at the beginning of the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs. A circled letter 'E' and the word *Soli* are placed at the beginning of the staff. The dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs. A circled letter 'F' is placed at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A circled letter 'G' is placed at the beginning of the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs. A circled letter 'H' is placed at the beginning of the staff. The dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and slurs. The dynamic marking *fff* is placed below the staff. A circled number '1' is placed at the end of the staff.

2 nd B♭ Tenor Saxophone

(3)

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 12 measures, each marked with a circled letter (I through P). Measure I begins with a rest for 8 measures. Measure J starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure K is marked *f* and includes a *cresc.* (crescendo) marking. Measure L shows dynamics of *ff* and *mf*. Measure M is marked *mf* and includes a 4-measure rest. Measure N is marked *mf* and includes a *cresc.* marking. Measure O is marked *ff* and includes a *f* dynamic and a *Soli* marking. Measure P is marked *ff* and includes a *Soli* marking. The final measure is marked *fff*. The score includes various musical notations such as slurs, accents, and triplets.

# GRANADA

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Arranged by  
Johnny Richards

E♭ Baritone Saxophone

Moderato ♩ = 152



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E♭ Baritone Saxophone  
(2)

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a *ff* dynamic. Features a triplet of eighth notes, a slur over a group of notes, and another triplet of eighth notes.
- Staff 2:** Marked with a circled **D** and a *mf* dynamic. Includes a slur and a triplet of eighth notes.
- Staff 3:** Continues the melodic line with a slur and a triplet of eighth notes.
- Staff 4:** Marked with a circled **E** and the word *Soli*. Starts with a *f* dynamic. Features a slur and a triplet of eighth notes.
- Staff 5:** Continues the melodic line with a slur and a triplet of eighth notes.
- Staff 6:** Marked with a circled **F**. Features a slur and a triplet of eighth notes.
- Staff 7:** Marked with a circled **G**. Starts with a *ff* dynamic, then changes to *mf*. Includes a slur and a triplet of eighth notes.
- Staff 8:** Marked with a circled **H** and a *ff* dynamic. Features a slur and a triplet of eighth notes.
- Staff 9:** Marked with a circled **I** and a *fff* dynamic. Includes a slur and a triplet of eighth notes.
- Staff 10:** Marked with a circled **J** and a *p* dynamic. Features a slur and a triplet of eighth notes.

E♭ Baritone Saxophone  
(3)

**(K)** *f* *cresc.* *ff*

*mf*

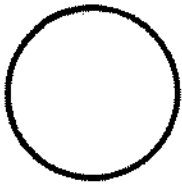
**(M)** *mf*

**(N)** *mf*

*cresc.* *trb mm* **(O)** *Soli* *f*

**(P)** *ff*

*Soli* *fff*



# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

1st Trumpet in B $\flat$

Moderato  $\text{♩} = 152$

Musical score for 1st Trumpet in B $\flat$ , featuring dynamic markings (*ff*, *mf*, *f*) and performance instructions (trills, slurs, accents, and breath marks). The score includes sections labeled A through G, with measures 1, 7, 4, 5, and 7 indicated for specific parts.



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1st Trumpet in B $\flat$

(2)

ff

fff

I 8

J p

K f

L 3 cresc. 9

M 8 N mf

O f

P 6 ff

fff

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

2nd B $\flat$  Trumpet

Moderato  $\text{♩} = 152$

*ff*

*mf*

*mf*

*mf*

*ff*

*ff*

*f*



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2nd B $\flat$  Trumpet  
(2)

This musical score is for the 2nd B $\flat$  Trumpet part, labeled (2). It consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include circled letters H through P, and numbers 1, 3, 6, 8, and 9. Dynamics range from *p* (piano) to *fff* (fortississimo). The score also features crescendos and a wavy line indicating a tremolo effect.

Staff 1: *ff*, circled H, 3, accents, 3.

Staff 2: 3, accents, wavy line.

Staff 3: circled I, 1, 8.

Staff 4: circled J, *p*, 3, accents, 3.

Staff 5: circled K, *f*, *cresc.*, 3.

Staff 6: circled L, 9, circled M, 8, circled N, *ff*.

Staff 7: *m.f*, *cresc.*, *ff*.

Staff 8: circled O, 6, circled P, *ff*.

Staff 9: *fff*.

Staff 10: accents.

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

3rd Trumpet in B $\flat$

Moderato  $\text{♩} = 152$

The musical score consists of ten staves of music for the 3rd Trumpet in B-flat. The tempo is Moderato with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat major or D minor). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several trills and triplets marked with a '3'. Section markers A through G are placed at the beginning of specific phrases. Measure numbers 1, 3, 4, 5, and 7 are indicated. The score concludes with a final measure marked with a '1'.



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3rd Trumpet in Bb  
(2)

This musical score for the 3rd Trumpet in Bb (2) consists of 12 staves of music. The piece is written in B-flat major and 4/4 time. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo), with some sections marked *p* (piano) and *mf* (mezzo-forte). The score includes various articulations such as accents (^), slurs, and breath marks (>). Performance markings include *cresc.* (crescendo) and *4 Solo (ad-lib)*. The score is divided into sections marked with circled letters H through P. Section H features a triplet of eighth notes. Section I contains a whole rest for 8 measures. Section J is a triplet of eighth notes. Section K includes a triplet of eighth notes and a *Bmi* (B-flat major) chord. Section L features a triplet of eighth notes and an *F#7* chord. Section M includes a triplet of eighth notes and a *G* chord. Section N is a whole rest for 7 measures. Section O includes a triplet of eighth notes and a *f* dynamic. Section P is a triplet of eighth notes. The score concludes with a *fff* dynamic.

# GRANADA

by AGUSTIN LARA  
Arranged by  
Johnny Richards

4th Trumpet in B $\flat$

Moderato  $\text{♩} = 152$

The musical score consists of nine staves of music. The first staff begins with a dynamic of *ff* and includes a triplet of eighth notes. The second staff continues with similar rhythmic patterns and accents. The third staff ends with a dynamic of *mf*. The fourth staff, marked with a circled 'A', begins with a dynamic of *mf* and includes a triplet. The fifth staff, marked with a circled 'B', continues the melody with a dynamic of *mf*. The sixth staff, marked with a circled 'C', features a dynamic of *mf* and a triplet. The seventh staff, marked with a circled 'D', includes a dynamic of *ff* and a triplet. The eighth staff, marked with a circled 'E', features a dynamic of *ff* and a rest of 4 measures. The ninth staff, marked with a circled 'F', includes a dynamic of *ff* and a rest of 5 measures. The final staff, marked with a circled 'G', includes a dynamic of *f* and a rest of 7 measures.



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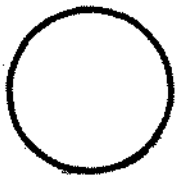
4th Trumpet in B $\flat$   
(2)

This musical score is for the 4th Trumpet in B-flat, part (2). It consists of 11 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Rehearsal marks H through P are placed at the beginning of specific measures. The dynamics range from piano (p) to fortissimo (fff), with crescendos and decrescendos indicated. The score concludes with a final measure on the 11th staff.

Rehearsal marks: H, I, J, K, L, M, N, O, P

Dynamic markings: *ff*, *fff*, *p*, *f*, *cresc.*, *mf*, *ff*

Measure numbers: 3, 8, 9, 6



# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

1st Trombone

Moderato  $\text{♩} = 152$

The musical score consists of ten staves of music for the 1st Trombone. The key signature is B-flat major (two flats). The tempo is Moderato with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff*, *mf*, and *f*. It features several section markers labeled A through G, some with repeat signs and first/second endings. There are also markings for *Soli* and *trills*. The music includes triplets, slurs, and accents.



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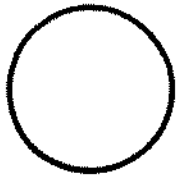
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1st Trombone

(2)

This musical score is for the 1st Trombone part, labeled (2). It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like *Soli* and *cresc.* (crescendo). The score is divided into measures, with some measures containing circled letters (H, I, J, K, L, M, N, O, P) and numbers (1, 3, 4, 8) indicating specific points of interest or measure counts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

2nd Trombone

Moderato  $\text{♩} = 152$



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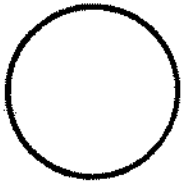
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2nd Trombone

(2)

This musical score is for the 2nd Trombone part, labeled (2). It consists of 12 staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *fff*, *mp*, *f*, *mf*, *fz*, *p*, and *cresc.*. It also features performance instructions like *Soli* and *Solo*. The score is marked with letters H through P in circles, indicating rehearsal points. Fingerings (1, 3, 4) and slurs are used throughout. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present between the 5th and 6th staves, and another between the 8th and 9th staves.



# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

3rd Trombone

Moderato  $\text{♩} = 152$

*ff*

*mf*

*mf*

*mf*

*f* *mf*

*ff* *f*

*ff*

*f* *ff* *mf*

*f* *ff* *mf*

(A)

(B)

(C)

(D) *Soli*

(E)

(F) *Soli*

(G)



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3rd Trombone  
(2)

This musical score for the 3rd Trombone (2) consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamics such as *ff*, *fff*, *mp*, *mf*, *f*, *p*, and *ff*. Performance markings include accents, slurs, and breath marks. Specific sections are marked with circled letters H through O. A *Soli* section is indicated in the 6th staff. The score concludes with a final double bar line.

Staff 1: *ff*, (H)

Staff 2: *fff*, (I)

Staff 3: *mp*, *f*, (J)

Staff 4: *mf*, *f*, *cresc.*, (K)

Staff 5: *ff*, (L)

Staff 6: *p*, *ff*, (M) *Soli*

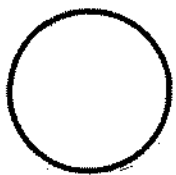
Staff 7: *mf*, *cresc.*, (N)

Staff 8: *ff*, (O)

Staff 9: *ff*, (P)

Staff 10: *fff*

Staff 11: *fff*



# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

Bass Trombone

Moderato ♩ = 152

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features several section markers labeled A through H, often with repeat signs. There are also performance instructions like 'Soli' and 'Soli' with a circled D. The music includes many slurs, accents, and triplets. The final measure of the piece is marked *ff*.



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Bass Trombone  
(2)

The musical score for Bass Trombone (2) consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance markings include circled letters I through P, some with first endings. The dynamics range from piano (*p*) to fortissimo (*fff*), with crescendos and accents. The score concludes with a first ending marked with a '1'.

Staff 1: Triplets, slurs, accents.

Staff 2: First ending marked with circled letter I and '1'.

Staff 3: Dynamics *mp* and *f*, circled letter J.

Staff 4: Dynamics *mp* and *f*, circled letter J.

Staff 5: Dynamics *f* and *cresc.*, circled letter K.

Staff 6: Dynamics *ff*, circled letter L, first ending marked with circled letter L and '8'.

Staff 7: Dynamics *p*, circled letter M, marking *Soli*.

Staff 8: Dynamics *mf* and *cresc.*, circled letter N.

Staff 9: Dynamics *ff*, circled letter O.

Staff 10: Dynamics *ff*, circled letter P.

Staff 11: Dynamics *fff*, first ending marked with '1'.

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

Piano

Moderato ♩ = 152

First system of musical notation for 'Granada'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is a whole rest. The second measure has a fortissimo (ff) dynamic and a G chord. The third measure has an Ab chord. The fourth measure has a G chord. The fifth measure has a G chord. The sixth measure has a G chord. The seventh measure has a G chord. The eighth measure has a G chord. The ninth measure has a G chord. The tenth measure has a G chord. The eleventh measure has a G chord. The twelfth measure has a G chord.

Second system of musical notation for 'Granada'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure has a G chord. The second measure has a G chord. The third measure has an Ab chord. The fourth measure has an Ab chord. The fifth measure has a G chord. The sixth measure has a G chord. The seventh measure has a G chord. The eighth measure has a G chord. The ninth measure has a G chord. The tenth measure has a G chord. The eleventh measure has a G chord. The twelfth measure has a G chord.

Third system of musical notation for 'Granada'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure has a G chord. The second measure has an Ab6 chord. The third measure has a G chord. The fourth measure has a G chord. The fifth measure has a G chord. The sixth measure has a G chord. The seventh measure has a G chord. The eighth measure has a G chord. The ninth measure has a G chord. The tenth measure has a G chord. The eleventh measure has a G chord. The twelfth measure has a G chord.

Fourth system of musical notation for 'Granada'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure has an Ebmaj7 chord. The second measure has a Gmi7 chord. The third measure has a Gbdim chord. The fourth measure has a Bb7 chord. The fifth measure has a Bb7 chord. The sixth measure has a Fmi7 chord. The seventh measure has a Bb7 chord. The eighth measure has a Bb9 chord. The ninth measure has a Bb9 chord. The tenth measure has a Bb9 chord. The eleventh measure has a Bb9 chord. The twelfth measure has a Bb9 chord.



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Piano  
(2)

(B)

Musical notation for section B, measures 1-5. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The notes in the treble clef are mostly whole notes, while the bass clef has a steady eighth-note accompaniment. Chord symbols are placed below the notes.

Chord symbols: Fmi7 Bb7, *mf* Bb7, Fmi7, Bb7, Fmi7 Bb9

(C)

Musical notation for section C, measures 6-10. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The notes in the treble clef are mostly whole notes, while the bass clef has a steady eighth-note accompaniment. Chord symbols are placed below the notes.

Chord symbols: Eb6, Fmi7, Bb9, *mf* Ebmaj7 Bbdim Eb6

Musical notation for section C, measures 11-15. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The notes in the treble clef are mostly whole notes, while the bass clef has a steady eighth-note accompaniment. Chord symbols are placed below the notes.

Chord symbols: *cresc.* Eb6, Ebmaj7, Eb6 Ebmaj7 Eb6 *ff* Gmi, Gmi

(D)

Musical notation for section D, measures 16-20. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The notes in the treble clef are mostly whole notes, while the bass clef has a steady eighth-note accompaniment. Chord symbols are placed below the notes.

Chord symbols: Gmi, Gmi, *mf* D7, D7, Gmi

Musical notation for section D, measures 21-25. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The notes in the treble clef are mostly whole notes, while the bass clef has a steady eighth-note accompaniment. Chord symbols are placed below the notes.

Chord symbols: Gmi, D7, D7, Gmi Ebdim, Fmi7

Piano  
(3)

(E)

Fmi7 Bb7-9 Eb6 Eb6 Ebmaj7 Gmi7 Gbdim

System E: Treble and bass staves with chords and notes. Treble staff has chords: Fmi7, Bb7-9, Eb6, Eb6, Ebmaj7, Gmi7, Gbdim. Bass staff has notes: F, Bb, Eb, Eb, Eb, G, Bb, Eb.

(F)

Bb9 Fmi7 Fmi7 Bb9 Bb7

System F: Treble and bass staves with chords and notes. Treble staff has chords: Bb9, Fmi7, Fmi7, Bb9, Bb7. Bass staff has notes: F, Bb, Eb, Eb, Bb, F, Bb, Eb.

Fmi7 Bb7 Fmi7 Bb7 Eb Eb

System G: Treble and bass staves with chords and notes. Treble staff has chords: Fmi7, Bb7, Fmi7, Bb7, Eb, Eb. Bass staff has notes: F, Bb, Eb, Eb, Bb, F, Bb, Eb.

(G)

*ff* Eb Db9 1 *mf* Ebmaj7 Eb9 Abmaj7

System G: Treble and bass staves with chords and notes. Treble staff has chords: Eb, Db9, 1, Ebmaj7, Eb9, Abmaj7. Bass staff has notes: F, Bb, Eb, Eb, Bb, F, Bb, Eb.

Abmi6 Eb Fmi7-5 Eb6 Eb6

System H: Treble and bass staves with chords and notes. Treble staff has chords: Abmi6, Eb, Fmi7-5, Eb6, Eb6. Bass staff has notes: F, Bb, Eb, Eb, Bb, F, Bb, Eb.

(H)

*ff* Abmi6 Abmi6 Eb6 Gmi7 Gbdim

System H: Treble and bass staves with chords and notes. Treble staff has chords: Abmi6, Abmi6, Eb6, Gmi7, Gbdim. Bass staff has notes: F, Bb, Eb, Eb, Bb, F, Bb, Eb.

Piano  
(4)

Musical notation for the first system, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The notation includes chords and a bass line.

Chords: B $\flat$ 7, C $\flat$ 9, B $\flat$ 9, Fmi7, D6, E $\flat$ , D $\flat$ 9, C $\flat$ 9, B $\flat$ 9

Musical notation for the second system, measures 5-7. The notation includes a fortissimo (*fff*) dynamic marking and a first ending bracket labeled '1'.

Chords: D $\flat$ 9, D $\flat$ 9, C9

1

Musical notation for the third system, measures 8-13. The system is marked with a circled 'I' at the beginning.

Chords: F6, F6, Fmaj7, Ami7, A $\flat$ dim, Gmi7

Musical notation for the fourth system, measures 14-19. The system is marked with a circled 'J' at the end.

Chords: C9, Gmi7, C7, Gmi7, C9, Gmi7

Musical notation for the fifth system, measures 20-25.

Chords: C7, Gmi7, C7-9, F6, Fmaj7, Gmi7

Musical notation for the sixth system, measures 26-30. The system is marked with a circled 'K' at the beginning. It includes a crescendo (*f cresc.*) and a fortissimo (*ff*) dynamic marking.

Chords: C7(-9)<sub>(-5)</sub>, F, F6, Fmaj7, F $\flat$  Fmaj7F6

Piano  
(5)

(L)

*mf* Ami Ami6 Ami Ami *mf* E7-9

E7-9 Ami Ami E7-9 E7-9

(M)

Ami F#dim Gmi7 C7-9 *p* F6

Fmaj7 F6 Abdim C9 Gmi7 C7 Gmi7 C7

(N)

Gmi7 *mf* C7 Gmi7 C7 *cresc.* Gmi7 C9 C7+5 F6

(O)

Ebmaj7 Eb6 Dmi7 Db9 *ff* C7-9+5 *f* F6 F9

Piano  
(6)

Musical notation for the first system, measures 1-5. The system consists of a grand staff with treble and bass clefs. The notes are mostly chords with stems pointing up. The bass line consists of quarter notes. Chord labels are placed below the staff.

Chord labels: B $\flat$ 6, E $\flat$ 9, Fmaj7, F6, B $\flat$ mi6

Musical notation for the second system, measures 6-10. A circled 'P' is above the staff. A horizontal line is drawn over measures 7 and 8. A 'ff' dynamic marking is above measure 9. Chord labels are placed below the staff.

Chord labels: Fmaj7, F6, Fmaj7, F6, B $\flat$ mi6, E $\flat$ 9

Musical notation for the third system, measures 11-15. Chord labels are placed below the staff.

Chord labels: Fmaj7, F6 Gmi7, Fmaj7, A $\flat$ dim, C7sus, C7 $\sharp$ 9

Musical notation for the fourth system, measures 16-20. A circled '1' is above measure 17. A 'fff' dynamic marking is above measure 17. Chord labels are placed below the staff.

Chord labels: F, E $\flat$ , D $\flat$ , C

Musical notation for the fifth system, measures 21-25. The system ends with a double bar line. Chord labels are placed below the staff.

Chord labels: B $\flat$ mi7, G $\flat$ , F

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

Guitar

Moderato  $\text{♩} = 152$

Amp on

*ff*

G  $\text{A}^\flat$  G

1

1

1

G  $\text{Fmi}7$

G  $\text{A}^\flat 6$  G Amp off 1  $\text{E}^\flat \text{maj}7$   $\text{B}^\flat \text{dim}$   $\text{E}^\flat 6$

*mf*

$\text{E}^\flat 6$   $\text{E}^\flat \text{maj}7$   $\text{Gmi}7$   $\text{G}^\flat \text{dim}$   $\text{B}^\flat 7$   $\text{B}^\flat 7$   $\text{Fmi}7$   $\text{B}^\flat 7$

$\text{B}^\flat 9$   $\text{Fmi}7$   $\text{B}^\flat 7$   $\text{B}^\flat 7$   $\text{Fmi}7$   $\text{B}^\flat 7$

*mf*

$\text{Fmi}7$   $\text{B}^\flat 9$   $\text{E}^\flat 6$   $\text{Fmi}7$   $\text{B}^\flat 9$

$\text{E}^\flat \text{maj}7$   $\text{B}^\flat \text{dim}$   $\text{E}^\flat 6$   $\text{E}^\flat 6$   $\text{E}^\flat \text{maj}7$   $\text{E}^\flat 6$   $\text{E}^\flat \text{maj}7$   $\text{E}^\flat 6$

*mf* *ff*

$\text{Gmi}$   $\text{D}7$   $\text{Gmi}$



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Guitar  
(2)

D7 Gmi E<sup>b</sup>dim Fmi7 Fmi7 E<sup>b</sup>7

(E) E<sup>b</sup> E<sup>b</sup>maj7 Gmi7 G<sup>b</sup>dim B<sup>b</sup>9

Fmi7 B<sup>b</sup>9 (F) B<sup>b</sup>7 Fmi7

B<sup>b</sup>7 Fmi7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> D<sup>b</sup>9 1

(G) E<sup>b</sup>maj7 E<sup>b</sup>9 A<sup>b</sup>maj7 A<sup>b</sup>mi6 E<sup>b</sup>

*mf* Fmi7-5 E<sup>b</sup>6 (H) A<sup>b</sup>mi6 E<sup>b</sup>6 *ff*

Gmi7 G<sup>b</sup>dim B<sup>b</sup>7 C<sup>b</sup>9 B<sup>b</sup>9 Fmi7 D6 E<sup>b</sup> D<sup>b</sup>9

C<sup>b</sup>9 B<sup>b</sup>9 D<sup>b</sup>9 C9 1 *fff*

(I) F6 Fmaj7 Ami7 A<sup>b</sup>dim Gmi7 *mf*

C9 Gmi7 C7 Gmi7 (J) C9 Gmi7 C7

Gmi7 C7-9 F6 Fmaj7 Gmi7 C7-9 *p*

(K) F F6 Fmaj7 F6 Fmaj7 F6 *f cresc. - - - - - ff*

Guitar  
(3)

Ami Ami6 Ami **(L)** E7-9 Ami

*mf*

E7-9 Ami F#dim Gmi7 C7-9

*fill (ad-lib.)  
(Amp on)*

**(M)** F6

*p*

F6 Abdim C9 Gmi7 C7

*mf*

Gmi7 C7 Gmi7 **(N)** C7

*mf*

(Amp off) C7 Gmi7 C9 C7+5 F6 Ebmaj7 Eb6 Dmi7

*cresc.*

Db9 C7-9 +5 **(O)** F6 F9 Eb6

*ff* *f*

Eb9 Fmaj7 F6 Bbm16 Fmaj7 F6 Fmaj7 F6

*ff*

**(P)** Bbm16 Eb9 Fmaj7 F6 Gmi7 Fmaj7 Abdim C7sus

*ff*

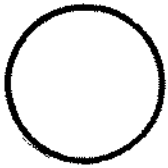
C7#9 F 1 Eb Db C

*fff*

Bbm17 Gb F 1

*fff*





# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

String Bass

Moderato  $\text{♩} = 152$   
*Arco*

The musical score consists of ten staves of music for String Bass. The first staff begins with a *ff* dynamic and includes the instruction *Arco*. The second staff continues with *ff* dynamics. The third staff is marked *Pizz.* (Pizzicato) and *m.f.* (mezzo-forte). The fourth staff is marked *m.f.* and contains a circled letter 'A'. The fifth staff is marked *m.f.* and contains a circled letter 'B'. The sixth staff is marked *m.f.* and contains a circled letter 'C'. The seventh staff is marked *ff* and contains a circled letter 'D'. The eighth staff is marked *m.f.* and contains a circled letter 'E'. The ninth staff is marked *ff* and contains a circled letter 'F'. The tenth staff is marked *ff* and contains a circled letter 'G' and a circled letter 'H'. The score includes various musical notations such as slurs, accents, and dynamic markings.



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String Bass  
(2)

First staff of music in bass clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes. The dynamic marking *fff* is placed at the end of the staff.

Second staff of music. It begins with a first ending bracket labeled '1' and a circled 'I'. The dynamic marking *mf* is centered below the staff.

Third staff of music. It ends with a circled 'J' and a dynamic marking *p*.

Fourth staff of music, continuing the melodic line.

Fifth staff of music. It begins with a circled 'K' and a dynamic marking *f*. The word *cresc* is written below the staff. Further along, there are dynamic markings *ff* and *mf*.

Sixth staff of music. It begins with a circled 'L'.

Seventh staff of music. It ends with a circled 'M' and a dynamic marking *p*.

Eighth staff of music, continuing the melodic line.

Ninth staff of music. It begins with a circled 'N' and a dynamic marking *mf*. The word *cresc.* is written below the staff.

Tenth staff of music. It begins with a circled 'O' and dynamic markings *ff* and *f*.

Eleventh staff of music. It begins with a circled 'P' and a dynamic marking *ff*.

Twelfth staff of music. It begins with a circled '1' and the word *Arco*. There are accents (^) over several notes.

Thirteenth staff of music. It features accents (^) over several notes and ends with a double bar line.

# GRANADA

by AGUSTIN LARA

Arranged by  
Johnny Richards

Drums (Percussion)  
Moderato  $\text{♩} = 152$

The musical score for Granada is written for a percussion ensemble. It consists of four staves: Cymbals, Snare, Foot Cymb., and Bass. The tempo is Moderato with a quarter note equal to 152 beats per minute. The score is marked with dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). It features various rhythmic patterns, including triplets and repeat signs. The score is divided into sections labeled A through G. Section A starts at measure 1, B at measure 8, C at measure 8, D at measure 8, E at measure 9, F at measure 8, and G at measure 1. The score concludes with a *mf* dynamic marking.

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Drums  
(2)

8 (H) 4

Staff H: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled '8' above it. Measure 7 has a circled '4' above it. Dynamic *ff* is written below measure 3.

6 8 10 1

Staff 6: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled '6' above it. Measure 4 has a circled '8' above it. Measure 5 has a circled '10' above it. Measure 7 has a circled '1' above it. Dynamic *fff* is written below measure 3.

(I) 4 8

Staff I: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'I' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it. Dynamic *mf* is written below measure 1.

(J) 4 8

Staff J: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'J' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it.

(K) 4 8

Staff K: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'K' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it. Dynamic *f* is written below measure 1. Dynamic *cresc.* is written above measure 3. Dynamic *ff* is written below measure 4. Dynamic *mf* is written below measure 5.

(L) 4 8 9

Staff L: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'L' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it. Measure 8 has a circled '9' above it.

(M) 4 8

Staff M: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'M' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it.

(N) 4 8

Staff N: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'N' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it. Dynamic *p* is written below measure 1. Dynamic *mf* is written below measure 1. Dynamic *cresc.* is written above measure 3. Dynamic *ff* is written below measure 7.

(O) 4 8

Staff O: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'O' above it. Measure 4 has a circled '4' above it. Measure 7 has a circled '8' above it. Dynamic *f* is written below measure 1.

(P) 4 6 1

Staff P: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled 'P' above it. Measure 4 has a circled '4' above it. Measure 6 has a circled '6' above it. Measure 7 has a circled '1' above it. Dynamic *ff* is written below measure 1.

4 5 Solo (ad lib)

Staff Solo: Bass clef, 3/4 time signature. Features triplet eighth notes in measures 1-2 and 5-6. Measure 3 has a circled '4' above it. Measure 4 has a circled '5' above it. Measure 5 has a circled 'Solo (ad lib)' above it. Dynamic *fff* is written below measure 1.