

# GREENSLEEVES

Alto Sax 1

Arranged by JOHN EDMONDSON

Jazz Waltz

5

mf

3

13

21

f

29

mf

f

37

5

mf

45

Musical staff for measure 45, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *mf*. The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Swing 4

Solo (or unis.)

Dm

G7

E7

Am

Am7

D7

Play

Musical staff for measures 46-52. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Swing 4". The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Chord changes are indicated above the staff: Dm, G7, E7, Am, Am7, and D7. The word "Play" is written at the end of the staff.

53

Jazz Waltz

Swing 4

Solo (or unis.)

E7

Musical staff for measures 53-60. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "Jazz Waltz". The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tempo changes to "Swing 4" at measure 58. The word "Solo (or unis.)" is written above the staff, and the chord "E7" is indicated above the final measure.

61

Jazz Waltz

Musical staff for measures 61-68. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "Jazz Waltz". The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Chord changes are indicated above the staff: A7 and Dm. A triplet of eighth notes is marked with a "3" below it. The dynamics are marked *f* at the end of the staff.

69

Musical staff for measures 69-74. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes from G4 to C5.

75

Musical staff for measures 75-78. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes from G4 to C5.

Musical staff for measures 79-84. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes from G4 to C5. The dynamics are marked *dim.* at the beginning and *p* at the end of the staff.

# GREENSLEEVES

Alto Sax 2

Arranged by JOHN EDMONDSON

Jazz Waltz

3

5

*mf*

13

21

*f*

29

*mf* *f*

37

5

*mf*



# GREENSLEEVES

Alto Sax 3  
(Substitute for Tenor Sax 1)

Arranged by JOHN EDMONDSON

**Jazz Waltz**

5

mf

13

21

f

29

mf

f

37

mf

2

3

45

*mf*

Solo (or unis.)  
Swing 4  
Dm G7 E7 Am Am7 D7

53

Solo (or unis.)  
Jazz Waltz  
Swing 4 E7

61

Solo (or unis.)  
Jazz Waltz  
A7 Dm  
3  
*f*

69

75

*dim.* *p*

# GREENSLEEVES

Tenor Sax 1

Arranged by JOHN EDMONDSON

Jazz Waltz

3 5 *mf*

13

21 *f*

29 *mf* *f*

37 *mf* 2 3

45

*mf*

Swing 4  
Solo (or unis.)  
Gm C7 A7 Dm Dm7 G7 Play

53

Jazz Waltz  
Solo (or unis.)  
Swing 4 A7

61

D7 Gm  
3  
Jazz Waltz  
*f*

69

75

*dim.* *p*

# GREENSLEEVES

Tenor Sax 2

Arranged by JOHN EDMONDSON

## Jazz Waltz

5

*mf*

13

21

*f*

29

*mf* *f*

37

*mf*

45

*mf*

Swing 4  $\wedge$  Solo (or unis.)  
Gm C7 A7 Dm Dm7 G7

53

Jazz Waltz Solo (or unis.)

Swing 4  $\wedge$  Solo (or unis.)  
D7 Gm A7

61

Jazz Waltz *f*

69

75

*dim.* *p*

# GREENSLEEVES

Baritone Sax

Arranged by JOHN EDMONDSON

## Jazz Waltz

5

*mf*

3

13

21

*f*

29

*mf* *f*

37

8

45

Musical staff for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

*mf*

Musical staff for measures 46-52. Measure 46 is marked "Swing 4". Measures 47-52 are marked "Solo (or unis.)". Chord symbols above the staff are: Dm (47), G7 (48), E7 (49), Am (50), Am7 (51), and D7 (52). The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 51.

53

Musical staff for measure 53, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Jazz Waltz

Musical staff for measures 54-60. Measure 54 is marked "Swing 4". Measures 55-60 are marked "Solo (or unis.)". Chord symbols above the staff are: E7 (55), A7 (56), and Dm (59). The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 58.

61

Musical staff for measure 61, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Jazz Waltz

*f*

69

Musical staff for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical staff for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

77

Musical staff for measure 77, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

*dim.* *p*



Trombone 1 - 2

37

6

*mf* *mp*

45

Swing 4

*mf*

53

Jazz Waltz

3

Swing 4

61

Jazz Waltz

3

*f*

69

75

*dim.*

*p*

# GREENSLEEVES

Trombone 2

Arranged by JOHN EDMONDSON

## Jazz Waltz

5

2

8

*pp*

Detailed description: This block contains the first five measures of the piece. It starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 1 has a whole rest with a '2' above it. Measure 2 has a half note G2 with a slur over it. Measure 3 has a half note F2 with a slur over it. Measure 4 has a whole rest with a '5' in a box above it. Measure 5 has a whole rest with an '8' above it. The dynamic is *pp*.

13

8

Detailed description: This block contains measure 13, which consists of a whole rest with an '8' above it.

21

*f*

Detailed description: This block contains measures 21 through 25. Measure 21 has a half note G2 with a slur over it. Measure 22 has a half note F2 with a slur over it. Measure 23 has a half note E2 with a slur over it. Measure 24 has a half note D2 with a slur over it. Measure 25 has a half note C2 with a slur over it. The dynamic is *f*.

29

*mf* *f*

Detailed description: This block contains measures 29 through 33. Measure 29 has a half note G2. Measure 30 has a half note F2. Measure 31 has a half note E2. Measure 32 has a half note D2. Measure 33 has a half note C2. The dynamic starts at *mf* and increases to *f*.

Detailed description: This block contains measures 34 through 36. Measure 34 has a half note B1 with a slur over it. Measure 35 has a half note A1 with a slur over it. Measure 36 has a half note G1 with a slur over it.

37

6

*mf* *mp*

Detailed description: This block contains measures 37 through 40. Measure 37 has a half note G1 with a slur over it. Measure 38 has a whole rest with a '6' above it. Measure 39 has a half note F1 with a slur over it. Measure 40 has a half note E1 with a slur over it. The dynamic starts at *mf* and changes to *mp*.

45

Swing 4

Musical staff for measures 45-52. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of quarter notes and eighth notes, with a slur over the final two measures. The dynamic marking *mf* is placed below the first measure.

53

Jazz Waltz

(b)*p*

Musical staff for measures 53-60. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It begins with a triplet of quarter notes, followed by a 3/4 time signature change. The music consists of quarter notes and half notes. The dynamic marking *p* is placed below the first measure.

Swing 4

61

Jazz Waltz

Musical staff for measures 61-68. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. It starts with a quarter note, followed by a 3/4 time signature change and a triplet of quarter notes. The music continues with quarter notes and half notes. The dynamic marking *f* is placed below the first measure of the 3/4 section.

Musical staff for measures 69-74. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. The music consists of quarter notes and half notes.

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. The music consists of quarter notes and half notes.

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. The music consists of quarter notes and half notes, with a slur over the final two measures. The dynamic marking *dim.* is placed below the final measure.

Musical staff for measures 81-86. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. The music consists of quarter notes and half notes, with a slur over the final two measures. The dynamic marking *p* is placed below the final measure.

# GREENSLEEVES

Trombone 3

Arranged by JOHN EDMONDSON

## Jazz Waltz

2 5 8

*pp*

13 8

21 *f*

29 *mf* *f*

37 6 *mf* *mp*

45

Swing 4

*mf*

53

Jazz Waltz

61

Jazz Waltz

Swing 4

*f*

69

75

*dim.*

*p*

# GREENSLEEVES

Trumpet 1

Arranged by JOHN EDMONDSON

## Jazz Waltz

*pp*

5

13

*mf*

21

*f*

29

*mf* *f*

37

*mf* *mp*

Trumpet 1-2

45

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes starting with a whole rest, followed by quarter notes, and ending with a half note. A dynamic marking of *mf* is placed below the staff.

Swing 4

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of notes, including a half note with an accent (^) and a measure with a fermata and a '2' above it, indicating a second ending.

53

Jazz Waltz

Swing 4

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of notes, including a half note with a flat (b) and an accent (^). The time signature changes to 4/4 at the end of the staff.

61

Jazz Waltz

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of notes, including a half note with a flat (b) and a dynamic marking of *mf* that transitions to *f* with a wedge-shaped hairpin.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of notes, including a half note with a flat (b) and a dynamic marking of *mf*.

69

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of notes, including a half note with a flat (b) and a dynamic marking of *mf*.

75

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of notes, including a half note with a flat (b) and a dynamic marking of *dim.* (diminuendo).

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of notes, including a half note with a flat (b) and a dynamic marking of *p* (piano).

# GREENSLEEVES

Trumpet 2

Arranged by JOHN EDMONDSON

## Jazz Waltz

pp

5 8

13 7 mf

21 f

29 mf f

mf

37 4 mp

Trumpet 2 - 2

45

*mf*

Swing 4

53

Jazz Waltz

Swing 4

61

Jazz Waltz

*f*

69

75

*dim.*

*p*

# GREENSLEEVES

Trumpet 3

Arranged by JOHN EDMONDSON

## Jazz Waltz

pp

pp

mf

f

mf f

mf

mf mp

45

*mf*

Swing 4

53

Jazz Waltz

Swing 4

61

Jazz Waltz

69

75

# GREENSLEEVES

Guitar

Arranged by JOHN EDMONDSON

## Jazz Waltz

The sheet music is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staves. The music features various chords and melodic lines, with dynamics ranging from *mf* to *f*. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Chords and dynamics shown in the score:

- Staff 1: *mf* Dm7, G9(13) G9, Dm7, G9
- Staff 2: 5 Dm7, G+9, Em7, Am7, Dm7
- Staff 3: Dm, G#0, Am, Am7, D7, 13 Gm7, C7(b9)
- Staff 4: FMA7, BbMA7, E+7, E7, Em7, A7, Dm
- Staff 5: 21 FMA7, G+9, Em7, Am
- Staff 6: Dm7, E7, Am, Dm, 29 B7, E7
- Staff 7: A7, Dm7, Em7, F, E9(13), E7, Em7, A7
- Staff 8: Dm, 37 Dm7, G9(13)G9, Dm7
- Staff 9: G9, Fm7, Bb9(13), Fm7, Bb9(13)

45

Fm7 B $\flat$ +9 Gm7 G+9 Cm

53

B $\flat$ 9 G9 Cm Cm7 F9

Jazz Waltz

B $\flat$ m7 E $\flat$ 7( $\flat$ 9)

Swing 4

A $\flat$ MA7 D $\flat$ MA7 G7( $\flat$ 9/13) G+7( $\flat$ 9) C9 C7( $\flat$ 9) Fm(ma7) Fm6

61

Jazz Waltz

A $\flat$ MA7 B $\flat$ 9(13) B $\flat$ +9 Gm7 Cm

*f*

69

Fm7 G+7( $\flat$ 9) Cm Cm7 F9 D7 G7

C7 Fm7 Gm7 A $\flat$ MA7 G7(13) G+7

77

C9 C7( $\flat$ 9) Fm B $\flat$ 9 E $\flat$ m7 A $\flat$ 9

*dim.*

D $\flat$ MA7 G $\flat$ MA7 F6/9

*p*

# GREENSLEEVES

Piano

Arranged by JOHN EDMONDSON

**Jazz Waltz**  
Solo (as is)

Chords: Dm7, G9(13), G9, Dm7, G9

5

Chords: Dm7, G+9, Em7, Am7, Dm7

13

Chords: Dm/G, G#° (tritone), Am, D7, Gm7, C7(b9)

Chords: FMA7, BbMA7, E7, A7, Em7, A7, Dm

21

Chords: FMA7, G+9, Em7, Am

29

Musical notation for measures 29-33. Chords: Dm7, E7, Am, D7, B7, E7. Dynamics: mf, f.

Musical notation for measures 34-36. Chords: A7, Dm7, Em, F, E9(13), E7, A7, Em7, A7.

37

Solo (as is)

Musical notation for measures 37-41. Chords: Dm, Dm7, G9(13), G9, Dm7. Dynamics: mf.

Musical notation for measures 42-44. Chords: G9, Fm7, Bb9(13), Bb9, Fm7, Bb9.

45

Musical notation for measures 45-49. Chords: Fm7, Bb9, Bb+9, Gm7, G+9, Cm.

Swing 4

Fm7

B $\flat$ 9(13) G9

Cm

Cm7

F9(13)

Comp style

53

Jazz Waltz

B $\flat$ m7

E $\flat$ 7(b9)

A $\flat$ MA7

D $\flat$ MA7

(b) $\flat$ .

Swing 4

G7(b9/13) G+7(b9)

C9

C7(b9)

Fm(ma7) Fm6

61

Jazz Waltz

A $\flat$ MA7

Fm7 B $\flat$ 7

Gm7

Cm

Fm7

f

69

G+7 Cm Cm7 F9 D7 G7 C7

Fm7 Gm7 AbMA7 G7(13) G+7 C9 C7(b9)

75

Fm Bb9 Ebm7 Ab9

dim.

DbMA7 GbMA7 F6/9

p

# GREENSLEEVES

Bass

Arranged by JOHN EDMONDSON

## Jazz Waltz

**mf**

**5** Dm

G7 Em Am Dm Dm/G G#°

**13** Am D7 Gm C7 F

Bb E7 A7 Dm

**21** F G+7 Em Am Dm

**f**

**29** E7 Am Dm B7 E7 A7

*mf* *f*

Dm Em F E7 A7 Dm

**37** Dm G7 Dm G7

**mf**

45

Fm Bb7 Fm Bb7 Fm

Bb7 Gm G+7 Cm Swing 4 Fm Bb7 G7

53

Jazz Waltz

Cm Cm7 F7 Bbm Eb7 Ab

Db Swing 4 G7 C7 Fm

61

Jazz Waltz

Ab Bb7 Gm7 Cm Fm

*f*

69

G7 Cm F7 D7 G7 C7 Fm Gm

75

Ab G7 C7 Fm Bb7 Ebm

*dim.*

Ab7 Db Gb F

*p*

# GREENSLEEVES

Drums

Arranged by JOHN EDMONDSON

## Jazz Waltz

Ride Cym./S.D.

B.D./Hi Hat

*mf*

5

Musical notation for measures 1-12. The top staff is for Ride Cym./S.D. and the bottom staff is for B.D./Hi Hat. The music is in 3/4 time. Measures 1-12 feature a rhythmic pattern of eighth notes on the ride cymbal and quarter notes on the bass drum. Measure 5 is marked with a box containing the number 5. Measure 12 ends with a double bar line and a fermata.

13

Musical notation for measures 13-20. The top staff is for Ride Cym./S.D. and the bottom staff is for B.D./Hi Hat. Measures 13-20 continue the rhythmic pattern. Measure 20 ends with a double bar line and a fermata.

21

Musical notation for measures 21-28. The top staff is for Ride Cym./S.D. and the bottom staff is for B.D./Hi Hat. Measures 21-28 continue the rhythmic pattern. Measure 28 ends with a double bar line and a fermata. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo leading to this measure.

29

Musical notation for measures 29-36. The top staff is for Ride Cym./S.D. and the bottom staff is for B.D./Hi Hat. Measures 29-36 continue the rhythmic pattern. Measure 36 ends with a double bar line and a fermata. Dynamic markings *mf* and *f* are placed below the staff with hairpins indicating a crescendo and then a decrescendo.

37

Musical notation for measures 37-44. The top staff is for Ride Cym./S.D. and the bottom staff is for B.D./Hi Hat. Measures 37-44 continue the rhythmic pattern. Measure 44 ends with a double bar line and a fermata. A dynamic marking *mf* is placed below the staff with a hairpin indicating a crescendo leading to this measure.

45

Musical notation for measures 45-52. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.

Swing 4 + Rim Nok

Musical notation for measures 53-58. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.

53 *mf*

Jazz Waltz

Musical notation for measures 59-65. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.

Swing 4

Musical notation for measures 66-72. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.

61 *mf*

Jazz Waltz

Musical notation for measures 73-78. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *f* (forte) and a hairpin indicating a decrescendo.

69

Musical notation for measures 79-84. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *f* (forte) and a hairpin indicating a decrescendo.

75

Musical notation for measures 85-90. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *dim.* (diminuendo) and a hairpin indicating a decrescendo.

Musical notation for measures 91-96. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with accents and 'x' marks above them, indicating specific drum hits. The piece concludes with a dynamic marking of *p* (piano) and a hairpin indicating a decrescendo.

# GREENSLEEVES

Arranged by John Edmondson

## Program Notes:

GREENSLEEVES, the oldest known folk song, gets a jazz waltz treatment and features two brief solos for the saxophone. It is characterized more for its interesting re-harmonizations than for any particular jazz rhythmic variations to the familiar melody. The time signature used in most published versions of this song is six-eight. This jazz waltz treatment uses three-four, with brief excursions into four-four for the brief saxophone solos.

## Conductor Notes:

The rhythm section sets the style in the introduction. Trombone I has cues for the Tenor Sax 2 part and should only be used in absence of the sax player. The main challenge in this arrangement is balance, intonation and blend; there are no particular rhythmic problems for the wind players, and the usual Unison Drills at the end of the parts in this series are not included for this reason. Enharmonics are used wherever they are appropriate, but especially at measure 29 and similar spots. Check intonation carefully, and always bring out parts that have movement. The change from jazz waltz to swing four at measure 49 and again at 57 should be one of style rather than tempo. The tempo does not change. As always in this series, the solos may be used for individual players as written or improvised, or as a section feature. If an individual player is featured, rehearse different players from time to time to give them the experience and to have a backup player prepared if needed. The general style should be one of restraint. Above all enjoy the chart.

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**JOHN EDMONDSON** is best known for his more than 600 publications for school bands, more than 60 of which are for jazz band and combo. During his 20 year career as a professional trumpet player and pianist, he wrote libraries for three horns and rhythm, four horns and rhythm, plus countless big band arrangements and compositions. When you add his many unpublished scores for entertainers, singers, and radio and television jingles, his total works number well over 1,000 arrangements and compositions. His varied background in jazz and commercial writing, coupled with his teaching experience, make him uniquely qualified in the field of educational music for jazz band.

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## Recommended Resources:

*Getting Started With Jazz Band* by Lissa A. Fleming. May, 1994. 64 pages.

Stock #1626. ISBN 1-56545-035-3. MENC Publication Sales.

*Swing & Big Band Guitar (Four-To-The-Bar Comping In the Style Of Freddie Green)* by Charlton Johnson. 1998. 80 pages with CD. Stock #HL00695147.

ISBN 0-7935-7381-5. Hal Leonard Corp.

*Jazz Guitar Rhythm Chops* by Don Mock. 1997. Video. 68 minutes.

Stock # REH890. Warner Bros. Publications.

# GREENSLEEVES

Full Score

Duration - 2:05

Arranged by JOHN EDMONDSON

Jazz Waltz (♩ = 120)

5

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1 (with an optional Alto Sax 3), Tenor Sax 2 (optional), and Baritone Sax (optional). The middle section features three trumpet parts (1, 2, and 3, with the 3rd being optional) and three trombone parts (1, 2, and 3, with the 2nd and 3rd being optional). The bottom section includes Guitar (optional), Piano, Bass, and Drums. The piano part is divided into two staves. The guitar part includes chord diagrams and a solo section. The drums part includes notation for Ride Cymbal/Small Drum and Bass Drum/Hi Hat. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Jazz Waltz (♩ = 120). The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). A rehearsal mark '5' is placed above the first measure of the saxophone section.

QUEENWOOD / KJOS

**BEGINNING JAZZ BAND SERIES**

***Greensleeves***

*Arranged by John Edmondson*

**INSTRUMENTATION**

Alto Sax 1  
Alto Sax 2  
Alto Sax 3  
(Substitute for Tenor Sax 1)  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)

Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)  
Piano  
Bass  
Drums

Additional scores and parts are available.

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 and 2, Tenor Sax 1 (with an optional A. Sax. 3), Tenor Sax 2 (optional), and Baritone Sax (optional). The middle section features three Trumpets (with the third optional) and three Trombones (with the second and third optional). The bottom section includes Guitar (optional), Piano (with separate staves for right and left hands), Bass, and Drums. The score is divided into measures 7 through 12, with chord symbols provided for the guitar and piano parts.

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Musical notation for saxophones. Alto Sax 1 has a melodic line with a trill in measure 14. Alto Sax 2 and Tenor Sax 1 provide harmonic support. Tenor Sax 2 and Baritone Sax are optional parts.

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Musical notation for trumpets. All three parts are currently silent, indicated by a flat line.

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Musical notation for trombones. Trombone 1 has a melodic line, while Trombone 2 and 3 are optional parts.

Guitar (Optional)

Gm7 C7(b9) FMA7 BbMA7 E+7 E7 Em7 A7

Musical notation for guitar with chord symbols: Gm7, C7(b9), FMA7, BbMA7, E+7, E7, Em7, A7.

Piano

Gm7 C7(b9) FMA7 BbMA7 E7 A7 Em7 A7

Musical notation for piano with chord symbols: Gm7, C7(b9), FMA7, BbMA7, E7, A7, Em7, A7.

Bass

Gm C7 F Bb E7 A7

Musical notation for bass with chord symbols: Gm, C7, F, Bb, E7, A7.

Drums

Musical notation for drums showing a rhythmic pattern with accents.



29

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass

Drums

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dm7 E7 Am Dm B7 E7 A7

Dm7 E7 Am D7 B7 E7 A7

Dm E7 Am Dm B7 E7 A7



37

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

*mp*

*mp*

*mp*

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Dm7 G9(13) G9 Dm7 G9 Fm7 Bb9(13)

Piano

Solo (as is)

Dm7 G9(13) G9 Dm7 G9 Fm7 Bb9(13) Bb9

Bass

Dm G7 Dm G7 Fm Bb7

Drums

Alto Sax 1  
 mf

Alto Sax 2  
 mf

Tenor Sax 1 (Opt. A. Sax. 3)  
 mf

Tenor Sax 2 (Optional)  
 mf

Baritone Sax (Optional)  
 mf

Trumpet 1  
 mf

Trumpet 2  
 mf

Trumpet 3 (Optional)  
 mf

Trombone 1  
 mp

Trombone 2 (Optional)  
 mp

Trombone 3 (Optional)  
 mp

Guitar (Optional)  
 Fm7 Bb9(13) Fm7 Bb+9 Gm7 G+9 Cm

Piano  
 Fm7 Bb9 Fm7 Bb9 Bb+9 Gm7 G+9 Cm

Bass  
 Fm Bb7 Fm Bb7 Gm G+7 Cm

Drums

Swing 4

53

Play Jazz Waltz

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass

Drums

Solo (or unis.) Dm

G7 E7 Am Am7 D7

Solo (or unis.) Gm

C7 A7 Dm Dm7 G7

Fm7 Bb9 G9 Cm Cm7 F9 Bbm7

Fm7 Bb9(13) G9 Cm Cm7 F9(13) Bbm7

Fm Bb7 G7 Cm Cm7 F7 Bbm

+ Rim Nok

mf

Swing 4 Solo (or unis.) E7

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Solo (or unis.) E7

Solo (or unis.) E7

Solo (or unis.) A7

Solo (or unis.) A7

Solo (or unis.) E7

A7

A7

D7

D7

A7

3

3

3

3

3

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Eb7(b9) AbMA7 DbMA7 G7(b9/13) G+7(b9) C9 C7(b9)

Piano

Eb7(b9) AbMA7 DbMA7 G7(b9/13) G+7(b9) C9 C7(b9)

Bass

Eb7 Ab Db G7 C7

Drums

61 Jazz Waltz

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass

Drums

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Opt. A. Sax. 3)

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax). Below these are three trumpet staves and three trombone staves. The bottom section includes Guitar, Piano (with separate treble and bass clef staves), Bass, and Drums. The key signature is three flats (B-flat major/D minor), and the time signature is common time. The score is divided into measures 65 through 70. Measure 69 is specifically marked with a box containing the number '69'. The guitar part includes chord diagrams for Fm7, G+7(+9) G, Cm, Cm7, F9, D7, G7, and C7. The piano part shows chord voicings for these chords. The bass part includes chord diagrams for Fm, G7, Cm, F7, D7, G7, and C7. The drums part shows a consistent rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 and 2, Tenor Sax 1 (with an optional alternative for Sax 3), Tenor Sax 2 (optional), Baritone Sax (optional), Trumpet 1, 2, and 3 (with an optional alternative for Trumpet 3), Trombone 1, 2, and 3 (with optional alternatives for Trombone 2 and 3), Guitar (optional), Piano, Bass, and Drums. The score is in the key of B-flat major and 4/4 time. The guitar and piano parts include chord diagrams and specific chord names: Fm7, Gm7, AbMA7, G7(13), G+7, C9, C7(b9), Fm, and Bb9. The bass line features a walking bass pattern with notes F, G, Ab, G, C, F, Bb. The drum part consists of a steady eighth-note pattern.

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1 (Opt. A. Sx. 3)  
 Tenor Sax 2 (Optional)  
 Baritone Sax (Optional)  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3 (Optional)  
 Trombone 1  
 Trombone 2 (Optional)  
 Trombone 3 (Optional)  
 Guitar (Optional)  
 Piano  
 Bass  
 Drums

77 78 79 80 81 82