

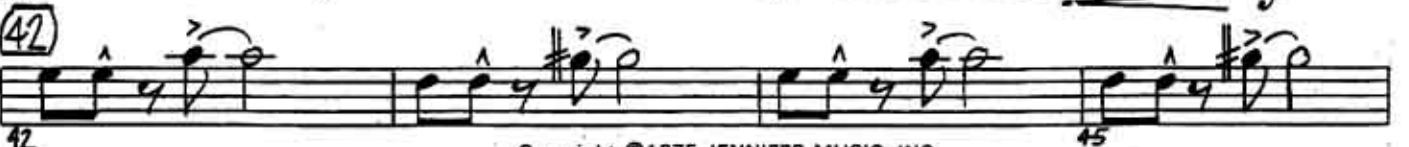
GROOVIN' HARD

105

ALTO SAX 1

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE



307-07020

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ALTO SAX 1

Musical staff 1: Measures 46-51. Includes circled measure numbers 46, 47, 48, 49, 50, and 51. Features eighth and sixteenth notes with accents and slurs.

Musical staff 2: Measures 52-56. Includes circled measure number 54. Features eighth and sixteenth notes with accents and slurs.

Musical staff 3: Measures 57-61. Features eighth and sixteenth notes with accents and slurs.

Musical staff 4: Measures 62-66. Includes circled measure number 62. Features eighth and sixteenth notes with accents and slurs.

Musical staff 5: Measures 67-70. Includes circled measure number 70. Features eighth and sixteenth notes with accents and slurs.

Musical staff 6: Measures 71-75. Features eighth and sixteenth notes with accents and slurs.

Musical staff 7: Measures 76-79. Includes circled measure number 78. Features eighth and sixteenth notes with accents and slurs.

Musical staff 8: Measures 80-84. Features eighth and sixteenth notes with accents and slurs.

Musical staff 9: Measures 85-95. Includes circled measure numbers 86 and 94. Features a 7-measure rest and a fermata. Includes dynamic markings *f* and *f*.

Musical staff 10: Measures 96-100. Features eighth and sixteenth notes with accents and slurs.

Musical staff 11: Measures 101-105. Features eighth and sixteenth notes with accents and slurs.

Musical staff 12: Measures 106-110. Features eighth and sixteenth notes with accents and slurs. Includes dynamic marking *f*.

GROOVIN' HARD

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ALTO SAX 2

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5
6 7 8 9 10-16
17 *mf* 18 19 20 21
22 23 24 25 26 *f*
27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 *f* 42 43 44 45
46 47 48 49
50 51 52 53

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ALTO SAX 2

(54) SOLI

Musical staff 1: Measures 54-57. Includes a triplet of eighth notes in measure 54 and a fermata over measure 57.

Musical staff 2: Measures 58-62. Includes a circled measure number (62) at the end of the staff.

Musical staff 3: Measures 63-67. Includes a fermata over measure 67.

Musical staff 4: Measures 68-72. Includes a circled measure number (70) and a fermata over measure 72.

Musical staff 5: Measures 73-76. Includes a fermata over measure 76.

Musical staff 6: Measures 77-80. Includes a circled measure number (78) and a fermata over measure 80.

Musical staff 7: Measures 81-85. Includes a fermata over measure 85.

Musical staff 8: Measures 86-94. Includes a circled measure number (86), a bracketed section labeled 87-93, and a circled measure number (94) with a fermata.

Musical staff 9: Measures 95-98. Includes a fermata over measure 98.

Musical staff 10: Measures 99-102. Includes a dynamic marking of *mf* and a fermata over measure 102.

Musical staff 11: Measures 103-106. Includes a fermata over measure 106.

Musical staff 12: Measures 107-110. Includes a dynamic marking of *ff* and a fermata over measure 110.

GROOVIN' HARD

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TENOR SAX 1

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 *>* 9 10-16

17 *mf* 18 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 *f* 42

43 44 45 46 47

48 *>* 49 50 51 52

53 54 55 56

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TENOR SAX 1

Musical staff 57-61. Measures 57, 58, 59, 60, and 61. Includes slurs and accents.

(62)

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes slurs and accents.

Musical staff 66-69. Measures 66, 67, 68, and 69. Includes slurs and accents.

(70)

Musical staff 70-73. Measures 70, 71, 72, and 73. Includes slurs and accents.

Musical staff 74-77. Measures 74, 75, 76, and 77. Includes slurs and accents.

(78)

Musical staff 78-81. Measures 78, 79, 80, and 81. Includes slurs and accents.

Musical staff 82-85. Measures 82, 83, 84, and 85. Includes slurs and accents.

(86)

Musical staff 86-93. Measures 86-93. Includes a large slur and a fermata over measures 87-93.

(94)

Musical staff 94. Measure 94. Includes a fermata and a dynamic marking 'f'.

Musical staff 95-98. Measures 95, 96, 97, and 98. Includes slurs and accents.

Musical staff 99-102. Measures 99, 100, 101, and 102. Includes slurs, accents, and a dynamic marking 'f'.

Musical staff 103-106. Measures 103, 104, 105, and 106. Includes slurs and accents.

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes slurs and a dynamic marking 'f'.

GROOVIN' HARD

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TENOR SAX 2

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 f 2 3 4 5
6 7 8 9 10-10
17 18 19 20 21 22
23 24 25 26 27
28 29 30 31 32
33 34 35 36 37
38 39 40 41 f 42
43 44 45 46 47
48 49 50 51 52
53 54 55 56

(10) 7
(18)
(26)
(34)
(42)
(54) SOLI

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TENOR SAX 2

57 58 59 60 61

(62)

62 63 64 65

66 67 68 69

(70)

70 71 72 73

74 75 76 77

(78)

78 79 80 81

82 83 84 85

(86)

86 87-93 94 *f*

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

GROOVIN' HARD

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BARITONE SAX

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 f 2 3 4 5
6 7 8 9 10-16
17 18 19 20 21
22 23 24 25 26 27
28 29 30 31 32
33 34 mf 35 36 37
38 39 40 41 f 42
43 44 45 46 47
48 49 50 51 52
53 54 55 56

(10) 7
(18)
(26)
(34)
(42)
(54) SOLO

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BARITONE SAX

Musical staff 57-61. Measures 57, 58, 59, 60, and 61. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 62-65. Measure 62 is circled. Measures 62, 63, 64, and 65. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 66-69. Measures 66, 67, 68, and 69. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 70-73. Measure 70 is circled. Measures 70, 71, 72, and 73. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 74-77. Measures 74, 75, 76, and 77. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 78-81. Measure 78 is circled. Measures 78, 79, 80, and 81. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 82-85. Measures 82, 83, 84, and 85. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 86-94. Measure 86 is circled. Measures 86, 97-93, and 94. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 95-98. Measures 95, 96, 97, and 98. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 99-102. Measures 99, 100, 101, and 102. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 103-106. Measures 103, 104, 105, and 106. Includes fingerings (2, 3, 4) and accents (^).

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes fingerings (2, 3, 4) and accents (^).

GROOVIN' HARD

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TRUMPET 1

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 *ff* 28 29

30 31 32 33

34 *mf* 35 36 37

38 39 40 41 *f*

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TRUMPET 1

(42)

42 43 44 45

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45 contain eighth notes with accents (^) and slurs.

46 47 48 49

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 contain eighth notes with accents (^) and slurs. Measure 49 has a key signature change to B-flat major.

50 51 52 53

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53 contain quarter notes with slurs.

(54)

54 55-61

Musical staff 54-61: Treble clef, 4/4 time. Measure 54 has a circled number (54). Measures 55-61 are a whole rest with a circled number (62) above it.

(70)

70-77

Musical staff 70-77: Treble clef, 4/4 time. Measures 70-77 are a whole rest with a circled number (70) above it.

(86)

86 87 88 89

Musical staff 86-89: Treble clef, 4/4 time. Measures 86-89 contain eighth notes with accents (^) and slurs. Measure 86 has a dynamic marking *mf*.

90 91 92 93

Musical staff 90-93: Treble clef, 4/4 time. Measures 90-93 contain eighth notes with accents (^) and slurs.

(94)

94 95 96 97

Musical staff 94-97: Treble clef, 4/4 time. Measures 94-97 contain eighth notes with accents (^) and slurs. Measure 94 has a dynamic marking *f*.

98 99 100-101

Musical staff 98-101: Treble clef, 4/4 time. Measures 98-99 contain eighth notes with accents (^) and slurs. Measures 100-101 are a whole rest with a circled number (2) above it.

102-103

Musical staff 102-103: Treble clef, 4/4 time. Measures 102-103 are a whole rest with a circled number (2) above it.

104 105 106 107

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107 contain eighth notes with accents (^) and slurs. Measure 104 has a dynamic marking *f*.

108 109 110

Musical staff 108-110: Treble clef, 4/4 time. Measures 108-110 contain eighth notes with accents (^) and slurs. Measure 110 has a dynamic marking *ff*.

GROOVIN' HARD

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TRUMPET 2

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *f* 27 *ff*

30 31 32 33

34 35 36

38

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TRUMPET 2

(42)

Musical staff 1: Measures 42-45. Includes notes, rests, and accents.

Musical staff 2: Measures 46-49. Includes notes, rests, and accents.

Musical staff 3: Measures 50-53. Includes notes, rests, and accents.

(54)

Musical staff 4: Measures 54-61 and 62-69. Includes notes, rests, and accents.

(70)

Musical staff 5: Measures 70-77 and 78-85. Includes notes, rests, and accents.

(86)

Musical staff 6: Measures 86-89. Includes notes, rests, and accents.

Musical staff 7: Measures 90-93. Includes notes, rests, and accents.

(94)

Musical staff 8: Measures 94-97. Includes notes, rests, and accents.

Musical staff 9: Measures 98-101. Includes notes, rests, and accents.

Musical staff 10: Measures 102-103 and 104. Includes notes, rests, and accents.

Musical staff 11: Measures 105-107. Includes notes, rests, and accents.

Musical staff 12: Measures 108-110. Includes notes, rests, and accents.

GROOVIN' HARD

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TRUMPET 2

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5
6 7 8 9
10 *mf* 11 12 13
14 15 16 17
18 19 20 21
22 23 24 25
26 *f* 27 *ff*
30 31 32 33
34 36
38

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TRUMPET 3

(42)

Musical staff 1: Treble clef, 4/4 time. Measures 42-45. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 42, 43, 44, 45.

Musical staff 2: Treble clef, 4/4 time. Measures 46-49. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 46, 47, 48, 49.

Musical staff 3: Treble clef, 4/4 time. Measures 50-53. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 50, 51, 52, 53.

(54)

Musical staff 4: Treble clef, 4/4 time. Measures 54-61. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 54, 55-61. Measure 62-69 is a whole rest.

(62)

(70)

Musical staff 5: Treble clef, 4/4 time. Measures 70-77. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 70, 71-77. Measure 78-85 is a whole rest.

(78)

(86)

Musical staff 6: Treble clef, 4/4 time. Measures 86-89. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 86, 87, 88, 89. *mf* dynamic marking.

Musical staff 7: Treble clef, 4/4 time. Measures 90-93. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 90, 91, 92, 93.

(94)

Musical staff 8: Treble clef, 4/4 time. Measures 94-97. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 94, 95, 96, 97. *f* dynamic marking.

Musical staff 9: Treble clef, 4/4 time. Measures 98-101. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 98, 99. Measure 100-101 is a whole rest.

Musical staff 10: Treble clef, 4/4 time. Measures 102-103. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 102, 103. Measure 104 is a whole rest.

Musical staff 11: Treble clef, 4/4 time. Measures 105-107. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 105, 106, 107.

Musical staff 12: Treble clef, 4/4 time. Measures 108-110. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) above notes 108, 109. Measure 110 is a whole rest. *ff* dynamic marking.

GROOVIN' HARD

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TRUMPET 4

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 f 2 3 4 5

6 7 8 9

10 mf 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 f 27 ff 28 29

30 31 32 33

34 mf 35 36 37

38 39 40 41 f

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TRUMPET 4

(42)

42 43 44 45

46 47 48 49

50 51 52 53

(54)

54 55-61 62-69

(70)

70-77 78-85

(86)

86 87 88 89

90 91 92 93

(94)

94 *f* 95 96 97

98 99 100-101

102-103 104

105 106 107

108 109 110 *ff*

GROOVIN' HARD

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TROMBONE 1

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 f 2 3 4 5

6 7 8 9

40 mf 11 12 13

14 15 16 17

48 18 19 20 21

22 23 24 25

26 f 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 f

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TRUMPET I

(42) Musical staff 42, measures 42-45. Bass clef, key signature of two flats. Accents (^) are placed above notes in measures 42, 43, 44, and 45.

Musical staff 46-49. Measures 46, 47, 48, and 49. Accents (^) are present above notes in measures 46, 47, and 48.

Musical staff 50-53. Measures 50, 51, 52, and 53. Measure 50 starts with a piano (p) dynamic marking.

(54) Musical staff 54-61. Measures 54, 55-61, and 62-69. Measure 54 has an accent (^). Measures 55-61 and 62-69 are marked with a fermata.

(70) Musical staff 70-77. Measures 70-77 and 78-85. Measures 70-77 and 78-85 are marked with a fermata.

(86) Musical staff 86-89. Measures 86, 87, 88, and 89. Measure 86 has a mezzo-forte (mf) dynamic marking. Accents (^) are placed above notes in measures 87, 88, and 89.

Musical staff 90-93. Measures 90, 91, 92, and 93. Accents (^) are placed above notes in measures 90, 91, 92, and 93.

(94) Musical staff 94-97. Measures 94, 95, 96, and 97. Measure 94 has a forte (f) dynamic marking. Accents (^) are placed above notes in measures 94, 95, 96, and 97.

Musical staff 98-101. Measures 98, 99, 100, and 101. Accents (^) are placed above notes in measures 98, 99, and 100.

Musical staff 102-104. Measures 102, 103, and 104. Accents (^) are placed above notes in measures 103 and 104.

Musical staff 105-107. Measures 105, 106, and 107. Accents (^) are placed above notes in measures 105 and 106.

Musical staff 108-110. Measures 108, 109, and 110. Measure 110 has a forte (ff) dynamic marking.

GROOVIN' HARD

105

TROMBONE 2

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5
6 7 8 9
10 *mf* 11 12 13
14 15 16 17
18 19 20 21
22 23 24 25
26 *f* 27 *ff* 28 29
30 31 32 33
34 35 36 37
38 39 40 *f*

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TRUMBONE 2

(42)

Musical staff 1: Measures 42-45. Bass clef, 2/4 time signature. Notes: 42 (G2, A2), 43 (B2, C3), 44 (D3, E3), 45 (F3, G3). Accents (^) are placed above the notes.

Musical staff 2: Measures 46-49. Notes: 46 (G3, A3), 47 (B3, C4), 48 (D4, E4), 49 (F4, G4). Accents (^) are placed above the notes.

Musical staff 3: Measures 50-53. Notes: 50 (G4, A4), 51 (B4, C5), 52 (D5, E5), 53 (F5, G5). Accents (^) are placed above the notes.

Musical staff 4: Measures 54-69. Measure 54 starts with a circled number (54). Measures 55-61 and 62-69 are indicated by brackets with circled numbers (62) and (8) respectively.

Musical staff 5: Measures 70-85. Measures 70-77 and 78-85 are indicated by brackets with circled numbers (70) and (78) respectively.

Musical staff 6: Measures 86-89. Measure 86 starts with a circled number (86) and a *mf* dynamic marking. Notes: 86 (G4, A4), 87 (B4, C5), 88 (D5, E5), 89 (F5, G5). Accents (^) are placed above the notes.

Musical staff 7: Measures 90-93. Notes: 90 (G4, A4), 91 (B4, C5), 92 (D5, E5), 93 (F5, G5). Accents (^) are placed above the notes.

Musical staff 8: Measures 94-97. Measure 94 starts with a circled number (94) and a *f* dynamic marking. Notes: 94 (G4, A4), 95 (B4, C5), 96 (D5, E5), 97 (F5, G5). Accents (^) are placed above the notes.

Musical staff 9: Measures 98-101. Notes: 98 (G4, A4), 99 (B4, C5), 100 (D5, E5), 101 (F5, G5). Accents (^) are placed above the notes.

Musical staff 10: Measures 102-104. Notes: 102 (G4, A4), 103 (B4, C5), 104 (D5, E5). Accents (^) are placed above the notes.

Musical staff 11: Measures 105-107. Notes: 105 (G4, A4), 106 (B4, C5), 107 (D5, E5). Accents (^) are placed above the notes.

Musical staff 12: Measures 108-110. Notes: 108 (G4, A4), 109 (B4, C5), 110 (D5, E5). Accents (^) are placed above the notes.

TROMBONE 3

Music by DON MENZA

Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

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TROMBONE 3

42

Musical staff 1: Measures 42-45. Key signature: two flats. Includes accents and slurs.

Musical staff 2: Measures 46-49. Includes accents and slurs.

Musical staff 3: Measures 50-53. Includes accents and slurs.

54

Musical staff 4: Measures 54-61 and 62-69. Includes a large bracketed section and circled measure numbers.

70

Musical staff 5: Measures 70-77 and 78-85. Includes large bracketed sections and circled measure numbers.

86

Musical staff 6: Measures 86-89. Includes a long slur and accents.

Musical staff 7: Measures 90-93. Includes accents and slurs.

94

Musical staff 8: Measures 94-97. Includes a forte (f) dynamic marking and accents.

Musical staff 9: Measures 98-101. Includes accents and slurs.

Musical staff 10: Measures 102-104. Includes a long slur and accents.

Musical staff 11: Measures 105-107. Includes accents and slurs.

Musical staff 12: Measures 108-110. Includes a forte (f) dynamic marking and accents.

GROOVIN' HARD

105

TROMBONE 4

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SHUFFLE'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs throughout the piece. The measures are numbered from 1 to 40. There are handwritten circled numbers 10, 18, 26, and 34, likely indicating rehearsal marks. The score ends with a final *f* dynamic marking.

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TROMBONE 4

42

42 43 44 45

46 47 48 49

50 51 52 53

54 (64) 55-61 (62) 62-69

(70) 70-77 (78) 78-85

86 mp 87 88 89

90 91 92 93

94 f 95 96 97

98 99 100 101

102 103 104

105 106 107

108 109 110 ff (-) 307-07020 P. 2.

GROOVIN' HARD

105

BASS

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE'. The score consists of eight staves of music, numbered 1 through 33. Chord symbols are written above the notes. The notes are primarily eighth and quarter notes, with some rests and slurs. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a double bar line at measure 33.

1 *f* Cmi⁷ Ab⁷ Cmi⁷ Ab⁷

6 Cmi⁷ Ab⁷ Ab⁷

10 *mf* Cmi⁷ Ab⁷ G⁷(+5) Cmi⁷ Ab⁷ G⁷

14 Cmi⁷ Ab⁷ G⁷ Dmi⁷(-5) G⁷(b9) Cmi⁷ G⁷(+5)

18 Cmi⁷ Ab⁷ G⁷(+5) Cmi⁷ Ab⁷ G⁷

22 Cmi⁷ Ab⁷ G⁷ Dmi⁷(-5) G⁷(b9) Cmi⁷ C⁷

26 *f* Fmi⁷ Cmi⁷

30 Fmi⁷ E^bmi⁷ E^bmi⁷ E^bmi⁷ Dmi⁷(-5) G⁷(+5)

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BASS

34

Musical staff 1: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, G7(+5/b9), Cmi7, Ab7, G7. Measure numbers: 34, 35, 36, 37.

Musical staff 2: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(-9), Cmi7. Measure numbers: 38, 39, 40, 41. Dynamic marking: f.

42

Musical staff 3: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, Cmi7, Ab7. Measure numbers: 42, 43, 44, 45.

Musical staff 4: Bass clef, key signature of two flats. Chords: Cmi7, Ab7, Ab7. Measure numbers: 46, 47, 48, 49.

Musical staff 5: Bass clef, key signature of two flats. Chords: G7(b9), G7(b9). Measure numbers: 50, 51, 52, 53.

54

Musical staff 6: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, G7(b9). Measure numbers: 54, 55, 56, 57.

Musical staff 7: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, G7(b9). Measure numbers: 58, 59, 60, 61.

62

Musical staff 8: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, Dmi7(-5), G7(b9). Measure numbers: 62, 63, 64, 65.

Musical staff 9: Bass clef, key signature of two flats. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, C7(b9). Measure numbers: 66, 67, 68, 69.

70

Musical staff 10: Bass clef, key signature of two flats. Chords: Fmi7, Cmi7, C7(b9). Measure numbers: 70, 71, 72, 73.

74 *Fmi*⁷ 75 *E**mi*⁷ 76 *E**b**mi*⁷ 77 *D**mi*⁷⁽⁻⁵⁾ *G*^{7(b9)}

78 *C**mi*⁷ 79 *D**mi*⁷⁽⁻⁵⁾ *G*^{7(b9)} 80 *C**mi*⁷ 81 *D**mi*⁷⁽⁻⁵⁾ *G*^{7(b9)}

82 *C**mi*⁷ 83 *G*^{7(b9)} 84 *C**mi*⁷ 85 *G*⁷

86 *C**mi*⁷ 87 *A**b*⁷ *G*⁷ *C**mi*⁷ 88 *A**b*⁷ *G*⁷

89 *C**mi*⁷ 90 *A**b*⁹ *G*⁷ 91 *D**mi*⁷⁽⁻⁵⁾ *G*⁷ 92 *C**mi*⁷ 93 *C**mi*

94 *C**mi*⁷ 95 *D**mi*⁷⁽⁻⁵⁾/*A**b* *G*^{7(b9)} *C**mi*⁷ *A**b*⁷ *G*^{7(b9)} 96 97

98 *C**mi*⁷ 99 *D**mi*⁷/*A**b* *G*^{7(b9)} 100

101 102 103

104 105 106

107 *G*^{7(b9)} 108 109 110 *ff*

GROOVIN' HARD

105

DRUMS

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 45. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics such as *f* (forte) and *rc.* (ritardando) are indicated. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a final measure at measure 45.

1 *f* 3 3 *rc.* (H.H.) K K K K 3 4 (2) 5

6 *rc.* (H.H.) K K K K 7 8 9

10 K K K K 11 12 13 (4) 14 15 16 17 (8)

18 K K K K 19 20 21 (4) 22 23 24 25 (8) *FILL*

26 4 4 4 4 4 4 4 4 *FILL*

30 4 4 4 4 4 4 4 4

34 (4) 35 36 37 38 39 40 41 (8) 3 3 (8) *f*

42 (H.H.) K K K K 43 44 (2) 45

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DRUMS

46 **R.P.** (H.H.) K K K K 47 48 49

50 (Sim.) 51 52 53

54 (54) 55 56 57 58 59 60 61 (8)

62 (62) 63 64 65 66 67 68 69 (8)

70 (70) 71 72 73 74 75 76 77 (8)

78 (78) (HEAVIER 2 & 4 FEEL) 79 80 81 82 83 84 85 (8)

86 (86) 86-91 92 (92) 93 (93)

94 (94) (HEAVY 2 & 4 TIME) (DON'T CATCH THE FIGURES) 95 96 97 98 99 100 101 (8)

102 (SIMILE) 103 104 105

106 (SIMILE) 107 108 109 110 111

GROOVIN' HARD

105

GUITAR

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

1 *f* 2 3 4 5 (2)

6 7 8 9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *f* 27 28 29

30 31 32 33

Chords: Cmi7, Ab7, G7(+5b9), Dmi7(-5), G7(b9), Fmi7, Emi7, Ebmi7.

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GUITAR

(34) *Cmi7* *Ab7* *G7(+5)* *Cmi7* *Ab7* *G7*

Cmi7 *Ab7* *G7* *Dmi7(-5)* *G7(-9)* *Cmi7*

(42) *Cmi7* *Ab7* *Cmi7* *Ab7*

Cmi7 *Ab7* *Ab7*

G7(b9) *G7(b9)*

(54) *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(b9)*

Cmi7 *Dmi7(-5)* *G7(b9)* *Cmi7* *G7(b9)*

(62) *Cmi7* *Dmi7(-5)* *G7(b9)* *Cmi7* *Dmi7(-5)* *G7(b9)*

Cmi7 *Dmi7(b5)* *G7(b9)* *Cmi7* *C7(b9)*

(70) *Fmi7* *Cmi7* *C7(b9)*

GUITAR

74 *Fmi*7 75 *E^bmi*7 76 *E^bmi*7 77 *Dmi*7(-5) *G7*(*b*9)

78 *Cmi*7 79 *Dmi*7(-5) *G7*(*b*9) 80 *Cmi*7 81 *Dmi*7(-5) *G7*(*b*9)

82 *Cmi*7 83 *G7*(*b*9) 84 *Cmi*7 85 *G7*

86 (Cmi7) 87 (*A^b7*) (*G7*) 88 (Cmi7) 89 (*A^b7*) (*G7*)

(OUT) →

90 (Cmi7) 91 (*A^b7*) (*G7*) 92 (*Dmi*7(-5)) (*G7*) 93 (Cmi)

94 *Cmi*7 95 *Dmi*7(-5) / *A^b* *G7*(*b*9) 96 *Cmi*7 *A^b7* *G7*(*b*9)

f

98 *Cmi*7 99 *Dmi*7 / *A^b* *G7*(*b*9) 100

101 102 103

104 105 106

107 108 *G7*(*b*9) 109 110

GROOVIN' HARD

105

PIANO

Music by DON MENZA
Arranged by DAVE BARDUHN

MEDIUM SHUFFLE

Musical notation for measures 1-5. Treble clef, bass clef, key signature of two flats (Bb, Eb). Measure 1 starts with a piano (*f*) dynamic. Chords are Cmi7 (measures 2-3) and Ab7 (measures 3-4). Measure 5 has a repeat sign. Fingerings 1-5 are indicated below the bass line.

Musical notation for measures 6-9. Treble clef, bass clef, key signature of two flats. Chords are Cmi7 (measures 6-7) and Ab7 (measures 7-9). Measure 9 has a fermata.

Musical notation for measures 10-15. Treble clef, bass clef, key signature of two flats. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Chords are Cmi7, Ab7, G7(+5/b9), Cmi7, Ab7, G7, Cmi7, Ab7, G7. Measure numbers 10-15 are indicated below the bass line.

Musical notation for measures 16-21. Treble clef, bass clef, key signature of two flats. Chords are Dmi7(-5), G7(b9), Cmi7, G7(+5/b9), Cmi7, Ab7, G7(+5/b9), Cmi7, Ab7, G7. Measure 18 is circled. Measure numbers 16-21 are indicated below the bass line.

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PIANO

Musical notation for measures 22-27. Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(b9), Cmi7, C7, Fmi7. Measure 26 includes a circled '26' and a dynamic marking 'f'.

Musical notation for measures 28-32. Chords: Cmi7, Fmi7, Emi7, Ebmi7.

Musical notation for measures 33-37. Chords: Dmi7(-5), G7(+5/b9), Cmi7, Ab7, G7(+5/b9), Cmi7, Ab7, G7. Measure 34 includes a circled '34'. Measure 37 includes a circled '(2)'.

Musical notation for measures 38-41. Chords: Cmi7, Ab7, G7, Dmi7(-5), G7(b9), Cmi7. Measure 41 includes a dynamic marking 'f'.

Musical notation for measures 42-45. Measure 42 includes a circled '42'. Measure 45 includes a circled '45'.

PIANO

Musical notation system 1 (measures 46-49). Chords: Cmi7, Ab7, Ab7.

46 47 48 49

Musical notation system 2 (measures 50-53). Chords: G7(b9), G7(b9).

50 51 52 53

Musical notation system 3 (measures 54-59). Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, Gmi7(b9), Cmi7, Dmi7(-5), G7(b9).

54 55 56 57 58 59

Musical notation system 4 (measures 60-65). Chords: Cmi7, G7(b9), Cmi7, Dmi7(-5), G7(b9), Cmi7, Dmi7(-5), G7(b9).

60 61 62 63 64 65

Musical notation system 5 (measures 66-71). Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, C7(b9), Fmi7.

66 67 68 69 70 71

PIANO

Musical notation for measures 72-77. Chords: Cmi7, C7(b9), Fmi7, Emi7, Ebmi7, Dmi7(-5), G7(b9).

Musical notation for measures 78-84. Chords: Cmi7, Dmi7(-5), G7(b9), Cmi7, Dmi7(-5), G7(b9), Cmi7, G7(b9), Cmi7, G7.

Musical notation for measures 85-97. Includes circled measure numbers 86 and 94. Chords: Cmi7, Dmi7(-5)/Ab, G7(b9), Cmi7, Ab7, G7(b9). Includes dynamic marking *f*.

Musical notation for measures 98-103. Chords: Cmi7, Dmi7/Ab, G7(b9).

Musical notation for measures 104-110. Chord: G7(b9). Includes dynamic marking *ff*.