

HAVA NICE DAY

1ST E^b ALTO SAX.

BY SAMMY NESTICO

MOD. SWING

2 A 8 B 8 C

D

E 9

F 6

7 SOFTLY G

H

I

Handwritten musical score for 1st Alto, page 2 of "Hava Nice Day". The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include "TRBS." (trumpets), "BASS", and "MUTED BR." (muted brass). Rehearsal marks J, K, L, and M are present. Fingerings (1-3) and articulation (>) are also indicated.

HAVA NICE DAY

2ND E^b ALTO SAX.

BY SAMMY NESTICO

MOD. SWING

The musical score is written for a 2nd E^b Alto Saxophone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MOD. SWING'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a fermata over the first two measures. The second staff contains measures 3-8, with a first ending bracketed 'A' (measures 5-8) and a second ending bracketed 'B' (measures 7-8). The third staff starts with a dynamic marking of *mf* and includes a first ending bracketed 'C' (measures 9-12) and a second ending bracketed 'D' (measures 11-12). The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with a first ending bracketed 'E' (measures 19-20). The sixth staff contains measures 21-24, with a first ending bracketed 'F' (measures 23-24). The seventh staff contains measures 25-28, with a first ending bracketed 'G' (measures 27-28) and a dynamic marking of 'SOFTLY'. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36, with a dynamic marking of *mf* and a first ending bracketed 'H' (measures 35-36). The score concludes with a double bar line.

This is a handwritten musical score for the 2nd Alto part of the song "Hava Nica Day". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several boxed letters: **I**, **J**, **K**, **L**, and **M**, which likely correspond to specific sections or cues. A large number **6** is written above a long rest on the fourth staff. The piece concludes with a final chord and a fermata on the tenth staff.

HAVA NICE DAY

1ST B♭ TENOR SAX

BY SAMMY NESTICO

MOD. SWING

2

2

A

8

B

8

C

3

mf

D

E

9

F

mf

(LONG)

7

(SOFTLY)

G

H

mf

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (^), slurs, and dynamic markings such as *f*, *mf*, and *mp*. Rehearsal or section markers are indicated by boxed letters: I, J, K, L, and M. Numerical markings 4 and 6 are placed below the staves. The score concludes with a double bar line on the final staff.

HAVA NICE DAY

2ND B^b TENOR SAX.

BY SAMMY NESTICO

MOD. SWING

2

A 8 B 8 C

mf

3

3

3

D

E

9

F

(LONG)

7

(SOFTLY)

G

H

mf

Handwritten musical score for 2nd Tenor of "Hava Nice Day". The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several boxed letters: **I**, **J**, **K**, **L**, **A**, and **M**. There are also numerical markings: **6**, **2**, and **3**. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a final note on the 11th staff.

HAVA NICE DAY

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

MOD. SWING

2

mf A 8 B 8

C 8 D

5 E

9

mf F

(LONG)

7 (SOFTLY) G

H

mf

This is a handwritten musical score for the 5th Baritone part of the song "Hava Nica Day". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a fluid, handwritten style with various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into sections labeled with letters in boxes: I, J, K, L, and M. Section I is on the first staff, J on the second, K on the third, L on the sixth, and M on the seventh. There are also numerical markings: '6' above the third staff, '9' above the sixth staff, and '4' above the seventh staff. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). The piece concludes with a double bar line on the tenth staff.

HAVA NICE DAY

1ST B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 4-measure rest, followed by notes with accents and dynamics. A *ff* dynamic is marked below the staff. The staff ends with a 2-measure rest.

A TO BUCKET MUTE

Musical staff A, starting with an 8-measure rest, followed by notes with slurs and dynamics.

Musical staff continuation with notes and slurs.

Musical staff C and D, starting with an 8-measure rest, followed by notes with slurs and dynamics.

Musical staff with an *OPEN* dynamic and a 3-measure rest, followed by notes with slurs and dynamics. A boxed letter **E** is placed above the staff.

Musical staff continuation with notes and slurs.

Musical staff F, starting with an 11-measure rest, followed by notes with slurs and dynamics. A boxed letter **F** is placed above the staff. The word *SOFTLY* is written above the staff.

Musical staff G, starting with an 8-measure rest, followed by notes with slurs and dynamics.

Musical staff H, starting with an 8-measure rest, followed by notes with slurs and dynamics. A boxed letter **H** is placed above the staff.

Handwritten musical score for 1st Trumpet, page 2 of "Hava Nice Day". The score consists of ten staves of music with various annotations including dynamics (f), accents (^), slurs, and performance instructions like "TO CUP MUTE". Rehearsal marks J, K, L, and M are present. A double bar line is used to separate the first section from the second section starting at rehearsal mark M.

HAVA NICE DAY

2ND B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

4

TO BUCKET MUTE

8

ff

4

SOLO

OPEN

A

E

A

A⁹

D⁹

D^{m7}

G⁹

C

E^{m6}

F^{#7}

B^{m7}

E⁹

A^{m7}

D⁹

B⁹

E⁷

E⁷⁽⁻⁹⁾

F

A⁹

D⁹

G^{maj7}

E⁹

A⁹

D⁹

G⁹

C

C^{m7}

F⁹

G⁶

D^{m6}

E⁹

A⁹

D⁹

G⁶

Handwritten musical score for 2ND TRUMPET, page 2 of "HAVA NICE DAY". The score consists of 11 staves of music. Chord symbols G, A, H, I, J, K, L, M are placed above the staves. A "6" is written above the first staff, and an "8" above the 10th staff. The instruction "TO CUP MUTE" is written at the beginning of the 11th staff. Dynamics include *mf* and *f*. Articulation marks include accents (^) and slurs.

HAVA NICE DAY

3RD B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

The musical score is written for a 3rd B^b Trumpet in C major, 4/4 time, with a moderate swing feel. It consists of eight staves of music, each starting with a measure rest and a rehearsal mark (A through G).
- Staff 1: Starts with a 4-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include accents (>) and breath marks (^).
- Staff 2: Starts with an 8-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *f*.
- Staff 3: Starts with a 7-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *f*.
- Staff 4: Starts with a 7-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *f*.
- Staff 5: Starts with a 3-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *f*.
- Staff 6: Starts with a 3-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *f*.
- Staff 7: Starts with a 15-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *SOFTLY*.
- Staff 8: Starts with a 7-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking of *f*.

This page contains handwritten musical notation for the 3rd Trumpet part of the song "Hava Nica Day". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box labeled 'H' is placed above the first measure. The dynamic marking *mf* is written below the first measure. The second staff features a long slur over the first six measures. The third staff starts with a box labeled 'I' above the first measure. The fourth staff has a box labeled 'J' above the final measure. The fifth staff begins with a box labeled 'K' above the first measure and a dynamic marking *f* below the first measure. The sixth staff has a box labeled 'L' above the final measure, with the number '8' written to its right. The seventh staff starts with a dynamic marking *f* below the first measure. The eighth staff has the instruction "TO CUP MUTE" written below the first measure, with the number '6' below it. The ninth staff has a box labeled 'M' above the first measure and the number '7' below it. The tenth staff concludes the piece with a double bar line.

HAVA NICE DAY

4TH B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

The musical score is written for a 4th Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MOD. SWING'. The score is divided into eight measures, each starting with a measure rest and a measure number:

- Measure 1: Measure rest 4. The first note is a whole note F#4.
- Measure 2: Measure rest 7. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter).
- Measure 3: Measure rest 7. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).
- Measure 4: Measure rest 2. The notes are C4 (quarter), B3 (quarter), and A3 (quarter).
- Measure 5: Measure rest 8. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).
- Measure 6: Measure rest 7. The notes are C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).
- Measure 7: Measure rest 4. The notes are F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).
- Measure 8: Measure rest 3. The notes are A4 (quarter), G4 (quarter), and F#4 (quarter).

Additional markings include 'TO BUCKET MUTE' above measure 5, 'OPEN' above measure 8, and 'SOFTLY' above measure 8. Dynamics include 'f' (forte) at the start of measure 5 and 'mf' (mezzo-forte) at the end of measure 8. There are also various accents and slurs throughout the piece.

Handwritten musical score for 4th Trumpet, page 2 of "Hava Nice Day". The score consists of ten staves of music with various annotations including dynamics (f), accents (^), slurs, and performance instructions like "TO CUP MUTE". Rehearsal marks I, J, K, L, and M are placed in boxes above the staves. Measure numbers 6, 7, and 8 are also indicated.

HAVA NICE DAY

1ST TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

Musical staff with notes and dynamics. Dynamics include $b^>$, h^{\wedge} , \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

TO BUCKET MUTE

2

A

8

mf

B

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} .

C

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

f

TO BUCKET MUTE

11

F

6

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

OPEN

7

(SOFTLY)

G

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} .

Musical staff with notes and dynamics. Dynamics include \hat{b} , \hat{h} , \hat{b} , \hat{h} , \hat{b} , \hat{h} . A '2' is written above the staff.

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "TO CUP MUTE" written above a staff. Rehearsal marks are enclosed in boxes: J, K, M, and L. A section of the score is marked with a large number "5" above the staff. The piece concludes with a final cadence and a double bar line.

HAVA NICE DAY

2ND TROMBONE

BY SAMMY NESTICO

MOD. SWING

TO BUCKET MUTE

2

A 8

B

C

D

OPEN

E

TO BUCKET MUTE

10

F

(LONG)

OPEN

7

(SOFTLY)

G

H

mf

Handwritten musical score for 2nd Trombone, page 2 of "Hava Nice Day". The score consists of 12 staves of music. Key features include:

- Staff 1:** Initial melodic line with slurs and accents.
- Staff 2:** Continuation of the melodic line, featuring a boxed rehearsal mark **I**.
- Staff 3:** Melodic line with accents and a triplet of eighth notes.
- Staff 4:** Melodic line with a boxed rehearsal mark **J**, a measure rest with the number **5**, and a boxed rehearsal mark **K**.
- Staff 5:** Melodic line with a boxed rehearsal mark **L** and dynamic markings *mf* and *f*.
- Staff 6:** Melodic line with dynamic marking *f*.
- Staff 7:** Melodic line with dynamic marking *f*.
- Staff 8:** Melodic line with dynamic marking *f*.
- Staff 9:** Melodic line with dynamic marking *f* and the instruction **TO CUP MUTE** above a measure rest.
- Staff 10:** Melodic line with a boxed rehearsal mark **M** and a measure rest with the number **2**.
- Staff 11:** Melodic line with a measure rest.
- Staff 12:** Final melodic line of the page.

HAVA NICE DAY

3RD TROMBONE

BY SAMMY NESTICO

MOD. SWING

TO BUCKET MUTE

2 [A] 8 [B]

mf

Detailed description: This system contains the first two staves of music. The first staff begins with a 2-measure rest, followed by notes with accents and a dynamic marking of *mf*. The second staff continues the melody with notes marked with accents and slurs, and includes rehearsal marks [A] and [B].

[C] [D]

mf

Detailed description: This system contains the third and fourth staves. The third staff starts with a 2-measure rest and continues with notes and slurs. The fourth staff includes rehearsal marks [C] and [D], with notes marked with accents and slurs. A dynamic marking of *mf* is present.

OPEN

f

Detailed description: This system contains the fifth and sixth staves. The fifth staff includes the word "OPEN" above a note. The sixth staff includes rehearsal mark [E] and notes marked with accents and slurs. A dynamic marking of *f* is present.

TO BUCKET MUTE

10 [F]

Detailed description: This system contains the seventh and eighth staves. The seventh staff begins with a 10-measure rest, followed by notes and slurs. The eighth staff includes rehearsal mark [F].

OPEN

(LONG)

(SOFTLY)

[G]

7

Detailed description: This system contains the ninth and tenth staves. The ninth staff includes rehearsal mark [G], notes marked with accents and slurs, and a dynamic marking of "(SOFTLY)". The tenth staff begins with a 7-measure rest, followed by notes and slurs. The word "OPEN" is written above the first note.

Detailed description: This system contains the eleventh and twelfth staves, continuing the melody with notes and slurs.

H

K

L

TO CUP MUTE

4

M

2

HAVA NICE DAY

4TH TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

TO BUCKET MUTE

2 A 8 B

mf

C

mf

D

OPEN

E

TO BUCKET MUTE

10 F

(LONG)

OPEN 7 (SOFTLY) G

H

Handwritten musical notation for section H, first two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mf* with an accent (^) is present. The second staff continues the melody with similar notation and includes a boxed letter 'I' above the staff.

Handwritten musical notation for section H, third and fourth staves. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes marked with a '3' and an accent (^), followed by a five-measure rest marked with a '5'. The section concludes with a boxed letter 'J' above the staff.

Handwritten musical notation for section K, first two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *f* with an accent (^) is present. The second staff continues the melody with similar notation and includes a boxed letter 'K' above the staff.

Handwritten musical notation for section K, third staff. It continues the melodic line with various note values and rests, including a double bar line and a fermata.

Handwritten musical notation for section L, first two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mf* with an accent (^) is present. The second staff continues the melody with similar notation and includes a boxed letter 'L' above the staff.

Handwritten musical notation for section L, third staff. It continues the melodic line with various note values and rests, including a double bar line and a fermata. A dynamic marking of *f* is present.

Handwritten musical notation for section M, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *f* is present. A boxed letter 'M' is above the staff.

Handwritten musical notation for section M, second staff. It continues the melodic line with various note values and rests, including a double bar line and a fermata. A dynamic marking of *f* is present. A boxed letter '2' is above the staff.

TO CUP MUTE

A

M

HAVA NICE DAY

PIANO

BY SAMMY NESTICO

MOD. SWING >

SOLO

TRBS., SXS. ENS.

$G7(-9)$ $G13$ $G9$ $C7(\#9)$ $C7(-9)$ $F7(\#9)$ $Fmaj$ Fb $D7(-9)$ $D9$ $G7(-9)$ $G13$ $G9$

mf

A SOLO

$C7(\#9)$ $C9$ Fb (BASS SOLO) $G7$ $G7(-9)$ $G9$ $C7(\#9)$ $C13$

F $F7(\#9)$ $Fmaj$ $D7(-9)$ $D9$ $G7$ $G7(-9)$ $G9$ $C7(\#9)$ $C13$

B BRASS

$Cm7$ $F9$ $Bb6$ A^b $Bb6$ $Bm7(-5)$ $E^b7(-5)$ Am (add $G\#$) Am

$D13(+11)$ Gm (add $F\#$) $Gm7/C$ $C1/Bb$ $A13$ $A7$ $D9$ $D7(-9)$ $D7(-9)$

C

$G13$ $G9$ $C7$ $C13$ $Fmaj$ $D7(-9)$ $D9$ $G13$ $G9$

D BR. (SOFT)

Chords: C⁺7, C¹³, C^m7, F⁹, B^b6, A⁶, B^b6, B^b7, B^b6, E^b9

SXS.

Chords: F⁶, E⁷, E^b9, D⁹, A^m7(-5), D⁷(-5), G⁹, G⁺7(-9), G⁹, C⁷(#9), C, F⁶

SOLO

ENS.

E

Chords: A^b9, G^b9, G⁹, C⁹, F^o, F⁶, D⁹, D⁷(-5), A^b9

G¹³(+11) TRPT. JAZZ

Chords: C⁹, C^m7, F⁹, B^b6

Chords: D^m6/B, E⁷, A^m7, D⁹, G^m7, C⁹

F

Chords: A¹³, A⁺7, A⁷, D⁷(#9), D⁹, D⁷(-9), G⁹ (TRPT. JAZZ), C⁹, F^m7

Handwritten musical notation for the first system. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: D9, G9, C9, F9 (with SKS. TRBS. above), F#7, F9, F9(-5), Cm7, and F9.

Handwritten musical notation for the second system. The treble clef contains a melodic line with notes Bb4, A4, G4, F4, E4, D4. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: Bb6, Bb7m, Eb9, F6, Am7(-5), D9, and G9.

Handwritten musical notation for the third system. The treble clef contains a melodic line with notes G4, F4, E4, D4, C4, B3, A3. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: C9, F6, Am7, D7, Ab9, G9, C9, and Gb13. Above the staff, there is a box containing the letter 'G' and the text 'SOFT ENS.'.

Handwritten musical notation for the fourth system. The treble clef contains a melodic line with notes G4, F4, E4, D4, C4, B3, A3. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: Fb(Add9), Am7, Eb9, D9, G13(+11), G9, C7(-9), and Cm7. Above the staff, there is a box containing the letter 'F' and the text 'SKS.'.

Handwritten musical notation for the fifth system. The treble clef contains a melodic line with notes G4, F4, E4, D4, C4, B3, A3. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: F9(+11), Bb7, Bb6, Bm(-5), E7(-9), Am7, Am(AddG#), Am7, and D13(+11). Above the staff, there is a box containing the letter 'H' and the text 'ENS.'.

Handwritten musical notation for the sixth system. The treble clef contains a melodic line with notes G4, F4, E4, D4, C4, B3, A3. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: Gm7, C9, Gm7/C, C/bb, A13, Eb9, D9, D(-9) Ab9, G9, and Db9(+11). Above the staff, there is a box containing the letter 'I' and the text 'ENS.'.

Handwritten musical notation for the first system. Treble clef contains a melody with triplets and accents. Bass clef contains chords: C13, Gb9, F6(add9), Am7, Eb9, D13(+11), F, Eb9(+11), G9, C7(-9), C9(-5) C9.

Handwritten musical notation for the second system. Treble clef contains a melody with triplets and a 'SOLO (ad-lib)' section. Bass clef contains chords: Cm7, Cm7/F, F47(#9), Bbb6(add9), Bbm7, Eb9, F6.

Handwritten musical notation for the third system. Treble clef contains a melody with various accidentals. Bass clef contains chords: D7, G7, C7, F, Eb7, D7(#9).

Handwritten musical notation for the fourth system, marked 'K w/BR.'. Treble clef contains a melody with triplets and accents. Bass clef contains chords: G7, G7(-9), G9, C13, C7(#9) C9, F6(add9), F0, F6, D9, D7(-5) D9, G9, G13, G9.

Handwritten musical notation for the fifth system, ending with 'ENS.'. Treble clef contains a melody with accents. Bass clef contains chords: Gm7, C9, Cm7, F7(#9), Bbmaj7, Bbb6.

Handwritten musical notation for the sixth system. Treble clef contains a melody with accents. Bass clef contains chords: Bm7(-5), E7(-9), Am7, D13(+11), Gm (add F#), Gm7/C, C1/bb.

2

TRPTS.

SXS.

mf

4 = 4

2

Am7(-5) Eb9 D9 Ab9 G13 G9 C+7 C13 Fmaj7 D7(-9) D9

G13 G9 (b7) C+7 C13 Cmaj7 F9(-5) F9

BR.

ENS.

Bb6 F Bb7 Eb9 F6 Fmaj7 Am7(-5) D7(-9) G+7(-9) G9

SOLO

TRBS, SXS.

C+7(#9) C7(-9) F7(#9) Fmaj7 F6 D7(-9) D9 G+7(-9) G9 C+7(#9) C9 F

M

(BASS SOLO)

mp

BASS

F7(#9)

HAVA NICE DAY

TUBA

BY SAMMY NESTICO

MOD. SWING

4 2

A 8 B 8 C

mf

2 D 4

11 F 15

SOFTLY G

H

mf

Handwritten musical score for Tuba, page 2 of "Hava Nica Day". The score consists of eight staves of music. The first staff is a vocal line with lyrics "dun dun" and various notes and rests. The second staff contains chords labeled I, 7, J, and 6. The third staff has chords K and f. The fourth staff has chords ^ and ^, and a "dun" note. The fifth staff has chords ^ and ^, and a "5" chord. The sixth staff has chords >, mf, and >. The seventh staff has chords 2 and 4, and a "f" chord. The eighth staff has chords 4, M, 8, and a fermata.

HAVA NICE DAY

GUITAR

MOD. SWING $G^+7(-9)$ G^{13} G^9 $C^+7(\#9)$ $C^7(-9)$ $F^7(\#9)$ F^7 F^6 $D^7(-5)$ D^9 $G^+7(-9)$ G^{13} G^9 BY SAMMY NESTICO
 $C^+7(\#9)$ C^9 F^6

First musical staff showing notes and chords: $G^+7(-9)$ G^{13} G^9 $C^+7(\#9)$ $C^7(-9)$ $F^7(\#9)$ F^7 F^6 $D^7(-5)$ D^9 $G^+7(-9)$ G^{13} G^9

F^6 B^b B^0 F^6 E^b9 D^9 A^b9 **A** G^7 $G^+7(-9)$ G^9 $C^+7(\#9)$ C^{13} F $F^7(\#9)$ F^7 $D^7(-5)$ D^9

Second musical staff showing notes and chords: F^6 B^b B^0 F^6 E^b9 D^9 A^b9 **A** G^7 $G^+7(-9)$ G^9 $C^+7(\#9)$ C^{13} F $F^7(\#9)$ F^7 $D^7(-5)$ D^9

G^7 $G^+7(-9)$ G^9 $C^+7(\#9)$ C^{13} C^m7 F^9 **B** B^b6 A^6 B^b6 $B^m7(-5)$ $E^7(-9)$

Third musical staff showing notes and chords: G^7 $G^+7(-9)$ G^9 $C^+7(\#9)$ C^{13} C^m7 F^9 **B** B^b6 A^6 B^b6 $B^m7(-5)$ $E^7(-9)$

A^m (add $G^{\#}$) A^m7 $D^{13}(+11)$ G^m (add $F^{\#}$) G^m/C C^7/B^b A^{13} A^+7 D^9 $D^7(-9)$ $D^+7(-9)$

Fourth musical staff showing notes and chords: A^m (add $G^{\#}$) A^m7 $D^{13}(+11)$ G^m (add $F^{\#}$) G^m/C C^7/B^b A^{13} A^+7 D^9 $D^7(-9)$ $D^+7(-9)$

C G^{13} G^9 C^+7 C^{13} F^7 $D^7(-5)$ D^9 G^{13} G^9 C^+7 C^{13}

Fifth musical staff showing notes and chords: **C** G^{13} G^9 C^+7 C^{13} F^7 $D^7(-5)$ D^9 G^{13} G^9 C^+7 C^{13}

C^m7 F^9 **D** B^b A^6 B^b6 B^b7 B^b6 E^b9 F^6 E^7 E^b9 D^9 $A^m7(-5)$ $D^7(-5)$

Sixth musical staff showing notes and chords: C^m7 F^9 **D** B^b A^6 B^b6 B^b7 B^b6 E^b9 F^6 E^7 E^b9 D^9 $A^m7(-5)$ $D^7(-5)$

G^9 $G^+7(-9)$ G^9 $C^7(\#9)$ C^7 F^6 A^b9 G^b9 **E** G^9 C^9

Seventh musical staff showing notes and chords: G^9 $G^+7(-9)$ G^9 $C^7(\#9)$ C^7 F^6 A^b9 G^b9 **E** G^9 C^9

F^0 F^6 D^9 $D^7(-5)$ A^b9 $G^{13}(+11)$ C^9 f C^m7 F^9 B^b

Eighth musical staff showing notes and chords: F^0 F^6 D^9 $D^7(-5)$ A^b9 $G^{13}(+11)$ C^9 f C^m7 F^9 B^b

D^m/B E^7 A^m7 D^9 G^m7 C^9 A^{13} A^+7 A^7 $D^7(\#9)$ D^9 $D^7(-9)$

Ninth musical staff showing notes and chords: D^m/B E^7 A^m7 D^9 G^m7 C^9 A^{13} A^+7 A^7 $D^7(\#9)$ D^9 $D^7(-9)$

F G^9 C^9 F^7 D^9 G^9 C^9 F^9 F^7 F^9

Tenth musical staff showing notes and chords: **F** G^9 C^9 F^7 D^9 G^9 C^9 F^9 F^7 F^9

$F^9(-5)$ C^m7 F^9 B^b B^b7 E^b9 F^6 $A^m7(-5)$ D^9 G^9 C^9

Eleventh musical staff showing notes and chords: $F^9(-5)$ C^m7 F^9 B^b B^b7 E^b9 F^6 $A^m7(-5)$ D^9 G^9 C^9

F^6 A^m7 D^7 A^b9 **G** G^9 C^9 G^b13 F^6 (add 9) A^m7 E^b9 D^9

Twelfth musical staff showing notes and chords: F^6 A^m7 D^7 A^b9 **G** G^9 C^9 G^b13 F^6 (add 9) A^m7 E^b9 D^9

$G^{13(+11)}$ G^9 $C^7(-9)$ C^9 C_m^7 $F^9(+11)$ **H** Bb^6 $B_m^7(-5)$ $E^7(-9)$

A_m^7 $A_m^{(add\ G^{\#})}$ A_m^7 $D^{13(+11)}$ G_m^7 C^9 G_m^7/C C^7/bb A^{13} E_b^9 D^9 $D^7(-9)$ A_b^9

I G^9 $D_b^9(+11)$ C^{13} G_b^9 $F^6(+add\ 9)$ A_m^7 E_b^9 $D^{13(+11)}$ $G^{13(+11)}$ G^9 $C^7(-9)$ $C^9(-5)$ C^9

C_m^7 C_m^7/F $F^7(\#9)$ **J** $Bb^6(+add\ 9)$ Bb_m^7 E_b^9 F^6 D^7

(PNO. SOLO)

G^7 C^7 F E_b^7 $D^7(\#9)$ **K** G^9 $G^7(-9)$ G^9 C^{13} $C^7(\#9)$ C^9

$F^6(+add\ 9)$ F^0 F^6 D^9 $D^7(-5)$ D^9 G^9 G^{13} G^9 G_m^7 C^9 C_m^7 $F^7(\#9)$

B_b^7 Bb^6 $B_m^7(-5)$ $E^7(-5)$ A_m^7 $D^{13(+11)}$ $G_m^{(add\ F^{\#})}$ G_m^7/C C^7/bb

$A_m^7(-5)$ E_b^9 D^9 A_b^9 **L** G^{13} G^9 C^7 C^{13} F^7 F^{maj} $D^7(-5)$ D^9

G^{13} G^9 C^7 C^{13} C_m^7 $F^9(-5)$ C_m^7 F^9 Bb^6 Bb_m^7 E_b^9

F^6 F^{maj} $A_m^7(-5)$ $D^7(-9)$ $G^7(-9)$ G^9 $C^7(\#9)$ $C^7(-9)$ $F^7(\#9)$ F^{maj} F^6 $D^7(-5)$ D^9

(PNO.) $G^7(-9)$ G^9 $C^7(\#9)$ C^9 F B^b B^0 F E_b^9 D^9 A_b^9 **M** G^9 $G^7(\#9)$ G^9 $C^7(\#9)$ C^{13}

$F^7(\#9)$ F^{maj} $D^7(-5)$ D^9 $G^7(-9)$ G^9 $C^7(\#9)$ C^9 F^6 $F^7(\#9)$

DRUMS

HAVA NICE DAY

BY SAMMY NESTICO

MOD. SWING

STIX (P.N. SOLO)

FL

TRBS, SXS

2

ENG.

(BASS SOLO)

A (P.N. SOLO) (BRUSHES) (2 FEEL)

B SOFT BRASS

The drum score consists of ten staves of music. The first staff shows the initial drum pattern with various notes and rests. The second staff includes a bass solo section. The third staff marks the beginning of section A, featuring a solo on brushes with a '2 feel'. The fourth staff continues section A. The fifth staff marks the beginning of section B, labeled 'SOFT BRASS'. The sixth staff continues section B. The seventh staff marks the beginning of section C, labeled '(2 FEEL)'. The eighth staff continues section C. The ninth staff marks the beginning of section D, labeled 'BR.' and 'TRPT. JAZZ'. The tenth staff continues section D. The eleventh staff marks the beginning of section E, labeled 'STIX'. The twelfth staff continues section E. The thirteenth staff marks the beginning of section F, labeled 'FILL SOLO'. The fourteenth staff continues section F. The fifteenth staff marks the beginning of section G, labeled 'SOFTLY'. The sixteenth staff continues section G.

Handwritten drum notation for "Hava Nice Day" on page 2. The score consists of 12 staves of music. It includes various drum parts with annotations such as 'H', 'I', 'J', 'K', 'L', 'M', 'PNO.', '(BASS SOLO)', 'BRUSHES', 'TRBS., SKS.', and '(BASS)'. Time signatures of 2/4 and 4/4 are used throughout. Dynamics like 'mf' and 'f' are indicated. The notation includes notes, rests, and specific drum symbols like 'H' for hi-hat and 'J' for jingles.

BASS

HAVA NICE DAY

BY SAMMY NESTICO

MOD. SWING

Musical staff with notes and rests.

SOLO

Musical staff with notes and rests.

(G7) (C7) (Cm7) (F9) **A** Bb Bm7(-5) E7

Musical staff with notes and rests.

Am Am7 D9 Gm Gm7 Gm7/C C7/bb A7 D9 D7(-9) D+7

Musical staff with notes and rests.

C G7 C7 F D7 G7 C7

Musical staff with notes and rests.

Cm7 F7 **D** Bb A Bb Bbm

Musical staff with notes and rests.

E

Musical staff with notes and rests.

F9 F6 D9 D7(-5) Ab9 G9 C9 Cm7 F9

Musical staff with notes and rests.

Bb6 Bm7(-5) E7 Am7 D9 Gm7 C9 A13 A+7 A7

Musical staff with notes and rests.

D7(#9) D9 D7(-9) **F** G9 C9 Fmaj7 D9 G9 C9

Musical staff with notes and rests.

F9 F+7 F9 F9(-5) Cm7 F9 Bb6 Bb7 Eb9 F6 Am(-5) D9 G9

Musical staff with notes and rests.

C9 F6 Am7 D7 Ab9 **G** G9 C9 Gb13 F6(add9) Am7 Eb9

Musical staff with notes and rests.

D⁹ G¹³⁽⁺¹¹⁾ G⁹ C⁷⁽⁻⁹⁾ C⁹ C_m⁷ F⁹⁽⁺¹¹⁾ H B^{b6}

B_m⁷⁽⁻⁵⁾ E⁷⁽⁻⁹⁾ A_m A_m^(add #) A_m⁷ D¹³⁽⁺¹¹⁾

D⁷ G⁷ C⁷ F E^{b7} D^{7(#9)} K G⁹ G⁷⁽⁻⁹⁾ G⁹ C¹³ C^{7(#9)} C⁹

F⁶(add 9) F^o F⁶ D⁹ D⁷⁽⁻⁵⁾ D⁹ G⁹ G¹³ G⁹ G_m⁷ C⁹ C_m⁷ F^{7(#9)}

B_m⁷ B^{b6} B_m⁷⁽⁻⁵⁾ E⁷⁽⁻⁹⁾ A_m⁷ D¹³⁽⁺¹¹⁾

G⁷ C⁷ F D⁷

G⁷ C⁷ C_m⁷ F⁹⁽⁻⁵⁾ C_m⁷ F⁹

f

SOLO M mp

SOLO