

HAY BURNER

1st Sax. - Eb Alto

by SAMMY NESTICO

$\text{♩} = 132$

8

(A)

(B)

(C)

(D)

(E)

2 Soli (F)

This is a handwritten musical score for the 2nd Saxophone part. It consists of 11 staves of music, all in treble clef and G major (one sharp). The piece is in 4/4 time. The notation includes various rhythmic patterns, slurs, and accents. Key annotations include:

- A circled 'G' above the fourth staff.
- A circled 'H' above the fifth staff.
- A circled '5' above the eighth staff, indicating a five-measure rest.
- A circled 'I' above the eighth staff.
- A circled 'J' above the ninth staff.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Other markings include '3' for triplets and various slurs and accents.

HAY BURNER

2nd Sax. - Eb ALTO

by SAMMY NESTICO

$\text{♩} = 132$

8

(A)

8

(B)

mf

(C)

f

(D)

4

(E)

2

Soli

(F)

3

This image shows a handwritten musical score consisting of ten systems of staves. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some systems starting with circled letters: (G), (H), (I), and (J). The key signature is G major (one sharp), and the time signature is 7/8. The notation includes many slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). There are also some unusual markings, such as a '5' above a note in the sixth system and a '5' above a rest in the tenth system. The handwriting is fluid and expressive, typical of a composer's draft.

HAY BURNER

3rd SAX. - B♭ TENOR

by SAMMY NESTICO

♩ = 132

8

(A)

8

(B)

3

The image shows a handwritten musical score for a piece titled "НАТБУРЖЕК" (Natburjek), numbered "№ 29 УИА.". The score is written on 12 staves of music, all in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Section markers G, H, I, and J are circled and placed at the beginning of their respective staves. A "5" is written above the final staff, likely indicating a measure count or a specific fingering. The handwriting is clear and professional, typical of a composer's manuscript.

HAY BURNER

4th Sax. - Bb Tenor

by SAMMY NESTICO

♩ = 132

8 A 8 B 3

mf f

3 C

D

2 4

E

f

2 Soli

F

This image shows a handwritten musical score consisting of ten systems of staves. Each system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several systems feature triplets, indicated by a '3' in a circle. System 6 is marked with a circled 'G' and includes a fermata over a note. System 7 is marked with a circled 'H' and features a wavy line above the staff. System 8 is marked with a circled 'I' and contains a five-measure rest. System 9 is marked with a circled 'J' and contains two-measure and five-measure rests. The score is written in black ink on white paper and includes various musical ornaments and slurs throughout.

HAY BURNER

5th Sax. - Eb BARITONE

by SAMMY NESTICO

♩ = 132

8 (A) 8 (B) 3

mf *f*

(C)

(D)

(E)

6 *Soli*

(F)

Musical score for 2- 5th Sax. by Hayburner. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Section markers G, H, I, and J are placed at the beginning of their respective staves. A '4' is written above the sixth staff, and a 'ff' dynamic marking is below it. The score concludes with a fermata on the final note of the tenth staff.

HAY BURNER

1ST TRUMPET

by SAMMY NESTICO

♩ = 132

8 (A) 8

4

f

PLUNGER

WA WA WA WA!

4

F

16

G

4

OPEN

f

H

7

I

f

J

4

(K)

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features performance instructions like "PLUNGER", "OPEN", and "f". Circled letters F, H, I, and J mark specific sections. Numerical values like 16, 7, and 4 are placed above the staff lines. The key signature is one sharp (F#) and the time signature is 4/4.

HAY BURNER

2nd B♭ TRUMPET

by SAMMY NESTICO

♩=132

8 (A) STR. MUTE
mf

8 (B) OPEN

(C) f

3 (D) STR. MUTE
mf

3 (E) OPEN

2-2nd TRPT.

MAYBURNEN

PLUNGER

WA WA WA WAP!

4

F

16

G

4

OPEN

f

H

7

I

f

2

J

STR. MUTE

OPEN

3

Handwritten musical score for 2-2nd Trumpet. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "WA WA WA WAP!". The score is divided into measures by bar lines, with some measures containing rests. Performance instructions are written in boxes: "PLUNGER" (measures 1-4), "STR. MUTE" (measures 10-13), and "OPEN" (measures 16-19). Circled letters F, H, and J mark specific sections. Circled numbers 16, 7, and 3 indicate measure counts. Dynamics include "f" (forte) and accents (^). The score ends with a final note in measure 19.

HAY BURNER

3rd B♭ TRUMPET

by SAMMY NESTICO

♩ = 132

8

(A)

8

(B)

mf

(C)

f

(D)

(E)

PUNGER WA WA WA WAP! 4

(F) 16 (G) 4 **OPEN** f

(H)

7 (I) f

(J)

4

DAVID CARRUTHERS

HAY BURNER

4th Bb TRUMPET

by SAMMY NESTICO.

$\text{♩} = 132$ 8 (A) 8

(B) *mf*

(C) *f*

(D)

(E) *f*

PLUNGER

WA

WA

WA

WAP!

4

F

16

G

4

OPEN

f

H

7

I

J

4

f

f

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and accidentals. It features several circled letters (F, G, H, I, J) and numbers (16, 7, 4) indicating specific measures or techniques. A 'PLUNGER' instruction is written in a box at the top, and 'OPEN' is written in a box on the second staff. Dynamics like 'f' are also present.

HAY DUKNER

1st Trombone

by SAMMY NESTICO

1. 132 8 (A) 7

mf

(B) 2

(C) f

(D)

(E) f

7 (F) 2

The musical score is written on ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- System 1:** Starts with a circled letter 'G' above a measure. A double bar line is present in the first system.
- System 2:** Features a circled letter 'H' above a measure.
- System 3:** Includes a circled letter 'I' above a measure.
- System 4:** Contains a measure with the number '4' written above it.
- System 5:** Features a circled letter 'J' above a measure.
- System 6:** Includes a circled letter 'H' above a measure.
- System 7:** Includes a circled letter 'J' above a measure.
- System 8:** Includes a circled letter 'J' above a measure.
- System 9:** Includes a circled letter 'J' above a measure.
- System 10:** Includes a circled letter 'J' above a measure.

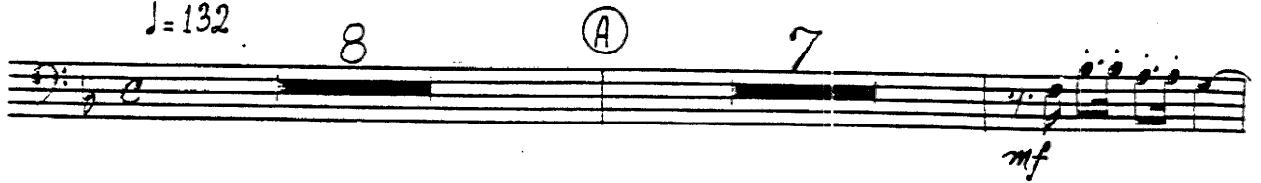
HAY BURNER

2nd TROMBONE

by SAMMY NESTICO

$\text{♩} = 132$

8 (A) 7



(B)



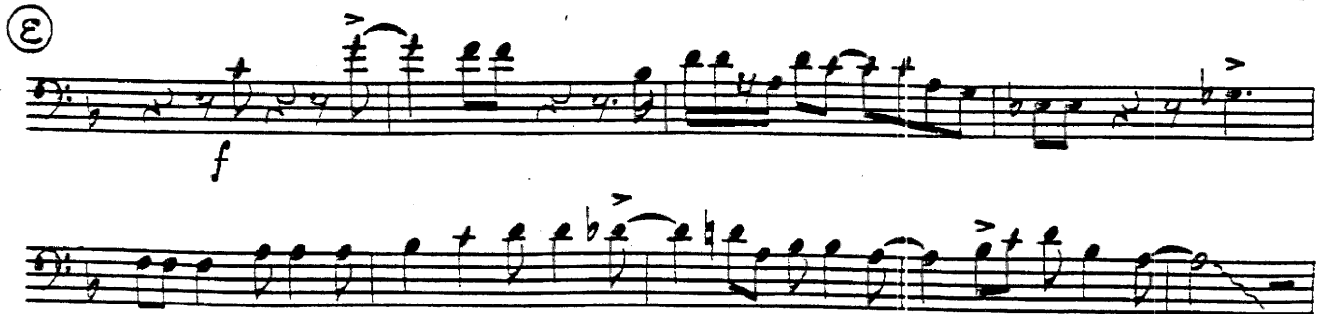
(C)




(D)



(E)



7 (F) 2



⑥

⑦

⑧

⑨

HAY BURNER

3rd TROMBONE

by SAMMY NESTICO

$\text{♩} = 132$

8 (A) 7

(B)

(C) f

(D)

(E) f

(F) 2

The image shows a handwritten musical score for a piece by Hatburner. The score is written on ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into sections marked with circled letters: A, G, H, I, and J. A double bar line is present in the first system, and a '4' is written above a bar line in the fifth system. The overall style is that of a personal manuscript or working draft.

HAY BURNER

4th Trombone

by SAMMY NESTICO

$\text{♩} = 132$

8 (A) 7

(B) 2

(C) f

(D)

(E) f

7 (F) 2

This is a handwritten musical score for a double bass instrument, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a circled 'G' at the top, a circled 'H' in the third staff, a circled 'I' in the sixth staff, and a circled 'J' in the eighth staff. A double bar line is present in the fifth staff, and a circled 'C' appears at the end of the tenth staff.

HAY BURNER

GUITAR

by SAMMY NESTICO

$\text{♩} = 132$

Chord progression for GUITAR:

Staff 1: F^6 B^b B^0 F^6 D^7 G^{7-9} C^7 F F^7 B^b $B^b m^6$

Staff 2: F D^7 G^{7-9} C^9 F A^m B^b G^m7 C^7 D^m A^m E^b C^7

Staff 3: F A^m G^m7 B^b A^m7 D^m7 G^{7-9} G^m7 F B^b A^m G^m7 F A^m

Staff 4: B^b G^m7 C^7 D^m A^m E^b C^7 F A^m G^m7 B^b A^m7 D^m7

Staff 5: G^{7-9} G^m7 F^6 F^9 B^b B^0 F^6 F^7 B^b B^0 F^6 F^7

Staff 6: B^b B^0 F^6 D^9 $G^{13(+11)}$ G^m7 $F^6(alt9)$ A^m7 B^b6 G^m7 C^7

Staff 7: D^m A^m E^b6 C^7 F A^m7 G^m7 B^b6 A^m7 D^m7 G^9 G^{7-9} G^m7

Staff 8: F^6 D^{7+9} A^b9 G^9 G^{7-9} G^m7 F^6 G^m7 C^7 F^6 A^m7 B^b6 B^m7-5 G^m7 C^7

Staff 9: D^m7 A^m7 E^b6 $C^7=5$ F^6 A^m7 B^b6 A^m7 G^m7 $G^{13(-9)}$ G^9 G^m7 C^7

Staff 10: F^6 G^m7 B^b6 G^m7 F^{maj7} F^6 B^b6 B^0 F $D^7=5$ G^{7-9} C^{7-9}

Staff 11: F^6 F^7 B^b6 $B^b m^6$ F^6 D^7 $G^{7(-9)}$ C^7 F^6 F^7 B^b9 B^0

Handwritten musical notation for guitar, consisting of 12 staves. The notation includes various chords and chord progressions, with some chords circled or marked with letters in circles.

Staff 1: F⁶ F⁹ B^{b9} B^o F⁶ G^{b9} F⁹ B^{b6} B^o F⁶ D⁷⁻⁹ D⁷⁻⁹

Staff 2: G¹³⁽⁺¹¹⁾ C⁹ F⁹ B^{b9} B^o F⁶ F⁹ B^{b6} B^o F⁶ G^{b9} F⁹

Staff 3: B^{b6} B^o F⁶ E^{b9} D⁹ G⁹ A^{b9} G⁹ G^{m7} D^{b9} C⁹ ^(G) G^{m7}

Staff 4: A^{b6} G^{m7} A^{b6} G^{m7} A^{b6} G^{m7} A^{b6}

Staff 5: G^{m7} F⁶ F⁶ A^{b6} B^{b6} ^(H) F⁶ A^{m7} B^{b6} B^{m7-5} G^{m7}

Staff 6: D^{m7} A^{m7} E^{b6} C⁷⁽⁺⁹⁾ F^{maj7} A^{m7} B^b A^{m7} G^{m7} G¹³⁻⁹ G⁹ G^{m7} C⁹

Staff 7: F⁶ D^{b9} C⁹ F^{maj7} F⁶ B^{b6} B^o C⁷ F^{maj7} D⁷ G⁷⁻⁹ C⁷ C⁷

Staff 8: F⁶ F⁷ B^{b6} B^{b7} F⁶ D⁷ G⁷⁻⁹ C⁷ F⁶ F⁷ ^(I) B^{b6} B^o

Staff 9: F⁶ G^{m7} F⁹ B^{b6} B^o G^{m7} F⁶ F⁹ B^{b6} B^o ^f F⁶ A⁷ D⁷⁻⁹

Staff 10: G¹³⁽⁺¹¹⁾ G^{m7} ^(J) F^{6(+dd9)} A^{m7} B^{b6} G^{m7} C⁷ D^m A^m E^{b6} C⁷

Staff 11: F A^{m7} G^{m7} B^{b6} A^{m7} D^{m7} G⁹ G⁷⁻⁹ G^{m7} F⁶ D⁷⁺⁹ A^{b9} G⁹ G⁷⁻⁹ G^{m7} ^{mj^f}

Staff 12: F⁶ E^{b9} D⁷⁺⁹ G¹³⁽⁺¹¹⁾ G^{m7} B^{b7} F⁶ E^{b6(+ddA)} D⁷⁺⁹ D^{b9} F⁷⁽⁺⁹⁾

HAY BURNER

STRING BASS

by SAMMY NESTICO

$\text{♩} = 132$

The musical score is written for a string bass in 2/4 time, with a tempo of 132. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled letter 'A' above it and a dynamic marking of *mf*. The third staff has a circled letter 'B' above it. The fourth staff has a circled letter 'C' above it and a dynamic marking of *f*. The fifth staff has a circled letter 'D' above it and a dynamic marking of *mf*. The sixth staff has a circled letter 'E' above it and a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several accents and slurs throughout the piece.

(F)

Section F consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and some slurs. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and accidentals.

(G)

Section G consists of four staves of music. The first staff features a rhythmic pattern of eighth notes with frequent slurs and accents. The second staff includes a circled letter 'H' above a measure. The third and fourth staves continue the melodic line with various accidentals and slurs.

(H)

(I)

(J)

This block contains the final three sections of the page: H, I, and J. Section H is the second staff of this block, featuring a circled 'H'. Section I is the third staff, featuring a circled 'I'. Section J is the fourth staff, featuring a circled 'J' and a double bar line with a *mf* dynamic marking below it. The remaining three staves continue the musical notation with various rhythmic and melodic elements.

HAY BURNER

DRUMS

by SAMMY NESTICO

$\text{♩} = 132$

Closed Sock

Sn. Dr.
(R.S.)

① (4) (8)

② (4) (8)

③ (4) (7)

④ Ride Cymb. (HEAVY BACK BEAT)

f

⑤ (Closed Sock)

⑥ (TRBS.)

mf

⑦ (f) FILL IN

⑧ (Sxs.)

⑨ (PNO. SOLO)

4 8

⑩ (Sxs.)

(4)

2-DRUMS

HAYBURNER

8

4

(G)

Fill in AD LIB SOLO

(H)

PNO SOLO

ENS. (I) HEAVY BACK BEAT

Closed Snare

(TRBS.)

mf

(FIL IN)

The score consists of ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system has a '4' above the first staff and an '8' above the second staff. The second system is marked with a circled 'G' and includes the instruction 'Fill in AD LIB SOLO'. The third system is marked with a circled 'H' and includes 'PNO SOLO'. The fourth system includes 'ENS. (I) HEAVY BACK BEAT'. The fifth system includes 'Closed Snare'. The sixth system includes '(TRBS.)' and 'mf'. The seventh system includes '(FIL IN)'. The notation uses eighth and sixteenth notes, rests, and various drum symbols.

HAY BURNER

PIANO

by SAMMY NESTICO

$\text{♩} = 132$

SOLO

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with chords. Chords are labeled: F⁶, B^b, B^o, F⁶, D⁷, G⁷⁻⁹, C⁷, F, F⁷. A dynamic marking of *mf* is present.

Second system of piano music. The right hand continues the melodic line with some grace notes. The left hand has chords: B^b, B^bm⁶, F, D⁷, G⁷⁻⁹, C⁹. A circled letter 'A' is above the right hand. A dynamic marking of *mf* is at the end.

Third system of piano music. The right hand has a complex chordal texture with many notes. The left hand continues the bass line. A dynamic marking of *mf* is at the end.

Fourth system of piano music. The right hand has a melodic line with some rests. The left hand continues the bass line. A circled letter 'B' is above the right hand.

Fifth system of piano music. The right hand has a complex chordal texture. The left hand continues the bass line. A circled letter 'C' is above the right hand. A dynamic marking of *f* is at the end.

Sixth system of piano music. The right hand has a complex chordal texture with many notes. The left hand continues the bass line.

Musical staff with treble and bass clefs. Notes are present in the treble clef. A circled 'D' is written above the staff. Chords are written below the staff: $F^{\circ}(add9)$, A_m7 , Bb° , G_m7 , $C7$, D_m , A_m . A dynamic marking mf is at the end.

Musical staff with treble and bass clefs. Notes are present in the treble clef. A circled 'E' is written above the staff. Chords are written below the staff: Eb° , $C7$, F , A_m7 , G_m7 , Bb° , A_m7 , D_m7 , G° , $G7-9$, G_m7 , F° , $D7+9$, A_b° .

Musical staff with treble and bass clefs. Notes are present in the treble clef. A circled 'E' is written above the staff. Chords are written below the staff: F° , G_m7 , $C7$, F° , A_m7 , Bb° , B_m7-5 , G_m7 , $C7$, D_m7 , A_m7 . A dynamic marking f is present.

Musical staff with treble and bass clefs. Notes are present in the treble clef. A circled 'E' is written above the staff. Chords are written below the staff: Eb° , $C7-5$, F° , A_m7 , Bb° , A_m7 , G_m7 , $G13-9$, G° , G_m7 , $C7$, F° , G_m7 , Bb° , G_m7 .

Musical staff with treble and bass clefs. Notes are present in the treble clef. A circled 'E' is written above the staff. Chords are written below the staff: F_maj7 , F° , Bb , B° , F , $D7-5$, $G7-9$, $C7-9$, F° , $F7$. A note g_2 is written below the bass clef. The text "(AS LIB OPTIONAL)" is written to the right.

Musical staff with treble and bass clefs. Notes are present in both clefs. A circled 'F' is written above the staff. The word "Solo" is written above the treble clef. Chords are written below the staff: Bb° , Bbm° , F° , $D7$, $G7$, $C7$, F° , $F7$, Bb° , B° , F° , F° .

$B\flat^9$ B° F^6 $G\flat^9$ F^9 $B\flat^6$ B° F^6 $D^{\flat 7-9}$ $D^{\flat 7-9}$ $G^{13(+11)}$

C^9 F^9 $B\flat^9$ B° F^6 F^9 $B\flat^6$ B° F^6 $G\flat^9$ F^9

$B\flat^6$ B° F^6 $E\flat^9$ D^9 G^9 $A\flat^9$ G^9 $G^{\flat 7}$ $D\flat^3$ C^9 $G^{\flat 7}$

$A\flat^9$ $G^{\flat 7}$ $A\flat^9$ $G^{\flat 7}$ $A\flat^9$ $G^{\flat 7}$ $A\flat^9$ $G^{\flat 7}$ $A\flat^9$ $G^{\flat 7}$ F^6

F^6 $A\flat^6$ $B\flat^6$ F^6 $A^{\flat 7}$ $B\flat^6$ $B^{\flat 7-5}$ $G^{\flat 7}$ $D^{\flat 7}$ $A^{\flat 7}$

$E\flat^6$ $C^{+7(+9)}$ $F^{\flat 7-9}$ $A^{\flat 7}$ $B\flat$ $A^{\flat 7}$ $G^{\flat 7}$ G^{13-9} G^9 $G^{\flat 7}$ C^9 F^6 $D\flat^9$ C^9

F^{major7} F⁶ B^{b6} B^o C⁷ F^{major7} D⁷ Solo *b⁹* *b⁷*

G⁷⁻⁹ C⁷ C⁷ F⁶ F⁷

B^{b6} B^{b7} F⁶ D⁷ G⁷⁻⁹ C⁷ F⁶ F⁷

(I)

G¹³⁽⁺¹¹⁾

G^{m7} (J) *8va* F⁶⁽⁺¹¹⁾ A^{m7} B^{b6} G^{m7} C⁷ D^m A^m E^{b6} C⁷

mf

8va *Loco* *b⁹*

F A^{m7} G^{m7} B^{b6} A^{m7} D^{m7} G⁹ G⁷⁻⁹ G^{m7} F⁶ D⁷⁻⁹ A^{b9} G⁹ G⁷⁻⁹ G^{m7}

G¹³⁽⁺¹¹⁾ F⁶ E^b D⁷ D^{b9} F⁷⁽⁺⁹⁾

HAY BURNER

CONDUCTOR'S GUIDE

by SAMMY NESTICO

$\text{♩} = 132$

PIANO SOLO *mf*



MUTED TRPT., 1st ALTO



TRBTS. - ALTOS

TRBTS.

mf



Sxs.

TRBTS. TRBTS.



DAVID CARRUTHERS



(D) 2nd TRPT. - 1st ALTO

ENS. *mf*

Detailed description: This system shows the first four measures of section D. The top staff is for the 2nd Trumpet and 1st Alto. The bottom staff is for the piano accompaniment. The piano part features a melodic line with accents and a dynamic marking of *mf*. The trumpet/alto part has a melodic line with a slur over the first two measures.

TRBS.

Detailed description: This system shows measures 5-8 of section D. The piano part continues with a melodic line and accents. The trumpet/alto part has a melodic line with accents.

(E)

ENS. *f*

Detailed description: This system shows the first four measures of section E. The piano part features a melodic line with accents and a dynamic marking of *f*. The trumpet/alto part has a melodic line with accents.

Detailed description: This system shows measures 13-16 of section E. The piano part continues with a melodic line and accents. The trumpet/alto part has a melodic line with accents.

Sxs. PNO. SOLO

TRPTS - PLUNGER WA WA WA WAP?

Detailed description: This system shows measures 17-20. The top staff is for the Saxophone (Sxs.) and Piano Solo. The bottom staff is for the Trumpets (TRPTS) playing a plunger. The piano part has a melodic line with accents. The trumpet part has a rhythmic pattern with the lyrics 'WA WA WA WAP?'.

(F)

Sxs. TRBS.

Detailed description: This system shows the first four measures of section F. The top staff is for the Saxophone (Sxs.) and the bottom staff is for the Trumpets (TRBS.). Both parts have melodic lines with accents.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and melodic lines. A key signature change to A major is indicated by a sharp sign on the F line.

Second system of musical notation, continuing the piece with similar melodic and rhythmic motifs.

Third system of musical notation, featuring triplets in the treble clef and a section labeled "TRBS." in the bass clef. A circled letter "G" is positioned above the staff.

Fourth system of musical notation, featuring a section labeled "BRASS" in the bass clef.

Fifth system of musical notation, featuring a section labeled "DRUM SOLO" and "ENS." in the bass clef. A circled letter "H" is positioned above the staff.

Sixth system of musical notation, concluding the piece with melodic lines in both staves.

Sxs. - TRBS. Pno. Solo

This system contains two staves of music. The upper staff features a melodic line with a box labeled 'Sxs. - TRBS.' above it. The lower staff provides accompaniment. A 'Pno. Solo' label is positioned above the right side of the system, with a dynamic marking of *mf* and an accent mark.

Sxs. TRBS. TRBS.

This system contains two staves of music. The upper staff has a box labeled 'Sxs.' above it. The lower staff has two boxes labeled 'TRBS.' above it. A circled letter 'I' is placed above the upper staff. Dynamics include *f* and *mf*.

This system contains two staves of music. The upper staff has a melodic line with various ornaments and dynamics. The lower staff has a rhythmic accompaniment. Dynamics include *f* and *mf*.

2nd TRPT. - 1st ALTO

This system contains two staves of music. The upper staff has a box labeled '2nd TRPT. - 1st ALTO' above it. The lower staff has a box labeled 'ENS.' above it. A circled letter 'J' is placed above the upper staff. Dynamics include *mf*.

TRBS.

This system contains two staves of music. The upper staff has a box labeled 'TRBS.' above it. The lower staff has a rhythmic accompaniment. Dynamics include *f*.

Sxs. BRASS

This system contains two staves of music. The upper staff has a box labeled 'Sxs.' above it. The lower staff has a box labeled 'BRASS' above it. A circled letter 'K' is placed above the upper staff. Dynamics include *f* and *mf*.