

HEAD OVER HEELS

1st Eb Alto
Saxophone

MODERATELY FAST SWING (♩ = 176) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Composed & Arranged by
LENNIE NIEHAUS

UNIS.

ff

9 SOLI-UNIS. TAKE 2ND ENDING ON D.S.

f

1. **mf**

2.

To CODA

33 **f**

41 **ff**

45 SOLO AD LIB (SUGGESTED SOLO)

49 A_{mi}^6 $B_{mi}^7(b9)$ $E7(b9)$ A_{mi}^6 $A7$

53 D_{mi}^6 $E_{mi}^7(b9)$ $A7$ D_{mi}^6

57 $F\#_{mi}^7(b9)$ $G7(b9)$ $E_{mi}^7(b9)$ $A7(b9)$

61 $D_{mi}^7(b9)$ $G7(\#9)$ $b^{\flat} G7(b9)$ C_{MA}^9 B_{mi}^7 $E7(b9)$

65 A_{mi}

END SOLO mp

73 f

81 SOLI f

89 ff

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Musical score for 1st Alto Sax, measures 93-112. The score is in 4/4 time and G major. It features a melodic line with various articulations such as accents, slurs, and breath marks. Measure 97 is marked with a circled '97' and the word 'SOLO'. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a boxed instruction: **D.S. AL CODA**.

Musical score for 1st Alto Sax, measures 113-125. The score is in 4/4 time and G major. It begins with a circled '113' and the word 'UNIS.' (unison). The music features a melodic line with various articulations and dynamic markings, including *ff* (fortissimo). A double bar line with repeat dots is present at the end of measure 112. The piece concludes with a boxed instruction: **CODA**.

HEAD OVER HEELS

2nd Eb Alto
Saxophone

MODERATELY FAST SWING (♩ = 176) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩♩}}}$)

Composed & Arranged by
LENNIE NIEHAUS

UNIS.

ff

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

mf

f

TO CODA

ff

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents and slurs.

Musical staff 49-56. Measure 49 circled. A large '8' is written above the staff. A thick black bar covers measures 49-56. Measure 49-56 is written below the bar.

Musical staff 57-60. Measure 57 circled. Includes a fermata over measure 58 and a dynamic marking 'p'.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes accents and slurs.

Musical staff 65-68. Measure 65 circled. Includes a dynamic marking 'mf'.

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes a dynamic marking 'f'.

Musical staff 73-76. Measure 73 circled. Includes a dynamic marking 'ff'.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes accents and slurs.

Musical staff 81-84. Measure 81 circled. Includes the word 'SOLO' and a dynamic marking 'f'.

Musical staff 85-88. Measures 85, 86, 87, and 88. Includes accents and slurs.

Musical staff 89-92. Measure 89 circled. Includes a dynamic marking 'ff'.

Musical staff 93-96. Measures 93, 94, 95, and 96. Includes accents and slurs.

97 *Soli*

101 102 103 104 105 106 107 108 109 110 111 112

D.S. AL CODA

⊕ CODA

113 114

115 *unis.*

116 117 118 119 120 121 122 123 124 125

HEAD OVER HEELS

1st Bb Tenor
Saxophone

MODERATELY FAST SWING (♩ = 176) (♪ = ♩)

Composed & Arranged by
LENNIE NIEHAUS

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time, featuring a moderately fast swing tempo. The key signature has two flats (Bb and Eb). The score is divided into several systems of staves, with measures numbered 1 through 44. Key performance instructions include: **UNIS.** (unison) at the beginning, **ff** (fortissimo) dynamic, **SOLI-UNIS** (solo-unison) at measure 9, **f** (forte) dynamic at measure 13, **mf** (mezzo-forte) dynamic at measure 17, **TO CODA** at measure 29, and **ff** (fortissimo) dynamic at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '33' is placed above measure 33, and a circled '41' is placed above measure 41. The piece concludes with a final measure (44) marked with a fermata and a '3' below it, indicating a triplet.

Musical staff 1: Measures 45-48. The staff contains a melodic line with various articulations such as accents and slurs. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49

8

Musical staff 2: Measure 49-52. This staff is mostly blank, with a thick black bar covering the measures, indicating a rest or a specific performance instruction. The measure numbers 49-52 are written below the staff.

57

Musical staff 3: Measures 57-60. The staff shows a melodic line starting with a long note in measure 57, followed by more notes in measures 58, 59, and 60. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical staff 4: Measures 61-64. The staff contains a melodic line with accents and slurs. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65

Musical staff 5: Measures 65-68. The staff shows a melodic line with accents and slurs. The dynamic marking *mf* is present. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical staff 6: Measures 69-72. The staff shows a melodic line with accents and slurs. The dynamic marking *f* is present. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

73

Musical staff 7: Measures 73-76. The staff shows a melodic line with accents and slurs. The dynamic marking *f* is present. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical staff 8: Measures 77-80. The staff shows a melodic line with accents and slurs. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

81

SOLI

Musical staff 9: Measures 81-84. The staff shows a melodic line with accents and slurs. The dynamic marking *f* is present. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical staff 10: Measures 85-88. The staff shows a melodic line with accents and slurs. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

89

Musical staff 11: Measures 89-92. The staff shows a melodic line with accents and slurs. The dynamic marking *ff* is present. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical staff 12: Measures 93-96. The staff shows a melodic line with accents and slurs. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

97 *SOLI*

101 102 103 104 106 107 108 109 110 111 112 **D.S. AL CODA**

Φ CODA

115 *UNIS.* 116 117 118 119 120 121 122 123 124 125

HEAD OVER HEELS

2nd Bb Tenor
Saxophone

MODERATELY FAST SWING (♩ = 176) (♩ = ♩♩)

Composed & Arranged by
LENNIE NIEHAUS

UNIS.

ff

SOLO-UNIS.

TAKE 2ND ENDING ON D.S.

f

mf

TO CODA

33

ff

Musical staff 1: Measures 45-48. Key signature: one flat (Bb). Measure numbers 45, 46, 47, and 48 are indicated below the staff. The music features eighth and quarter notes with accents and slurs.

49

8

Musical staff 2: Measure 49-56. A whole rest is shown in the center of the staff, indicating a full-measure rest.

57

Musical staff 3: Measures 57-60. Measure numbers 57, 58, 59, and 60 are indicated below the staff. The music consists of half notes with a slur over measures 57-58.

Musical staff 4: Measures 61-64. Measure numbers 61, 62, 63, and 64 are indicated below the staff. The music features quarter notes with accents and slurs.

65

Musical staff 5: Measures 65-68. Measure numbers 65, 66, 67, and 68 are indicated below the staff. The music includes eighth notes with accents and slurs. Dynamics include *mp*.

Musical staff 6: Measures 69-72. Measure numbers 69, 70, 71, and 72 are indicated below the staff. The music features eighth notes with accents and slurs. Dynamics include *f* and *ff*.

73

Musical staff 7: Measures 73-76. Measure numbers 73, 74, 75, and 76 are indicated below the staff. The music features eighth notes with accents and slurs.

Musical staff 8: Measures 77-80. Measure numbers 77, 78, 79, and 80 are indicated below the staff. The music features eighth notes with accents and slurs.

81

SOLI

Musical staff 9: Measures 81-84. Measure numbers 81, 82, 83, and 84 are indicated below the staff. The music features eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 10: Measures 85-88. Measure numbers 85, 86, 87, and 88 are indicated below the staff. The music features eighth notes with accents and slurs.

89

Musical staff 11: Measures 89-92. Measure numbers 89, 90, 91, and 92 are indicated below the staff. The music features eighth notes with accents and slurs. Dynamics include *ff*.

Musical staff 12: Measures 93-96. Measure numbers 93, 94, 95, and 96 are indicated below the staff. The music features eighth notes with accents and slurs.

97 *SOLI*

101 102 103 104 105 106 107 108 109 110 111 112

D.S. AL CODA

Φ CODA

113 114

115 *UNIS.*

115 116 117 118 119 120 121 122 123 124 125

HEAD OVER HEELS

E♭ Baritone
Saxophone

Composed & Arranged by
LENNIE NIEHAUS

MODERATELY FAST SWING (♩ = 176) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

ff

5

9 SOLI - UNIS.

TAKE 2ND ENDING ON D.S.

f

13 14 15 16

17 mf

18 19 20 21 22 23 24

25 26 27 28

29 TO COOA ♩

30 31 32

33

34 35 36

37 38 39 40

41

42 43 44

ff

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes accents and slurs.

49

8

Empty musical staff 49-56. A thick black bar is drawn across the staff.

57

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes a slur and accents.

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes accents and slurs.

65

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes a slur, accents, and dynamic markings *mp* and *f*.

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes a slur, accents, and dynamic marking *ff*.

73

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes accents and slurs.

Musical staff 77-80. Measures 77, 78, 79, and 80. Includes accents and slurs.

81

SOLI

Musical staff 81-84. Measures 81, 82, 83, and 84. Includes a slur, accents, and dynamic marking *ff*.

Musical staff 85-88. Measures 85, 86, 87, and 88. Includes a slur, accents, and dynamic marking *ff*.

89

Musical staff 89-92. Measures 89, 90, 91, and 92. Includes accents and slurs.

Musical staff 93-96. Measures 93, 94, 95, and 96. Includes accents and slurs.

97 *Solo*

98 99 100 101 102 103 104 106 107 108 109 110 111 112

D.S. AL CODA

CODA

113 114

115

116 117 118 119 120 121 122 123 124 125

HEAD OVER HEELS

1st Bb Trumpet

MODERATELY FAST SWING (♩ = 176) (♩ = ♯♩)

Composed & Arranged by
LENNIE NIEHAUS

The musical score for the 1st Bb Trumpet part of "Head Over Heels" is written in 4/4 time with a key signature of one flat (Bb). The tempo is "Moderately Fast Swing" at 176 beats per minute. The score consists of 60 measures, divided into two systems of three staves each. The first system (measures 1-16) includes a first ending (measures 1-2), a second ending (measures 3-4), and a third ending (measures 5-6). The second system (measures 17-32) includes a first ending (measures 17-18) and a second ending (measures 19-20). The third system (measures 33-40) includes a first ending (measures 33-34) and a second ending (measures 35-36). The fourth system (measures 41-48) includes a first ending (measures 41-42) and a second ending (measures 43-44). The fifth system (measures 49-56) includes a first ending (measures 49-50) and a second ending (measures 51-52). The sixth system (measures 53-60) includes a first ending (measures 53-54) and a second ending (measures 55-56). The score includes various musical notations such as dynamics (ff, mf, f, l), articulation (accents, slurs), and performance instructions like "TAKE 2ND ENDING ON D.S.", "PLAY 2ND TIME + ON D.S.", and "BOTH TIMES UNIS.". Measure numbers 1-2, 3, 4, 5-6, 7, 8, 9-11, 12, 13-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51, 52, 53, 54, 55, 56, 58, 59, and 60 are indicated throughout the score.

61 62 63 64 65 mp

66 67 68 69 70 f

71 72 73 ff

74 75

76 77 78 79 80

81 3 2 84 f 85 ff 86-87 88

89 90 91 92

93 94 95 96

97 2 98-99 ff 100 101 102

103 104 105 106 107 108

109 110 111 112 D.S. AL CODA

113 CODA 114 115 2 116 117 ff 118 119-120 2

121 122 123 124 125

HEAD OVER HEELS

2nd Bb Trumpet

MODERATELY FAST SWING (♩ = 176) (♩ = ♩♩)

Composed & Arranged by
LENNIE NIEHAUS

Handwritten musical score for 2nd Bb Trumpet. The score is in 4/4 time with a key signature of one flat (Bb). It consists of 60 measures across 10 staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are several triplets and dynamic markings such as *ff*, *mf*, *f*, and *l*. The score includes first and second endings, with a repeat sign at measure 25. A section starting at measure 49 is marked as an "ALTO I CUE-SOLO AD LIB (SUGGESTED SOLO)". Chord symbols are provided for the solo section: Dm_i^6 , $E_m_i^7(b_9)$, $A_7(b_9)$, Dm_i^6 , D_7 , $G_m_i^6$, $A_m_i^7(b_9)$, D_7 , $G_m_i^6$, $B_m_i^7(b_9)$, $E_7(b_9)$, $A_m_i^7(b_9)$, and $D_7(b_9)$. Handwritten annotations include circled numbers 9, 39, 41, and 57, and phrases like "TAKE 2ND ENDING ON D.S.", "PLAY 2ND TIME + ON D.S.", and "BOTH TIMES UNIS.". A circled 'X' is also present near measure 9.

61 $Gm_1^7(b5)$ 62 $C7(\#9)$ 63 $C7(b9)$ FMA^9 64 Em_1^7 $A7(b9)$ (65) END SOLO PLAY mp

66 67 68 69 f 70 $\#$

71 72 $\#$ 74 75 ff

76 77 78 79 80

(81) 3 2 81-83 84 f 85 86-87 88 ff

(89) 90 91 92

93 94 95 96

(97) 2 98-99 ff 100 101 102

(105) 103 104 106 107 108

109 110 111 112 (D.S. AL CODA)

(115) 3 2 113 114 115-117 118 ff 119-120

(121) 122 123 124 125

HEAD OVER HEELS

3rd Bb Trumpet

MODERATELY FAST SWING (♩ = 176) (♩♩ = ♩♩♩)

Composed & Arranged by
LENNIE NIEHAUS

3

1-3 4 5-7 8

9 TAKE 2ND ENDING ON D.S. 3

ff PLAY 2ND TIME + ON D.S. 3 BOTH TIMES UNIS.

9-11 12 mf 13-15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 TO CODA ♩

34 35 36

37 38 39 40

41 ff 42 43 44

45 46 47 48

49 8 50 51 52 53 54 55 56 57 58 59 60

ℓ

61 62 63 64 65 *mp*

66 67 68 69 70 *f*

71 72 73 *ff* 74 75

76 77 78 79 80

81 82 83 84 85 86-87 88 *f* *ff*

89 90 91 92

93 94 95 96

97 98-99 100 *ff* 101 102

103 104 105 106 107 108

109 110 111 112 **D.S. AL CODA**

CODA 113 114 115-117 118 *ff* 119-120

121 122 123 124 125

HEAD OVER HEELS

4th Bb Trumpet

MODERATELY FAST SWING (♩ = 176) (♩♩ = ♩♩♩)

Composed & Arranged by
LENNIE NIEHAUS

The musical score is written for a 4th Bb Trumpet part. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is 'MODERATELY FAST SWING' with a metronome marking of 176 beats per minute. The score includes various musical notations such as dynamics (ff, mf, p, f), articulation (accents, slurs), and performance instructions. Handwritten annotations include circled numbers (9, 33, 41, 49, 57) and text like 'TAKE 2ND ENDING ON D.S.', 'PLAY 2ND TIME + ON D.S.', 'BOTH TIMES UNIS.', and 'TO CODA'. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 1-2, 3, 5-6, 7, 8, 9-11, 13-15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-56, 57, 58, 59, 60). The piece concludes with a double bar line at measure 60.

Musical score for 4th Trumpet part of "Head Over Heels". The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mp, f, ff). Rehearsal marks are circled in the original score: 65, 73, 81, 89, 97, 105, and 115. There are also handwritten numbers 3 and 2 above some staves, likely indicating measures to be repeated. The score concludes with a Coda section starting at measure 113, marked with a double bar line and the instruction "D.S. AL CODA".

61 62 63 64 65 mp

66 67 68 69 70 f

71 72 73 74 75 ff

76 77 78 79 80

81-83 84 85 86-87 88 ff

89

90 91 92

93 94 95 96

97 98-99 100 101 102 ff

103 104 105 106 107 108

109 110 111 112 (D.S. AL CODA)

113 114 115 116 117 118 119-120

121 122 123 124 125

HEAD OVER HEELS

Composed & Arranged by
LENNIE NIEHAUS

1st Trombone

MODERATELY FAST SWING (♩ = 176) (♩♩ = $\frac{3}{4}$)

The musical score for the 1st Trombone part of "Head Over Heels" is written in B-flat major and 4/4 time. It consists of 48 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Measure 9: **ff** (fortissimo)
- Measure 10: **mf** (mezzo-forte)
- Measure 12: **mf** (mezzo-forte)
- Measure 33: **f** (forte)
- Measure 41: **ff** (fortissimo)

Performance instructions and markings include:

- PLAY 2ND TIME + ON D.S.³** (measures 9-12)
- TAKE 2ND ENDING ON D.S.¹⁰** (measures 10-12)
- PLAY 2ND TIME** (measures 13-16)
- BOTH TIMES** (measures 12, 15, 16)
- UNIS.** (unison, measure 12)
- To Coda** (measures 31-32)

The score concludes with a double bar line at the end of measure 48.

49 8 57 65 73 81 89 97 105 115

49-56 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81-83 84 85 86-87 88 89 90 91 92 93 94 95 96 97 98-99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

mp *f* *ff*

D.S. AL CODA

CODA

HEAD OVER HEELS

2nd Trombone

Composed & Arranged by
LENNIE NIEHAUS

MODERATELY FAST SWING (♩ = 176) (♩♩ = ♩♩♩)

The musical score for the 2nd Trombone part of "Head Over Heels" is written in B-flat major and 4/4 time. It consists of 48 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in the first few staves include: "PLAY 2ND TIME + ON D.S." with a circled '9' and a circled 'X', "TAKE 2ND ENDING ON D.S. PLAY 2ND TIME" with a circled '10', and "BOTH TIMES" with arrows. A circled '11' is also present. A circled '12' is followed by "UNIS". A circled '13' is followed by "BOTH TIMES". A circled '14' is followed by "UNIS". A circled '15' is followed by "BOTH TIMES". A circled '16' is followed by "UNIS". A circled '17' is followed by "BOTH TIMES". A circled '18' is followed by "UNIS". A circled '19' is followed by "BOTH TIMES". A circled '20' is followed by "UNIS". A circled '21' is followed by "BOTH TIMES". A circled '22' is followed by "UNIS". A circled '23' is followed by "BOTH TIMES". A circled '24' is followed by "UNIS". A circled '25' is followed by "BOTH TIMES". A circled '26' is followed by "UNIS". A circled '27' is followed by "BOTH TIMES". A circled '28' is followed by "UNIS". A circled '29' is followed by "BOTH TIMES". A circled '30' is followed by "UNIS". A circled '31' is followed by "BOTH TIMES". A circled '32' is followed by "UNIS". A circled '33' is followed by "BOTH TIMES". A circled '34' is followed by "UNIS". A circled '35' is followed by "BOTH TIMES". A circled '36' is followed by "UNIS". A circled '37' is followed by "BOTH TIMES". A circled '38' is followed by "UNIS". A circled '39' is followed by "BOTH TIMES". A circled '40' is followed by "UNIS". A circled '41' is followed by "BOTH TIMES". A circled '42' is followed by "UNIS". A circled '43' is followed by "BOTH TIMES". A circled '44' is followed by "UNIS". A circled '45' is followed by "BOTH TIMES". A circled '46' is followed by "UNIS". A circled '47' is followed by "BOTH TIMES". A circled '48' is followed by "UNIS".

49 8 57

49-56 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83 84

85 86-87 88 89 90 91

92 93 94 95 96

97 98-99 100 101 102

103 104 105 106 107 108

109 110 111 112

113 CODA 114 115 116 117 118 119 120

121 122 123 124 125

D.S. AL CODA

8 **3** **2** **2**

mp **f** **ff** **f** **ff** **ff**

81 **89** **105** **115**

49 **57** **65** **73** **81** **89** **97** **105** **115**

8 **3** **2** **2**

mp **f** **ff** **f** **ff** **ff**

81 **89** **105** **115**

8 **3** **2** **2**


mp **f** **ff** **f** **ff** **ff**

81 **89** **105** **115**

HEAD OVER HEELS

3rd Trombone

Composed & Arranged by
LENNIE NIEHAUS

MODERATELY FAST SWING (♩ = 176) (♩ = )

ff
PLAY 2ND TIME + ON D.S.
mf TAKE 2ND ENDING ON D.S. PLAY 2ND TIME
BOTH TIMES
BOTH TIMES UNIS.
1. 2.
TO CODA
33
41
f

49 8 57

49-56 58 59 60

61 62 63 64 65 *mf* 66

67 68 *f* 69 70 71 72 *ff*

73 74 75 76 77

78 79 80 81 3 81-83 84 *f*

85 86-87 88 *ff* 89 90 91

92 93 94 95 96

97 2 98-99 100 *ff* 101 102

103 104 105 106 107 108

109 110 111 112 **D.S. AL CODA**

CODA 113 114 *ff* 115 116 117 118 119 120

121 122 123 124 125

HEAD OVER HEELS

4th Trombone

Composed & Arranged by
LENNIE NIEHAUS

MODERATELY FAST SWING (♩ = 176) (♩ = $\frac{3}{4}$)

The musical score for the 4th Trombone part of "Head Over Heels" is written in B-flat major and 4/4 time. It consists of 10 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in black ink provide performance instructions: a circled "9" at the start, "PLAY 2ND TIME + ON D.S." above the first staff, "TAKE 2ND ENDING ON D.S. PLAY 2ND TIME" above the second staff, "BOTH TIMES" above the third staff, "BOTH TIMES UNIS." above the fourth staff, "TO CODA" above the sixth staff, a circled "33" above the seventh staff, and a circled "41" above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

49 8 57

49-56

61 62 63 64 65

67 69 70 71 72

73

74 75 76 77 78 79 80 81 82 83 84 85

81-83 3

89

85 86-87 88 89 90 91 92 93 94 95 96 97

97

98-99 100 101 102

105

103 104 106 107 108

109 110 111 112

115

113 114 116 117 118 119 120

121 122 123 124 125

D.S. AL CODA

CODA

HEAD OVER HEELS

Piano

MODERATELY FAST SWING (♩ = 176) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Composed & Arranged by
LENNIE NIEHAUS

N.C.

ff

mf TAKE TWO ENDING ON D.S.

Chords: Cm⁶, Dm⁷(b5) G⁷(b9), Cm⁶, C⁺, Fm⁶, Gm⁷(b5) C⁷(b9), Fm⁶, 1. Am⁷(b5), D⁷(b9), Gm⁶, Gm⁷(b5), C⁷(b9), Fm⁶, Dm⁷(b5), G⁷(b9), 2. Am⁷(b5), D⁷(b9), Gm⁷(b5), C⁷(b9), Fm⁷(b5), Fm⁷(b5) Bb⁷(b9) Eb⁶, Eb⁶, CODA, Eb⁶

Handwritten piano score for "Head Over Heels" on page 2. The score consists of six systems of music, each with a treble and bass clef staff. Chord voicings are written above the treble staff, and dynamics like "f", "ff", and "mp" are indicated. Measure numbers 33 through 66 are visible.

Chord voicings and dynamics include:

- 33: C_{mi}^6
- 34: $D_{mi}^7(b5)$
- 35: $A_{b7}(b5)$, G^7 , $C_{mi}^6/9$
- 36: C^7 , $F_{mi}^6/9$
- 37: $E_{mi}^6/9$, $F_{mi}^6/9$
- 38: $G_{mi}^7(b5)$, C^7
- 39: $F_{mi}^6/9$
- 40: $A_{mi}^7(b5)$, $D^7(b9)$, $D^7(b9)$
- 41: G_{mi}^6 , $G_{mi}(MA^7)$, G_{mi}^6 , $G_{mi}^7(b5)$, $C^7(b9)$, $C^7(b9)$, F_{mi}^6 , $D_{mi}^7(b5)$, $G^7(\#9)$, $G^7(b9)$, C_{mi}^6
- 42: G_{mi}^6 , $G_{mi}^7(b5)$, C^7 , F_{mi}^6 , $G_{mi}^7(b5)$, C^7 , F_{mi}^6
- 43: (C_{mi}^6) , $D_{mi}^7(b5)$, $G^7(b9)$, C_{mi}^6 , C^7 , F_{mi}^6 , $G_{mi}^7(b5)$, C^7 , F_{mi}^6
- 44: (F_{mi}^6) , $A_{mi}^7(b5)$, $D^7(b9)$, $G_{mi}^7(b5)$, $C^7(b9)$
- 45: $F_{mi}^7(b5)$, $B_{b7}(\#9)$, $B_{b7}(b9)$, $E_{b}MA^9$, D_{mi}^7 , $G^7(b9)$, $C_{mi}(ADD^9)$, N.C.

Handwritten piano score for "Head Over Heels" on page 3. The score consists of five systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff". Above the staves, there are numerous handwritten chord symbols including Dmi^6 , $Emi^7(b9)$, A^+7 , $D^7(b9)$, Gmi^6 , $Ami^7(b9)$, $Bmi^7(b9)$, $E^+7(b9)$, E_b^7 , $F\#mi^6$, and Gmi^6 . Measure numbers 67, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 98 are indicated at the bottom of the staves. The key signature is B-flat major (two flats).

Handwritten annotations: $A_{mi}^7(b5)$, E_b^7 , $D^7(b9)$, $G_{mi}^7(b5)$, $C^7(b9)$, $F^6/9$

Measures 99-103. Treble clef: $A_{mi}^7(b5)$ (99), E_b^7 (100), $D^7(b9)$ (101), $G_{mi}^7(b5)$ (102), $C^7(b9)$ (103). Bass clef: $A_{mi}^7(b5)$ (99), E_b^7 (100), $D^7(b9)$ (101), $G_{mi}^7(b5)$ (102), $C^7(b9)$ (103). Dynamics: ff at measure 100.

Handwritten annotations: $E_{mi}^7(b5)$, G_b^13 , $A^7(b9)$, (105) N.C.

Measures 104-108. Treble clef: $E_{mi}^7(b5)$ (104), G_b^13 (105), $A^7(b9)$ (106), (105) N.C. (107), $A^7(b9)$ (108). Bass clef: $E_{mi}^7(b5)$ (104), G_b^13 (105), $A^7(b9)$ (106), (105) N.C. (107), $A^7(b9)$ (108). Dynamics: ff at measure 104.

Handwritten annotations: $D_{mi}^7(b5)/A_b$, G^+ , (107), (108)

Measures 109-113. Treble clef: $D_{mi}^7(b5)/A_b$ (109), G^+ (110), $D_{mi}^7(b5)/A_b$ (111), G^+ (112), $D_{mi}^7(b5)/A_b$ (113). Bass clef: $D_{mi}^7(b5)/A_b$ (109), G^+ (110), $D_{mi}^7(b5)/A_b$ (111), G^+ (112), $D_{mi}^7(b5)/A_b$ (113). Dynamics: ff at measure 109.

D.S. AL CODA

⊕ CODA

Handwritten annotations: E_b^6 , (115) N.C., ff

Measures 114-118. Treble clef: E_b^6 (114), (115) N.C. (115), E_b^6 (116), E_b^6 (117), E_b^6 (118). Bass clef: E_b^6 (114), (115) N.C. (115), E_b^6 (116), E_b^6 (117), E_b^6 (118). Dynamics: ff at measure 114.

Measures 119-122. Treble clef: E_b^6 (119), E_b^6 (120), E_b^6 (121), E_b^6 (122). Bass clef: E_b^6 (119), E_b^6 (120), E_b^6 (121), E_b^6 (122). Dynamics: ff at measure 119.

Handwritten annotations: $D^7(\#9)$, $D_b^13(\#11)$, N.C., (122), (123), (124), (125)

Measures 123-125. Treble clef: $D^7(\#9)$ (123), $D_b^13(\#11)$ (124), N.C. (125). Bass clef: $D^7(\#9)$ (123), $D_b^13(\#11)$ (124), N.C. (125). Dynamics: ff at measure 123.

HEAD OVER HEELS

Guitar

MODERATELY FAST SWING (♩ = 176) (♩♩ = ♩♩♩)

Composed & Arranged by
LENNIE NIEHAUS

N.C.

ff Cm⁶ D^m7(b⁵) G⁷(b⁹) Cm⁶ C⁺7

mf TAKE TWO ENDING ON D.S. Fm⁶ Gm⁷(b⁵) C⁷(b⁹) Fm⁶

(1. Am⁷(b⁵) D⁷(b⁹) Gm⁶

Gm⁷(b⁵) C⁷(b⁹) Fm⁶ D^m7(b⁵) G⁷(b⁹)

(2. Am⁷(b⁵) D⁷(b⁹) Gm⁷(b⁵) C⁷(b⁹)

Fm⁷(b⁵) Fm⁷(b⁵) B^b G⁷(b⁹) E⁷(#9) TO CORO Eb⁶ 33 Cm⁶ D^m7(b⁵) Ab⁷(b⁵) G⁺7

Cm⁶/9 C⁺7 Fm⁶/9 Em⁶/9 Fm⁶/9 Gm⁷(b⁵) C⁺7 Fm⁶/9

41 Am⁷(b⁵) D⁷(b⁹) D⁺7(b⁹) Gm⁶ Gm⁶(MA⁷) Gm⁶ Gm⁷(b⁵) C⁷(b⁹) C⁺7(b⁹)

ff Fm⁶ D^m7(b⁵) G⁺7(#9) G⁺7(b⁹) 49 Cm⁶ D^m7(b⁵) G⁷(b⁹) Cm⁶ C⁷

Fm⁶ Gm⁷(b⁵) C⁷ Fm⁶ 57 Am⁷(b⁵) D⁷(b⁹)

Chord Diagrams:

- $G_{mi}^7(b5)$
- $C^7(b9)$
- $F_{mi}^7(b5)$
- $Bb^7(\#9)$
- $Bb^7(b9)$
- $EbMA^9$
- D_{mi}^7
- $G^7(b9)$

Musical Notation and Dynamics:

- Measures 59-64: Chord progressions.
- Measure 65: N.C.
- Measures 66-70: Melodic line with accents and dynamics mf , f .
- Measures 71-76: Chord progressions including G_{mi}^6 , $A_{mi}^7(b5)$, $D^7(b9)$, G_{mi}^6 , $B_{mi}^7(b5)$, $E^7(b9)$, $E^7(b9)$.
- Measures 77-82: Chord progressions including A_{mi}^6 , $A_{mi}^7(b5)$, $D^7(b9)$, $D^7(b9)$, G_{mi}^6 , A^7 .
- Measures 83-88: Chord progressions including D_{mi}^6 , $E^7(b9)$, D_{mi}^6 , $D^7(b9)$, $E^7(b5)$, $D^7(b9)$, G_{mi}^6 , $A_{mi}^7(b5)$, D^7 .
- Measures 89-94: Chord progressions including D_{mi}^6 , $E^7(b5)$, A^7 , D_{mi}^6 , $D^7(b9)$, $E^7(b5)$, $D^7(b9)$, G_{mi}^6 , $A_{mi}^7(b5)$, D^7 .
- Measures 95-100: Chord progressions including G_{mi}^6 , $F\#_{mi}^6$, G_{mi}^6 , $B_{mi}^7(b5)$, $E^7(b9)$, $A_{mi}^7(b5)$, E^7 , $D^7(b9)$.
- Measures 101-106: Chord progressions including $G_{mi}^7(b5)$, $C^7(b9)$, f , $F^6/9$, $E_{mi}^7(b5)$, Bb^7 , $A^7(b9)$.
- Measure 107: N.C.
- Measures 108-112: Melodic line with accents and dynamics f , ff . Chords $D_{mi}^7(b5)$, A^7 .
- Measures 113-118: Chord progressions including Ebb , A^7 , $D_{mi}^7(b5)$, A^7 . **D.S. AL CODA**
- Measures 119-125: Final section with chords $D^7(\#9)$, $D^7(b5)$, $D^7(\#11)$, $D^7(b9)$, A^7 , $N.C.$

HEAD OVER HEELS

Bass

MODERATELY FAST SWING (♩ = 176) (♩♩ = ♩♩♩)

Composed & Arranged by
LENNIE NIEHAUS

Handwritten musical score for Bass, including notes, rests, and chord symbols. The score is divided into two endings and includes a coda section.

Chord Symbols: Cmi⁶, Dmi⁷(b5), G7(b9), C+⁷, Fmi⁶, Gmi⁷(b5), C7(b9), Ami⁷(b5), D7(b9), Fmi⁶, Dmi⁷(b5), G7(b9), Fmi⁷(b5), Gmi⁷(b5), C7(b9), Fmi⁶, Dmi⁷(b5), G7(b9), Cmi⁶, Dmi⁷(b5), AB⁷(b5), G+⁷, Cmi⁶/9, C+⁷, Fmi⁶/9, Emi⁶/9, Fmi⁶/9, Gmi⁷(b5), C+⁷, Fmi⁶/9, Ami⁷(b5), D7(b9), D+⁷(b9), Gmi⁶, Gmi(MA⁷), Gmi⁶, Gmi⁷(b5), C7(b9), C+⁷(b9), Fmi⁶, Dmi⁷(b5), G+⁷(#9), G+⁷(b9), Cmi⁶, Dmi⁷(b5), G7(b9), Cmi⁶, C7, Fmi⁶, Gmi⁷(b5), C7, Fmi⁶, Ami⁷(b5), D7(b9).

Performance Markings: N.C., ff, TAKE TWO ENDING ON P.S., mf, TO CODA, P, f.

Section Markers: (9), (33), (41), (49), (57).

Handwritten musical score for Bass, titled "Head Over Heels". The score is written on ten staves, each containing a line of music with various chords and performance markings.

Staff 1: Chords: $G_{mi}^7(b5)$, $C^7(b9)$, $F_{mi}^7(b5)$, $Bb^7(\#9)$, $Bb^7(b9)$, E_bMA^9 , D_{mi}^7 , $G^7(b9)$. Measure numbers: 59, 60, 61, 62, 63, 64.

Staff 2: Starts with a circled measure number (65) and "N.C.". Measure numbers: 66, 67, 68, 69, 70.

Staff 3: Chords: Bb^{13} , A^+ , D_{mi}^6 (circled 73), $E_{mi}^7(b5)$, A^+ , D_{mi}^6 , $D^7(b9)$. Measure numbers: 71, 72, 74, 75, 76.

Staff 4: Chords: G_{mi}^6 , $A_{mi}^7(b5)$, $D^7(b9)$, G_{mi}^6 (circled 81), $B_{mi}^7(b5)$, $E^7(b9)$, $E^7(b9)$. Measure numbers: 77, 78, 79, 80, 82.

Staff 5: Chords: A_{mi}^6 , $A_{mi}^7(b5)$, $D^7(b9)$, $D^7(b9)$, G_{mi}^6 , A^+ . Measure numbers: 83, 84, 85, 86, 87, 88.

Staff 6: Chords: D_{mi}^6 , E_b^7 , D_{mi}^6 , $E_{mi}^7(b5)$, A^+ , D_{mi}^6 , $D^7(b9)$, $E_b^7(b5)$, $D^7(b9)$, G_{mi}^6 , $A_{mi}^7(b5)$, D^7 , D^7 (circled 89), $A_{mi}^7(b5)$, D^7 . Measure numbers: 90, 91, 92, 93, 94.

Staff 7: Chords: G_{mi}^6 , $F\#_{mi}^6$, G_{mi}^6 (circled 97), $B_{mi}^7(b5)$, $E^7(b9)$, $A_{mi}^7(b5)$, E_b^7 , $D^7(b9)$. Measure numbers: 95, 96, 98, 99, 100.

Staff 8: Chords: $G_{mi}^7(b5)$, $C^7(b9)$, f , $F^6/9$, $E_{mi}^7(b5)$, Bb^{13} , A^+ , $A^7(b9)$ (circled 105), $A^7(b9)$. Measure numbers: 101, 102, 103, 104.

Staff 9: Starts with a circled measure number (105) and "N.C.". Measure numbers: 106, 107, 108.

Staff 10: Chords: $D_{mi}^7(b5)$, A_b , G^+ . Measure numbers: 109, 110, 111, 112. Ends with "D.S. AL CODA".

Staff 11: Starts with a circled measure number (115) and "N.C.". Measure numbers: 113, 114, 116, 117.

Staff 12: Chords: E_b^6 , $D^7(\#9)$, $Bb^{13}(\#11)$, $N.C.$. Measure numbers: 119, 120, 121, 122, 123, 124, 125.

HEAD OVER HEELS

Drums

Composed & Arranged by
LENNIE NIEHAUS

MODERATELY FAST SWING (♩ = 176) (♩♩ = ♩♩♩)

The musical score for drums is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'MODERATELY FAST SWING' with a metronome marking of 176. The score is divided into several systems, each with a circled measure number in the left margin:

- System 1 (Measures 1-8):** Features a dynamic marking of *ff*. The notation includes various drum symbols such as snare, bass drum, and cymbals.
- System 2 (Measures 9-16):** Includes a circled measure number 9. Annotations include 'SAXES-UNIS.', 'TAKE 2ND ENDING ON D.S.', 'BRASS 2NDX', and 'BRASS-UNIS. 8'. A dynamic marking of *mf* is present.
- System 3 (Measures 17-24):** Includes a circled measure number 17 and the annotation 'SAXES'. A first ending bracket covers measures 17-24.
- System 4 (Measures 25-32):** Includes a circled measure number 25. Annotations include 'TO COOA' and 'TOMS-LEAD IN'. A dynamic marking of *f* is present.
- System 5 (Measures 33-38):** Includes a circled measure number 33. A dynamic marking of *f* is present.
- System 6 (Measures 39-44):** Includes a circled measure number 39. Annotations include 'LIGHT ENS.' and '41'. A dynamic marking of *ff* is present.
- System 7 (Measures 45-48):** Includes a circled measure number 45. A dynamic marking of *f* is present.
- System 8 (Measures 49-56):** Includes a circled measure number 49. Annotation: 'ALTO SOLO'. A dynamic marking of *f* is present.
- System 9 (Measures 57-64):** Includes a circled measure number 57. A dynamic marking of *f* is present.
- System 10 (Measures 65-72):** Includes a circled measure number 65. Annotation: '(ENS.)'. A dynamic marking of *mf* is present.

Handwritten musical score for drums on page 2 of "Head Over Heels". The score is written on ten systems of five staves each. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled measure numbers (73, 81, 89, 97, 105, 115), performance directions like "(BRASS)", "(SAX SOLO)", "(ENS.)", "SOLO AD LIB.", and "D.S. AL CODA", and specific drum parts marked "TOMS" and "Cym". The score concludes with a CODA section starting at measure 113.