

Slow Ballad

HERE'S THAT RAINY DAY

and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

Mutes on Chns

Let Rain

Allegro

Solo

Allegro

1 2 3 5 6 7 8

NOTE: THIS CHART WILL ALSO WORK WELL.

Copyright © 1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.
Copyright Renewed

9 ALBANO

IN MEMO (1-66-72)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

ALBANO cont.

(Pm¹)

(Pm¹)

(Pm¹)

(Pm¹¹)

(Dm¹¹)

AL FORTI Gm

G#

ALBANO cont.

AL FORTI mf

f

ALBANO cont.

mf

f

TRUMPETS CHORDS

AL FORTI

f

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 17. The score includes parts for Auto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Chord changes are indicated by Roman numerals: Cm I, F9, Ebm I, Am II, D7(b9), Gm I, and G7. A "TRUMPET STAND" section is marked between measures 17 and 18. The score ends with a double bar line at measure 24.

25

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, measures 25-33. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drums. The music features complex rhythmic patterns and melodic lines. Chord changes are indicated by letters like Gm7, Eb7, Am7, and Dm7. A "SUBFRAND" section is marked in the trumpet parts. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are written below the drum part.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

34 35 36 37 38 39 40 42

ARRANGED BY ALA KEMSON

NOTE: THIS SCORE IS FOR THE ORIGINAL CAST OF THE MUSICAL "MILERS AND DRUMS".

jenson PUBLICATIONS, INC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

DRUMS: Snare, Bass Drum, Hi-Hat. Dynamics: mf, f.

BASS: Bass line with dynamics: f.

AUX. PERC. (Opt.): Various percussion instruments.

GUITAR: Chords: A_{m1}^7 , F_{m1}^7 , A_{m1}^{11} , $D^{11}(m)$, G_{m1}^7 , G_4 , G_{m1}^7 , E_{m1}^7 .

PIANO: Chords: A_{m1}^7 , F_{m1}^7 , A_{m1}^{11} , $D^{11}(m)$, G_{m1}^7 , G_4 , G_{m1}^7 , E_{m1}^7 .

BASS: Bass line with dynamics: f.

DRUMS: Snare, Bass Drum, Hi-Hat. Dynamics: mf, f.

TROMBONE 4: Dynamics: f.

TROMBONE 3: Dynamics: f.

TROMBONE 2: Dynamics: f.

TROMBONE 1: Dynamics: f.

TRUMPET 4: Dynamics: f.

TRUMPET 3: Dynamics: f.

TRUMPET 2: Dynamics: f.

TRUMPET 1: Dynamics: f.

BARITONE SAX: Dynamics: f.

TENOR SAX 2: Dynamics: f.

TENOR SAX 1: Dynamics: f.

ALTO SAX 2: Dynamics: f.

ALTO SAX 1: Dynamics: f.

(Sustained)

FC II

O(FC)

Fm¹

Am¹

E⁷ 3 1 4

57

(DR. CONDOR)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

HERE'S THAT RAINY DAY

ALTO SAX 1

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

Handwritten: SLOW BALLAD

Handwritten: RUBATO

Handwritten: 3

Handwritten: IN TEMPO

Handwritten: 9 RUBATO SOLO

Handwritten: 17

Handwritten: 25

Handwritten: 33

Copyright ©1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.

Copyright Renewed

This arrangement ©1982 by BOURNE CO. and DORSEY BROS. MUSIC INC.

ALTO SAX 1

Musical staff 1: Measures 34-36. Key signature: two sharps (F# and C#). Measure 34 contains a complex chordal figure. Measure 35 has a whole note. Measure 36 has a half note.

Musical staff 2: Measures 37-39. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a whole note.

Musical staff 3: Measures 40-43. Measure 40 is a whole rest. Measure 41-43 are marked with a circled '41' and a '3' above the staff, indicating a triplet.

Musical staff 4: Measures 44-46. Measure 44 is marked 'SUGGESTED'. Measure 45 has a handwritten 'F#m11' above it. Measure 46 has a handwritten 'B7(#11)' above it.

Musical staff 5: Measures 47-52. Measure 47 has a handwritten 'EmA7' above it. Measure 48 has a handwritten 'Eb' above it. Measure 49-52 are marked with a circled '49' and a '4' above the staff, indicating a quartet.

Musical staff 6: Measures 53-55. Measure 53 is marked 'SUGGESTED' and has a handwritten 'F#m11' above it. Measure 54 has a handwritten 'D7(#11)' above it. Measure 55 has a handwritten 'EmA7' above it.

Musical staff 7: Measures 56-57. Measure 56 has a handwritten 'Bm7/E' above it. Measure 57 has a handwritten 'C#7/E7' above it and is marked with a circled '57'.

Musical staff 8: Measures 59-61. Measure 59 has a handwritten 'C#7' above it. Measure 60 has a circled '60' above it. Measure 61 has a circled '61' above it. A handwritten note above measures 61-62 reads 'RUBATO OPT. CADENZA THEN PLAY HERE'.

Musical staff 9: Measures 62-64. Measure 62 has a circled '62' above it. Measure 63 has a circled '63' above it. Measure 64 has a circled '64' above it. A circled 'SLOW' is written above measure 64.

Musical staff 10: Measures 65-69. Measure 65 is marked with a circled '65' and 'Tempo'. Measure 66 has a circled '66' above it. Measure 67-68 are marked with a circled '67-68' above it. Measure 69 has a circled '69' above it. Handwritten markings include 'RITARD 2' and 'SLOW' above the staff, and a handwritten 'EmA7' above measure 69.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

ALTO SAX 2
SLOW BALLAD
Smooth

The musical score is written for Alto Sax 2 in a 4/4 time signature. It consists of ten staves of music, numbered 1 through 69. The score includes various performance instructions and dynamics. Handwritten annotations include 'RUBATO' at measures 3, 9, and 61-64; 'INTEMPO' at measure 15; 'RITARD' at measure 67; and 'Tempo SMOOTH' at measure 65. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score features several slurs, accents, and phrasing marks. Boxed measure numbers (3, 9, 17, 25, 33, 41, 49, 57, 65) are present throughout the piece.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TENOR SAX 1

SLOW BALLAD
SMOOTH

The musical score is written for Tenor Saxophone 1 in a slow ballad style. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into measures, with measure numbers 6-7, 8, 9-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61-64, 65, 66, 67, 68, and 69. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *pp*, as well as performance instructions like *RUBATO*, *Tempo*, *Smooth*, *Cresc.*, and *Ritard.*. There are also circled measure numbers (17, 25, 33, 41, 49, 57, 65) and handwritten annotations such as '3', '6', '9', '12', '15', '16', '17', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69'. The score ends with a double bar line at measure 69.

Copyright ©1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.

Copyright Renewed

This arrangement ©1982 by BOURNE CO. and DORSEY BROS. MUSIC INC.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TENOR SAX 2

Slow BALLAD
Smooth

The musical score is written for Tenor Sax 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Includes markings for *Rubato*, *mp*, *f*, *mf*, and *IN TEMPO*. Measure numbers 5-1, 8, 9-14, 15, 16, 17, and 18 are indicated.
- Staff 2:** Continues the melody with measure numbers 19, 20, 21, 22, and 23.
- Staff 3:** Includes measure numbers 24, 25, 26, 27, and 28.
- Staff 4:** Includes measure numbers 29, 30, 31, 32, and 33.
- Staff 5:** Includes measure numbers 34, 35, 36, 37-38, and 39.
- Staff 6:** Includes measure numbers 40, 41, 42, 43, and 44.
- Staff 7:** Includes measure numbers 45-48, 49, 50, 51, and 52.
- Staff 8:** Includes measure numbers 53-54, 55, 56, 57, and 58.
- Staff 9:** Includes measure numbers 59, 60, 61-64, and 65.
- Staff 10:** Ends with measure numbers 66, 67, 68, and 69. Includes the instruction *RITARD*.

Handwritten annotations include circled measure numbers (3, 9, 17, 25, 33, 41, 49, 57, 65) and various tempo and dynamic markings such as *Rubato*, *IN TEMPO*, *f*, *mf*, *mp*, *ff*, *cresc*, and *Tempo Smooth*.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

BARITONE SAX

SLOW BALLAD

Smooth

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The score includes various performance instructions and markings:

- Tempo and Mood:** "SLOW BALLAD" and "Smooth" are written at the top. "Rubato" is written in several places, including above measures 3, 9, 6, and 65. "Intempo" is written above measure 6.
- Dynamic Markings:** "mp" (mezzo-piano) appears at measures 7, 25, 39, and 65. "mf" (mezzo-forte) appears at measures 15, 25, 41, 49, and 67. "f" (forte) appears at measures 16, 33, 41, 49, and 57. "cresc" (crescendo) is written above measure 55.
- Rehearsal Marks:** Circled numbers indicate rehearsal points: 3, 9, 17, 25, 33, 41, 49, 57, and 65.
- Articulation:** Accents (^) are placed above notes in measures 11, 21, 26, 31, 33, 41, 49, 50, 57, and 65. Slurs are used over phrases in measures 11-14, 24-28, 33-38, 41-48, 50-54, and 65-68.
- Other Markings:** "2" and "3" are written above notes in measures 37-38 and 57 respectively. "ff" (fortissimo) is written above notes in measures 41 and 49.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 1

SLOW BALLAD

Smooth

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' and 'Smooth'. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *pp*. Performance instructions include 'RUBATO', 'IN TEMPO', 'IN STAND', 'OPEN', 'RITARD', and 'SLOW'. There are several circled measure numbers: 9, 17, 25, 35, 41, 49, 57, and 65. The score concludes with a final measure marked with a fermata.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 2

SLOW BALLAD
SMOOTH

The musical score for Trumpet 2 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' and 'SMOOTH'. The score includes various performance instructions such as 'RUBATO', 'IN TEMPO', 'IN STANDBY', 'OPEN', 'IN STANDBY', 'RUBATO', and 'SLOW'. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is marked with measure numbers 4, 9, 14, 17, 25, 33, 41, 49, 57, and 65. There are several circled measure numbers: 9, 17, 25, 33, 41, 49, 57, and 65. The score concludes with a 'RITARD' (ritardando) and 'SLOW' marking.

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TRUMPET 3

SLOW BALLAD
SMOOTH

The musical score for Trumpet 3 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' and 'SMOOTH'. The score includes various performance instructions such as 'RUBATO', 'IN TEMPO', 'IN STAND', 'OPEN', 'Tempo SMOOTH', and 'Ritard SLOW'. Dynamic markings include *mp*, *f*, *mf*, *ff*, and *cresc*. The score is divided into measures, with some measures grouped by brackets and circled numbers (9, 17, 25, 33, 41, 49, 57, 65). There are also handwritten annotations like '2', '3', and '4' above certain measures, and '6' below a measure. The piece concludes with a final measure marked '69'.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TRUMPET 4

Slow BALLAD
Smooth

Handwritten musical score for Trumpet 4. The score is written on ten staves. It includes various performance instructions such as "Rubato", "In Tempo", "In Stand", "Open", "Tempo Smooth", and "Ritard". Dynamic markings include *mp*, *f*, *mf*, and *ff*. The score is marked with measure numbers (9, 17, 25, 33, 41, 49, 57, 65) and contains several circled numbers (9, 17, 25, 33, 41, 49, 57, 65). There are also handwritten notes like "2", "3", "4", "6", "7", "8", "9-14", "15", "16", "17", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37-38", "39", "40", "41", "42", "43", "44", "45-48", "49", "50", "51", "52", "53-54", "55", "56", "57", "58", "59", "60", "61-64", "65", "66", "67", "68", "69".

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 1

SLOW BALLAD

Smooth

Handwritten annotations in the score include:
- **3** Rubato
- **9** Rubato
- **17**
- **15** mf
- **16** f
- **18** mp
- **20** (25)
- **21**
- **23**
- **24** f
- **25** mp
- **26**
- **27**
- **28**
- **29**
- **30**
- **31**
- **32**
- **33** f
- **34**
- **35**
- **36** f
- **37-38**
- **39** mp
- **40** f
- **41** f
- **42**
- **43**
- **44** sf
- **45-48**
- **49** f
- **50** mp
- **51** f
- **52**
- **53-54**
- **55** mp cresc
- **56**
- **57** f
- **58**
- **59**
- **60** ff
- **61-64**
- **65** mp
- **66** f
- **67** mf
- **68**
- **69**

HERE'S THAT RAINY DAY

By JOHNNY BURKE

and JAMES VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 2

SLOW BALLAD

Smooth

Handwritten annotations and performance markings include:

- 1** *mp*
- 2** *f*
- 3** *mf*
- 3** RUBATO
- 9** RUBATO
- 6** RUBATO
- 15** *mf*
- 17** Tempo
- 18** *mp*
- 25** *f*
- 25** *mp*
- 33** *f*
- 39** *mp*
- 40** *f*
- 41** *f*
- 49** *f*
- 50** *mp*
- 57** *f*
- 65** Tempo
- 65** Smooth
- 66** *f*
- 67** *mf*
- 68** *f*
- 69** *f*

Other markings include *ritard*, *cresc*, and various dynamic hairpins.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 3
SLOW BALLAD

The musical score for Trombone 3 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD'. The score includes various dynamics and performance instructions:

- Staff 1: *Smooth*, *mp*, *f*, *mf*
- Staff 2: *Rubato*, *mp*, *f*, *mf*, *Tempo*
- Staff 3: *mp*, *f*, *mf*
- Staff 4: *f*, *mp*
- Staff 5: *f*, *mp*, *f*, *mp*, *f*
- Staff 6: *mp*, *f*, *mp*, *f*
- Staff 7: *mp*, *f*, *mp*, *f*
- Staff 8: *mp*, *f*, *mp*, *f*, *Tempo*, *Smooth*
- Staff 9: *f*, *mf*

Handwritten annotations include 'Smooth', 'Rubato', 'Tempo', and 'Cresc'. Boxed numbers (3, 9, 17, 25, 33, 41, 49, 57, 65) are placed above the staves. The score concludes with a double bar line at measure 69.

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

TROMBONE 4

SLOW BALLAD

Smooth

Handwritten annotations and markings on the score include:
- **Tempo/Performance:** Rubato 3, Rubato 6, In Tempo, Ritard, Cresc, Smooth.
- **Dynamics:** mp, mf, f, ff.
- **Measure Numbers:** 1, 8, 9-14, 15, 16-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45-48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61-64, 65, 66, 67, 68, 69.
- **Rehearsal Marks:** Circled numbers 9, 17, 25, 33, 41, 49, 57, 65.
- **Other:** A circled '2' appears above measure 37-38.

HERE'S THAT RAINY DAY

By **JOHNNY BURKE**
and **JAMES VAN HEUSEN**
Arranged by *DAVE BARDUHN*

PIANO

SLOW BALLAD

Gma⁹

Musical notation for the first system, including a treble and bass clef staff. A treble clef staff contains a G major 9 chord (G, B, D, F#, A) with a handwritten '9' above it. A bass clef staff contains a G2 note. A '2-4' marking is written below the bass staff. A large '3' is written in the treble staff, and a large '1' is written in the bass staff.

Musical notation for the second system, featuring a rubato solo section. The treble clef staff contains a melodic line with a '7' marking above it. The bass clef staff contains a bass line with a '7' marking below it. A circled '9' is written above the treble staff.

Musical notation for the third system, continuing the piano accompaniment. The treble clef staff contains a melodic line with a '7' marking above it. The bass clef staff contains a bass line with a '7' marking below it. A circled '9' is written above the treble staff.

Musical notation for the fourth system, concluding the piano accompaniment. The treble clef staff contains a melodic line with a '7' marking above it. The bass clef staff contains a bass line with a '7' marking below it. A circled '9' is written above the treble staff.

Copyright ©1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.

Copyright Renewed

This arrangement ©1982 by BOURNE CO. and DORSEY BROS. MUSIC INC.

PIANO

IN TEMPO

Musical notation for measures 14-16. Measure 14 has a circled '14' below it. Chords are GMA7 (measure 14), GMA7 (measure 15), and G/F (measure 16).

Musical notation for measures 17-19. Measure 17 has a circled '17' below it. Chords are Cmi7 (measure 17), F9 (measure 18), and BbMA9 (measure 19).

Musical notation for measures 20-22. Measure 20 has a circled '20' below it. Chords are EbMA7 (measure 20), Ami7 (measure 21), and DbD7(#11)(b9) (measure 22).

Musical notation for measures 23-25. Measure 23 has a circled '23' below it. Measure 25 has a circled '25' below it. Chords are GMA7 (measure 23), G/F (measure 24), and GMA7 (measure 25).

Musical notation for measures 26-29. Measure 26 has a circled '26' below it. Chords are BbMA7 (measure 26), EbMA7 (measure 27), AbMA7 (measure 28), and Ami7 (measure 29).

PIANO

30 $D^7(\sharp 11 \flat 9)$

31 GMA^7

32 Dm^7/G $\sharp G^13$

33 CMA^7

34 D/C

35 Bmi^7

36 $C/C\flat^7$ $F\flat^7$

37 Ami^{\parallel}

38 $\flat\flat D^7(\sharp 11 \flat 9)$

39 GMA^7

40

41-44

45 Ami^{\parallel}

46 $D^7(\sharp 11 \flat 9)$

47 GMA^7

48 G/F

PIANO

49

49-52

53

Ami''

54

55

56

D7(#9)

Gma7

E13

57

57-59

60

61-62

RUBATO

66 Tempo GMA9

63

64

65

RITARD

66-68

69

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

GUITAR
SLOW BALLAD

1 *mp* 2 *f* 3 4

5-7 RUBATO 3

9 RUBATO (GMA⁹) (B[♭]MA⁷) (E[♭]MA⁷) (A[♭]MA⁷)

13 (Ami^{''}) (D⁷([♯]11)) (IN TEMPO) GMA G/F

17 Cmi⁷ F⁹ B[♭]MA⁹ E[♭]MA⁷

21 Ami^{''} D⁷([♯]11) GMA⁷ G/F

25 GMA⁷ B[♭]MA⁷ E[♭]MA⁷ A[♭]MA⁷

29 Ami^{''} D⁷([♯]11) GMA⁷ Dmi⁷/G E/G¹³

Copyright ©1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.

Copyright Renewed

This arrangement ©1982 by BOURNE CO. and DORSEY BROS. MUSIC INC.

GUITAR

33 C_{MA}^7 D/C B_{mi}^7 $C_{\#5}^7$ $F_{\#b}^7$

33 *f* 34 35 36

A_{mi}'' $D7(\#11/b9)$ G_{MA}^7 G/F A^b/G G/F

37 38 39 40

41 C_{mi}^7 $A^b(A009)/E^b$ $F7(b9)$ $A^b13(b9)$ $A13(b9)$ $B13(b9)$ $B^b_{MA}^7$ F_{MA}^7 G^b

41 42 43 44

$E^b_{MA}^7$ A_{mi}'' $D7(\#11/b9)$ G_{MA}^7

44 45 46 47

G/F 49 G_{MA}^7 $E^b_{MA}^7$

48 49 50 51

$A^b_{MA}^7$ A_{mi}'' $D7(\#11/b9)$

52 53 54

$E/G13$ 57 C_{MA}^7

55 *cresc* 56 57 *f*

D/C B_{mi}^7 $C_{\#5}^7$ $F_{\#b}^7$

58 59 60 *ff*

RUBATO 2 (A_{mi}'') $(D7(\#11/b9))$ 65 *Tempo* G_{MA}^9

62 63 64 65 *mp*

G/F A^b/G G/F *RITARD* G_{MA}^7 A_{mi}^7 G_{MA}^9

66 67 68 69

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

BASS
SLOW BALLAD

The bass line is written in G major, 4/4 time, with a key signature of one sharp (F#). The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-8. Annotations include Gm^9 , G/F , A^{\flat}/G , G/F , Gm^7 , and $A^{\flat}m^7$. Dynamics range from mp to f .
- Staff 2:** Measure 9. Annotation: RUBATO. Measure 10: 3 .
- Staff 3:** Measure 11. Annotation: RUBATO. Measure 12: 6 .
- Staff 4:** Measures 13-14. Annotation: (In Tempo). Measure 15: Gm^9 . Measure 16: G/F . Measure 17: 17 , Cm^7 . Measure 18: F^9 .
- Staff 5:** Measures 19-21. Measure 19: $B^{\flat}m^9$. Measure 20: $E^{\flat}m^7$. Measure 21: $A^{\flat}m^7$.
- Staff 6:** Measures 22-24. Measure 22: $D^{\flat}(\sharp 11)$. Measure 23: Gm^7 . Measure 24: G/F .
- Staff 7:** Measures 25-28. Measure 25: 25 , Gm^7 . Measure 26: $B^{\flat}m^7$. Measure 27: $E^{\flat}m^7$. Measure 28: $A^{\flat}m^7$.
- Staff 8:** Measures 29-32. Measure 29: $A^{\flat}m^7$. Measure 30: $D^{\flat}(\sharp 11)$. Measure 31: Gm^7 . Measure 32: Dm^7/G , E/G^{\flat} .

Copyright ©1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.

Copyright Renewed

This arrangement ©1982 by BOURNE CO. and DORSEY BROS. MUSIC INC.

BASS

33 CMA^7 D/C Bmi^7 C/Bb^7 $F/Eb^{7/9}$

33 f 34 35 36

Ami^{\parallel} $D7(\#11/b9)$ GMA^7 G/F A/bG G/F

37 38 39 40 f

41 Cmi^7 $A/b(A009)/Eb$ $F7(b9)$ $A/b13$ $A13$ $B13$ $BbMA^7$ FMA^7 G/b E

41 42 43

$EbMA^7$ Ami^{\parallel} $D7(\#11/b9)$ GMA^7

44 45 46 47

G/F 49 GMA^7 f mp

48 49 50

$EbMA^7$ A/bMA^7 Ami^{\parallel} $D7(\#11/b9)$

51 f 52 53 54

GMA^7 $E/G13$ 3 57 CMA^7

55 56 57

D/C Bmi^7 $C/Bb9$ $F/Eb^{7/9}$

58 59 60 ff

RUBATO 65 $Tempo$ GMA^9 mp

61-64 65 66

G/F $A/bG/b$ G/F $RITARD$ GMA Ami^7/D GMA^9

66 f 67 68 69

HERE'S THAT RAINY DAY

By JOHNNY BURKE
and JAMES VAN HEUSEN
Arranged by DAVE BARDUHN

DRUMS

SLOW BALLAD

MALLETS ON CYM.

LET RING

Musical notation for measures 1-8. Measure 1 has a dynamic marking of *mp*. Measure 2 has a dynamic marking of *f*. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values. A handwritten *RUBATO* is written above the staff. A circled *3* is written above the staff between measures 2 and 3. A circled *4* is written above the staff between measures 3 and 4. A circled *8* is written below the staff at the end of measure 8.

RUBATO

Musical notation for measures 9-12. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. The notation includes a treble clef and various rhythmic values. A circled *9* is written above the staff at the beginning. A circled *4* is written above the staff between measures 11 and 12. A circled *9-12* is written below the staff at the beginning.

IN TEMPO

BRUSHES

CYM.

HI HAT

Musical notation for measures 13-17. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. The notation includes a treble clef and various rhythmic values. A circled *13-17* is written below the staff at the beginning. A circled *2* is written above the staff between measures 13 and 14. A circled *15* is written below the staff at the beginning of measure 15. A circled *16* is written below the staff at the beginning of measure 16. A circled *17* is written below the staff at the beginning of measure 17.

BRUSHES STR ON SNARE

Musical notation for measures 18-20. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. The notation includes a treble clef and various rhythmic values. A circled *18* is written below the staff at the beginning. A circled *19* is written below the staff at the beginning of measure 19. A circled *20* is written below the staff at the beginning of measure 20.

CYM.

BD.

Musical notation for measures 21-24. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. The notation includes a treble clef and various rhythmic values. A circled *21* is written below the staff at the beginning. A circled *22* is written below the staff at the beginning of measure 22. A circled *23* is written below the staff at the beginning of measure 23. A circled *24* is written below the staff at the beginning of measure 24.

TIME

Musical notation for measures 25-28. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. The notation includes a treble clef and various rhythmic values. A circled *25* is written below the staff at the beginning. A circled *26* is written below the staff at the beginning of measure 26. A circled *27* is written below the staff at the beginning of measure 27. A circled *28* is written below the staff at the beginning of measure 28.

ON CYMS

Musical notation for measures 29-32. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. The notation includes a treble clef and various rhythmic values. A circled *29* is written below the staff at the beginning. A circled *30* is written below the staff at the beginning of measure 30. A circled *31* is written below the staff at the beginning of measure 31. A circled *32* is written below the staff at the beginning of measure 32.

Copyright ©1953 by BOURNE CO. and DORSEY BROS. MUSIC INC.

Copyright Renewed

This arrangement ©1982 by BOURNE CO. and DORSEY BROS. MUSIC INC.

DRUMS

33 Cym (BRUSHES STR ON SNARE)

33 f 34 HI HAT 35 36

(MALLETS ON CYMS)

37 38 39 40 f

41 (MALLETS)

41 42 43 44 ff

(STICKS ON RIDE CYM)

45 mf 46 47 48 MALLETS B.D.

49

49 f 50 mp 51 f 52

R. Cym (MALLETS)

53 HI HAT mf 54 55 Cresc 56

57

57 f 58 59 60 ff

RUBATO

61-64

65 Tempo (MALLETS ON CYMS)

65 mp 66 f 67 RITARD LET RING 68 SICK ON EDGE OF CYMS SLOW (PMS.) 69 BUSY RHYTHMS ON CYMS