

MEDIUM Rock (1 = 108)

home to emily
theme from bob newhart show

BY LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

Musical score for the song "Home to Emily" (Theme from Bob Newhart Show). The score is arranged for a large ensemble and includes the following parts:

- AUTO SAX 1
- AUTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1 (Solo)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a tempo of 108 beats per minute. It features a variety of musical notations including dynamics (e.g., *f*, *mf*, *ff*, *rit.*), articulation (accents, slurs), and performance instructions (e.g., *Contra*, *Flu*). The piece is divided into measures numbered 1 through 8.

Home to Emily
311 - 08010 - Page 1

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Diwaa Music, 311-08010.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARIOTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

(NO LIB. ENTRERS)
 (NO DRUMS)
 1 10 12 13 14 15

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

AUX. PERC. (Opt.)
 GUITAR

PIANO

BASS
 DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (OPT.)

AUX. PERC. (OPT.)

GUITAR

GUITAR

PIANO

PIANO

BASS

BASS

DRUMS

DRUMS

Home to Emily
311-08010-Phase 4

PLR) FOUR TIMES

40

(2,3,4,5's ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC. (OP1)

GUITAR

PIANO

BASS

DRUMS

Musical score for 'Home to Emily' featuring various instruments including saxophones, trumpets, trombones, piano, guitar, and drums. The score includes dynamic markings like mp and mf, and performance instructions such as 'TRUMPET 1 (2,3,4,5's ONLY)'. The score is divided into measures 40 through 44.

HOME TO EMILY
A/R + M/R/H - TAKE 16

II

50

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC.
(OPT)

GUITAR

PIANO

BASS

DRUMS

Musical score for "Home to Emily" (Page 7 of 317-08A10). The score is arranged for a large ensemble including Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f). Key performance instructions include "END Sax" for the saxophone section and "Lead for wood w/ brass" for the trumpet and trombone sections. The score is divided into measures, with measure numbers 48, 49, 51, 52, 53, 54, and 55 indicated at the bottom of the staves.

AUTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for "Home To Emily" (3/4 - 08/010 - Page 9). The score is written for a large ensemble including Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drums. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp* are used throughout. Performance instructions include *rit.* (ritardando) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, and 70 indicated at the bottom of the staves.

home to emily

theme from bob newhart show

ALTO SAX 1

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

The musical score is written for Alto Sax 1 in 4/4 time, featuring a medium rock tempo. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, and 4. The second staff includes fingerings 5, 6, 7, and 8. The third staff has a box containing the number 11 and a measure rest for 6 measures. The fourth staff starts with a dynamic marking of *f* and includes a box with the number 20. The fifth staff includes fingerings 21, 22, 23, and 24. The sixth staff has a box with the number 27 and includes a measure rest for 3 measures. The seventh staff includes fingerings 31, 32, 33, and 34. The eighth staff includes a box with the number 3 and a dynamic marking of *ff* at the end. The piece concludes with the number 35 and the instrument code 317-08010.

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ALTO SAX 1

40 *2, 3 & 4 X^s ONLY*

mf 41 42 43 44 45

I-II-III
(TRICEP 1ST X)

mf 47 49 f

50

mf 53 f 54

55 56 57 58

mf 60 61 ff

63 64 65 66

mf 68 69 ff 70

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theme from bob newhart show

ALTO SAX 2

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

1 *f* 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34

35 36-38 39 *ff*

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ALTO SAX 2

40 2,3&4 X^s ONLY

40 mf 41 42 43 44 45

I-I-III (TACET 1ST X) II 46 47 48 49 f

50 53 54

55 56 57 58

59 60 61 ff

62

63 64 65 66

67 68 69 ff 70

home to emily

theme from bob newhart show

TENOR SAX 1

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a medium rock tempo. The key signature has one flat (B-flat). The score consists of eight staves of music, with measures numbered 1 through 39. Measure numbers 9, 11, 20, 27, and 36 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are also some rests and repeat signs indicated by horizontal lines.

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TENOR SAX 1

40 *2,3&4X ONLY*

41 42 43 44 45

I-II-III (TACET 1ST X) II

46 47 48 49

50

53 54

55 56 57 58

62

59 60 61

63 64 65 66

67 68 69 70

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TENOR SAX 2

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

1 *f* 2 3 4

5 6 7 8

9 10 11 6

17 18 19 20

21 22 23 24

25 26 27 3 30 *f*

31 32 33 34

35 36-38 39 *ff*

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TENOR SAX 2

40 (2,3&4 x ONLY) *mf* 41 42 43 44 45

I-II-III (TACET, 1st x) IV *f* 46 47 48 49

50 3 *f* 53 54

55 56 57 58

59 60 61 62 *ff*

63 64 65 66

67 68 69 70 *ff*

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BARITONE SAX

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

1 2 3 4

5 6 7 8

9 10

11 20

17 18 19

21 22 23 24

25 26 27 4

31 32 33 34

35 36 37 38 39

f *mp* *ff*

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BARITONE SAX

40 *3/4 X5 ONLY*

mf

41 42 43 44

I-II-III
TACET 1/2 X5

45 46 47 48 49

50

4

54 55 56

57 58 59 60

62

61 *ff* 63 64 65

66 67 *fp* 68 69 *ff* 70

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TRUMPET 1

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

Musical score for Trumpet 1, 'Home to Emily'. The score is written in 4/4 time and consists of 34 measures. It includes various musical notations such as dynamics (f, mf, f), articulation (accents, slurs), and performance instructions (SOLO, OPT. BVA, 2ND TPT.). Measure numbers 2, 3, 4, 5, 6, 7-8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34 are indicated. A box around measure 11 is labeled '(AS WRITTEN)'. A box around measure 27 is labeled '(2ND TPT.)'. A dashed line indicates an optional section starting at measure 18, labeled 'OPT. BVA' and '20'. A box around measure 20 is labeled '20'. A box around measure 27 is labeled '27'. A box around measure 31 is labeled '31'. A box around measure 32 is labeled '32'. A box around measure 33 is labeled '33'. A box around measure 34 is labeled '34'. The score includes a 'SOLO' section starting at measure 9 and an 'OPT. BVA' section starting at measure 18. The score ends with a double bar line at measure 34.

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TRUMPET 1

AD LIB. *EmA9* *Cm7/F.*

35 36 *PLAY 4x6* 37 38

40 *F7(#9)* *Bbma9* *E7(#9)* *Edma9* *Dm7* *Cm9* *Cm9/Bb*

39 40 41 42 43

Ad lib *Cm7/F* *I-II-III* *Bbma9* *Cm7/F*

44 45 46 47

IV Bbma9 **50** (2ND TPT.) *END SOLO* *f*

48 49 50 51

52 53 54 55

56 57 58 59-60 **2**

OPT. 8VA **62** *fz* *3* *pb*

61 62 63 64 65

AD LIB *Cm7* *AS WRITTEN* *(p)* *(p)*

66 67 68 69 70

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theme from bob newhart show

TRUMPET 2

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

1 2 3 4

5 6 7 8

9 10 11 6

17 18 19 20

21 22 23 24 LEAD

25 26 27 28

29 30 31 32

33 34 35 36 37 mp

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TRUMPET 2

40 (4TH X ONLY)

Musical staff 1: Measures 38-41. Includes dynamics *mf* and *f*. Measure 40 is marked with a box containing the number 40 and the text "(4TH X ONLY)".

Musical staff 2: Measures 42-45.

Musical staff 3: Measures 46-49. Includes Roman numerals I-II-III and IV, and a bracketed section labeled "2". Dynamics include *f*.

Musical staff 4: Measures 50-53. Measure 50 is marked with a box containing the number 50. Dynamics include *f*.

Musical staff 5: Measures 54-57.

Musical staff 6: Measures 58-61.

Musical staff 7: Measures 62-65. Measure 62 is marked with a box containing the number 62. Dynamics include *ff*.

Musical staff 8: Measures 66-70. Includes the instruction "(LEAD)" and dynamics *ff*.

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TRUMPET 3

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

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TRUMPET 3

38 *ff* 39 *ff* 40 *mf* 41 *4TH X ONLY*

42 43 44 45

I-II-III 2 II

46-47 48 *f* 49 *f*

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 *(2nd)*

66 67 *ff* 68 69 *ff* 70

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TRUMPET 4

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

The musical score for Trumpet 4 consists of 37 measures across eight staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Dynamics include *f*, *ff*, and *mp*. Articulations include accents (^) and slurs. A repeat sign is present in measure 11. A double bar line is used in measure 10 to separate a phrase. A box containing the number 11 is placed above the staff in measure 11. A box containing the number 20 is placed above the staff in measure 20. A box containing the number 27 is placed above the staff in measure 27. A box containing the number 36 is placed below the staff in measure 36.

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TRUMPET 4

40

4TH X ONLY

Musical staff 1: Measures 38-41. Measure 38 starts with a whole note. Measures 39-41 contain eighth notes. Dynamics include *ff* and *mf*.

Musical staff 2: Measures 42-45. Measures 42-44 contain eighth notes. Measure 45 contains a quarter note. Dynamics include *mf*.

Musical staff 3: Measures 46-49. Measures 46-47 are marked with a bracket and the number '2'. Measures 48-49 contain eighth notes. Dynamics include *f*. Fingerings I-II-III and II are indicated above the staff.

Musical staff 4: Measures 51-53. Measures 51-53 contain eighth notes. Dynamics include *f*.

Musical staff 5: Measures 54-57. Measures 54-57 contain eighth notes. Dynamics include *f*.

Musical staff 6: Measures 58-61. Measures 58-61 contain eighth notes. Dynamics include *f*.

Musical staff 7: Measures 62-65. Measures 62-65 contain eighth notes. Dynamics include *ff*. A circled '62' is written above the first measure.

Musical staff 8: Measures 66-70. Measures 66-70 contain eighth notes. Dynamics include *ff*. A circled '62' is written above the first measure.

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TROMBONE 1

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

11

20

27

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TROMBONE 1

Musical score for Trombone 1, measures 36-70. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mp*, *mf*, *f*, and *ff*. Measure 36 includes a box labeled '40' and the instruction 'REPT 4 X's'. A bracket above measures 36-37 is labeled '3rd 4 X's ONLY'. Measure 46 includes a box labeled '50' and a first ending bracket labeled 'I. II. III.'. Measure 50 includes a box labeled '50' and a measure rest. Measure 62 includes a box labeled '62'. The score concludes with a double bar line at measure 70.

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TROMBONE 2

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

The musical score for Trombone 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are indicated by boxed numbers: 11, 20, and 27. The score concludes with a final fermata on the last note of the tenth staff.

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TROMBONE 2

Musical score for Trombone 2, measures 36-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics (mp, mf, f, ff), articulation (accents, slurs), and performance instructions (3rd and 4th endings only, first, second, and third endings). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated. A box around measure 40 contains the number 40. A box around measure 50 contains the number 50. A box around measure 62 contains the number 62. A box around measure 66 contains the number 66. A box around measure 70 contains the number 70. The score ends with a double bar line and repeat dots.

home to emily

theme from bob newhart show

TROMBONE 3

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 11, 20, and 27. The music is written in a staff with a bass clef and a B-flat key signature. The piece concludes with a final measure on the tenth staff.

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TROMBONE 3

Musical score for Trombone 3, measures 36-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include accents (^), slurs, and breath marks (>). A section starting at measure 40 is marked "3RD & 4TH X'S ONLY". A section starting at measure 50 is marked "4". A section starting at measure 62 is marked "62". The score concludes with a double bar line at measure 70.

36 *mp* 37 38 39 *ff*

40 3RD & 4TH X'S ONLY *mf* 41 42 43

44 45 46 I-II-III 47

48 49 *f* 50 4

54 55 56 57

58 59 60 61

62 *ff* 63 64 65

66 67 *ff* 68 69 70 *ff*

home to emily

theme from bob newhart show

TROMBONE 4

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are indicated by boxed numbers: 11, 20, 27, and 35. The score is divided into measures, with some measures grouped together (e.g., 25-26, 15-16). The piece concludes with a final flourish in measure 35.

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TROMBONE 4

Musical score for Trombone 4, measures 36-69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including *mp*, *ff*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67-69 are indicated. A box containing the number 40 is placed above the staff at measure 40. A box containing the number 50 is placed above the staff at measure 50. A box containing the number 62 is placed above the staff at measure 62. A box containing the number 3 is placed above the staff at measure 67. The text "3RD & 4TH X'S ONLY" is written above the staff between measures 37 and 41. The text "I-II-III" is written above the staff between measures 42 and 47. The text "II" is written above the staff between measures 48 and 50. The text "ff" is written below the staff at measure 62. The text "ff" is written below the staff at measure 69. The text "ff" is written below the staff at measure 69. The text "ff" is written below the staff at measure 69.

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GUITAR

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

The score is written for guitar in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts at measure 5 and includes chords Ab7(#9), D7(#9), Dma7, Cm7, Bbm7, D#9/Eb, Ab7(#9), and D7(#9). The second staff includes Dma7, Cm7, Bbm7, Bbm7/Eb, A9ma9, and D9(b5). The third staff includes Dma9, Cm7, Bbm7, Bbm7/Ab, Gb13, and Bbm7/Eb. The fourth staff includes A9ma9, A9ma9, and D+7(#9). The fifth staff includes Dma9, Cm7, Bbm7, Bbm7/Eb, Ab7(#9), D7(#9), Dma7, Cm7, and Bbm7. The sixth staff includes A9ma9, Bbm7/Eb, and A9ma9. The seventh staff includes Bbm7/Eb, Cm7, Bbm7, Bbm7, and Ebma9. The eighth staff includes Dma9, Dma9, Bbm7/Eb, and Eb+7(#9). The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as articulation like *simile*. Measure numbers 5, 9, 13, 17, 22, 26, 31, and 36 are clearly marked. Boxed numbers 11, 20, and 27 are also present.

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GUITAR

40

PLAY 4 TIMES

Abma9 D1(#9) D^bma9 Cm7 B^bmi9 B^bmi9/Ab

mf

41 (simile) 42 43

G^b13 B^bmi7/Eb I-II-III Abma9 B^bmi7/Eb

44 45 46 47

Abma9 Eb+7(#9) 50 Abma9 B^bmi7/Eb

48 49 f 51 52

Abma9 B^bma9 Cm7/F

53 54 (simile) 55 56 57

B^bma9 3

58 59-61

Abma9 D1(#9) D^bma9 Cm7 B^bmi9 B^bmi7/Eb

62 ff 63 (simile) 64 65

Ab7(#9) D1(#9) D^bma9 Cm7 B^bmi9 2 G^b7(#9) Ab7(#9)

66 67 68-69 70

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theme from bob newhart show

PIANO

By LORENZO MUSIC and HENRIETTA MUSIC

Arranged by JOHN HIGGINS

MEDIUM ROCK

PIANO

Musical notation for measures 22-26. Chords: D^bma⁹, Cm⁷, B^bmi⁷, B^bmi⁷/E^b, A^b7(#9), D^b(#9), D^bma⁷, Cm⁷, B^bmi⁷. Includes a "FILL" bracket over measures 25-26.

Musical notation for measures 27-33. Chords: A^bma⁹, B^bmi⁷/E^b, A^bma⁹, B^bma⁹, Cm⁷/F. Includes a "(comp)" marking in measure 27.

Musical notation for measures 34-39. Chords: B^bma⁹, Cm⁷/F, B^bma⁹, E^bma⁹, D^bma⁹, D^bma⁹, B^bmi⁷/E^b, E^b+7(#9). Includes dynamics markings: mp, ff.

Musical notation for measures 40-45. Chords: A^bma⁹, D^b(#9/b^b), D^bma⁹, Cm⁷, B^bmi⁹, G^b13, B^bmi⁷/E^b. Includes a "PLAY 4 TIMES" bracket over measures 40-41 and dynamics marking: mf.

Musical notation for measures 46-49. Chords: A^bma⁹, B^bmi⁷/E^b, A^bma⁹, E^b+7(#9). Includes a Roman numeral section marker "I-II-III" and dynamics marking: ff.

PIANO

50

AbMA9 Bbm7/Eb

(comp)

AbMA9

51 52 53

Bbm9 Cm7/F

Bbm9 Cm7/F

54 55 56 57

Bbm9 Eb7(#9)

2

2

58 59-60 61

AbMA9 D7(#9) DbMA9 Cm7 Bbm9 Bbm7/Eb

(comp)

ff

62 63 64 65

Ab7(#9) D7(#9) DbMA9 Cm7 Bbm9 Gb7(#9) Ab7(#9)

2

2

ff

66 67 68-69 70

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BASS

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

The musical score is written for bass in a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several slurs and accents. Measure numbers 1 through 32 are indicated below the notes. There are repeat signs at the end of the piece, after measures 28 and 32. A box containing the number 11 is placed above the staff at measure 11, and another box containing the number 20 is placed above the staff at measure 20. A dynamic marking of *mf* (mezzo-forte) appears at measure 11.

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BASS

33 34 35 36 mp

37 38 39 ff

40 PLAY 4 TIMES

41 42 43

44 45 46 I-II-III 47

48 49 f 50 51

52 53 54 55

56 57 58 59

60 61 ff 62

63 64 65 66

67 68 69 70 ff

Detailed description: This is a page of bass sheet music. It consists of ten staves of music. The first staff starts at measure 33 and ends at measure 36. The second staff starts at measure 37 and ends at measure 39. The third staff starts at measure 40 and ends at measure 43. The fourth staff starts at measure 44 and ends at measure 47. The fifth staff starts at measure 48 and ends at measure 51. The sixth staff starts at measure 52 and ends at measure 55. The seventh staff starts at measure 56 and ends at measure 59. The eighth staff starts at measure 60 and ends at measure 62. The ninth staff starts at measure 63 and ends at measure 66. The tenth staff starts at measure 67 and ends at measure 70. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings (mp, ff, mf, f). There are also performance instructions like 'PLAY 4 TIMES' and fingering diagrams (I-II-III, II) above the notes.

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DRUMS

MEDIUM ROCK

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

The drum score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a 'FILL' bracket over measures 2 and 3. The second staff contains measures 4 through 8. The third staff starts with measure 9, includes a 'FILL' bracket over measures 10 and 11, and a circled measure number '11' with '(H.H.)' above it. The fourth staff contains measures 12 through 16. The fifth staff starts with measure 17, includes a 'FILL' bracket over measures 18 and 19, and a circled measure number '20'. The sixth staff contains measures 21 through 24. The seventh staff starts with measure 25, includes a circled measure number '27' and '(T.T.)' above it. The eighth staff contains measures 28 through 29. The ninth staff contains measures 30 through 34, with a 'FILL' bracket over measures 35 and 36. The score concludes with a double bar line at the end of measure 36.

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DRUMS

Handwritten musical score for drums, measures 36-70. The score is written on ten staves. Measure 36 starts with a dynamic of *mp*. Measure 39 has a dynamic of *ff*. Measure 40 is marked with a box containing the number 40 and the instruction "PLAY 4 TIMES". Measure 42 has a dynamic of *mf*. Measure 46 is marked with a box containing the number 46 and the instruction "I-II-III". Measure 49 has a dynamic of *f*. Measure 50 is marked with a box containing the number 50. Measure 52 has a dynamic of *ff*. Measure 58 has a dynamic of *mp*. Measure 69 has a dynamic of *ff*. The score includes various musical notations such as "FILL", "PLAY 4 TIMES", and "I-II-III". There are also some handwritten notes like "(BRASS)" and "(DOME)".

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AUX. PERCUSSION

By LORENZO MUSIC and HENRIETTA MUSIC
Arranged by JOHN HIGGINS

MEDIUM ROCK

5
CONGA
6f
7
8
9
10
11
12
13
14
15
16
17f
18-19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36mp
37
38
39
40
41
42
43
44
45
46
47
48
49f

(AD LIB. PATTERN)

(AD LIB.)

PLAY 4 TIMES

I-II-III

II

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AUX. PERCUSSION

50

mf 51 52 53 54 55 56 57

Detailed description: This staff contains measures 50 through 57. Measure 50 starts with a box containing the number 50. It features a series of eighth notes with accents (^) above them. Measures 51 through 57 consist of whole rests, each marked with a slash and a period (/.) below the staff.

58 59 60-61 2

Detailed description: This staff contains measures 58 through 61. Measures 58 and 59 have eighth notes with accents (^) above them. Measure 60 has a quarter note with an accent (^) above it. Measure 61 is a whole rest with a fermata symbol above it. A large number '2' is written above the staff between measures 60 and 61.

62

ff 63 64 65

Detailed description: This staff contains measures 62 through 65. Measure 62 starts with a box containing the number 62 and is marked with a fortissimo (ff) dynamic. It features eighth notes with accents (^) above them. Measures 63 and 64 have eighth notes with accents (^) above them and a slur below. Measure 65 has eighth notes with accents (^) above them.

66 67 68 mp 69 70 ff

Detailed description: This staff contains measures 66 through 70. Measures 66 and 67 have eighth notes with accents (^) above them. Measure 68 has a quarter note with an accent (^) above it and is marked with a mezzo-piano (mp) dynamic. Measure 69 has eighth notes with accents (^) above them. Measure 70 has eighth notes with accents (^) above them and is marked with a fortissimo (ff) dynamic.