


From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

Piano

Swing (♩ = 152)   
(Trbs.)



The piano score consists of five systems of music. The first system includes a saxophone melody line with a triplet of eighth notes and a piano accompaniment. The second system continues the saxophone melody and piano accompaniment. The third system begins with a first ending bracket labeled '1' and continues the saxophone melody and piano accompaniment. The fourth system continues the saxophone melody and piano accompaniment. The fifth system begins with a second ending bracket labeled '2' and concludes the piece with a final cadence in the piano accompaniment.

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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The melody is in the treble clef, starting with a quarter note, followed by a half note, and then a quarter note. The bass clef provides a simple accompaniment.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the number 17. The notation includes dynamic markings such as *(Trpts.)* and *(Br.)*. The melody is in the treble clef, and the bass clef provides accompaniment.

Musical notation for measures 25-34. Measure 25 is marked with a box containing the number 25. The notation includes dynamic markings such as *(Trpts.)*, *(Br.)*, and *(Saxes)*. The melody is in the treble clef, and the bass clef provides accompaniment.

Musical notation for measures 35-44. Measure 35 is marked with a box containing the number 35. The notation includes dynamic markings such as *(Saxes)* and *(Br.)*. The melody is in the treble clef, and the bass clef provides accompaniment.

Musical notation for measures 45-54. The notation includes dynamic markings such as *(Saxes)* and *(Br.)*. The melody is in the treble clef, and the bass clef provides accompaniment.

Musical notation for measures 55-64. The notation includes dynamic markings such as *(Saxes)* and *(Br.)*. The melody is in the treble clef, and the bass clef provides accompaniment.

*(tutti)* *Piano* **43** *(trbs)*

This system contains two staves. The upper staff is for a trumpet, with a *tutti* dynamic marking and a *Piano* instruction. A box containing the number 43 is placed above the staff. The lower staff is for piano accompaniment, showing chords and melodic lines.

*(saxes)*

This system contains two staves for saxophone accompaniment. The upper staff has a *(saxes)* marking. The music consists of a melodic line with some triplets and a supporting bass line.

*(trpts)*

This system contains two staves for trumpet accompaniment. The upper staff has a *(trpts)* marking. The music features a melodic line with triplets and a bass line.

**55** *mf*

This system contains two staves for piano accompaniment. A box containing the number 55 is placed above the staff. The dynamic marking *mf* is present. The music is primarily chordal in nature.

**63**

This system contains two staves for piano accompaniment. A box containing the number 63 is placed above the staff. The music continues with chordal textures and some melodic fragments.

This system contains two staves for piano accompaniment, continuing the chordal and melodic material from the previous systems.

71 (Saxes) Piano

78 (Br. + Rhythm)

(Trpts.) 88

92 (Saxes)

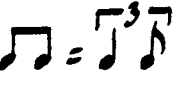
*f-mf dim 2nd time*

1. 2. Tutti

From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

Drums

Swing (♩ = 152) 

(Trbs.-vamp)



1 (Saxes)



9



17 (Br.)




25 (Saxes)



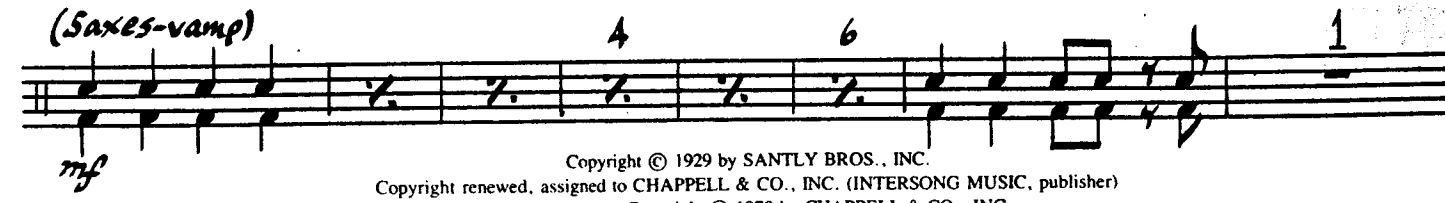
35 (Saxes)



43



(Saxes-vamp)



**55** *(Ens.)* Drums

*p*

**63** *(Ens.)*

*p*

**71** *(saxes)*

*p* *f*

**78** *(Ens.)*

*start softly and build*

*p* *f*

*Solo fill* *Fill* *(Ens.)*

*p* *f*

**88**

**92** *(Saxes-vamp)*

*f-mf* *dim.-2nd time*

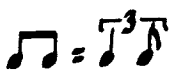
**1.** *Solo* **3** **3** **3** **2.**

*f*

From the Broadway Musical "AINT MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

Bass

Swing (♩ = 152) 

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including a triplet in the 9th measure and several chords in the 17th and 35th measures. Measure numbers 1, 9, 17, 25, and 35 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line and a key signature change to two flats (Bb) in the final measure.

Bass

**43**

*f* *mf* 2 1

**55**

**63**

**71**

*p* *f*

*p* *f*

**78**

*p* *f*

*Start softly and build*

*p* *f*

**88**

*p* *f*

**92**

*f-mf* *dim.* 2nd time

1. 1. 2. 3.



From the Broadway Musical "AINT MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
 THOMAS "FATS" WALLER  
 Arranged by Richard Maltby

Guitar

Swing (♩ = 152)  $\text{♩} = \text{♩}^3 \text{♩}$

*mf*

$Gm7$   $C7$   $Gm9$   $C7$   $Gm7$   $C7$   $Gm9$   $C7$

$Fmaj7$   $Gm7$   $Am7$   $Gm7$   $Fmaj7$   $Gm7$   $Am7$   $Gm7$   $F\#dim$

$Gm7$   $C7add6$   $Gm7$   $C7add6$   $Gm7$   $C7add6$

$F$   $Gm7$   $Am7$   $Gm7$   $F$   $E$   $F$   $E$   $F$   $F\#dim$

$Gm7$   $C7add6$   $Gm7$   $C7add6$   $Gm7$   $3$   $Gm7$   $Db7$   $Fb$

$F$   $Cm$   $Fdim$   $F7$   $Bb6$   $Adim$   $Bbdim$   $Adim$   $Bb6$

$G$   $Dm$   $Gdim$   $G7$   $C7$   $1$

$Gm7$   $C7add6$   $Gm7$   $C7add6$   $Gm7$   $C7add6$   $F$   $Gm7$

$Am7$   $Gm7$   $F$   $Gm7$   $Fmaj7$   $Gm7$   $F$   $Gm7$   $Fmaj7$   $Gm7$   $F$

$F$   $Cm$   $Fdim$   $F7$   $Bb6$   $Adim$   $Bbdim$   $Adim$   $Bb6$

Guitar

6 Dm Gdim G7 C7 1

43 Cm7 F7add6 2 Bb6 Cm7 Bbdim Bb6 Bbdim Bb6 Cm7

ff mf

Bbdim Adim Bb6 Cm7 Bbdim Bb Bbdim Eb6 Gb7 Bb 1

55 Fm7 Bb9add6 Fm7 Bb9add6 Fm7 Db9 C9 Cb9 Bb9 Eb Fm

Gm Fm7 Eb Fm7 Gm Edim 63 Fm7 Bb9add6 Fm7 Bb9add6

Fm7 Db9 C9 C#9 Bb9 Eb Fm Gm Fm7 Eb Fm7 Gm Ab Ebma9 Eb

71 2 Ab Gdim Abdim Gdim Ab 2 Bb7

f

78

Start softly and build

Bb9 Eb7

88 4 92 Abdim Ab6 Abdim Ab6

f-mf dim.-2nd time

Abdim Ab6 1 Abdim Gdim Ab 1 2 Abdim Gdim Ab Ab6/9

P f

From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

1st Eb Alto Sax

Swing (♩ = 152)  $\text{♩} = \text{♩} \text{♩} \text{♩}$   
7 unis. soli 1

The musical score consists of ten staves of music for the 1st Eb Alto Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as dynamics (mf, fp), articulation (accents), and measure numbers (1, 9, 17, 25, 35, 43). The music is written in a single system with ten staves.

1st Eb Alto Sax

1 55

63

71

78

*stagger breathing*

1 88 4

92

*f-mf dim.-2nd time*

1 | 2.

From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maliby

2nd Eb Alto Sax

Swing (♩ = 152)  $\text{♩} = \text{♩}^{\text{3}}\text{♩}$

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 152 beats per minute. The initial tempo marking is followed by a 3/8 note and a triplet eighth note symbol. The score consists of ten staves of music. The first staff starts with a fermata, followed by the instruction 'unis. soli' and a first ending bracket labeled '1'. The dynamic marking 'mf' is placed below the first staff. The second staff continues the melodic line. The third staff features a fermata and a dynamic marking of 'fp' (fortissimo). The fourth staff has a bracket labeled '9' and a dynamic marking of 'mf'. The fifth staff has a bracket labeled '17' and a fermata. The sixth staff has a bracket labeled '25'. The seventh staff has a bracket labeled '35' and a dynamic marking of 'mf'. The eighth staff has a bracket labeled '43' and a dynamic marking of 'ff' (fortissimo). The ninth and tenth staves continue the melodic line with various articulations and dynamics.

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2nd Eb Alto Sax

1 55

63

71 2

2 78 *f*

*stagger breathing*

1 88 4

92 *f-mf* 3 *dim.-2nd time*

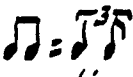
1. 1 2. *f*

From the Broadway Musical "AINT' MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

**1ST**

Bb Tenor Sax

Swing (♩ = 152) 

*unis. soli*

1

*mf*

9

17

*fp*

*mf*

25

35

5

43

2

*mf*

*ff*

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1st Bb Tenor Sax

1 55

*mf*

63

71 *p* *f*

78 *fp* *f* *ff* *stagger breathing*

88 1 4

92 *f-mf* 3 *dim.-2nd time* 3

1. 1 2. *p* *f*



From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

2nd Bb Tenor Sax

Swing (♩ = 152)  $\text{♩} = \text{♩}^3$

7 *unis. soli*

The musical score is written for a 2nd Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on G4. A first ending bracket labeled '1' spans measures 8-10. The second staff continues the melody. The third staff has a 9-measure rest, followed by a melodic line. A 17-measure rest is indicated above the staff. The fourth staff begins with a 25-measure rest, followed by a melodic line. The fifth staff continues the melody. The sixth staff has a 35-measure rest, followed by a melodic line. The seventh staff begins with a 43-measure rest, followed by a melodic line. The eighth staff continues the melody. Dynamics include *mf*, *sf*, and *mf*. Performance markings include accents, slurs, and articulation marks. The score concludes with a final melodic phrase.

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2nd Bb Tenor Sax

1 55

*mf*

63

71 *p* *f*

78 *fp* *f* *ff* stagger breathing

1 88 4

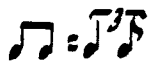
92 *f-mf* 3 *dim.-2nd time* 3 3

1. 1. 2. *p* *f*

From the Broadway Musical "AINT MISBEHAVIN"  
**HONEYSUCKLE ROSE**

E♭ Baritone Sax

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

Swing (♩ = 152) 



7 1

*mf*

9 4

17 8

25 *mf*

35 4

43 2

*mf*

3 1

E♭ Baritone Sax

55

Musical staff 55, starting with a *mf* dynamic marking. The staff contains a series of eighth and quarter notes with accents.

Musical staff 60, continuing the melodic line with eighth and quarter notes.

63

Musical staff 63, featuring a mix of eighth and quarter notes.

71

Musical staff 71, showing a dynamic shift from *p* to *f* over a series of notes.

Musical staff 72, continuing the melodic line with a dynamic shift from *p* to *f*.

78

Musical staff 78, starting with a triplet and the instruction *Start softly and build*.

Musical staff 83, featuring a melodic line with various intervals.

88

Musical staff 88, showing a dynamic shift from *p* to *f* over a series of notes.

92

Musical staff 92, starting with a triplet and the instruction *f-mf dim.-2nd time*.

Musical staff 93, showing a dynamic shift from *p* to *f* over a series of notes.

# From the Broadway Musical "AIN'T MISBEHAVIN'" HONEYSUCKLE ROSE

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

## 1st Trumpet

Swing (♩ = 152)  $\text{♪} = \text{♩}^3 \text{♩}$

The musical score for the 1st Trumpet part of "Honeysuckle Rose" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 152 beats per minute. The rhythm is indicated as ♩ = ♩<sup>3</sup> ♩. The score consists of seven staves of music, with measure numbers 1, 7, 9, 17, 25, 35, 43, and 55 marked in boxes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *unis. soli* (unison solo). The piece concludes with a double bar line and repeat dots.

1st Trumpet

Musical staff with notes and rests.

63

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes and rests.

71

Musical staff with rests and dynamic markings *3*.

78

Musical staff with notes and rests.

*Start softly and build*

Musical staff with notes and rests.

unis. 88

Musical staff with notes, rests, and dynamic markings *f* and *fp*.

92 Play 1st time only

Musical staff with rests and first/second endings.

From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

**2nd Trumpet**

Swing (♩=152)  $\frac{8}{8} = \frac{3}{8}$

1

7

9

6

17

25

10

35

2

43

11

*unis. soli*

55

2nd Trumpet

Musical staff with notes and rests.

63

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes and rests.

71

Musical staff with rests and dynamic markings *3*.

78

Musical staff with notes and rests.

Start softly and build

Musical staff with notes and rests.

88

*unis.*

Musical staff with notes, rests, and dynamic markings *f*, *fp*, *f*.

92

Play 1st time only

5

Musical staff with first and second endings.

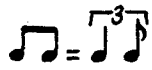
*c*



From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

**3rd Trumpet**

Swing (♩ = 152)   
8

1

7

9

6

17

25

10

35

2

43

11

*unis. soli*

55

3rd Trumpet



63



71



78

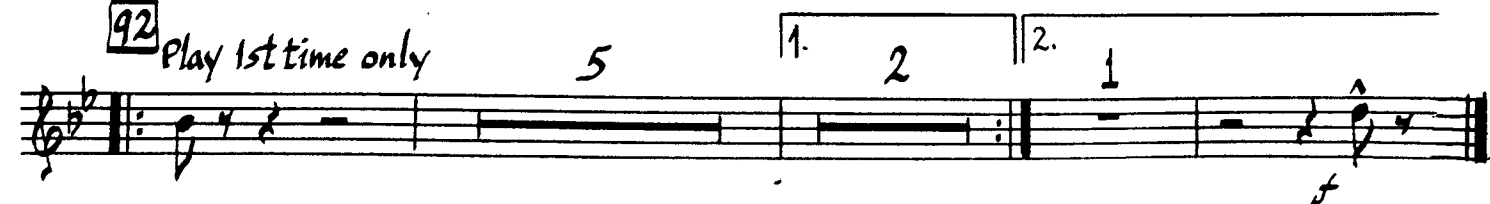


*unis.* 88



92

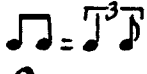
Play 1st time only



From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

4th Trumpet

Swing (♩=152)   
8

1

7

9

6

17

25

10

35

2

43

11

*unis. soli*

55

4th Trumpet

Musical staff with notes and rests.

63

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes and rests, ending with a first ending bracket labeled '1'.

71

Musical staff with triplets and rests.

78

Musical staff with notes and rests.

Start softly and build

Musical staff with notes and rests.

*uris.* 88

Musical staff with notes, rests, and dynamic markings *f* and *fp*.

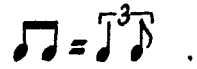
92 Play 1st time only

Musical staff with first and second endings.

From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

1st Trombone

Swing (♩ = 152)   
Solo-vamp



The musical score for the 1st Trombone part consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled '1'. The fourth staff features a first ending bracket labeled '4' and a second ending bracket labeled '8'. The fifth staff starts with a first ending bracket labeled '17' and a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff starts with a first ending bracket labeled '25' and ends with a first ending bracket labeled '35' and a final measure labeled '2'.

1st Trombone

Musical staff with notes and slurs, starting with a treble clef and a key signature of two flats.

*unis. soli*

**43**

Musical staff with notes and dynamics markings: *ff*, *mf*, and *f*.

**55**

7 2 4

Musical staff with rests and notes, including a *mf* dynamic marking.

**63**

2 4

Musical staff with rests and notes.

**71**

1 3

Musical staff with rests and notes.

**78**

*start softly and build*

Musical staff with notes and dynamics markings.

Musical staff with notes and slurs.

*unis.*

**88**

Musical staff with notes and dynamics markings.

*Play 1st time only*

**92**

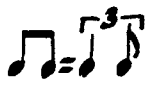
5 1. 2. 1

Musical staff with rests and notes, including first and second ending markings.

From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

**2ND**

**Trombone**

*Swing* (♩ = 152)   
*Self-vamp*

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Malby



*mf*



**1**



**9** **8**

**17**



*mf*



**25**



**35** **2**

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Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with various dynamics including *mf* and *f*.

43 *unis. soli*

Musical staff with notes and dynamics. It begins with a dynamic marking of *ff* and includes a crescendo hairpin. The dynamics range from *ff* to *mf* and then to *f*.

55

Musical staff with rests and notes. It features a rest of 7 measures, followed by a rest of 2 measures, and then a melodic phrase starting with a dynamic marking of *mf*. The phrase ends with a rest of 4 measures.

63

Musical staff with rests and notes. It features a rest of 2 measures, followed by a melodic phrase starting with a dynamic marking of *mf*. The phrase ends with a rest of 4 measures.

71

Musical staff with rests and notes. It features a rest of 1 measure, followed by a melodic phrase starting with a dynamic marking of *mf*. The phrase ends with a rest of 3 measures.

78

Musical staff with notes. The instruction "start softly and build" is written below the staff.

Musical staff with notes. This staff continues the melodic line from the previous staff, featuring various dynamics and articulation marks.

88 *unis.*

Musical staff with notes. It begins with a dynamic marking of *f* and includes the instruction "Play 1st time only".

92

Musical staff with rests and notes. It features a rest of 5 measures, followed by a first ending bracket containing two measures, and then a second ending bracket containing one measure. The staff ends with a dynamic marking of *f*.




From the Broadway Musical "AIN'T MISBEHAVIN'"  
**HONEYSUCKLE ROSE**

ANDY RAZAF  
THOMAS "FATS" WALLER  
Arranged by Richard Maltby

**382**

Trombone

Swing (♩ = 152)   
Soli-vamp



mf



mf



3rd Trombone

Musical staff with notes and slurs, starting with a treble clef and a key signature of two flats.

*unis. soli*

**43** Musical staff with notes and slurs. Dynamics: *ff*, *mf*, *f*.

**55** Musical staff with notes and slurs. Dynamics: *mf*. Rehearsal mark **7** is above the staff.

**63** Musical staff with notes and slurs. Rehearsal mark **2** is above the staff.

**71** Musical staff with notes and slurs. Rehearsal mark **1** is above the staff.

**78** Musical staff with notes and slurs. Instruction: *Start softly and build*.

Musical staff with notes and slurs.

**88** Musical staff with notes and slurs. Instruction: *unis.*

**92** Musical staff with notes and slurs. Instruction: *Play 1st time only*. Rehearsal marks **5**, **1.**, **2.**, and **1** are above the staff.



Musical staff with notes and slurs, starting with a 7-measure rest.

*unis. soli*

**43**

Musical staff with notes and dynamics: *ff*, *mf*, *f*.

**55**

7 2 4

Musical staff with rests and notes, dynamics: *mf*.

**63**

2 4

Musical staff with rests and notes.

**71**

1 3

Musical staff with rests and notes.

**78**

*start softly and build*

Musical staff with notes.

Musical staff with notes and slurs.

*unis.*

**88**

Musical staff with notes and dynamics: *f*.

*Play 1st time only*

**92**

5 1. 2 2. 1

Musical staff with rests and notes, dynamics: *f*.