

How High The Moon

PIANO

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

N.C.

Musical notation for the first system, measures 1-4. The bass clef line starts with a forte (f) dynamic and contains a rhythmic pattern of quarter notes. The treble clef line is mostly empty with some rests.

Musical notation for the second system, measures 5-8. The treble clef line has chords labeled A_{m7} , A_{b7} , G_{m7} , A_{m7} , A_{b7} , G_{m7} . The bass clef line has corresponding chords and some eighth notes.

Musical notation for the third system, measures 9-10. Measure 9 is circled with a '9'. The treble clef line has a chord labeled F_{ma7} . The bass clef line has a mezzo-forte (mf) dynamic and chords.

Musical notation for the fourth system, measures 11-13. The treble clef line has chords labeled F_{m7} , B_{b7} , B_{b7}^{sus} , E_{bma7} . The bass clef line has corresponding chords.

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Piano

Musical notation for measures 14-16. Measure 14: Treble clef, G4, B4, D5; Bass clef, G2, B1. Measure 15: Treble clef, Eb4, G4, Bb4; Bass clef, Eb2, G2, Bb2. Measure 16: Treble clef, Ab4; Bass clef, Ab2.

Musical notation for measures 17-20. Measure 17: Treble clef, D5, B4, A4; Bass clef, D2, B1, A1. Measure 18: Treble clef, G4, Bb4; Bass clef, G2, Bb2. Measure 19: Treble clef, F4, Ab4; Bass clef, F2, Ab2. Measure 20: Treble clef, G4, Bb4; Bass clef, G2, Bb2.

Musical notation for measures 21-24. Measure 21: Treble clef, F4, Ab4; Bass clef, F2, Ab2. Measure 22: Treble clef, G4, Bb4; Bass clef, G2, Bb2. Measure 23: Treble clef, A4, Bb4; Bass clef, A2, Bb2. Measure 24: Treble clef, G4, Bb4; Bass clef, G2, Bb2.

Musical notation for measures 25-28. Measure 25: Treble clef, F4, Ab4; Bass clef, F2, Ab2. Measure 26: Treble clef, G4, Bb4; Bass clef, G2, Bb2. Measure 27: Treble clef, F4, Ab4; Bass clef, F2, Ab2. Measure 28: Treble clef, N.C.; Bass clef, N.C.

Musical notation for measures 29-32. Measure 29: Treble clef, Eb4, G4, Bb4; Bass clef, Eb2, G2, Bb2. Measure 30: Treble clef, Eb4, G4, Bb4; Bass clef, Eb2, G2, Bb2. Measure 31: Treble clef, Eb4, G4, Bb4; Bass clef, Eb2, G2, Bb2. Measure 32: Treble clef, Ab4, Bb4; Bass clef, Ab2, Bb2.

Piano

33

2

FMA⁷ w/SAXES Gmi⁷/C Gmi⁷(bb) Bbmi⁷

mf

33-34 35 36

Ami⁷ Ab⁷ Gmi⁷

f

D+⁷(bb) G7(b9) C+⁷(bb)

mf

37 38 39 40 41 42

41

FMA⁷ "comp" Fmi⁷ Bb⁷

f

(SUGGESTED VOICINGS)

mf

42 43 44

Ebma⁷ Ebmi⁷ Ab⁷

45 46 47 48

49

Doma⁷ Gmi⁷(bb) Gmi⁷/C Fmi⁷ Gmi⁷ C7(b9)

49 51 52

Piano

Handwritten musical notation for measures 57-62. Chords: GMA⁷, Gmi⁷, C⁷(b9), Ami⁷, Ab⁷, Gmi⁷. Measure numbers: 57, 58, 59, 60, 61, 62.

Handwritten musical notation for measures 61-62. Includes circled measure numbers 59 and 62. Dynamics: f. Markings: Solo, Solo ---. Measure numbers: 57-58, 59, 60-61, 62.

Handwritten musical notation for measures 63-72. Includes circled measure numbers 65 and 68. Measure numbers: 63, 64, 65-72.

Handwritten musical notation for measures 73-76. Includes circled measure number 73. Marking: N.C. Measure numbers: 73, 74, 75, 76.

Handwritten musical notation for measures 77-80. Chords: Ami⁷, Ab⁷, Gmi⁷, Gb⁷(#11), F⁷(#11). Measure numbers: 77, 78, 79, 80.

How High The Moon

GUITAR

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

N.C.

4

⑨ FMA⁷ Fmi⁷ Bb⁷ Bb⁷ sus

Ebma⁷ Ebmi⁷ Ab⁷

⑩ Dbma⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷ Gmi⁷ C⁷(b9) FMA⁷

Gmi⁷ Bb/C Ami⁷ Ab⁷ Gmi⁷ ⑪ FMA⁷

Fmi⁷ N.C. Ebma⁷ Ebmi⁷

Ab⁷(b5) Ab⁷ ⑬ Dbma⁷ Dbma⁷(b5) Gmi⁷ Gmi⁷/C FMA⁷ Gmi⁷/C Bmi⁷(b5) Bbmi⁷

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Guitar

Ami⁷ Ab⁷ Gmi⁷ D⁷(b9) G⁷(b9) C⁷(b9) (41) FMA⁷

FMA⁷ Fmi⁷ Bb⁷ EbMA⁷

Ebmi⁷ Ab⁷ (49) DbMA⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷

Gmi⁷ C⁷(b9) FMA⁷ Gmi⁷ C⁷(b9) Ami⁷ Ab⁷ Gmi⁷ N.C. ^

(57) mf mf

f l

(65) mf

f

(73) N.C.

2 ff

How High The Moon

BASS

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)
 N.C.

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various chords and melodic lines. Chords are often marked with a question mark, indicating they are suggestions. The piece starts with a 'N.C.' (No Chord) instruction. The first staff has a dynamic marking of 'f'. The second staff has a circled '9' and a dynamic marking of 'mf'. The third staff has a circled '17'. The fourth staff has a circled '25'. The fifth staff has a circled '33'. The sixth staff has a circled '35'. The seventh staff has a circled '36'. The eighth staff has a circled '37'. The ninth staff has a circled '38'. The tenth staff has a circled '39'. The piece ends with a double bar line.

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Bass

Ami⁷ Ab⁷ Gmi⁷ D⁷(9) E⁷(b9) C⁷(9) FMA⁷

FMA⁷ Fmi⁷ Ab⁷ EbMA⁷

E^bmi⁷ Ab⁷ D⁹MA⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷

Gmi⁷ C⁷(b9) FMA⁷ Gmi⁷ C⁷(b9) Ami⁷ Ab⁷ Gmi⁷ N.L.A.

(57)

mf mf

f

(65)

mf

f

(73) N.L.

N.L.

Ami⁷ Ab⁷ Gmi⁷ G^b13(11) F13(11)

How High The Moon

DRUMS

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

LIKE CMA.

mf H.H. ON 2+4 THROUGHOUT

(STICK SHOT)

mf (VERY LIGHT B.D.)

TBNS.

BRASS

TBNS. EWS.

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Drums

SKS.

FILL - - - -

37 f 38 39 40 41 42 43 44 45 46 47 48

41

42 mf 43 44 45 46 47 48

49

w/ENS.

50 51 52 53 54 55 56 57 58 59

FILL - - - -

59 60 61 62 63 64 65 66 67 68 69 70

ENS.

57

FILL - - - -

58 mp 59 mf 60 61 62 63 64 65 66 67 68 69 70

FILL - - - -

71 f 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

65

FILL - - - -

66 mf 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SOLO FILL - - - -

94 f 95 96 97 98 99 100

70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

77

FILL

78 ff 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

How High The Moon

ALTO SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

Musical staff 1: First line of music, measures 1-4. Includes a dynamic marking 'f' and a first ending bracket.

Musical staff 2: Second line of music, measures 5-8. Includes a 'Solo' marking and an accent mark.

Musical staff 3: Third line of music, measures 9-13. Includes a circled measure number '9' and various articulation marks.

Musical staff 4: Fourth line of music, measures 14-17. Includes circled measure numbers '17' and '7', and a measure rest for measures 17-23.

Musical staff 5: Fifth line of music, measures 24-28. Includes a 'Solo' marking, a circled measure number '25', and a dynamic marking 'f'.

Musical staff 6: Sixth line of music, measures 29-32. Includes various articulation marks and a measure rest for measures 32-34.

Musical staff 7: Seventh line of music, measures 35-36. Includes a circled measure number '33', a '2' marking, and a dynamic marking 'mf'.

Musical staff 8: Eighth line of music, measures 37-40. Includes a dynamic marking 'f' and a dynamic marking 'mp'.

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Alto Sax 1

41 *f* *mf*

45 46 47 48

49 50 51 52

53 54 55 56 *f*

57 *mf* *mf*

61 *f* 62 63 64

65 *mf* 66 67 68

69 *f* 70 71 72

73 74 75

2 76-77 *ff* 78 79 80

How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 TBN.1

17 20 21 22 23 24

25 26 27 28

29 30 31 32

33-34 35 36 37

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Alto Sax 2

38 *mf* *f* 41 42

43 *mf* 44 45 46 47 48

49 50 51 52

53 54 55 56 57 *f*

58 *mf* 59 60 61 62

63 *f* 64 65 66 67

68 *mf* 69 70 71 72

73 *f* 74 75 76

77 78 79

2 80-81 82 83 84 *ff* 85

How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪ ♪)

Musical staff 1: Tenor Saxophone 1, measures 1-4. Starts with a dynamic marking 'f'.

Musical staff 2: Tenor Saxophone 1, measures 5-8. Includes a 'SOLO' marking.

Musical staff 3: Tenor Saxophone 1, measures 9-16. Includes a circled measure number '9'.

Musical staff 4: Tenor Saxophone 1, measures 17-24. Includes a circled measure number '17' and a 'Tbn. 2' marking.

Musical staff 5: Tenor Saxophone 1, measures 25-32. Includes a 'Tbn. 4' marking and a 'PLAY SOLO' marking.

Musical staff 6: Tenor Saxophone 1, measures 33-38. Includes a circled measure number '25'.

Musical staff 7: Tenor Saxophone 1, measures 39-42.

Musical staff 8: Tenor Saxophone 1, measures 43-49. Includes a circled measure number '39' and a '2' marking.

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Tenor Sax 1

41

Musical staff 1: Tenor Sax 1, measures 39-42. Includes dynamics *mf* and *f*, and an accent mark (^).

Musical staff 2: Tenor Sax 1, measures 43-48. Includes dynamic *mf*.

49

Musical staff 3: Tenor Sax 1, measures 49-52. Includes an accent mark (^).

Musical staff 4: Tenor Sax 1, measures 53-58. Includes dynamic *f*.

59

Musical staff 5: Tenor Sax 1, measures 59-64. Includes dynamic *mf*.

Musical staff 6: Tenor Sax 1, measures 65-70. Includes dynamic *f*.

65

Musical staff 7: Tenor Sax 1, measures 65-70. Includes dynamic *mf*.

Musical staff 8: Tenor Sax 1, measures 71-76. Includes dynamic *f*.

73

Musical staff 9: Tenor Sax 1, measures 73-78.

2

Musical staff 10: Tenor Sax 1, measures 79-84. Includes an accent mark (^).

How High The Moon

TENOR SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

The musical score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a note equal to two eighth notes. The score includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents and slurs. There are several circled measure numbers: 9, 17, 25, and 33. Performance instructions include 'SOLO' and 'PLAY SOLO'. A double bar line with a '2' above it indicates a second ending at measures 31-34. The score concludes with a final measure marked with a fermata and a dynamic of *f*.

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Tenor Sax 2

Musical staff 1: Measures 38-42. Includes dynamics *mf* and *f*, and a circled measure number 41.

Musical staff 2: Measures 43-48. Includes dynamic *mf*.

Musical staff 3: Measures 49-52. Includes a circled measure number 49.

Musical staff 4: Measures 53-56. Includes dynamic *f*.

Musical staff 5: Measures 57-61. Includes a circled measure number 57 and dynamics *mf*.

Musical staff 6: Measures 62-64. Includes dynamic *f*.

Musical staff 7: Measures 65-68. Includes a circled measure number 65 and dynamic *mf*.

Musical staff 8: Measures 69-72. Includes dynamic *f*.

Musical staff 9: Measures 73-76. Includes a circled measure number 73.

Musical staff 10: Measures 77-80. Includes a circled measure number 77 and a large number 2 above the staff.

How High The Moon

BARITONE SAX

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪)

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a triplet of eighth notes and a section marked *SOLI*. The third staff has a circled measure number 9 and includes a slur over measures 10-11. The fourth staff has a circled measure number 17 and includes a section marked *TBW. 4* and a dynamic marking of *mf*. The fifth staff has a circled measure number 20 and includes a section marked *TBW. 3* and a section marked *PLAY SOLI* with a dynamic marking of *f*. The sixth staff has a circled measure number 25 and includes a slur over measures 26-27. The seventh staff has a circled measure number 33 and includes a triplet of eighth notes. The eighth staff has a circled measure number 35 and includes a section marked *mf* and a section marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone Sax

41

Musical staff 1: Baritone Sax, measures 33-36. Includes dynamics *mf* and *f*. A circled number 41 is written above the staff.

3

42-44

45

46

47-48

2

Musical staff 2: Baritone Sax, measures 42-48. Includes dynamics *mf* and a triplet marking '3'. A circled number 2 is written above the staff.

49

Musical staff 3: Baritone Sax, measures 49-52. Includes dynamics *mf* and *f*. A circled number 49 is written above the staff.

Musical staff 4: Baritone Sax, measures 53-56. Includes dynamics *f*.

57

Musical staff 5: Baritone Sax, measures 57-64. Includes dynamics *mf* and *f*. A circled number 57 is written above the staff.

Musical staff 6: Baritone Sax, measures 65-72. Includes dynamics *f*.

73

Musical staff 7: Baritone Sax, measures 73-80. Includes dynamics *mf*. A circled number 73 is written above the staff.

Musical staff 8: Baritone Sax, measures 81-84. Includes dynamics *f*.

85

Musical staff 9: Baritone Sax, measures 85-88. Includes dynamics *mf*. A circled number 85 is written above the staff.

2

89-91

92

93

94

Musical staff 10: Baritone Sax, measures 89-94. Includes dynamics *mf* and *f*. A circled number 2 is written above the staff.

How High The Moon

TROMBONE 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩)

The musical score is written on seven staves. The first staff begins with a tempo marking 'MODERATE SWING' and a note value equivalence '(♩ = ♩)'. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. Measure numbers 1 through 36 are indicated at the bottom of the staves. A circled '9' is written above the second staff, and circled numbers 17, 25, and 33 are written above the fifth, sixth, and seventh staves respectively. A double bar line is present at the end of the seventh staff.

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Trombone 1

Musical staff 1: Measures 31-36. Starts with a **f** dynamic. Notes include a quarter note G4, quarter note A4, eighth notes G4-A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter note B4, quarter note A4, quarter note G4. A double bar line is present between measures 35 and 36.

Musical staff 2: Measures 37-46. Starts with a circled **41**. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A circled **3** is above measure 42. A double bar line is present between measures 44 and 45. Dynamics include **f** and **mf**.

Musical staff 3: Measures 47-52. Starts with a circled **49**. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A circled **2** is above measure 47. A double bar line is present between measures 48 and 49. Dynamics include **f** and **mf**.

Musical staff 4: Measures 53-58. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include **f**.

Musical staff 5: Measures 59-64. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include **mf** and **mf**.

Musical staff 6: Measures 65-70. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include **f** and **l**.

Musical staff 7: Measures 71-76. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include **mf**.

Musical staff 8: Measures 77-82. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include **f**.

Musical staff 9: Measures 83-88. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 10: Measures 89-94. Notes include a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics include **ff**.

How High The Moon

TROMBONE 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪♪)

Musical staff 1: First line of music, measures 1-4. Includes a dynamic marking 'f' and a fermata over measure 4.

Musical staff 2: Second line of music, measures 5-8. Includes a fermata over measure 8.

Musical staff 3: Third line of music, measures 9-16. Includes a circled measure number '9' and a circled measure number '8' above the staff. A double bar line is present at measure 16.

Musical staff 4: Fourth line of music, measures 17-20. Includes a circled measure number '17' and a dynamic marking 'mf'.

Musical staff 5: Fifth line of music, measures 21-24. Includes circled measure numbers '21', '22', '23', and '24'.

Musical staff 6: Sixth line of music, measures 25-28. Includes circled measure numbers '25', '26', '27', and '28'.

Musical staff 7: Seventh line of music, measures 29-32. Includes circled measure numbers '29', '30', '31', and '32'.

Musical staff 8: Eighth line of music, measures 33-36. Includes circled measure numbers '33', '34', '35', and '36'. A double bar line is present at measure 36.

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Trombone 2

Musical staff 1: Measures 37-40. Dynamics: *f* (37), *mp* (40). Includes a fermata over measure 40.

Musical staff 2: Measures 41-46. Dynamics: *f* (41), *mf* (45). Includes a circled measure number 41 and a triplet of eighth notes in measure 43.

Musical staff 3: Measures 47-52. Dynamics: *f* (47), *mf* (51). Includes a circled measure number 49 and a fermata over measure 52.

Musical staff 4: Measures 53-56. Dynamics: *f* (56). Includes accents over measures 54 and 56.

Musical staff 5: Measures 57-60. Dynamics: *mp* (57), *mf* (59). Includes a circled measure number 57 and a fermata over measure 60.

Musical staff 6: Measures 61-64. Dynamics: *f* (61), *mf* (63). Includes accents over measures 61 and 63.

Musical staff 7: Measures 65-68. Dynamics: *mf* (65). Includes a circled measure number 65 and a fermata over measure 68.

Musical staff 8: Measures 69-72. Dynamics: *f* (69). Includes accents over measures 69 and 71.

Musical staff 9: Measures 73-76. Dynamics: *f* (73). Includes a circled measure number 73 and accents over measures 73 and 75.

Musical staff 10: Measures 77-80. Dynamics: *ff* (80). Includes a circled measure number 77 and accents over measures 77 and 79.

How High The Moon

TROMBONE 3

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)



9

8



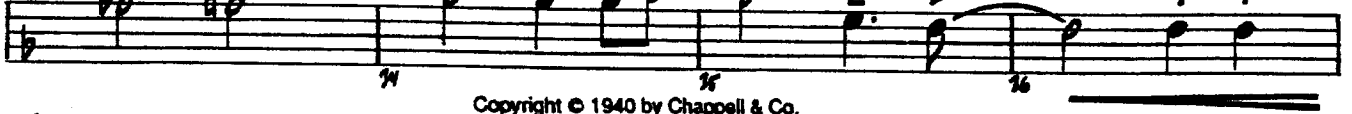
17



25



33



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Trombone 3

Musical staff 1, measures 31-36. Includes dynamics *mp* and an accent (^) over measure 35.

Musical staff 2, measures 37-40. Includes dynamics *f* and *mf*, and a circled measure number 40. A triplet of eighth notes is marked with a '3' above it in measure 39.

Musical staff 3, measures 41-46. Includes dynamics *mf* and a circled measure number 44. A double bar line is present in measure 41.

Musical staff 4, measures 47-52. Includes dynamics *f* and accents (^) over measures 51 and 52.

Musical staff 5, measures 53-60. Includes dynamics *mf* and *mf*, and a circled measure number 57. A double bar line is present in measure 57.

Musical staff 6, measures 61-64. Includes dynamics *f* and *l* (ritardando).

Musical staff 7, measures 65-70. Includes dynamics *mf* and a circled measure number 65. A double bar line is present in measure 70.

Musical staff 8, measures 71-72. Includes dynamics *f*.

Musical staff 9, measures 73-76. Includes a circled measure number 73.

Musical staff 10, measures 77-80. Includes dynamics *ff* and accents (^) over measures 78 and 79.

How High The Moon

TROMBONE 4

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

2

4

8

12

16

20

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Trombone 4

47 *f* 48 49 *mf* 50

51 *f* 52-54 3 55 *mf* 56

57-58 2 59-60 51 52

61 62 63 64 65 *f*

66 67 68 69 70 *mf* 71 *mf* 72 *f*

73 74 75 76 77 *f* 78

79 80 81 82 83 *mf* 84 85 86 87

88 89 90 91 92 *f* 93

94 95 96 97 98

99 100 101 102 103 *ff* 104

How High The Moon

TRUMPET 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{1}{2}$ ♩) 3

1-3

4

f

5

6-8

3

9

4-15

16

mf

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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Trumpet 1

Musical staff 1: Measures 37-41. Dynamics: *f* (37-40), *mf* (41). Includes an accent (^) over the final note of measure 41.

Musical staff 2: Measures 42-48. Includes circled measure numbers 42 and 48. Dynamics: *f* (42), *mf* (46). Includes a 4-measure rest (42-45) and a 2-measure rest (47-48).

Musical staff 3: Measures 49-55. Includes circled measure number 49. Dynamics: *f* (55). Includes a 6-measure rest (49-54) and an accent (^) over the final note of measure 55.

Musical staff 4: Measures 56-61. Dynamics: *mf* (56), *mf* (59). Includes accents (>) over notes in measures 56, 57, 59, and 61.

Musical staff 5: Measures 62-65. Dynamics: *f* (62). Includes an accent (^) over the final note of measure 65.

Musical staff 6: Measures 66-71. Includes circled measure number 66. Dynamics: *mf* (66). Includes accents (>) over notes in measures 66, 68, 70, and 71.

Musical staff 7: Measures 72-75. Dynamics: *f* (75). Includes accents (>) over notes in measures 72, 74, and 75.

Musical staff 8: Measures 76-78. Includes accents (>) over notes in measures 76, 77, and 78.

Musical staff 9: Measures 79-81. Includes circled measure number 79. Dynamics: *f* (81). Includes a 3-measure rest (79-81) and an accent (^) over the final note of measure 81.

Musical staff 10: Measures 82-84. Dynamics: *ff* (83). Includes accents (>) over notes in measures 83 and 84.

How High The Moon

TRUMPET 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪ ♪)

Musical score for Trumpet 2, featuring eight staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers 1 through 8 and a circled 33. The score begins with a 3-measure rest, followed by notes marked with a forte (f) dynamic. Subsequent staves contain notes with accents (^) and dynamics like mezzo-forte (mf). The score concludes with a 3-measure rest and a final note marked with a forte (f) dynamic.

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Trumpet 2

41 SOLO GMA⁷ Gmi⁷ C⁷
(AD LIB OR AS WARRANT)

FMA⁷ Fmi⁷ Bb⁷

44 Ebma⁷ Ami⁷(b5) Ami⁷/b Gmi⁷ Ami⁷ D7(b9)

GMA⁷ Ami⁷ D7(b9) Bmi⁷ Bb⁷ Ami⁷ END SOLO f

57 mf mf

61 f b

65 mf

69 f

73 3

76 77 78 79 80

How High The Moon

TRUMPET 3

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩♩) 3

1-3 4 f

3 4-15 16 mf

18 19 20

21 22 23 24

26 27 28

29 30 31 32

34 35 36

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Trumpet 3

31 *f* 38 *mf*

41 *f* 42-45 *mf* 47-48

49 *f* 50-55 *f*

56 *mf* 57 *mf*

60 *f* 61 *f*

62 *mf* 63 *mf*

64 *f* 65 *f*

66 *f* 67 *f*

70 *f* 71 *f* 72 *f*

73 *f* 74 *f* 75 *f*

How High The Moon

TRUMPET 4

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪) 3

The musical score for Trumpet 4 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a note equal to a quarter note. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'f' and 'mf'. There are also performance instructions like '3' and '7' written above the staves. Measure numbers 1-3, 4-5, 6-8, 9-11, 12-14, 15-17, 18-20, 21-23, 24-26, 27-29, 30-32, and 33-35 are indicated at the bottom of the staves.

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