

# Hyde Park 2 am

Louis Bellson

Ensemble (Ens.) (Bend) Simile

*p*

17 (Flugel Solo)

25

37

(Flugel)

*D.S. al* ⊕

⊕ Coda

Alto Sax 2

# Hyde Park 2 am

Louis Bellson

Ensemble (Ens.)

(Bend)

*p*

Simile

1 2 3

17 (Flugel Solo)

25

3

3

3

3



# Hyde Park 2 am

Louis Bellson

Ensemble (Ens.) (Bend) *Sprints*



2nd ending (2) (Flugel Solo)



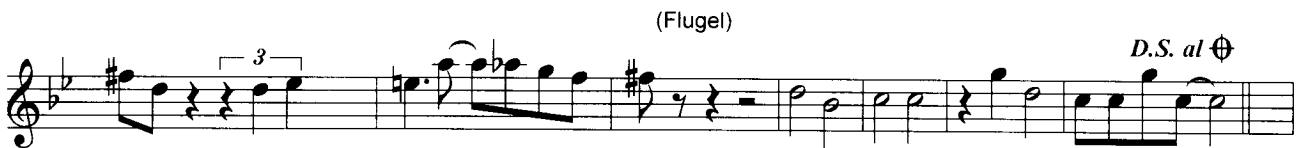
2nd ending (2S)



37



(Flugel) D.S. al ⊕



⊕ Coda



# Hyde Park 2 am

Louis Bellson

Ensemble (Bend) Simile

*p*

17 (Flugel Solo)

25

37

(Flugel)

*D.S. al*

⊕ Coda

# Hyde Park 2 am

Louis Bellson

Ensemble (Ens.)

(Bend)

Simile

*p*

17 (Flugel Solo)

25

37

(Flugel)

*D.S. al*

⊕ Coda

The musical score is written for Baritone Saxophone in 4/4 time. It begins with an ensemble section marked 'Ens.' and 'p'. The first staff contains a melodic line with a triplet and a bend. The second staff continues with triplets and a first ending bracket. The third staff marks the start of a 'Flugel Solo' at measure 17, featuring a second ending bracket. The fourth staff has a section starting at measure 25. The fifth staff continues the melodic line with triplets. The sixth staff includes a section starting at measure 37. The seventh staff is marked '(Flugel)' and 'D.S. al'. The eighth staff is marked '⊕ Coda'. The final two staves conclude the piece with melodic lines and triplets.

Trumpet 1

# Hyde Park 2 am

Louis Bellson

Cup Mute  
Ens.

*p*

(Bend)

3

3

3

3

1

2

3

(Flugel Solo)

17

8

25

*p*

(Piano)

3

3

3

3

3

3

3

3

37

3

(Flugel Solo)

*D.S. al*

4

⊕ Coda

*f* Dim. to end.

3

3

3

3

3

3

*pp*



Trumpet 2 (Flugel)

# Hyde Park 2 am

Louis Bellson

Cup Mute  
Ens.

(Bend)

Simile

*p*

3

3

3

1

(Flugel Solo)

2

3

3

3

17

3

3

3

25

*p*

(Piano)

3

3

3

3

3

3

3

37

(Flugel Solo)

3

3

3

*D.S. al*

⊕ Coda

*f* Dim. to end.

3

3

3

3

*pp*

# Hyde Park 2 am

Louis Bellson

Cup Mute  
Ens.

(Bend)

*Simile*

1

2

(Flugel Solo)

17

8

25

(Piano)

37

(Flugel Solo)

*D.S. al* ⊕

4

⊕ Coda

*Dim. to end.*

*pp*

# Hyde Park 2 am

Louis Bellson

Cup Mute  
Ens.

(Bend)

Simile

*p*

3

3

3

1

(Flugel Solo)

17

8

25

*p*

(Piano)

3

3

3

3

3

3

37

(Flugel Solo)

*D.S. al*

4

⊕ Coda

*f* Dim. to end.

*pp*

Trombone 1

# Hyde Park 2am.

Louie Belsen

Slow Blues

Bend

Musical notation for the first staff, starting with a bass clef, key signature of two flats, and 4/4 time signature. It begins with a repeat sign and a dynamic marking of *p*. The staff contains several eighth and quarter notes, with a 'Bend' instruction above the final measure. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the second staff, continuing the melody. It includes a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1' above it.

Musical notation for the third staff, featuring a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1' above it.

Musical notation for the fourth staff, showing a triplet of eighth notes marked with a '3', a measure with a first ending bracket labeled '2' above it, and a measure with a first ending bracket labeled '8' above it. The word '(Flugel)' is written above the staff.

Musical notation for the fifth staff, featuring a triplet of eighth notes marked with a '3' and a measure with a first ending bracket labeled '26' above it.

Musical notation for the sixth staff, including a triplet of eighth notes marked with a '3'.

Musical notation for the seventh staff, featuring a triplet of eighth notes marked with a '3'.

First staff of music, bass clef, key signature of three flats. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A circled cross symbol is at the end of the staff.

Second staff of music, bass clef, key signature of three flats. It begins with a circled number '36'. The staff contains several triplet markings over eighth notes.

Third staff of music, bass clef, key signature of three flats. It includes the instruction "(Flugel)" above the staff. The staff ends with a circled number '41' and the instruction "D.S. al ⊕" above a thick black bar.

Fourth staff of music, bass clef, key signature of three flats. It begins with a circled number '48' and the word "Coda" above the staff. The staff contains several triplet markings over eighth notes.

Fifth staff of music, bass clef, key signature of three flats. It contains several triplet markings over eighth notes and a circled number '57' above the staff.

Sixth staff of music, bass clef, key signature of three flats. It features a triplet of eighth notes and concludes with a double bar line.

Trombone 2

Slow Blues

# Hyde Park 2am.

Louie Belsen

Bend

*p*

(Flugel)

D.S. al  $\text{f}$

$\text{f}$  Coda

Trombone 3

Hyde Park 2 a.m.

Louie Bellson

**p**

1. 2.

(17) FLUGEL (25)

(37) (b)

**D.S. al**

**Coda**

**(Drums)**

Trombone 4

# Hyde Park 2 a.m.

Louie Bellson

ENC.

BEND

BEND

BEND

1.

2.

(FLUGEL)

17

25

37

CODA

D.S. al

Coda

(Drums)



Piano

# Hyde Park 2 am

Louis Bellson

BUES

Handwritten musical notation on a grand staff. The key signature has two flats (Bb, Eb). The notation includes chords: Ab6, Ab6, F7, F7 F7 5tr, Bbm7, Bbm7, Eb11, Eb7 9b.

Handwritten musical notation with first and second endings. **1st** ending: Ab6, F7 5tr, Bbm7, Eb9. **2nd** ending: Ab6, Bbm7, Ab6, Cm7, C7, Fmaj7, Dm7.

Handwritten musical notation with chords: Cm7, C7, Fmaj9, F6, Fm7, Bb7, Ebmaj7, Cm7, Fm7, Bb7, Bbm7, Eb7 9b.

**25**

Handwritten musical notation with a **Solo** section. Chords: Ab6, Ab6, F7, F7 F7 5tr, Bbm7. Includes a melodic line with notes and accidentals.

Handwritten musical notation with a **Solo** section. Chords: Eb mi6, F9, F9, F9, Bbm7, Bbm7, Eb11, Eb7 9b. Includes a melodic line with notes and accidentals.

**37**

Handwritten musical notation with chords: Ab6, Bbm7, Ab6, Cm7, C7, Fmaj9, Dm7, Cm7, C7.

Handwritten musical notation with chords: Fmaj9, F6, Fm7, Bb7, Ebmaj7, Cm7, Fm7, Bb7, Bbm7, Eb7 9b.

**FILL IN**

**FILL IN**

Handwritten musical notation with chords: Ab6, Ab6, F7, F7 F7 5tr, Bbm7, Bbm7, Eb mi6, F9, Eb mi6, F9.

Handwritten musical notation with chords: Bbm7, Bbm7, Eb11, Eb7 9b, Ab6, Bbm7, Ab, F9, Bbm7.

Handwritten musical notation with chords: Bbm7, Eb11, Eb7 9b, Ab6, Bbm7, Ab6, F9, Bbm7, Bbm7, Eb11, Eb7 9b, Ab6.

Drums

Handwritten drum notation on a single staff. Includes a 3/4 time signature and notes for a drum set.

Bass

# Hyde Park 2 am

Louie Bellson

*ENS*

*p*

17

25

37

*D.S. al ⊕*

⊕ Coda

Drums

37

# Hyde Park 2 am

Guitar

Louis Bellson

1st

1st

2nd

D.S. al  $\oplus$

$\oplus$  Coda

Drums

# Hyde Park 2 am

Louis Bellson

8 bars rhythm

*p*

(Flugel)

17 2 (4) 8 END

(4) (8) 16 16

37 (Rhythm)

40 16

FLUGEL SOLO

*D.S. al*

⊕ Coda (Rhythm)

16

Change to styx

Solo T.C. Closed HH Small TT Side Large TT