

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

Conductor/Vocal

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"  $\text{♩} = 92-100$

1

*mf*

BS/TBN. 4/TPT. 4

ENS.

5

8

12

**A**

8VB

15 This lone - ly - day will length - en in - to ev - 'ning.

19 we'll sigh good - bye to all we've ev - er had, a -

"IN 4"

23 lone, where we have walked to - geth - er,

*SOPRPT. 2IGTR*  
*mp*

26 I'll re - mem - ber A - pril and be

**B**

29 glad. I'll be con - tent you loved me

*mf*

33

once in A - pril, your lips were warm and

36

love and spring were new, but

ENS. *mf*

39

I'm not a-fraid of au - tumn and its sor - row, I'll re -

BR. *mf*

43

mem - ber A - pril and you.

ENS. *fp*



LATIN "2 FEEL"

47

The flame will dwin - dle in - to glow - ing ash - es,

for flame and love live such a lit-tle while, I'll

TBNS.

51 *pp*

"IN 4"

be a-lone but I won't be lone-ly, I'll re -

BR.

55 *mf*

**D** LATIN "2 FEEL"

mem-ber A - pril and I'll smile.

ENS.

59 *mp*

63

"IN 4"

**6**

(TBN. SOLO)

68

76 *ENS.* *mf* **E** **5** (TBN. SOLO)

84 *ENS.* **4** (TBN. SOLO) *fp*

92 **F** LATIN "2 FEEL" **7** (TBN. SOLO)

101 *ENS.* *mf* "IN 4" **2** *SXS.* *mp*

106 *ENS.* *mf*

**G** (VOCAL & BASS)

110 I'll be con - tent you loved me once in

113 A - pril, your lips were warm and love and spring were

new, but I'm not a-fraid of

116

mp

mp

Annotations: TBNS, SXS, accents (>), triplet (3)

au-tumn and its sor-row, I'll re-mem-ber

119

fp

Annotations: ENS. ^, accent (>)

A-pril and you.

123

Annotations: BR., SXS, triplet (3)

**(H)** LATIN "2 FEEL"

The flame will dwin-dle in-to glow-ing ash-es,

126

f

Annotations: ENS.

130

for flame and love live such a lit - tle while,

ENS. *mf*

133

"IN 4"

I'll be a - lone but I won't be

3

136

lone - ly, I'll re - mem - ber A - pril

BR.

SXS. *f*

139

LATIN "2 FEEL"

and I'll smile.

TPT. 2/ALTO - *mp*

TEN. 2/TBN. 2



Musical score for measures 143-145. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The top staff contains a melodic line with a long slur over measures 143-145. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes, including accents (>) over several notes.

Musical score for measures 146-149. Measure 146 is marked with a circled '1' and '(VOCALISE)'. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. A bracket labeled '2ND X ONLY' spans measures 147-149. The dynamic marking 'mp' is present below the bottom staff. The text 'TBNS./XS.' is written below the first measure of the bottom staff.

Musical score for measures 150-153. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. A bracket labeled 'ENS.' spans measures 151-153. The dynamic marking 'mp' is present below the bottom staff.

Musical score for measures 154-157. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment. The dynamic marking 'mp' is present below the bottom staff.

Alto Sax 1  
(picc./flute/soprano)

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

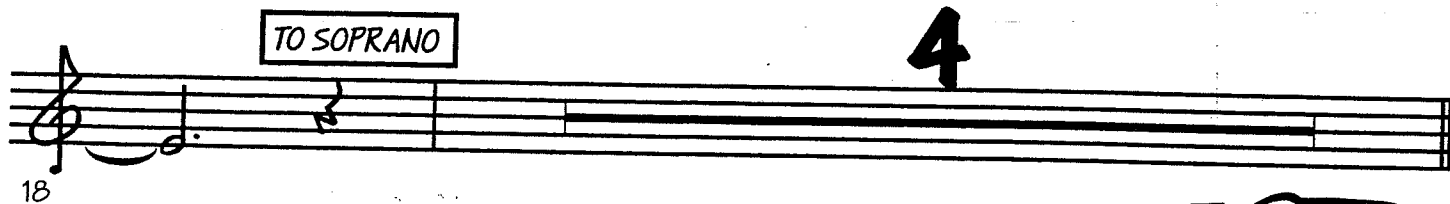
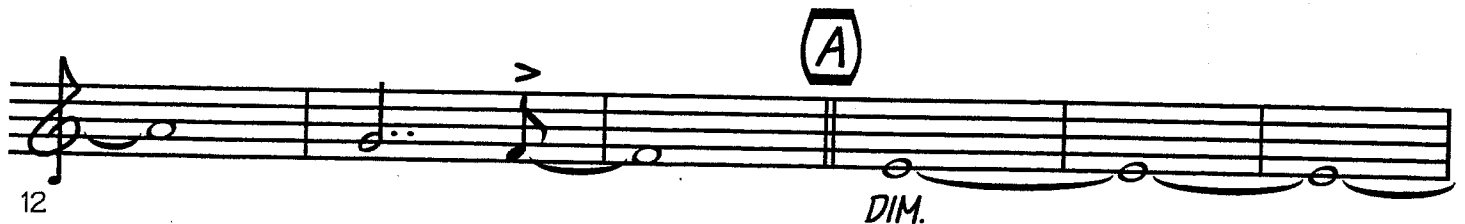
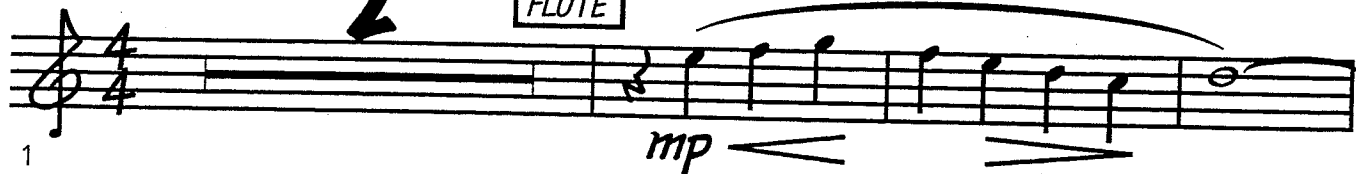
Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

LATIN "2 FEEL"

**2**

FLUTE



"IN 4"

Musical staff 23-25: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 23 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with various accidentals.

Musical staff 26-28: Treble clef, key signature of two sharps. Measure 26 features a triplet of eighth notes. Measure 28 has a sharp sign (#) above a note. The staff concludes with a half note.

Musical staff 29-31: Treble clef, key signature of two sharps. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 31 includes a circled letter 'B' above the staff. The staff ends with a half note.

Musical staff 32-35: Treble clef, key signature of two sharps. Measure 32 begins with a whole rest. The staff contains eighth and quarter notes, ending with a half note.

Musical staff 36-38: Treble clef, key signature of two sharps. Measure 36 starts with a whole rest. The staff contains eighth and quarter notes, ending with a half note.

Musical staff 39-46: Treble clef, key signature of two sharps. Measure 39 has a mezzo-forte (*mf*) dynamic. A large number '6' is written above the staff. The staff contains quarter and eighth notes with accents (>) and a fermata over the final note.

Musical staff 47-49: Treble clef, key signature of two sharps. Measure 47 has a circled letter 'C' above the staff. The staff contains whole rests. Measure 48 has a large number '8' above the staff. Measure 49 has a large number '6' above the staff, a box containing the text 'TO PICCOLO', and a key signature change to one sharp (F#) indicated by a key signature change symbol.

**D** LATIN "2 FEEL"  
(IF FLUTE PLAY 8VA)

61 *mp*

66

"IN 4" **6** TO ALTO **E**

70 *mf*

**5** **4**

79 *mp*

90 *fp* *mf*

**F** LATIN "2 FEEL" **7**

94 *mf*



102 **"IN 4"** **2**  
mp

108 mf **G** **7**

118 mp fp

123

**(H)** **LATIN "2 FEEL"** **3** **2**  
126 f

132 mf **"IN 4"** **2**

136 f mp **2**

LATIN "2 FEEL"

Musical staff 142: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and accents (>).

142

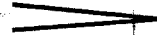
Musical staff 145: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>). A first ending bracket labeled "1" and "(1ST X)" spans the first three notes. A box labeled "TO FLUTE" is placed above the staff. A large number "5" is written above the staff, indicating a five-measure rest.

145

Musical staff 152: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth and quarter notes with a long slur over the first six notes and a fermata over the last note.

152

*mp*



Alto Sax 2  
(clarinet/flute)

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

LATIN "2 FEEL"

**2**

CLARINET

1

*mp*

6

*mp*

11

*mp*

A

DIM.

16

TO ALTO

4

"IN 4"

**1**

23

*mf*

B

33

37 **6**

Musical staff 37-44 in treble clef with key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A large number '6' is written above the staff at the end.

45 **C** LATIN **8** TO FLUTE

*mf*

Musical staff 45-54 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled 'C' is above the staff, followed by the word 'LATIN' and a large number '8'. A box labeled 'TO FLUTE' is at the end. The dynamic marking '*mf*' is below the staff.

55 **D** LATIN "2 FEEL" (FLUTE) **6**

*mp*

"IN 4"

Musical staff 55-62 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled 'D' is above the staff, followed by 'LATIN "2 FEEL" (FLUTE)' and a large number '6'. The dynamic marking '*mp*' is below the staff. The text '"IN 4"' is written above the staff at the beginning.

63

Musical staff 63-67 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents.

68 **6** TO ALTO

"IN 4"

Musical staff 68-75 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents. A large number '6' is above the staff, followed by a box labeled 'TO ALTO'. The text '"IN 4"' is written above the staff at the beginning.

76 **E** **5**

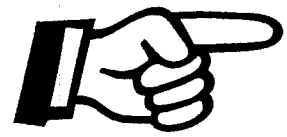
*mf*

Musical staff 76-83 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled 'E' is above the staff, followed by a large number '5'. The dynamic marking '*mf*' is below the staff.

84 **4**

*mp*

Musical staff 84-90 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents. A large number '4' is above the staff. The dynamic marking '*mp*' is below the staff.





90

**F** LATIN "2 FEEL" **1**

*fp* *mf*

94

*mf*

"IN 4" **2**

102

*mp*

108

*mf*

**G** **1**

118

*mp* *fp*

123

*mf*

**H** LATIN "2 FEEL" **3** **2**

126

*f*

132 *mf* "IN 4" 2

136 *f* TO CLARINET 5

142 LATIN "2 FEEL" 4 6

152 (CLAR.) *mp*

Tenor Sax 1  
(flute/clarinet)

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

2

CLARINET

1 *mp*

5 *mp*

10 *mp*

15 *DIM.* **(A)** **TO TENOR** 4

23 *mf* **(B)**

33 *mf*

37 **6**

Musical staff 37-44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. A large number '6' is written above the staff.

45 **mf** **C** LATIN **8** TO FLUTE

Musical staff 45-54: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present. A circled 'C' is labeled 'LATIN'. A large number '8' is written above the staff. A box labeled 'TO FLUTE' is at the end of the staff.

"IN 4" **6** **D** LATIN (FLUTE) **mp**

Musical staff 55-62: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'mp' is present. A circled 'D' is labeled 'LATIN (FLUTE)'. A large number '6' is written above the staff.

63

Musical staff 63-66: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents.

67

Musical staff 67-70: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents.

"IN 4" **6** **TO TENOR** **mf**

Musical staff 70-77: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present. A box labeled 'TO TENOR' is present. A large number '6' is written above the staff.

**E** **5** **mp**

Musical staff 78-85: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'mp' is present. A circled 'E' is written above the staff. A large number '5' is written above the staff.



4

86 *fp*

(F) LATIN

7

92 *mf*

"IN 4" 2

101 *mf* *mp*

106 *mf*

(G)

7

110 *mp*

120 *fp*

124

**(H)** LATIN "2 FEEL"

**3**

**2**

126 *f*

132 *mf* "IN 4"

136 *f* TO FLUTE

LATIN "2 FEEL"

**4**

**(1)**

**6**

142

152 (FLUTE) *mp* *f*

Tenor Sax 1  
(flute/alto flute)

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

2

ALTO FLUTE

1 *mp*

5 *mp*

10

15 *DIM.* **A** **TO TENOR** 4

23 *mf* **B**

33 *mp*

IF NO ALTO FLUTE USE PART ON REVERSE SIDE

37 **6**

45 *mf* **C** LATIN **8** TO FLUTE

"IN 4" **6** **D** LATIN (FLUTE) *mp*

63

67

"IN 4" **6** TO TENOR *mf*

**E** **5** *mp*





4

86 *fp*

92 *mf* (F) LATIN

"IN 4" 2

101 *mf* *mp*

106 *mf*

(G) 7

110 *mp*

120 *fp*

124 *mp*

**(H)** LATIN "2 FEEL"

3 2

126 *f*

"IN 4" 2

132 *mf*

TO FLUTE 5

136 *f*

LATIN "2 FEEL" 4 6

142

(FLUTE) mp

152 *mp*

Tenor Sax 2  
(clarinet)

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

**2**

CLARINET

1

6

11

16

"IN 4" **1**

23

33

37 **6**

Musical staff 37-44 in treble clef with key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A large number '6' is written above the staff at the end.

45 *mf* **C** LATIN **8** TO CLARINET

Musical staff 45-54 in treble clef with key signature of two sharps. It begins with a dynamic marking of *mf*. A circled 'C' and the word 'LATIN' are written above the staff. A large number '8' is written above the staff, and a box containing 'TO CLARINET' is at the end.

55 "IN 4" **6** (CLAR.) **D** LATIN *mp*

Musical staff 55-62 in treble clef with key signature of two sharps. It begins with the tempo marking '"IN 4"'. A circled '6' is written above the staff, followed by '(CLAR.)' and a circled 'D' with the word 'LATIN'. A dynamic marking of *mp* is written below the staff.

63

Musical staff 63-67 in treble clef with key signature of two sharps. The staff contains a melodic line with slurs and accents.

68 "IN 4" **6** TO TENOR

Musical staff 68-75 in treble clef with key signature of two sharps. It begins with the tempo marking '"IN 4"'. A circled '6' is written above the staff, and a box containing 'TO TENOR' is at the end.

76 *mf* **E**

Musical staff 76-78 in treble clef with key signature of two sharps. It begins with a dynamic marking of *mf*. A circled 'E' is written above the staff.

79 **5** *mp* **4**

Musical staff 79-86 in treble clef with key signature of two sharps. It begins with a dynamic marking of *mp*. Large numbers '5' and '4' are written above the staff.



90 *fp* *mf*

94 *mf* "IN 4" 2

104 *mp* *mf*

109 *G* 1

118 *mp* *fp*

124

126 *H* LATIN "2 FEEL" 3 2 *f*

132 *mf* **"IN 4" 2**

Musical staff 132-135. Key signature: two flats (Bb, Eb). Staff 132 starts with a whole rest. Measures 133-135 contain eighth notes with accents (>). A large number '2' is written above the staff. A double bar line is at the end of measure 135.

136 *f* **3**

Musical staff 136-137. Key signature: two flats (Bb, Eb). Staff 136 starts with a quarter rest. Measures 136-137 contain eighth notes with accents (>). A large number '3' is written above the staff. A double bar line is at the end of measure 137.

LATIN "2 FEEL" **4** **1** 2ND X ONLY *mp*

Musical staff 142-147. Key signature: two flats (Bb, Eb). Staff 142 starts with a whole rest. A large number '4' is written above the staff. A first ending bracket (1) is above measures 143-147. A circled '1' is above the first measure of the first ending. The text '2ND X ONLY' is written to the right. The dynamic *mp* is written below the staff. A double bar line is at the end of measure 147.

148

Musical staff 148-151. Key signature: two flats (Bb, Eb). Staff 148 starts with a whole rest. Measures 148-151 contain whole notes. A double bar line is at the end of measure 151.

152 *mp*

Musical staff 152-155. Key signature: two flats (Bb, Eb). Staff 152 starts with a quarter rest. Measures 152-155 contain eighth notes. A circled '(b)' is above the first measure of the second ending. The dynamic *mp* is written below the staff. A double bar line is at the end of measure 155.

Bari Sax  
(bass clar./clar.)

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

2

BASS CLARINET

1

6

11

16

TO BARI

4

"IN 4"

7

23



30 **B** *mf*

Musical staff 30-34 in G major (one sharp). Measure 30 starts with a whole rest. A circled 'B' is above the staff. The melody begins in measure 31 with a half note G4, followed by quarter notes A4, B4, and A4. Measure 32 has a half note G4. Measure 33 has quarter notes G4, A4, and B4. Measure 34 has a half note G4. Dynamics include *mf* and accents.

35

Musical staff 35-38. Measure 35 has a half note G4. Measure 36 has quarter notes A4, B4, and A4. Measure 37 has quarter notes G4, A4, and B4. Measure 38 has a half note G4. Dynamics include *mf* and accents.

39 **6** *mf*

Musical staff 39-46. Measure 39 has a whole rest. A circled '6' is above the staff. Measure 40 has a half note G4. Measure 41 has a quarter note A4. Measure 42 has a quarter note B4. Measure 43 has a quarter note A4. Measure 44 has a quarter note G4. Measure 45 has a quarter note F#4. Measure 46 has a quarter note E4. Dynamics include *mf* and accents.

47 **C** LATIN "2 FEEL" **8** "IN 4" **6** TO CLARINET

Musical staff 47-56. Measure 47 has a whole rest. A circled 'C' is above the staff. Measure 48 has a whole rest. A circled '8' is above the staff. Measure 49 has a whole rest. A circled '6' is above the staff. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. A box labeled 'TO CLARINET' is to the right. Dynamics include *mf* and accents.

61 **D** LATIN "2 FEEL" *mp*

Musical staff 61-65. Measure 61 has a half note G4. Measure 62 has quarter notes A4, B4, and A4. Measure 63 has quarter notes G4, A4, and B4. Measure 64 has a half note G4. Measure 65 has a half note G4. Dynamics include *mp* and accents.

66

Musical staff 66-70. Measure 66 has a half note G4. Measure 67 has quarter notes A4, B4, and A4. Measure 68 has quarter notes G4, A4, and B4. Measure 69 has a half note G4. Measure 70 has a half note G4. Dynamics include *mf* and accents.

70 "IN 4" **6** TO BARI *mf*

Musical staff 70-74. Measure 70 has a whole rest. A circled '6' is above the staff. Measure 71 has a whole rest. A box labeled 'TO BARI' is to the left. Measure 72 has a half note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note A4. Measure 76 has a quarter note G4. Measure 77 has a quarter note F#4. Measure 78 has a quarter note E4. Measure 79 has a quarter note D4. Measure 80 has a quarter note C4. Dynamics include *mf* and accents.



**E** **5**

78 mp

**4**

86 fp

**F** LATIN **1**

92 mf

"IN 4" **2**

101 mf mp

**G**

107 mf

**1**

111 mp fp

123



**(H)** LATIN "2 FEEL" **3** **2**

126 *f* *mf*

"IN 4" **2**

133 *f*

**5** LATIN "2 FEEL" **4**

137

**(1)**

146 *mp*

152 *mp*

# Trumpet 1

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

LATIN "2 FEEL"

**2**

BUCKET MUTE

1 *mp*

6 *mp*

11 *DIM.* **A**

16 *OPEN* **4**

23 *"IN 4"* **8** **B** **6**

37 *mf* **2**



41 *mf* *fp*

45 **C** LATIN **8**

55 *mf* **3**

**D** LATIN "2 FEEL"

61 *mp*

66

70 *mf* **6**

78 *mp* **5**

86 **4** *fp*

93 **F** LATIN **7** *mf*

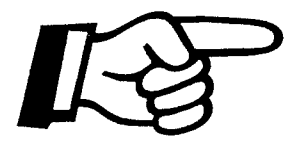
"IN 4" **6** *mf*

**G** **11** *fp*

124 *mf* **H** LATIN **3**

129 *f* **2** *mf*

"IN 4" **2** **5** *mf*



LATIN "2 FEEL"

4

1

6

142

CUP MUTE

mp

152

# Trumpet 2

(Vocal Arrangement for Jazz Ensemble)

## I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

LATIN "2 FEEL"

2

BUCKET MUTE

1

6

11

16

"IN 4"

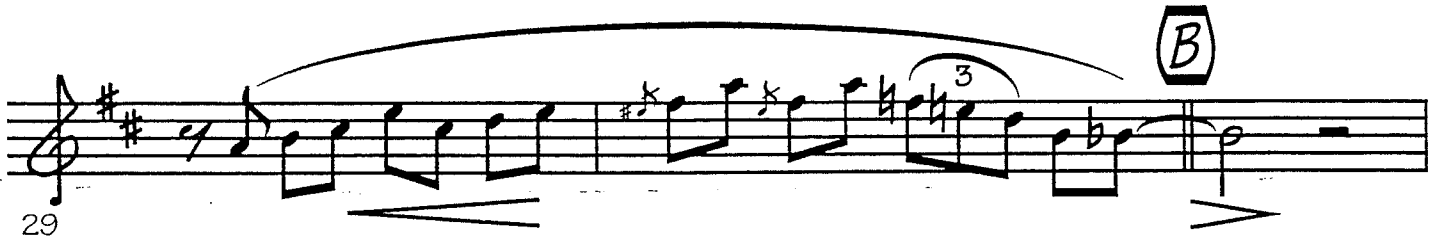
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OPEN

4

23

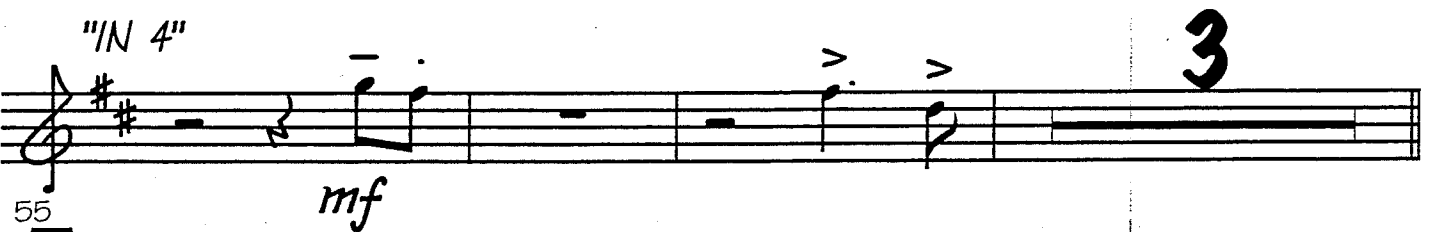
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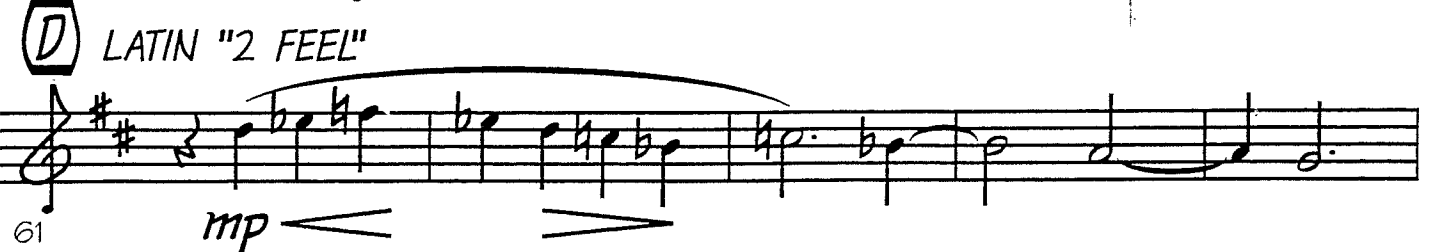
29 

32 **5** 

39 **2** 

45 

55 **"IN 4"** 

61 **D** **LATIN "2 FEEL"** 

66 





"IN 4" **6**

70 *mf*

**5**

79 *mp*

**4**

90 *fp*

**F** LATIN "2 FEEL" **7**

94 *mf*

"IN 4" **6**

102 *mf*

**G** **11**

110 *fp*

**H** LATIN "2 FEEL" **3**

124 *mf*

129 *f* **2** *mf*

134 *mf* **2** *mp* *WALTO*

140 *LATIN "2 FEEL"*

144 *(1ST X)* **5**

152 *CUP MUTE* *mp*

# Trumpet 3

(Vocal Arrangement for Jazz Ensemble)

## I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

2

BUCKET MUTE

1 *mp*

6 *mp*

11 *>* **A** *DIM.*

16 **OPEN** 4

23 "IN 4" 8 **B** 6

37 *mf* 2



41 *mf* *fp*

Musical staff 41-44 in G major. Staff 41 starts with a whole rest. Staff 42 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 43 has a whole rest. Staff 44 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* at the start, *fp* at the end. There is an accent (^) over the first G4 and a breath mark (>) over the first G4 of the second measure.

45 **C** LATIN **8**

Staff 45-48 in G major. Staff 45 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 46 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 47 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 48 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* at the start. A box containing 'C' is above the staff. A large '8' is to the right. There is a breath mark (>) over the first G4.

"IN 4" 55 *mf* **3**

Staff 55-58 in G major. Staff 55 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 56 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 57 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 58 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* at the start. A large '3' is to the right. There is a breath mark (>) over the first G4.

**D** LATIN "2 FEEL" 61 *mp*

Staff 61-65 in G major. Staff 61 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 62 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 63 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 64 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 65 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* at the start. A box containing 'D' is above the staff. There is a breath mark (>) over the first G4.

66

Staff 66-70 in G major. Staff 66 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 67 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 68 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 69 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 70 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* at the start. There is a breath mark (>) over the first G4.

"IN 4" 70 *mf* **6**

Staff 70-74 in G major. Staff 70 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 71 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 72 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 73 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 74 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* at the start. A large '6' is above the staff. There is a breath mark (>) over the first G4.

**E** 78 *mp* **5**

Staff 78-82 in G major. Staff 78 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 79 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 80 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 81 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 82 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* at the start. A box containing 'E' is above the staff. A large '5' is above the staff. There is a breath mark (>) over the first G4.

4

86

*fp*

93

(F) LATIN 7

*mf*

"IN 4"

6

102

*mf*

(G)

11

110

*fp*

(H) LATIN "2 FEEL" 3

124

*mf*

2

129

*f*

*mf*

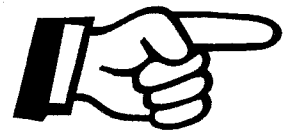
"IN 4"

2

5

134

*mf*



LATIN "2 FEEL"

142

This musical staff begins at measure 142 with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a single whole rest. Above the staff, there are rehearsal marks: a large number '4' above the first measure, a circled number '1' above the second measure, and a large number '6' above the sixth measure. The staff ends with a double bar line and repeat dots.

BUCKET MUTE

152

*mp*

This musical staff begins at measure 152 with a treble clef and a key signature of two flats. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, and an eighth note A4. A box labeled 'BUCKET MUTE' is positioned above the first measure. A slur covers the notes from the second measure to the eighth measure. The dynamic marking *mp* is placed below the first measure. There are two hairpins: a crescendo hairpin starting under the eighth measure and a decrescendo hairpin starting under the eighth measure. The staff ends with a double bar line and repeat dots.

# Trumpet 4

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

**HARMON**

1 (w/BASS TBN) *mp*

5

8 **2**

12 **OPEN**

15 **A** **8** "IN 4" **8** **B** **6**

37 *mf* **2**



41 *mf* *fp*

45 **C** LATIN **8**

"IN 4" 55 *mf* **TO HARMON** **3**

**D** LATIN "2 FEEL" **2** 61 *mf*

65 **OPEN** **4** "IN 4" **6**

76 *mf* **E** **5**

84 *mp* **4**



90 *fp* **F** LATIN "2 FEEL" **7**

94 *mf* "IN 4" **6**

108 *mf* **G** **11**

122 *fp* **H** LATIN "2 FEEL" **3** *mf* **2**

126 *f*

132 *mf* "IN 4" **2**



136 *mf* **5**

Musical staff for measures 136-137. Measure 136 contains a whole rest. Measure 137 contains a half note G4 (marked with a fermata), a quarter note F4, a quarter note E4, and a quarter note D4 (marked with an accent). A large number '5' is written above the staff.

LATIN "2 FEEL" 142 **4** **6**

Musical staff for measures 142-143. Measure 142 contains a whole rest. Measure 143 contains a whole rest. A large number '4' is written above the staff, and a large number '6' is written below the staff. A circled '1' is written above the staff between measures 142 and 143.

BUCKET MUTE

152 *mp*

Musical staff for measures 152-155. Measure 152 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 153 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 154 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 155 contains a half note E3 (marked with a flat) and a half note D3. A box labeled 'BUCKET MUTE' is positioned above the staff. A wedge-shaped dynamic marking is placed below the staff at the start of measure 152, and another wedge-shaped dynamic marking is placed below the staff at the start of measure 155.

# Trumpet 5

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

BUCKET MUTE

1 (WBASS TBN) *mp*

5

8

2

12

15

A

8

"IN 4" (BUCKET)

*mp*

25

3

29

32

39

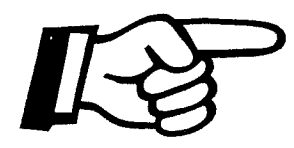
45

"IN 4"

55

61

65



76 *mf* **E** **7**

86 **4** **fp**

92 **F** LATIN **7**

101 **"IN 4"** **6** *mf*

109 **G** **11**

122 **fp**

125 **H** LATIN "2 FEEL" **3**

129 *f* **2** *mf*

133 *f* "IN 4" **2**

137 **5** BUCKET MUTE LATIN "2 FEEL"

144 (1ST X) **5**

152 (BUCKET) *mp*

# Trombone 1

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

BUCKET MUTE

2

1

*mp*

6

*mp*

11

*mp* **A** **4** *DIM.*

17

**B** **6** *mp* **4** "IN 4" **8**

31

**B** **6** *mf*







5

79 *mp* 4

90 *fp*

**F** LATIN 7 "IN 4" 6

94 *mf*

108 *mf* 5

116 *mp* 4

122 *fp* *mf*

**H** LATIN "2 FEEL" 3 2

126 *f*



132 *mf* "IN 4" 2

Musical staff 132: Bass clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The staff contains a series of eighth notes with accents (>). The notes are: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. A large number '2' is written in the right margin.

136 *mf* 5

Musical staff 136: Bass clef, key signature of four flats. The staff contains a series of eighth notes with accents (>). The notes are: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. A large number '5' is written in the right margin.

LATIN 142 *mp* 4 BUCKET MUTE 2ND X ONLY

Musical staff 142: Bass clef, key signature of four flats. The staff contains a series of eighth notes with accents (>). The notes are: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. A large number '4' is written above the staff. A box labeled 'BUCKET MUTE' is placed over the staff. A circled '1' is written above the staff. The text '2ND X ONLY' is written above the staff. The dynamic marking *mp* is written below the staff.

148 *mp*

Musical staff 148: Bass clef, key signature of four flats. The staff contains a series of eighth notes with accents (>). The notes are: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. The dynamic marking *mp* is written below the staff.

153

Musical staff 153: Bass clef, key signature of four flats. The staff contains a series of eighth notes with accents (>). The notes are: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. The dynamic marking *mp* is written below the staff.



39 **2** *mf* *fp*

45 *mf* **C** LATIN **4**

51 *pp* "IN 4"

56 **3** **D** LATIN **9**

70 SOLO "IN 4"

D-7 G13 G13(b9) E-7(b5) Bb13 A7 Eb13

74 D-7 G13 CΔ9 **E** F-7

79 Bb13 EbΔ9 Gb13 F-7 Bb13

D<sup>o</sup>7/E<sup>b</sup> Eb<sup>Δ</sup>9 D-7 G13(b9) C<sup>Δ</sup>6

84

F-7 Bb13(b5) B-9 E13(<sup>b</sup>9) A<sup>Δ</sup>7 Eb13(b5)

89

Ab13(b5) G13(b9) **F** LATIN "2 FEEL" C<sup>Δ</sup>6

93

C- C-(b6) C-6 C-7 F13 E13 Eb13

98

"IN 4"  
D-11 G7(b9) E-7(b5) Bb13 A13(b5) A7(<sup>b</sup>13)

102

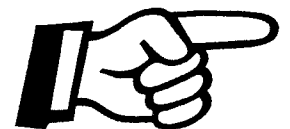
D-11 G13(b9) C<sup>Δ</sup>6 **G** **6**

106

END SOLO

116

mp



122

*fp* *mf*

**(H)** LATIN "2 FEEL" **3**

126

*f*

132

*mf*

136

*mf* *mp*

LATIN "2 FEEL"

**4**

142

BUCKET MUTE  
2ND X ONLY

1

Musical staff 146: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a first ending bracket labeled '1'. The melody consists of quarter notes: G2 (with sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mp* is present with a hairpin. A long slur covers the entire staff.

Musical staff 150: Bass clef, key signature of three flats. The staff begins with a first ending bracket. The melody consists of quarter notes: G2 (with sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *mp* is present with a hairpin. A long slur covers the entire staff.

Musical staff 154: Bass clef, key signature of three flats. The staff contains three whole notes: G2 (with flat), A2, and B2. A dynamic marking of *mp* is present with a hairpin. A long slur covers the entire staff.

Trombone 3

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"

14

(A)

8

Musical staff for measures 1-14. The staff is in bass clef with a 4/4 time signature. The first measure contains a whole rest. The staff is otherwise empty.

1

"IN 4"

8

(B)

6

Musical staff for measures 15-22. The staff is in bass clef with a 4/4 time signature. The first measure contains a whole rest. The staff is otherwise empty.

23

Musical staff for measures 23-36. The staff is in bass clef with a 4/4 time signature. The first measure contains a whole rest. The staff is otherwise empty.

37

*mf*

2

Musical staff for measures 37-40. The staff is in bass clef with a 4/4 time signature. The first measure contains a whole rest. The staff is otherwise empty.

41

*mf*

*fp*

(C) LATIN

4

Musical staff for measures 41-44. The staff is in bass clef with a 4/4 time signature. The first measure contains a whole rest. The staff is otherwise empty.

45

*mf*





51 *pp*

57 *mp*

LATIN "2 FEEL"

3

D

63

68

"IN 4"

6

76 *mf*

E

5

84 *mp*

4

90 *fp*

**F** LATIN

7

94 *mf*

"IN 4"

6

102 *mf*

**G**

5

110 *mp*

4

117 *fp*

**H** LATIN "2 FEEL" 3

124 *mf*

2

129 *f* *mf*

"IN 4"

2

5

TO BUCKET

134 *mf*



LATIN "2 FEEL"

4

1 BUCKET MUTE 2ND X ONLY

142

mp

Musical staff 142: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a whole rest. A bracket indicates a first ending starting at the second measure, marked with a circled '1'. The first ending contains a melodic line: quarter notes G2 (with sharp), A2 (with flat), B2 (with flat), quarter notes C3 (with sharp), D3 (with flat), E3 (with flat), quarter notes F3 (with sharp), G3 (with flat), A3 (with flat), quarter note B3 (with sharp), quarter note C4 (with flat). A dynamic marking of *mp* is placed below the staff with a hairpin.

149

mp

Musical staff 149: Bass clef, key signature of three flats. The staff begins with a whole rest. A bracket indicates a first ending starting at the second measure, marked with a circled '1'. The first ending contains a melodic line: quarter notes G2 (with sharp), A2 (with flat), B2 (with flat), quarter notes C3 (with sharp), D3 (with flat), E3 (with flat), quarter notes F3 (with sharp), G3 (with flat), A3 (with flat), quarter note B3 (with sharp), quarter note C4 (with flat). A dynamic marking of *mp* is placed below the staff with a hairpin.

153

Musical staff 153: Bass clef, key signature of three flats. The staff begins with a whole rest. A bracket indicates a first ending starting at the second measure, marked with a circled '1'. The first ending contains a melodic line: quarter notes G2 (with sharp), A2 (with flat), B2 (with flat), quarter notes C3 (with sharp), D3 (with flat), E3 (with flat), quarter notes F3 (with sharp), G3 (with flat), A3 (with flat), quarter note B3 (with sharp), quarter note C4 (with flat). A dynamic marking of *mp* is placed below the staff with a hairpin.

# Bass Trombone

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

LATIN "2 FEEL"

CUP MUTE

1 *mf*

5

8

12

15 *DIM.*

**A**

OPEN

**4**

"IN 4"

**8**

**B**

**6**

23



37 *mf* **2**

41 *mf* *fp*

45 *mf* **C** LATIN **4**

51 *pp* "IN 4"

56 **TO CUP MUTE** **3**

**D** LATIN **2** (CUP) *mf*

65

68 *> > > >* "IN 4" **6** OPEN

76 *mf* *> > >* **E** **5**

84 *mp* *> > >* **4**

90 *fp* *^ > > > >*

**F** LATIN "2 FEEL" **7** *mf*

"IN 4" **6** *mf* *> > >*

**G** **5**



116 *mp* **4**

Musical staff for measures 116-121. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains six measures of music. Measures 116-120 feature eighth and quarter notes with accents (>) and slurs. Measure 121 is a whole rest. The dynamic is marked *mp* and the number 4 is written at the end of the staff.

122 *fp* *mf* **2**

Musical staff for measures 122-125. The staff is in bass clef with a key signature of two flats. It contains four measures of music. Measures 122-124 feature eighth and quarter notes with accents (>) and slurs. Measure 125 is a whole rest. The dynamic is marked *fp* in measure 122 and *mf* in measure 123. The number 2 is written at the end of the staff.

**(H)** LATIN "2 FEEL" **3** **2**

126 *f*

Musical staff for measures 126-131. The staff is in bass clef with a key signature of three flats (Bbb, Ebb, Ab). It contains six measures of music. Measures 126-130 are whole rests. Measure 131 contains a quarter note followed by a quarter rest. The dynamic is marked *f* in measure 131. The text "(H) LATIN '2 FEEL'" is written above the staff, with a large number 3 in the first measure and a large number 2 at the end of the staff.

132 *mf* "IN 4" **2**

Musical staff for measures 132-135. The staff is in bass clef with a key signature of three flats. It contains four measures of music. Measures 132-135 feature eighth and quarter notes with accents (>) and slurs. The dynamic is marked *mf* in measure 132. The text "'IN 4'" is written above the staff, and a large number 2 is written at the end of the staff.

136 *mf* TO CUP MUTE **5**

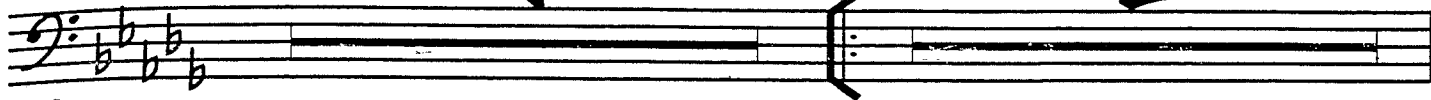
Musical staff for measures 136-141. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measures 136-140 feature eighth and quarter notes with accents (>) and slurs. Measure 141 is a whole rest. The dynamic is marked *mf* in measure 136. A box containing the text "TO CUP MUTE" is placed above the staff in measure 137. A large number 5 is written at the end of the staff.

LATIN "2 FEEL"

4

1

2



142

(CUP) 2ND X ONLY

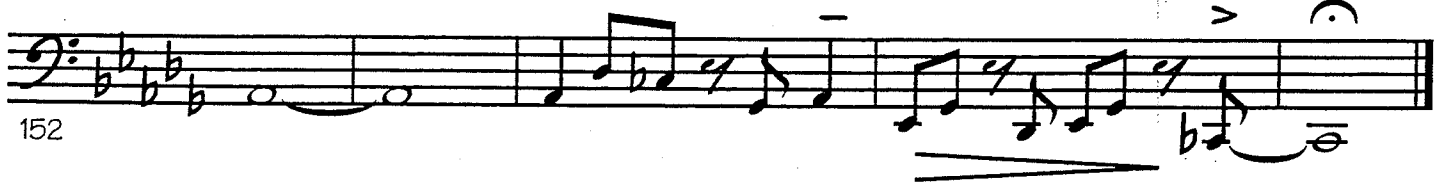


148

*mf*



150



152



Bass

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"  $\text{♩} = 92-100$

(W/BASS TBN)

1 *mf*

5

8

12

15 *mp*

(A)  $C\Delta 9$   $C-7$   $F13$

21

$C-7$   $F13$   $Bb-9$   $Eb13$  "IN 4"  $D-7$   $G7$

25

E-7(b5) Bb7 A7 Eb7 D-7 G7sus G7 CΔ8

31

F-7 Bb7 EbΔ7 Gb7 F-7 Gb7

36

F-7 Bb7 D-7

40

G7 CΔ8 Bb7 B-7 E7

45

C LATIN "2 FEEL" CΔ8 mf

51

C- "IN 4" D-7

56

G7 E-7(b5) Bb7 A7 D-7 G7



**D** LATIN 2 (W/BASS TBN)

61 *mf*

66 *mp* *mf*

"IN 4" (TROMBONE SOLO)

70

D-7 G7 E-7(b5) Bb7 A7 Eb7

74

D-7 G7

78

F-7 Bb7 EbΔ7 Gb13 F-7

83

Bb13 D°7/Eb EbΔ9 D-7 G13(b9)

88

CΔ9 F-7 Bb13(b5) B-9 E13(b5)

LATIN "2 FEEL"  
C $\Delta$ 8

92

**F** *mf*

98

C- C-(b6) C-6 C-7 F13

"IN 4"  
102 *mf*

D-11 G7(b9) E-7(b5) Bb13 A7 D-11

107

G7 **G** (VOCAL) *f mp*

111 (WALK)

Bb7 EbΔ7 Gb7 F-7 Bb7

116

EbΔ8 F-7 EbΔ7 D-7 G7 CΔ8 F-7 Bb7

122

B-7 E7

(H) LATIN "2 FEEL"  
Db $\Delta$ 8

126

Db-7 Gb7

132

Db-7 "IN 4"  
Eb-7 Ab7

136

F-7(b5) B7 Bb7 Eb-7 E $\Delta$ 7

140

A $\Delta$ 7 Ab7sus Ab7 LATIN "2 FEEL"  
G7 Gb $\Delta$ 7

146

mf

150

(b)

154

Piano

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL" **2**

1 *mp*

5 *mp*

10

**A**

15 *mp*

21

*"IN 4"*

25

E-7(b5) Bb13(b5) A7(b9) Eb13(b5) D-7 G7sus G7(b9)

29

CΔ9 **B** F-7 Bb9 Bb7(b9) EbΔ9

34

Gb13(b5) F-9 Gb13(b5) F-7 Bb7(b9) EbΔ9 D°7/Eb EΔ9

38

EbΔ9 B13 Bb9 A7(b9) D-7 G7 G13(b9) CΔ9 Bb13(b5)

43

B-11 E13(b9) AΔ9 Eb13(b5) Ab13(b5) G13(b9) CΔ9

47

**C** LATIN "2 FEEL" mf C- C-(b6)

53

C-6 C-7 F9 Eb9 D-11 "IN 4" G13(b9)

E-7(b5) Bb13 A+7 D-7 G7(b9)

57

**D** LATIN "2 FEEL"

61 *mp*

65

68 *mf* "IN 4"

G13 G13(b9) E-7(b5) Bb13 A7 Eb13 D-7 G13

71

CΔ9 D-7 D#°7 E-7 D-7 E-7 F-7 **E** Bb13

76 *mf*

EbΔ9 Gb13 F-7 Bb13

80



84

$D^{\circ 7}/Eb$   $Eb\Delta 9$   $D-7$   $G13(b9)$

88

$C\Delta 9$   $F-7$   $Bb13(b5)$   $B-9$   $E13(\overset{b9}{b5})$

92

$A\Delta 9$   $Eb13(b5)$   $Ab13(b5)$   $G13(b9)$   $C\Delta 9$  **F** LATIN "2 FEEL"

97

$C-$   $C-(b6)$   $C-6$   $C-7$   $F13$   $E13$   $Eb13$   $D-11$

102

"IN 4"  $G7(b9)$   $E-7(b5)$   $Bb13$   $A13(b5)$   $A7(\overset{b9}{b13})$   $D-11$

107

$G13(b9)$   $C\Delta 9$   $D-7$   $D\#^{\circ 7}$   $E-7$   $D-7$   $E-7$   $F-7$  **G**

*mf*

6

111

117 *mf* D-11 G13 G+7 CΔ<sup>6</sup><sub>9</sub>

121 F-7 Bb13 B-11 E13(<sup>b9</sup>/<sub>b5</sub>) AΔ<sup>9</sup> Bb13 Eb-9 *mf*

125 Ab13(b9) DbΔ<sup>6</sup> (H) LATIN "2 FEEL"

130 Db-7 Gb13 Db-7 Gb13 B13 E13(b5) Eb-11

"IN 4" 134 Ab13(b9) F-7(b5) B13(b5) Bb7(<sup>b9</sup>/<sub>b13</sub>)

138 Eb-7 EΔ7(#11) AΔ7(#11) Ab7sus Ab13(b9)

LATIN "2 FEEL" 142 G13(b5) GbΔ7(#11)

Musical score for measures 146-147. The key signature is three flats (B-flat major/C minor). Measure 146 starts with a first ending bracket. The music features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. The notation includes various chords and intervals, with some notes marked with accidentals.

146

Musical score for measures 148-151. The key signature is three flats. The music consists of sustained chords in both hands, with some notes tied across measures. The notation is primarily block chords with some individual notes.

148

Musical score for measures 152-154. The key signature is three flats. Measure 152 features a melody in the right hand and a bass line in the left hand, with the dynamic marking *mp*. Measures 153 and 154 continue with similar textures, ending with sustained chords in both hands.

152

Musical score for measures 155-158. The key signature is three flats. Measures 155 and 156 feature sustained chords in both hands. Measures 157 and 158 continue with sustained chords, with some notes in the bass line marked with accidentals. The piece concludes with a fermata over the final chord.

155

Drums

(Vocal Arrangement for Jazz Ensemble)

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Don Raye

Arr. Mike Crotty

LATIN "2 FEEL"  $\text{♩} = 92-100$

**Time-10 Bars**

1 *mp*

A musical staff in bass clef with a 4/4 time signature. The first bar contains a whole note rest. The following nine bars contain rhythmic notation consisting of eighth notes and quarter notes, with some notes beamed together. A thick black bar is drawn under the first nine bars of the staff.

11

A musical staff in bass clef with a 4/4 time signature. Bars 11 and 13 contain rhythmic notation with eighth notes and quarter notes. Bars 12 and 14 contain whole note rests. A thick black bar is drawn under the entire staff.

**A** **Time-8 Bars** "IN 4" **Time-8 Bars**

15 *mp*

A musical staff in bass clef with a 4/4 time signature. The first four bars (labeled A) contain rhythmic notation. The next four bars (labeled "IN 4") contain whole note rests. A thick black bar is drawn under the first eight bars of the staff.

**B** **Time-6 Bars** ENS.

31

A musical staff in bass clef with a 4/4 time signature. The first six bars (labeled B) contain rhythmic notation. Bars 7-8 contain whole note rests. Bars 9-10 contain rhythmic notation. Bars 11-12 contain rhythmic notation. A thick black bar is drawn under the first six bars of the staff.

39 *mf* BR.

A musical staff in bass clef with a 4/4 time signature. Bars 39-41 contain rhythmic notation. Bar 42 contains a whole note rest. A thick black bar is drawn under the entire staff.

43 ENS.

A musical staff in bass clef with a 4/4 time signature. Bars 43-44 contain rhythmic notation. Bars 45-46 contain rhythmic notation. A thick black bar is drawn under the entire staff.

**C** LATIN "2 FEEL"

**Time-7 Bars**

TBNS.

47 *mf*

"IN 4"

BR.

55

**D** LATIN "2 FEEL"

**Time-7 Bars**

ENS.

61 *mp*

"IN 4"

**Time-6 Bars**

ENS.

70 *mf*

**E**

78

*f*

*mf*

ENS.

84

90

**F**

LATIN "2 FEEL"

# Time-7 Bars

ENS.

94

*mf*

"IN 4"

# Time-6 Bars

ENS.

102

**G**

**6**

TBNS.

TIME "IN 4"

110

*ff*

*mf*

BR.

122

**H**

LATIN "2 FEEL"

TIME

ENS.

126

132

*mf*

"IN 4"

136

LATIN "2 FEEL"

TIME

Musical staff 142-146. The staff is in bass clef. It contains five measures of music. The first measure has four diagonal slashes. The next three measures each have a slash with a dot. The fifth measure has a slash with a dot and a circled '1' above it. The word 'TIME' is written above the staff and 'mp' below it.

142

Musical staff 147-151. The staff is in bass clef. It contains five measures of music, each with a slash and a dot.

147

Musical staff 152-156. The staff is in bass clef. It contains five measures of music. The first measure has four diagonal slashes. The next three measures each have a slash with a dot and a diamond symbol with three vertical lines above it. The fifth measure has a slash with a dot and a diamond symbol with three vertical lines and a circled 'C' above it. The word 'mp' is written below the staff.

152 mp

# I'll Remember April

Comp. Gene De Paul/Patricia Johnston/Dan Raye

Arr. Mike Crotty

LATIN "2 FEEL"  $\text{♩} = 92-100$

# 14



1

**A**

$C\Delta 9$   $C-7$   $F13$

15 *mp*

Musical staff for measures 15-20. Measure 15 starts with a circled 'A' and a '1' above it. Chords  $C\Delta 9$ ,  $C-7$ , and  $F13$  are written above the staff. The staff contains rhythmic notation with slanted stems. Measure 15 is marked with '15' and 'mp'.

$C-7$   $F13$   $Bb-9$   $Eb13$  "IN 4" W/TPT./SOP.

21 *mp*

Musical staff for measures 21-24. Measures 21-22 have chords  $C-7$ ,  $F13$ ,  $Bb-9$ , and  $Eb13$  above them. Measure 23 has the instruction '"IN 4" W/TPT./SOP.' above it. The staff contains melodic notation. Measure 21 is marked with '21' and 'mp'.

25

3

Musical staff for measures 25-28. The staff contains melodic notation with slurs and a triplet of eighth notes in measure 26. Measure 25 is marked with '25'.

29

**B** 5

Musical staff for measures 29-36. Measure 29 is marked with '29'. A circled 'B' and the number '5' are above the staff. The staff contains melodic notation with slurs and a triplet of eighth notes in measure 30. Measure 36 ends with a double bar line.

37 *mf*

2

Musical staff for measures 37-40. Measure 37 is marked with '37' and 'mf'. The staff contains melodic notation with slurs and a triplet of eighth notes in measure 38. Measure 40 ends with a double bar line.



41 *mf*

46 *mf* **C** LATIN 7 Eb9 D-11

55 "IN 4" G13(b9) E-7(b5) Bb13 A+7

59 D-7 G7(b9) **D** LATIN "2 FEEL" 9

70 "IN 4" D-7 G13 G13(b9) E-7(b5) Bb13 A7 Eb13 *mf*

74 D-7 G13 CΔ9 D-7 D#°7 E-7 D-7 E-7 F-7 *mf*

78 **E** Bb13 EbΔ9 Gb13 F-7 Bb13

84

D<sup>o</sup>7/E<sup>b</sup> Eb $\Delta$ 9 D-7 G13(b9) C $\Delta$ 6

89

F-7 B $b$ 13(b5) B-9 E13(<sup>b</sup>9)

93

LATIN "2 FEEL"

F C $\Delta$ 6

*mf*

98

C- C-(b6) C-6 C-7 F13 E13 Eb13 D-11

102

"IN 4"

G7(b9) E-7(b5) B $b$ 13 A13(b5) A7(<sup>b</sup>13) D-11

107

G13(b9) C $\Delta$ 6 D-7 D $\sharp$ °7 E-7 D-7 E-7 F-7 G

*mf*

6

111



117 *mf*

D-11 G13 G+7 CΔ9 F-7 Bb13 B-11 E13(b9/b5)

123 *mf*

W/SAXES

126 *mf*

(H) LATIN "2 FEEL"

7

Eb-11 "IN 4"

135

Ab13(b9) F-7(b5) B13(b5) Bb7(b9/b13)

138

Eb-7 EΔ7(#11) AΔ7(#11) Ab7sus Ab13(b9)

142

LATIN "2 FEEL"

G13(b5) GbΔ7(#11)

1 6

152 *mp*