

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

1ST Eb ALTO SAXOPHONE

MODERATELY SLOW, WITH A SWING FEEL (♩ = 88)

The musical score is written for 1st Eb Alto Saxophone and consists of seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a **(SOLO)** marking. The melody begins with a quarter rest, followed by eighth and quarter notes. A ***** marking is placed above the final measure.
- Staff 2:** Labeled with a circled **A** at the beginning. It continues the melodic line with slurs and accents.
- Staff 3:** Continues the melody. A circled **(SOLO)** marking is placed above the staff. A dynamic marking of **f** (forte) is placed below the staff.
- Staff 4:** Labeled with a circled **B** at the beginning. It continues the melodic line with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Labeled with a circled **C** at the beginning. The staff contains a large handwritten number **4** in the center, indicating a four-measure rest.
- Staff 7:** Continues the melodic line. A circled **(SOLO)** marking is placed above the staff.

* - Parts between * and ** tacet if vocal.

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1st ALTO SAX.

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"I CAN'T GET STARTED"

(D) (SOLO) (SOLO)

** F6(9) D+7(#9/b5) Gm11 Gb9(b5)

(E) FMA9 Dm7 Gm7 C9 Em7 A7(b9) Dm7 G13 G#0 Am7 Dm7 Gm7 C7(b9)

FMA9 D+7(b9) Gm7 C+7(b9) Fm7 Dm7 Gm7 C9 Em7 A7 Eb7 Ab7

Dm7 G7 Dm7 Gb7 FMA9 Dm7 Gm7 C7(b9) F Eb9 F6(9)

(F)

A

(G) 3

(AT WILL) (TAKE YOUR TIME)

C13(b9) (TEMPO) FMA9

I CAN'T GET STARTED

2ND E♭ ALTO SAXOPHONE

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

MODERATELY SLOW, WITH A SWING FEEL (♩ = 88)

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '6' and a *f* dynamic marking, with a '(SOLO)' annotation above the staff. The third staff features a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and a '(SOLO (TEN. LEAD))' annotation above the staff. The fifth staff contains an asterisk (*) above the first measure and a *f* dynamic marking at the end. The sixth staff continues the melodic line. The seventh staff begins with a '(SOLO)' annotation above the staff and ends with a *f* dynamic marking.

arts between * and ** tacet if vocal.

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2ND ALTO SAX.

-2-

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a dynamic marking of *f* and a double asterisk (**). A slur covers the notes, and there are some handwritten annotations above the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. A large number '6' is written above the staff. The notation includes a series of eighth notes with a dynamic marking of *mf*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a dynamic marking of *p*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. A large number '3' is written above the staff. The notation includes a series of eighth notes with a dynamic marking of *p* and *f*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a dynamic marking of *p*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a dynamic marking of *p*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. A circled letter 'G' is written above the staff. The notation includes a series of eighth notes with a dynamic marking of *p*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a dynamic marking of *mf* and *fp*.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. A circled word 'TEMPO' is written above the staff. The notation includes a series of eighth notes with a dynamic marking of *mf* and *f*.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

ST $\text{B}\flat$ TENOR SAXOPHONE

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)

mf

2

SOLO

f

3

SOLO (LEAD)

*

f

- Parts between * and ** tacet if vocal.

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1ST TENOR SAX.

-2-

"I CAN'T GET STARTED"

(SOLO)

(LEAD)

(TEMPO)

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

2ND $\text{B}\flat$ TENOR SAXOPHONE

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)

mf

2

f

(SOLI)

2

3

(SOLI)

*

**

* - Parts between * and ** tacet if vocal.

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2ND TENOR SAX.

-2-

"I CAN'T GET STARTED"

(D) **(SOLO)**
 Musical staff with treble clef, key signature of two flats, and common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. A slur covers the first two measures.

Musical staff with treble clef, key signature of two flats, and common time. It starts with a whole rest, followed by eighth notes and a quarter note. Dynamics include *f*. A slur covers the first two measures. There are two asterisks (**) above the first measure.

(E) Musical staff with treble clef, key signature of two flats, and common time. It contains a whole rest with the number "6" written above it.

Musical staff with treble clef, key signature of two flats, and common time. It features a series of quarter notes and rests. Dynamics include *mf*. A slur covers the first two measures.

Musical staff with treble clef, key signature of two flats, and common time. It contains eighth notes and quarter notes. Dynamics include *p* and *f*. A slur covers the first two measures, and the number "3" is written above the third measure.

(F) Musical staff with treble clef, key signature of two flats, and common time. It features quarter notes and eighth notes. A slur covers the first two measures.

Musical staff with treble clef, key signature of two flats, and common time. It contains quarter notes with accents (^) and eighth notes. A slur covers the first two measures.

(G) Musical staff with treble clef, key signature of two flats, and common time. It features eighth notes and quarter notes with accents (^). A slur covers the first two measures.

Musical staff with treble clef, key signature of two flats, and common time. It contains quarter notes and eighth notes. Dynamics include *mf* and *fp*. A slur covers the first two measures.

Musical staff with treble clef, key signature of two flats, and common time. It features quarter notes with accents (^). Dynamics include *mf*, *fo*, and *f*. A slur covers the first two measures. The word **(TEMPO)** is written above the staff.

I CAN'T GET STARTED

E♭ BARITONE SAXOPHONE

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

MODERATELY SLOW, WITH A SWING FEEL (♩=88)

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one flat (B♭). It consists of several systems of music:

- System 1:** Starts with a *mf* dynamic. The first staff contains the main melody. The second staff is a whole rest, with a handwritten annotation "(4TH TRB. CUE)" above it.
- System 2:** The first staff continues the melody. The second staff is a whole rest, with a handwritten "2" above it.
- System 3:** The first staff begins with a *f* dynamic and a handwritten "(SOLO)" above it. The second staff is a whole rest, with a handwritten "2" above it.
- System 4:** The first staff continues the melody. The second staff is a whole rest, with a handwritten "(SOLO)" above it.
- System 5:** The first staff contains a melodic line with a handwritten "*" above it. The second staff is a whole rest.
- System 6:** The first staff continues the melodic line, ending with a *f* dynamic. The second staff is a whole rest.

* - Parts between * and ** tacet if vocal.

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BARITONE SAX.

"I CAN'T GET STARTED"

Handwritten musical notation for Baritone Saxophone, first staff. Includes a circled 'D' above the staff, a dynamic marking of *f*, and a circled annotation '(SOFT)' above the notes.

Handwritten musical notation for Baritone Saxophone, second staff. Includes a dynamic marking of *f* and two asterisks (**).

Handwritten musical notation for Baritone Saxophone, third staff. Includes a circled 'E' above the staff, a large number '2' above the staff, a circled annotation '(ATTN: CUE)', and a dynamic marking of *mf*.

Handwritten musical notation for Baritone Saxophone, fourth staff. Includes a large number '2' above the staff and a dynamic marking of *mf*.

Handwritten musical notation for Baritone Saxophone, fifth staff. Includes a large number '3' above the staff.

Handwritten musical notation for Baritone Saxophone, sixth staff. Includes a large number '3' above the staff, a circled 'F' above the staff, and dynamic markings of *p* and *f*.

Handwritten musical notation for Baritone Saxophone, seventh staff.

Handwritten musical notation for Baritone Saxophone, eighth staff. Includes a circled 'G' above the staff.

Handwritten musical notation for Baritone Saxophone, ninth staff. Includes a dynamic marking of *mf*.

Handwritten musical notation for Baritone Saxophone, tenth staff. Includes a circled annotation '(TEMPO)', dynamic markings of *fp* and *f*, and a circled 'G' above the staff.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

1ST Bb TRUMPET

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)

* - Parts between * and ** tacet if vocal.

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I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

2ND $B\flat$ TRUMPET

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)

The musical score is written for a 2nd $B\flat$ Trumpet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats ($B\flat$), and a 4/4 time signature. The tempo and feel are indicated as 'MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)'. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a circled 'A' and contains a triplet of eighth notes. The third staff has a circled '2' above it. The fourth staff is marked with a circled 'B' and a dynamic marking of *f*. The fifth staff has a circled '2' above it. The sixth staff is marked with a circled 'C' and a circled '3' above it, with a dynamic marking of *f* at the end. The seventh staff continues the melodic line. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

* - Parts between * and ** tacet if vocal.

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2ND TRUMPET

-2-

"I CAN'T GET STARTED"

Musical staff 1: 2nd Trumpet part, first measure. Includes a '2' above the staff and a 'mf' dynamic marking.

Musical staff 2: 2nd Trumpet part, second measure. Includes a 'f' dynamic marking and a double asterisk (**).

Musical staff 3: 2nd Trumpet part, third measure. Includes a '4' above the staff.

Musical staff 4: 2nd Trumpet part, fourth measure. Includes a '4' above the staff.

Musical staff 5: 2nd Trumpet part, fifth measure. Includes a '3' above the staff and a '#p' dynamic marking.

Musical staff 6: 2nd Trumpet part, sixth measure. Includes a '2' above the staff and a 'f' dynamic marking.

Musical staff 7: 2nd Trumpet part, seventh measure. Includes a 'p' dynamic marking.

Musical staff 8: 2nd Trumpet part, eighth measure. Includes a 'p' dynamic marking.

Musical staff 9: 2nd Trumpet part, ninth measure. Includes a 'mf' dynamic marking.

Musical staff 10: 2nd Trumpet part, tenth measure. Includes a '(TEMPO)' marking and dynamic markings 'fo', 'mf', 'fp', and 'f'.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

3RD Bb TRUMPET

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)

The musical score is written for a 3rd Bb Trumpet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a *mf* dynamic. The second staff is marked with a circled 'A' and contains a triplet of eighth notes. The third staff is marked with a circled '2' and contains a pair of eighth notes. The fourth staff is marked with a circled 'B' and contains a pair of eighth notes with a *f* dynamic. The fifth staff is marked with a circled '2' and contains a pair of eighth notes. The sixth staff is marked with a circled 'C' and contains a triplet of eighth notes. The final measure of the sixth staff has a circled asterisk (*) above it and a *f* dynamic below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

* - Parts between * and ** tacet if vocal.

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3RD TRUMPET

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--

"I CAN'T GET STARTED"

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

4TH B♭ TRUMPET

MODERATELY SLOW, WITH A SWING FEEL (♩=88)

The musical score is written for 4th B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW, WITH A SWING FEEL (♩=88)'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5, then a half note D5. The second staff is marked with a circled 'A' and contains a triplet of quarter notes G4, A4, and B♭4, followed by a quarter rest and a half note C5. The third staff is marked with a circled 'B' and contains a quarter rest, followed by quarter notes D5, C5, B♭4, and A4. The fourth staff is marked with a circled 'C' and contains a quarter rest, followed by quarter notes G4, A4, B♭4, and C5. The fifth staff contains a quarter rest, followed by quarter notes D5, C5, B♭4, and A4. The sixth staff contains a quarter rest, followed by quarter notes G4, A4, B♭4, and C5. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). There are also markings for accents and slurs.

* - Parts between * and ** tacet if vocal.

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4TH TRUMPET

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"I CAN'T GET STARTED"

4th Trumpet staff 1: Key signature of one sharp (F#), time signature of 4/4. The staff contains a whole rest followed by a half note G4. A dynamic marking of *mf* is present. A large number '2' is written above the staff.

4th Trumpet staff 2: Key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is present. A large number '2' is written above the staff.

4th Trumpet staff 3: Key signature of one sharp (F#), time signature of 4/4. The staff contains a whole rest. A large number 'A' is written above the staff.

4th Trumpet staff 4: Key signature of one sharp (F#), time signature of 4/4. The staff contains a whole rest. A large number 'A' is written above the staff.

4th Trumpet staff 5: Key signature of one sharp (F#), time signature of 4/4. The staff contains a whole rest followed by a half note G4. A large number '3' is written above the staff.

4th Trumpet staff 6: Key signature of one sharp (F#), time signature of 4/4. The staff contains a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. A large number '2' is written above the staff.

4th Trumpet staff 7: Key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is present.

4th Trumpet staff 8: Key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *f* is present.

4th Trumpet staff 9: Key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *mf* is present.

4th Trumpet staff 10: Key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *fp* is present. A 'TEMPO' marking is written above the staff.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

1ST TROMBONE

MODERATELY SLOW, WITH A SWING FEEL (♩=88)

The musical score for the 1st Trombone part is written on five systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *mf* dynamic and a first measure rest. The second system has a first measure rest and a *mf* dynamic. The third system has a first measure rest and a *f* dynamic. The fourth system has a first measure rest and a *f* dynamic. The fifth system has a first measure rest and a *f* dynamic. The score concludes with a double bar line.

* - Parts between * and ** tacet if vocal.

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1ST TROMBONE

"I CAN'T GET STARTED"

Staff 1: Musical notation for the first staff, starting with a treble clef and a key signature of two flats. It features a whole note rest followed by quarter notes, with a dynamic marking of *mf* at the end.

Staff 2: Musical notation for the second staff, featuring eighth notes and a dynamic marking of *f*. It includes a double asterisk (**), a fermata, and a dynamic marking of *mf*.

Staff 3: Musical notation for the third staff, starting with a whole note rest and a dynamic marking of *mf*. It includes a *SOLI* marking and a fermata.

Staff 4: A blank musical staff with a treble clef and a key signature of two flats, containing a whole note rest.

Staff 5: Musical notation for the fifth staff, starting with a whole note rest and a dynamic marking of *f*. It features a fermata and a dynamic marking of *mf*.

Staff 6: Musical notation for the sixth staff, starting with a whole note rest and a dynamic marking of *p*. It includes a dynamic marking of *f* and a fermata.

Staff 7: Musical notation for the seventh staff, featuring eighth notes and a dynamic marking of *f*. It includes a dynamic marking of *mf* and a fermata.

Staff 8: Musical notation for the eighth staff, featuring eighth notes and a dynamic marking of *f*. It includes a dynamic marking of *mf* and a fermata.

Staff 9: Musical notation for the ninth staff, featuring eighth notes and a dynamic marking of *mf*. It includes a dynamic marking of *f* and a fermata.

Staff 10: Musical notation for the tenth staff, featuring eighth notes and a dynamic marking of *fp*. It includes a *TEMPO* marking and a dynamic marking of *f*.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLFE

2ND TROMBONE

MODERATELY SLOW, WITH A SWING FEEL (♩=88)

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled 'A' and dynamic markings of *p* and *mf*. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The fifth staff has a second ending bracket labeled '2'. The sixth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

* - Parts between * and ** tacet if vocal.

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2ND TROMBONE

"I CAN'T GET STARTED"

D

mf

f

E

SOLO

mf

A

f

p

f

mf

mf

TEMPO

fp

f

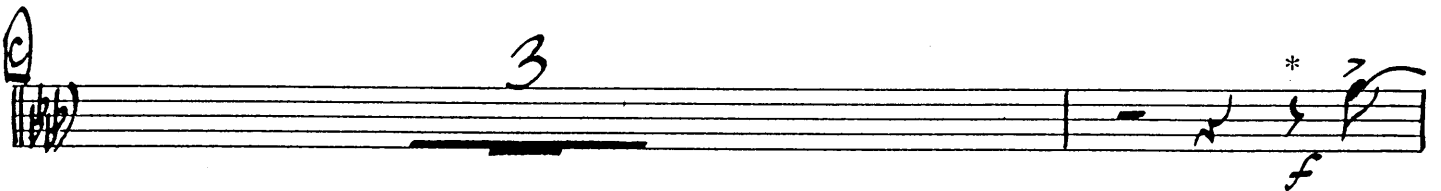
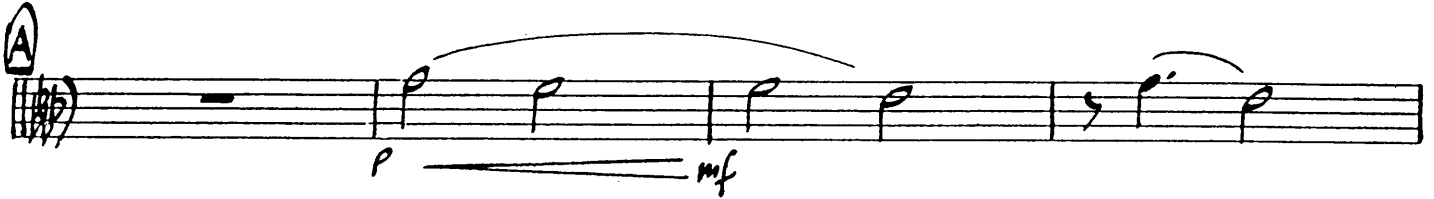
I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

3RD TROMBONE

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)



* - Parts between * and ** tacet if vocal.

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3RD TROMBONE

- 2 -

"I CAN'T GET STAY"

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Starts with a whole rest, followed by quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two flats. Starts with quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *f*. A double asterisk (**) is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. Starts with a whole rest. Dynamics include *mf*. A bracket labeled "SOLO" spans the first two measures.

Musical staff 4: Treble clef, key signature of two flats. Starts with a whole rest. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats. Starts with a whole rest. Dynamics include *f*. A bracket labeled "SOLO" spans the first two measures.

Musical staff 6: Treble clef, key signature of two flats. Starts with quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *p* and *f*. A bracket labeled "SOLO" spans the first two measures.

Musical staff 7: Treble clef, key signature of two flats. Starts with quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *f*. A bracket labeled "SOLO" spans the first two measures.

Musical staff 9: Treble clef, key signature of two flats. Starts with quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of two flats. Starts with quarter notes G2, F2, E2. A fermata is placed over the E2. Dynamics include *fp*, *mf*, and *f*. A bracket labeled "TEMPO" spans the first two measures.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

BASS TROMBONE

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and feel are indicated as 'MODERATELY SLOW, WITH A SWING FEEL' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. There are also performance instructions: a '2' above the second staff, a '3' above the fifth staff, and an asterisk (*) above the sixth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

- Parts between * and ** tacet if vocal.

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BASS TROMBONE

- 2 -

"I CAN'T GET STARTED"

Handwritten musical notation for Bass Trombone, first staff. Includes a circled 'D' above the staff, a fermata over the first measure, and a '2' above the second measure. The piece ends with a half note and a dynamic marking of *mf*.

Handwritten musical notation for Bass Trombone, second staff. Features a dynamic marking of *f* and a double asterisk (**?) above the staff.

Handwritten musical notation for Bass Trombone, third staff. Includes a circled 'E' above the staff, a fermata over the first measure, and a dynamic marking of *mf*. The word 'SOLO' is written above the staff.

Handwritten musical notation for Bass Trombone, fourth staff. Includes a circled 'A' above the staff.

Handwritten musical notation for Bass Trombone, fifth staff. Includes a circled '3' above the staff.

Handwritten musical notation for Bass Trombone, sixth staff. Includes a circled '2' above the staff, a dynamic marking of *p* followed by *f*, and a circled 'F' above the staff.

Handwritten musical notation for Bass Trombone, seventh staff. Features a dynamic marking of *f* and accents (^) above several notes.

Handwritten musical notation for Bass Trombone, eighth staff. Includes a circled 'G' above the staff.

Handwritten musical notation for Bass Trombone, ninth staff. Includes a dynamic marking of *mf*.

Handwritten musical notation for Bass Trombone, tenth staff. Includes a circled 'TEMPO' above the staff and a dynamic marking of *ff*.

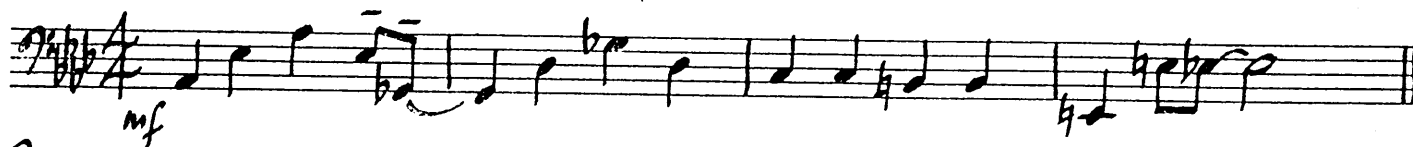
I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

BASS

MODERATELY SLOW, WITH A SWING FEEL ($\text{♩} = 88$)



A



BASS

"I CAN'T GET STARTED"

D

E

F

G

(TEMPO)

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

GUITAR

MODERATELY SLOW, WITH A SWING FEEL (♩ = 88)

Staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. Chords: Ab6(9), Gb9, Cm7, B13, E9, Bb7/Eb. Dynamics: mf.

Staff 2: Bass clef, key signature of two flats. Chords: Ab6(9), Fm7, Bbm7, Eb9, Gm7, C7(b9), Fm7, Bb13, Bb7/Eb.

Staff 3: Bass clef, key signature of two flats. Chords: AbMA9, Fm7, F+7(b9), Bbm7, Dbm/Eb, Eb7(b9), AbMA7, B13, E9, Bb7/Eb.

Staff 4: Bass clef, key signature of two flats. Chords: Dm7(11), F13(b9), Cm7(11), F13, Bbm7(11), Eb13, Gm7, C7(b9), Fm7, Bb13, Bb7/Eb. Dynamics: f.

Staff 5: Bass clef, key signature of two flats. Chords: AbMA7, Ab, Fm7, Bbm7, Dbm/Eb, Eb7(b9), Ab6(9), Gb9, Ab6(9), Cm7(11). Dynamics: mf.

Staff 6: Bass clef, key signature of two flats. Chords: Cm7(11), F7, Cm9, F13, F9, BbMA9, Bb6, BbMA9, Bb6, Bbm7. Dynamics: f.

Staff 7: Bass clef, key signature of two flats. Chords: Bbm7, Eb9, Bbm7, Eb9, Cm7(11), Fm9, Bb13, Eb9.

GUITAR

"I CAN'T GET STARTED"

(D) Ab6(9) Fm7 Bbm7 Eb9 Gm7 Db9 C9 Fm7 Cb9(b5) Bb13 Bbm7/Eb

(Bb) Ab6(9) F+7 Bbm7 Eb9 Eb7(b9) Ab6(9) F+7(#9) Bbm11 A9(b5)

f

(E) AbMA Fm7 Bbm7 Eb9 Gm7 C7(b9) Fm7 Bb13 B0(ADD) Cm7 Fm7 Bbm7 Eb7(b9)

(Bb) AbMA F+7(b9) Bbm9 Eb+7(b9) AbMA Fm7 Bbm7 Eb9 Gm7 C7 Fm7 B7

(Bb) Fm7 Bb7 Em7 A7 AbMA Fm7 Bbm7 Eb7(b9) Ab Gb9 Ab6(9) Ab6(9) Cm7

f

(E) Cm7 F9 Cm7 F9 BbMA Eb9(b5) BbMA Bb6(9)

(Bb) Bbm7 Eb9 Bbm7 Eb9 Cm7(11) Fm9 Bb13 Bbm7/Eb

(G) AbMA Ab Fm7 Cb9 Bbm7 Eb9 Gm7 C7(b9) Fm7 Bb9 Dm9 F+7

(Bb) Ab6(9) F+7 Bbm7 Eb9 Cm7 B13 Eb9

(Bb) Eb7(b9) AbMA9 AbMA9

mf *p* *f*

(TEMPO)

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLPE

DRUMS

MODERATELY SLOW, WITH A SWING FEEL $\text{♩} = 88$

The first system of the drum part consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The lower staff contains a bass line with quarter notes, some of which are beamed together.

mf
A (TIME)

The second system begins with a circled letter 'A' and the word '(TIME)' in parentheses. The upper staff contains four measures of slash marks, indicating a 'time' section. The lower staff contains four measures of quarter notes.

The third system continues the melody and bass line from the first system. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter notes.

f *mf*

The fourth system starts with a circled letter 'B'. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with quarter notes. Dynamic markings *f* and *mf* are present.

The fifth system continues the melody and bass line. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter notes.

f

The sixth system starts with a circled letter 'C'. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with quarter notes. A dynamic marking *f* is present.

L. TOM

The seventh system continues the melody and bass line. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with quarter notes. A dynamic marking *L. TOM* is present.

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DRUMS

- 2 -

"I CAN'T GET STARTED"

Handwritten musical notation for the first staff, featuring a drumstick icon at the start and various rhythmic patterns.

Handwritten musical notation for the second staff, including a dynamic marking 'f' and a hairpin crescendo.

Handwritten musical notation for the third staff, featuring a drumstick icon and a '4' marking above the staff.

Handwritten musical notation for the fourth staff, featuring a '4' marking above the staff.

Handwritten musical notation for the fifth staff, including a drumstick icon, a dynamic marking 'f', and a '4' marking above the staff.

Handwritten musical notation for the sixth staff, featuring various rhythmic patterns and notes.

Handwritten musical notation for the seventh staff, including a drumstick icon, a 'TOM' label, and a '4' marking above the staff.

Handwritten musical notation for the eighth staff, featuring various rhythmic patterns and notes.

Handwritten musical notation for the ninth staff, including dynamic markings 'p', 'mf', and 'f', and a 'TEMPO' marking.

I CAN'T GET STARTED

(Optional Vocal Feature)

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE
ARRANGED BY DAVE WOLFE

PIANO

MODERATELY SLOW, WITH A SWING FEEL (♩ = 88)

Handwritten piano score for the first system. The key signature is B-flat major (two flats). The music is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The tempo is moderately slow with a swing feel. The first measure has a dynamic marking of *mf*. Chords are written above the treble staff: $Ab6(9)$, $Gb9$, $Cm7$, $B13$, $E7MA$, and $Bb7/Eb$.

Handwritten piano score for the second system. Chords are written above the treble staff: $Ab6(9)$, $Fm7$, $Bb7$, $Eb9$, $Gm7$, $C7(b9)$, $Fm7$, $Bb13$, and $Bb7/Eb$.

Handwritten piano score for the third system. Chords are written above the treble staff: $AbMA$, $Fm7$, $F+7(b9)$, $Bb7$, Db/Eb , $Eb7(b9)$, $AbMA$, $B13$, $E7MA$, and $Bb7/Eb$.

Handwritten piano score for the fourth system. The first measure has a dynamic marking of *f*. Chords are written above the treble staff: $Dm7(b9)$, $F13(b9)$, $Cm7(11)$, $F13$, $Bb7(11)$, $Eb13$, $Gm7$, $C7(b9)$, $Fm7$, $Bb13$, and $Bb7/Eb$. The second measure has a dynamic marking of *mf*.

PIANO

- 2 -

"I CAN'T GET STARTED"

1) *Ab*7 *Ab* *Fm*7 *Bbm*7 *Dbm/Eb* *Eb(b9)* *Ab6(9)* *Gb9* *Ab6(9)* *Cm(11)*

2) *Cm(11)* *F7* *Cm9* *F13* *F9* *Bbm9* *Bb6* *Bbm9* *Bb6* *Bbm7*

Bbm7 *Eb9* *Bbm7* *Eb9* *Cm(11)9* *Fm* *Bb13* *Eb9*

3) *Ab6(9)* *Fm7* *Bbm7* *Eb9* *Gm7* *Dbm9* *C9* *Fm7* *Cb9(b5)* *Bb13* *Bbm7/Eb*

Ab6(9) *F+7* *Bbm7* *Eb9* *Eb7(b9)* *Ab6(9)* *F+7(#9)* *Bbm11* *A9(b5)*

PIANO

- 3 -

"I CAN'T GET STARTED"

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system consists of two staves: a treble clef staff with a key signature change to B-flat major and a bass clef staff. Above the treble staff, the chords are: $AbMA^9$, Fm^7 , Bbm^7 , Eb^9 , Gm^7 , $C^7(b5)$, Fm^7 , $Bb13$, and $B0(ADD)$. The bass staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the second system. The key signature is B-flat major. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords are: Cm^7 , Fm^7 , Bbm^7 , $Eb^7(b9)$, $AbMA$, $F+7(b9)$, Bbm^9 , and $Eb+7(b9)$. The bass staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the third system. The key signature is B-flat major. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords are: $AbMA^9$, Fm^7 , Bbm^7 , Eb^9 , Gm^7 , C^7 , Fm^7 , $B7$, Fm^7 , $Bb7$, Em^7 , and $A7$. The bass staff contains a melodic line with eighth and quarter notes, including a sharp sign.

Handwritten musical notation for the fourth system. The key signature is B-flat major. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords are: $AbMA^9$, Fm^7 , Bbm^7 , $Eb^7(b9)$, Ab , Gb^9 , $Ab6(9)$, and $Ab6(9) Cm^7$. A dynamic marking f is present below the treble staff. The bass staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the fifth system. The key signature is B-flat major. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords are: Cm^7 , F^9 , Cm^7 , F^9 , $AbMA^9$, $Eb^9(b5)$, $AbMA^9$, and $Bb6(9)$. The bass staff contains a melodic line with eighth and quarter notes.

PIANO

- 4 -

"I CAN'T GET STARTED"

Handwritten musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The notation includes a treble clef and a bass clef. Chord symbols above the staff are: $Bb7$, $Eb9$, $Bb7$, $Eb9$, $Cm^{(11)}/Fm^9$, $Bb13$, and $Bb7/Eb$.

Handwritten musical notation for the second system, measures 5-8. The notation includes a treble clef and a bass clef. Chord symbols above the staff are: $Ab7MAAb$, Fm^9 , Cb^9 , $Bb7$, Gm^7 , $C7(b9)$, Fm^7 , $Bb9$, Dm^9 , and $G+7$. A circled 'G' is written at the beginning of the system.

Handwritten musical notation for the third system, measures 9-12. The notation includes a treble clef and a bass clef. Chord symbols above the staff are: $Ab6(9)$, $F+7$, $Bb7$, $Eb9$, Cm^7 , $B13$, and $E6(9)$. The dynamic marking *mf* is present in the first measure.

Handwritten musical notation for the fourth system, measures 13-15. The notation includes a treble clef and a bass clef. Chord symbols above the staff are: $Eb7(b9)$, $AbMA^9$, and $AbMA^9$. The dynamic marking *mf* is in the first measure, *p* in the second, and *f* in the third. A circled 'G' is written above the first measure.