

Can't Help Lovin' Dat Man

ALTO SAX 1

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

WEST SWING

5 *mf* *SOLI* *mp*

9 *UNIB.* *mp*

13 *TENORE* *mp* *PLAY*

17 *mp*

21 *CRESC.* *mp*

25 *CRESC.* *f*

29 *SOLI* *mp*

33 *f*

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song "Can't Help Lovin' Dat Man". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a handwritten annotation "WEST SWING" and includes a circled measure number "5". The second staff has a circled "5" in a box and a handwritten "UNIB." above it. The third staff has a circled "13" in a box and handwritten "TENORE" and "PLAY" above it. The fourth staff has a circled "17" in a box. The fifth staff has a circled "21" in a box and a handwritten "CRESC." below it. The sixth staff has a circled "25" in a box and a handwritten "CRESC." below it. The seventh staff has a circled "29" in a box and a handwritten "SOLI" above it. The eighth staff has a circled "33" in a box. The score includes various performance directions such as *mf*, *mp*, *f*, *CRESC.*, and *SOLI*. It also features several triplet markings and slurs. The piece concludes with a final measure marked with a double bar line.



37 38 39

40 41 42

UNIS. 43 44 45 *mf* *soli*

46 47 48

49 50 51 52

53 54 *mf* 55 56

57 58 59 *CRESC.* 60 *f*

61 62 63 64

65 66 67 68

69 70 71

72 73 *soli* 74

Detailed description: This is a page of musical notation for a piano solo. The score is written on ten staves. The first staff begins at measure 37. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 45. The tempo and dynamics markings include 'UNIS.' (unison), 'mf' (mezzo-forte), 'f' (forte), and 'CRESC.' (crescendo). Performance instructions include 'soli' and 'sol' (solo). The score features various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 37 through 74 are clearly marked at the beginning of each staff.



Alto Sax 2

37

37 38 39

40 41 42

UNIS. 45 Soli mf 43 44 45

46 47 48

SOLI 49 50 51 52

53 mf 54 55 56

CRESC. 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

SOLI ff 72 73 74



Can't Help Lovin' Dat Man

ALTO SAX 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

Handwritten annotations in the score include:
 - *BLUESY SWING* (written above the first staff)
 - *SOLO* (written above the first staff)
 - *UNIS.* (written above the second staff)
 - *TRU. CUE* (written above the third staff)
 - *PLAY* (written above the fourth staff)
 - *CRESC.* (written above the fifth and sixth staves)
 - *mf*, *mp*, and *f* (dynamic markings throughout)



37

Musical staff 1: Measures 37-39. Includes a circled measure 37, a fermata over measure 38, and a triplet in measure 39.

Musical staff 2: Measures 40-42. Includes accents and a fermata over measure 42.

Musical staff 3: Measures 43-45. Includes the instruction "UNIS." above measure 43, a triplet in measure 44, and "SOLI" above measure 45 with a dynamic marking of *mf*.

Musical staff 4: Measures 46-48. Includes a triplet in measure 47.

Musical staff 5: Measures 49-52. Includes a dynamic marking of *mf* under measure 50, "SOLI" above measure 51, and a fermata over measures 51-52.

53

Musical staff 6: Measures 53-55. Includes a dynamic marking of *mf* under measure 54.

Musical staff 7: Measures 57-60. Includes a dynamic marking of *f* under measure 59, "CRESC." above measure 59, and a triplet in measure 60.

61

Musical staff 8: Measures 61-64. Includes a fermata over measures 61-63 and a triplet in measure 64.

Musical staff 9: Measures 65-68. Includes a fermata over measures 65-67.

Musical staff 10: Measures 69-71. Includes a fermata over measures 69-70.

Musical staff 11: Measures 72-74. Includes "SOLI" above measure 73 and a fermata over measure 74.



Can't Help Lovin' Dat Man

TENOR SAX 1

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. Handwritten annotations include:

- 5**: A boxed measure number above the first staff.
- UNIS.**: A handwritten instruction above the second staff.
- 13**: A boxed measure number above the third staff.
- TEN. CUE**: A handwritten instruction above the third staff.
- PLAY**: A handwritten instruction above the fourth staff.
- 21**: A boxed measure number above the fifth staff.
- 29**: A boxed measure number above the sixth staff.
- SOLO**: A handwritten instruction above the seventh staff.

Performance directions include dynamics such as *mf*, *mp*, *f*, and *CRESC.*, as well as articulation marks like accents and slurs. The score includes various rhythmic patterns, including triplets and sixteenth notes.



27
37 38 39

40 41 42

UNIS 43 44 45 SOLI mf

46 47 48

49 50 51 52 SOLI

53 54 55 56 mf

57 58 59 60 CRESC. f

61 62 63 64

65 66 67 68

69 70 71

72 73 74 SOLI ff



Can't Help Lovin' Dat Man

TENOR SAX 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

1 *mf* 2 3 *SOLO* *mp*

4 5 *UNIS* 6 7 8 9 10 11 12 *UNIS* 13 *TENOR CUE* *mp* 14 15 16 *PLAY* *mp*

17 18 19 20 *CRESC.* *mf* 21 22 23 24 25 26 27 *CRESC.* 28 *f*

29 *SOLO* *mf* 30 31 32 33 34 35 36 *f*



37



Can't Help Lovin' Dat Man

BARITONE SAX

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

4 5 9 13 17 21 25 29 33

SOLO

mf *f*

CRES.

5 2 2 3 2



Trumpet 1

SHAKE, OPT.

37

35 36 37 *f*

38 39 40

41 42 43

45

DM.

44 45 46

47-48 49 50

53

51 52 53 54

SHAKE, OPT. *mf*

55-58 59 60

61

61 62 63 64 65-66

SOLI

67 68 69 70

UNIS

71 72 73 74 75



Can't Help Lovin' Dat Man

TRUMPET 1

Words by OSCAR HAMMERSTEIN
Music by JEROME KER
Arranged by ROGER HOLME

BLUESY SWING

The musical score is written for Trumpet 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo/style is indicated as 'BLUESY SWING'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance markings like *CRESC.* (crescendo) and *open*. There are several boxed numbers (5, 13, 21, 29) and bracketed measures (14-18, 23-26, 33-34) indicating specific points in the piece. The notation includes eighth and quarter notes, rests, and slurs. The piece concludes with a final measure marked '2' and '33-34'.



Trumpet 2

SHAKE, OPT. 37 UNIS.

35 38 41 44 49 51 55 61 67 71

30 37 42 45 46 49 50 53 59 60 63 64 65-66 68 69 70 73 74

f *mf* *mf* *mf* *mf* *f* *ff*

DIM.

SHAKE, OPT.

CRESC.

UNIS.

UNIS.



Can't Help Lovin' Dat Man

TRUMPET 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

mf mp

LIPS.

5

6-10

IN STAND

13

14-18

21

CRESC.

23-26

29

33-34



Trumpet 3

SHAKE, OPT. 37 UNIS.

35 36 37 *f*

38 39 40

41 42 43 *DIM.*

44 45 46 *mf*

47-48 49 50

51 52 53 54 *mf*

55-58 59 *mf* *CRESC.* 60 *SHAKE, OPT.*

61 62 63 64 65-66 *f*

67 *SOLO* *f* 68 69 70

71 *UNIS* 72 73 74 *ff*



Can't Help Lovin' Dat Man

TRUMPET 3

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score for Trumpet 3 consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo/style is marked as *BLUESY SWING*. The score includes various performance directions and annotations:

- Staff 1:** Measures 1-3. Dynamics: *mf*, *mp*. Includes a handwritten *mf* and *mp*.
- Staff 2:** Measures 4-10. Dynamics: *mp*. Includes a handwritten *mp*. A box containing the number **5** is placed above measure 5. A bracket labeled **5** spans measures 6-10.
- Staff 3:** Measures 11-13. Dynamics: *mp*, *mf*, *mp*. Includes a handwritten *mp*, *mf*, and *mp*. A box containing the number **13** is placed above measure 13.
- Staff 4:** Measures 14-18. Dynamics: *mp*. Includes a handwritten *mp*. A box containing the number **5** is placed above measure 14. A bracket labeled **5** spans measures 14-18.
- Staff 5:** Measures 19-21. Dynamics: *mp*, *mf*. Includes a handwritten *mp* and *mf*. A box containing the number **21** is placed above measure 21.
- Staff 6:** Measures 22-26. Dynamics: *mp*. Includes a handwritten *mp*. A box containing the number **4** is placed above measure 24. A bracket labeled **4** spans measures 24-26.
- Staff 7:** Measures 27-29. Dynamics: *mf*, *f*, *mf*. Includes a handwritten *mf*, *f*, and *mf*. A box containing the number **29** is placed above measure 29. The word *CRESC.* is written above measure 28.
- Staff 8:** Measures 30-34. Dynamics: *mf*. Includes a handwritten *mf*. A box containing the number **2** is placed above measure 33. A bracket labeled **2** spans measures 33-34.



Trumpet 4

SHAKE, OPT.

32 UNIS.

35 *f* *SHAKE, OPT.* *UNIS.* *f*

38 39 40

41 42 43

44 45 46 *mf* *DIM.*

47-48 49 50

51 52 53 54

55-58 59 *mf* *CRESC.* *SHAKE, OPT.*

60 61 62 63 64 65-66

67 *SOLI* *f* 68 69 70

71 *UNIS.* 72 73 74 *ff*



Can't Help Lovin' Dat Man

TRUMPET 4

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music. Handwritten annotations include the tempo/style marking "BLUESY SWING" at the top, and various performance directions such as "UNIS" (unison), "IN STAND", "CRES.", "mf", "f", and "mp". Measure numbers 4, 5, 11, 12, 13, 14-18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. Boxed numbers 5, 13, 21, and 29 are placed above specific measures. Dynamic markings include accents (>), slurs, and hairpins. The score concludes with a final measure marked "2" above the staff.



Trombone 1

Handwritten musical score for Trombone 1, featuring various musical notations and performance instructions.

Measure 33-34: *2* (second ending), *33-34*, *35*, *30*. Includes a *SHAKE, OPT.* instruction.

Measure 37: *37*, *f*, *38*, *39*, *40*.

Measure 41-44: *41*, *42*, *43*, *44*, *DIM.*

Measure 45-48: *45*, *mf*, *46*, *47-48*, *2* (second ending).

Measure 49-52: *49*, *50*, *51*, *52*.

Measure 53-56: *53*, *54*, *mf*, *55*, *56*.

Measure 57-60: *57*, *58*, *59*, *60*, *CRESC.*, *SHAKE, OPT.*

Measure 61-64: *61*, *62*, *f*, *63*, *64*, *65-66*, *2* (second ending).

Measure 67-70: *67*, *68*, *69*, *70*, *SOLI*, *(b)*, *71*.

Measure 71-74: *71*, *72*, *73*, *74*, *ff*.



Can't Help Lovin' Dat Man

TROMBONE 1

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score for Trombone 1 includes the following handwritten annotations and performance directions:

- 5**: Boxed measure number at the start of the second staff.
- IN STAND**: Handwritten instruction above the third staff.
- 13**: Boxed measure number above the third staff.
- UNIS.**: Handwritten instruction above the third staff.
- 21**: Boxed measure number above the fourth staff.
- 29**: Boxed measure number above the fifth staff.

Performance directions and dynamics include:

- mf* (mezzo-forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the beginning of the first staff and above measure 13.
- mf* (mezzo-forte) above measure 12.
- mp* (mezzo-piano) above measure 19.
- CRESC.* (crescendo) above measure 20.
- mf* (mezzo-forte) above measure 20.
- CRESC.* (crescendo) above measure 28.
- f* (forte) above measure 28.

Other markings include slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5, 6-10).



Trombone 2

Handwritten musical score for Trombone 2. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of several systems of measures, with measure numbers written below the notes. The score includes various musical notations such as dynamics (f, mf, ff, DIM.), articulation (accents, slurs), and performance instructions (SHAKE, OPT., SOLI). The score is divided into systems by measure numbers: 33-34, 37, 45, 53, and 61. The music features a mix of eighth and quarter notes, often with slurs and accents. There are also some rests and fermatas. The key signature changes to one flat (F major) at measure 61. The score ends with a double bar line at measure 74.

33-34 35 36 *SHAKE, OPT.*

37 *f* 38 39 40

41 42 43 *DIM.* 44

45 *mf* 46 47-48

49 50 51 52

53 *mf* 54 55 56 *SHAKE, OPT.*

57 58 59 *CRES.* 60

61 *f* 62 63 64 65-66

SOLI 67 68 69 70

71 72 73 74 *ff*



Can't Help Lovin' Dat Man

TROMBONE 2

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BUESH SWING

mf *mp*

5 *6-10*

IN STAND

mp *mf* *mp*

13 *UNIS.*

mp *CRESC.* *mf*

21

mp *CRESC.* *f*

29 *mf*

Detailed description: This is a musical score for Trombone 2, consisting of ten staves of music. The score includes handwritten annotations such as 'BUESH SWING', 'IN STAND', 'UNIS.', 'CRESC.', and 'mf'. It also features boxed measure numbers: 5, 13, 21, and 29. The music is written in a key with one flat and a 4/4 time signature. The first staff starts with a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Trombone 3

SHAKE, OPT.

2

33-34 35 36

37 *f* 38 39 40

41 42 43 44 DIM.

45 *mf* 46 47-48

49 50 51 52

53 *mf* 54 55 56

57 58 59 CRESC. 60 SHAKE, OPT.

61 *f* 62 63 64 65-66

SOLI 67 68 69 70

71 72 73 74 *ff*



Can't Help Lovin' Dat Man

TROMBONE 3

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes the following handwritten annotations and performance directions:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. The tempo/style is marked "BLUESY SWING". The first measure has a dynamic marking of *mp*. A box containing the number "5" is written above the staff.
- Staff 2:** Continues the melody. A box containing the number "5" is written above the staff, and "6-10" is written below it.
- Staff 3:** Starts with a treble clef and a 4/4 time signature. The tempo/style is marked "IN STAND". The first measure has a dynamic marking of *mp*. A box containing the number "13" is written above the staff. The word "UNIS." is written above the staff.
- Staff 4:** Continues the melody. A box containing the number "4" is written above the staff.
- Staff 5:** Continues the melody. A box containing the number "13" is written above the staff. The dynamic marking *mp* and the instruction "CRESC." are written below the staff.
- Staff 6:** Continues the melody. A box containing the number "21" is written above the staff. The dynamic marking *mf* is written below the staff.
- Staff 7:** Continues the melody. A box containing the number "21" is written above the staff. The dynamic marking *mf* and the instruction "CRESC." are written below the staff.
- Staff 8:** Continues the melody. A box containing the number "29" is written above the staff. The dynamic marking *f* is written below the staff.
- Staff 9:** Continues the melody. A box containing the number "29" is written above the staff. The dynamic marking *mf* is written below the staff.



Trombone 4

2
33-34 35 36
SHAKE, ORK.

37
37 f (b) 3

41 42 43 44

45 mf 46 47-48 2

49 50 51 52

53 54 55 56

57 58 59 CREEC. 60 SHAKE, ORK.

61 f 62 63 64 65-66 2

SOLI 67 f 3 68 69 70

71 72 73 74



Can't Help Lovin' Dat Man

TROMBONE 4

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It includes several systems of music with handwritten annotations:

- System 1:** Measures 1-4. Handwritten *mf* at measure 1 and *mp* at measure 4. A box containing the number **5** is placed above measure 2.
- System 2:** Measures 5-8. A box containing the number **5** is placed above measure 5. A box containing the number **13** is placed above measure 7. The word *ORIGINAL:* is written above measure 8.
- System 3:** Measures 9-16. Handwritten *mp* at measure 9, *mf* at measure 12, and *mp* at measure 16. A box containing the number **13** is placed above measure 13. The word *ORIGINAL:* is written above measure 16. A handwritten *(PLAY)* with an arrow points to measure 16.
- System 4:** Measures 17-24. Handwritten *mp* at measure 17, *cresc.* at measure 19, and *mf* at measure 24. A box containing the number **21** is placed above measure 21.
- System 5:** Measures 25-32. Handwritten *cresc.* at measure 27 and *f* at measure 32. A box containing the number **29** is placed above measure 29.



Handwritten musical score for guitar, featuring chord progressions and melodic lines across multiple systems. The score includes measure numbers and dynamic markings.

System 1 (Measures 33-36): Chords: C⁶/G, A^{mi}7, A^b7, G⁺7, C⁶, E^{mi}7/A^b, A^b9(#5).

System 2 (Measures 37-40): Chords: D^b9, B^bmi7, E^bmi7, A^b9(#5), F^{mi}7, B^b7, G^bMA7, G^bmi6, C⁶/G.

System 3 (Measures 41-44): Chords: D^b/A^b, A^{mi}7, B^{mi}7, A7, G^b/A^b, A^b7, F^{mi}7, G^{mi}7, B^b, E^{mi}7, A^{mi}7, E^{mi}7/A^b, D^b9, D^b6.

System 4 (Measures 45-48): Chords: (D^b6), B^{mi}7, E^bmi7, A^{mi}7, A^b7, F^{mi}7, B^b7, G^bMA7, G^bmi6.

System 5 (Measures 49-52): Chords: D^b/A^b, B7, B^{mi}7, A7, A^b9(#5), D^b6, B^{mi}7, F^{mi}7, D^b9(#5), G^{mi}7, G^b6.

System 6 (Measures 53-56): Chords: G^b6, G^o7, D^b/A^b, E^b9.

System 7 (Measures 57-60): Chords: D^b/A^b, D^b/A^b, E^bmi7/A^b, F^{mi}/A^b, E^bmi7/A^b, A9.

System 8 (Measures 61-65): Chords: D^b6, B^{mi}7, E^{mi}7, E^bMA7, A¹³, F^{mi}7, F^{mi}7, B⁺7, G^b6, C¹³(#11), C7, D^b/A, B^{mi}7.

System 9 (Measures 66-69): Chords: B^b7, A⁺7, F^{mi}7, F^{mi}7/B, B9, E^{mi}9, F^{mi}7, G^{mi}7, G^{mi}7(b5), E^{mi}7/A.

System 10 (Measures 70-74): Chords: D^b6, D^b/C, D^b/B, G^{mi}7/B^b, A¹³, A¹³, E^b9(#11), D¹³(#11).

Dynamic Markings: *mf* (measures 53-54), *f* (measures 61-62).



Can't Help Lovin' Dat Man

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

GUITAR

BLUESY SWING

Handwritten guitar notation for "Can't Help Lovin' Dat Man". The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various chords and melodic lines with performance markings.

Chords and Fingerings:

- Measures 1-2: $C6^9$, $B^b13(b5)(\#9)$, $A+7$
- Measures 3-4: E^b13 , Dmi^7
- Measures 5-6: A^bMa^7 , $G^7(b5)$, G^7
- Measures 7-8: Emi^7 , B^b9 , B^b9 , $A+7$
- Measure 9: Dmi^9
- Measure 10: $D^b9(\#11)$ (boxed 5)
- Measures 11-12: $C6$, Ami^7
- Measures 13-14: Dmi^7 , $G+7$, G^7
- Measures 15-16: Emi^7 , $A+7$
- Measures 17-18: Fma^7 , Fmi^6 , $C6/G$, Ami^7 , A^b7 , $G+7$
- Measures 19-20: Emi^7 , $B^b13(b5)(\#9)$, E^b913
- Measures 21-22: Dmi^7 , A^bMa^7 , G^7 , G^7 (boxed 13)
- Measures 23-24: $C6$, Ami^7 , Dmi^7 , G^7 , $G^7(b9)$, Emi^7 , $A+7$
- Measures 25-26: $F6$, Fmi^6 , B^b7 , $C6/G$, Ami^7 , A^b7 , $G+7$
- Measures 27-28: $C6$, $F6/C$, Gmi^7/C
- Measures 29-30: Gmi^7 , G^bMa^7 , $F6$ (boxed 21), $F6$
- Measures 31-32: $F\#o7$, $C6/G$, $D9$
- Measures 33-34: C^7/G , C^o7/G , Dmi^7/G , Emi^7/G , Dmi^7/G , $D^b9(\#11)$
- Measures 35-36: $C6$, Ami^7 , Dmi^7 , A^bMa^7 , G^7 , $D\#mi^7$, Emi^7 , $A+7$, $F6$, $B^b13(\#11)$, B^b7

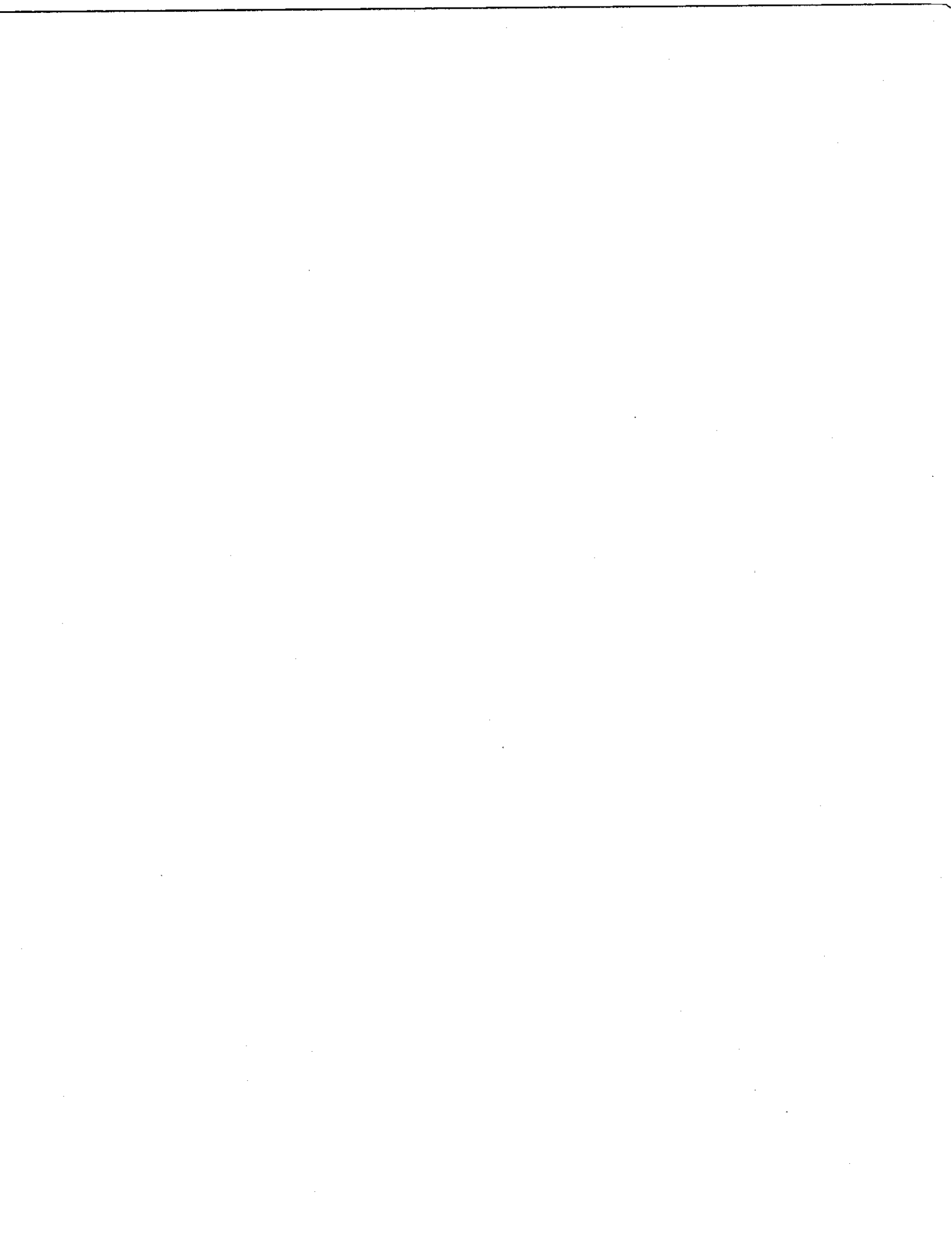
Performance Markings:

- mf* (measures 1, 10, 21, 29)
- mp* (measures 5, 7)
- CRESC.* (measure 19)
- f* (measure 35)



Handwritten musical score with ten staves of music. The score includes various chords and melodic lines. Chords are written above the notes, and some are boxed. The key signature changes from C major to B-flat major, and then to D major. The score includes dynamic markings such as *f*, *ff*, and *CRESC.*. Measure numbers 33, 37, 41, 45, 49, 53, 57, 61, 65, and 73 are indicated. The final measure (74) ends with a double bar line and a fermata.

Chords and markings include: C⁶/G, A^m7, A⁷, G⁺7, C⁶, E^m7/A⁷, A⁺9, D^b9, B^m7, E^b7/A⁷, A^b7, F^m7, B^b7, G^b7/A⁷, G^m6, C⁶/G, D^b9/A^b, A^m7, B^m7, A⁷, G^b7/A^b, A⁷, F^m7, B^m7, B^b7, E^b7, A^m7, E^m7/A^b, D⁹ (♯11), D⁶, B^m7, E^b7/A⁷, A^b7, F^m7, B^b7, G^b7/A⁷, G^m6, D^b9/A^b, B⁷, B^m7, A⁷, A^b7, D^b9, B^m7, A^b7, D^b9, G^m7, G⁶, G⁶, D^b9/A^b, E^b9, D^b9/A^b, D^b9/A^b, E^m7/A^b, F^m7/A^b, E^b7/A^b, A⁹, D⁶, B^m7, E^m7, B^m7, A¹³, F^m7, F[♯]7, B⁷, G⁶, C¹³(♯11), C⁷, D⁶/A, B^m7, A⁷, F[♯]7, F[♯]7/B, B⁹, E^m9, F[♯]7, G^m7, E^m7/A, D⁶, D⁷/C, D⁷/B, G^m7/B, A¹³, A¹³, E⁹(♯11), D¹³(♯11), *f*, *ff*, *CRESC.*



Can't Help Lovin' Dat Man

BASS

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

The musical score is written on ten staves of music. It includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Chords include C6⁹, B^b13, A7(#9), E^b13, Dmi7, A^b7G7(b5), G7, Emi7(b5), A7, and A+7. Performance markings include *mf* and a fermata.
- Staff 2:** Chords include Dmi9, D9(#11), C6, Ami7, Dmi7, G7(b5), G7, Emi7, and A+7. Performance markings include *mf* and a box around the number 5 with the word "WALK" above it.
- Staff 3:** Chords include FMA7, Fmi6, C6/G, Ami7, A7, G+7, Emi7, B^b13(b5), A7(#9), and E^b13.
- Staff 4:** Chords include Dmi7, A^bMA7, G13, G7, C6, Ami7, Dmi7, G7, G7(b9), Emi7, and A+7. Performance markings include a box around the number 13.
- Staff 5:** Chords include F6, Fmi6, B^b7, C6/G, Ami7, A7, G+7, C6, F^b/C, and Gmi7/C. Performance markings include a box around the number 3 and a box around the number 13.
- Staff 6:** Chords include Gmi7/C, Gmi7, GMA7, F6, F#07, C6/G, and D9. Performance markings include a box around the number 21, *mf*, and "CRESC." with an accent.
- Staff 7:** Chords include C6/G, C6/G, Dmi7/G, Emi7/G, Dmi7/G, and D9(#11). Performance markings include "CRESC." and an accent.
- Staff 8:** Chords include C6, Ami7, Dmi7, A^bMA7, G13, Dmi7, Emi7, A+7, F6, B^b13(#11), and B^b7. Performance markings include a box around the number 29, *mf*, and a fermata.



Drums

Handwritten musical score for drums, consisting of ten staves of notation. The score includes various rhythmic patterns, dynamics, and performance markings. Key elements include:

- Staff 1:** Measures 36-39. Includes a boxed measure number **37** with an accent (>) and a triplet of eighth notes. A handwritten note "(ENS.)" is present below the staff.
- Staff 2:** Measures 39-42. Includes a triplet of eighth notes.
- Staff 3:** Measures 43-46. Includes a boxed measure number **45** and a triplet of eighth notes.
- Staff 4:** Measures 47-50. Includes a triplet of eighth notes.
- Staff 5:** Measures 51-54. Includes a boxed measure number **53**, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 6:** Measures 55-58. Includes a dynamic marking of *p*.
- Staff 7:** Measures 59-62. Includes a dynamic marking of *f* and a boxed measure number **61**.
- Staff 8:** Measures 63-66. Includes a dynamic marking of *p*.
- Staff 9:** Measures 67-70. Includes a dynamic marking of *p* and a triplet of eighth notes.
- Staff 10:** Measures 71-74. Includes a dynamic marking of *ff* and a triplet of eighth notes.



Can't Help Lovin' Dat Man

DRUMS

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

TOMS

mf

3

5

RIPE CONT AD LIB

mp

3

13

3

21

mf

29

CRESC.

f

mf



Can't Help Lovin' Dat Man

PIANO/VOCAL SOLO

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

BLUESY SWING

C6⁹ B^b13^(b5) A7^(#9) E^b13 Dm7^b A^bAm7^(b5) G7^(b5) G7 Emi7^(b5) B9^(b5) B9^(b5) A7^(b5) Dmi9^(b5) D9^(#11)

Handwritten piano introduction for the first system. It features a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat major). The melody is written in eighth and quarter notes. The bass line is written in eighth and quarter notes. Dynamics include *mf* and *mp*. The piece is marked "BLUESY SWING".

5 C6 Ami7 Dmi7 G7^(b5) G7 Emi7 A7^(b5)

mf FISH GOT TO SWIM AND BIRDS GOT TO FLY, I'VE GOT TO LOVE ONE

AS WRITTEN OR AD LIB

Handwritten piano accompaniment for the first vocal line. It features a treble and bass clef staff with a 4/4 time signature and a key signature of one flat. The accompaniment consists of chords and simple rhythmic patterns.

Fma7 Fmi6 C6/G Ami7 A^b7 G7

MAN 'TIL I DIE, CAN'T HELP LOV- IN' DAT MAN OF MINE.

Handwritten piano accompaniment for the second vocal line. It features a treble and bass clef staff with a 4/4 time signature and a key signature of one flat. The accompaniment consists of chords and simple rhythmic patterns.



Emi7 Bb(b5) A+7 E13 Dmi7 A+7 G13 G7 13 C6 Ami7
 TELL ME HE'S LA- 24,
 Dmi7 G7 Emi7 A+7 F6 Fmi6 B7 C4/G
 TELL ME HE'S SLOW, TELL ME I'M CRA- 24, MAY- BE I KNOW,
 C4/G Ami7 A7 G7 C6 F4/C Gmi7/C
 CAN'T HELP LOV- IN' DAT MAN OF MINE.
 Gmi7/C Gmi7 Gmi7 F6 21 F6 F#6
 WHEN HE GOES A-WAY
 mf
 20 21 22



Piano/Vocal Solo

C6/G D9 C6/G C6/G

DAT'S A RAIN- Y DAY, _____ AND WHEN HE COMES BACK _____

Dmi7/G Em7/G Dmi7/G D9(#11)

_____ DAT DAY IS FINE, _____ THE SUN WILL _____ SHINE _____

29 C6 Am7 Dmi7 Am7 G13 Dmi7 Em7 A+7

HE CAN COME HOME AS LATE AS CAN BE, _____ HOME WITH-OUT HIM AIN'T

F6 Bb13(#11) B7 C6/G Am7 Ab7 G+7 C6

NO HOME TO ME, _____ (I) CAN'T HELP _____ LOV- IN DAT MAN OF MINE _____

Piano/Vocal Solo

C6 Ebmi7/b Ab(#5) 37 Db9 Ebmi7

Ebma7 Ab(#5) Fmi7 Bb+7 Gbma7 Ebmi6 C6/G Db/bb Ami7 Ebmi7 A7

G6/bb Ab Fmi7 Ebma7 Eb Ebmi7 Ama7 Ebmi7/b Db(#11) Db 45 Ebmi7 Ebmi7

Ebmi7 Ama7 Ab Fmi7 Bb+7 Gbma7 Ebmi6 Db/bb B Ebmi7 A7



Piano/Vocal Solo

Handwritten musical score for Piano/Vocal Solo. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes chord voicings and fingerings.

Chord Progression (Handwritten):
 A7, Ab9 (#5), D6, Bmi?, Ami?, Db9 (#5), Gma?, Gb6, Eb9, D6/Ab, Eb9, D6/Ab, Ebmi7/Ab, Ebmi7/Ab, Fmi/Ab, Ebmi7/Ab, A9, D6, Bmi?, Gb6.

Vocal Lyrics:
 WHEN HE GOES A-WAY _____ DAT'S A RAIN- Y DAY
 _____ AND WHEN HE COMES BACK _____ DAT DAY IS FINE,
 _____ THE SUN WILL SHINE. _____ HE CAN COME HOME AS

Performance Markings:
 mf, cresc., f, (SMALL NOTES) OPT. Bmi?, f, cresc.

Measure Numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61.



Emi7 Ebma7 A3 Fmi7 F#mi7 B+7 G6 C13triv C7 D7A

LATE AS CAN BE, _____ HOME WITHOUT HIM AIN'T NO HOME TO ME, _____

Emi7 B9 A+7 F#mi7 F#mi7/B

(I) CAN'T HELP LOV-IN' DAT MAN OF MINE. _____

B9 Emi9 F#mi7 Gma7 G#0 Emi7/A

(I) CAN'T HELP LOV-IN' DAT MAN OF MINE. _____

D6 D7/C D7/B Gmi6/bb A3 A3 Eb9#(11) D13#(11)

OH NO, NO! _____

