

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

VOCAL LEAD SHEET

Arranged by NEIL RICHARDSON

29 Bars Per Min.

Pno. & Gtr.

Gtr.

As.

You're just too

(1) good to be true Can't take my eyes off of you You'd be like
 (2) way that I stare, There's noth-ing else to com-pare, The sight of

heav-en to touch, I wan - na hold you so much, At long last
 you leaves me weak, There are no words left to speak, But if you

love has ar-rived, And I thank God I'm a-live You're just too
 feel like I feel Please let me know that it's real }

good to be true, Can't Take My Eyes Off Of You. Par-don the

Eyes Off Of You

B Tutti

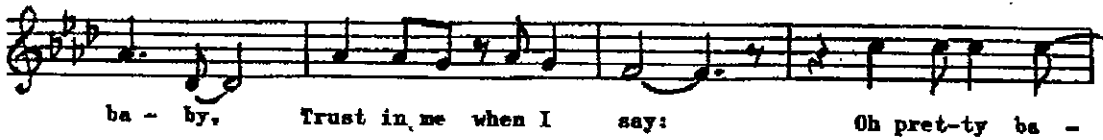
C

I love you ba - by, and if it's

quite all right I need you ba-by to warm the lone-ly night, I love you

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Vocal - pg 2



ba - by, Trust in me when I say: Oh pret-ty ba -




by, don't bring me down, I pray, Oh pret-ty ba - by, Now that I've



found you, stay, And let me love you, ba - by, Let me



love you. You're just too

D.S. (No repeat)
at 

 Coda

Saxes



good to be true, Can't take My Eyes Off Of You.



f *sfz*

Trumpets



f



f Saxes Tutti

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

1st E \flat ALTO SAX.

29 Bars Per Min. 3 *Soli*

mp

p

Tenor Sax

to Coda (Play)

mp

mf

mf

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Soli C
f

f

f

f

mp D.S. (Bottom line)
Soli

D

f *sfz*

E *f*

f

f

f *Soli*

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

2nd E \flat ALTO SAX.

29 Bars Per Min.

3

Soli

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as 29 Bars Per Min. The score is divided into several systems. The first system shows a 3-measure rest followed by a 'Soli' section with a triplet of eighth notes. The second system is marked 'A' and 'mp', featuring a piano introduction with a piano (p) dynamic and triplet eighth notes. The third system continues the piano introduction with a mezzo-forte (mp) dynamic. The fourth system is marked 'to Coda' and 'mp', leading to a Coda section. The fifth system is marked '1' and '2', with a mezzo-forte (mf) dynamic. The sixth system is marked 'B' and 'mf', featuring a complex rhythmic pattern with accents and slurs. The score concludes with a double bar line and repeat signs.

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2nd Alto - pg 2

Soli C
f

f

mp *D.S. (Bottom Line)*
al.

Coda

D
f *sfz*

E
f

f

Soli
f

f

Detailed description: This is a page of musical notation for a 2nd Alto part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic and a 'Soli' instruction. A common time signature 'C' is present. The second staff continues the melodic line, also marked *f*. The third staff is in bass clef and continues the melodic line. The fourth staff is in bass clef and includes a 'Coda' symbol and a 'D.S. (Bottom Line)' instruction with a mezzo-piano (*mp*) dynamic. The fifth staff is in treble clef and continues the melodic line. The sixth staff is in treble clef with a key signature change to two sharps (D major), marked with a forte (*f*) dynamic. The seventh staff continues the melodic line in D major, marked with a fortissimo (*sfz*) dynamic. The eighth staff continues the melodic line in D major, marked with a forte (*f*) dynamic. The ninth staff continues the melodic line in D major, marked with a forte (*f*) dynamic. The tenth staff continues the melodic line in D major, marked with a 'Soli' instruction and a forte (*f*) dynamic.

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

1st B^b TENOR SAX.

29 Bars Per Min.

Soli

The musical score is written for 1st B^b Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B^b major/D^b minor), and a common time signature (C). The tempo is marked '29 Bars Per Min.' and the time signature is 3/4. The score is divided into several systems. The first system shows a 'Soli' section with a dynamic marking of *mp* and a triplet of eighth notes. The second system is marked 'A' and features a piano (*p*) dynamic. The third system includes a 'to Coda' instruction. The fourth system is marked 'B' and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

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Soli **C**
f

f

f

mp
Coda *D.S. (Bottom line) al*

Soli

D
f *sfz*

E
f

f

f

Soli
f

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO
Arranged by NEIL RICHARDSON

2nd B \flat TENOR SAX.

29 Bars Per Min.

3

Soli

mp

Musical notation for the first system, including a treble clef, key signature of two flats, and a 3-measure rest.

p

Musical notation for the second system, featuring piano accompaniment with triplets and slurs.

Musical notation for the third system, including a "Coda" symbol and dynamic markings.

mp

Musical notation for the fourth system, including first and second endings and a section labeled "B".

mp

mf

Musical notation for the fifth system, continuing the piano accompaniment.

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2nd Tenor - pg 2

Soli **C**
f

f

mp
S.
D.S. (Bottom Line) al **Coda**

Soli

D
f *sfz*

E
f

f

f

f

Soli
f

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

E♭ BARTONE SAX.

Arranged by NEIL RICHARDSON

29 Bars Per Min.

The musical score is arranged in five systems. The first system is for the E♭ Baritone Saxophone, starting with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It features a 3-measure rest followed by a melodic line with a 'Soli' marking and a triplet of eighth notes. The dynamic is marked 'mp'. The second system is for the piano, starting with a bass clef and a key signature of one flat. It begins with a section labeled 'A' and includes a piano dynamic 'p'. The third system continues the piano accompaniment, featuring a 'to Coda' marking. The fourth system contains two staves: the top staff is for the E♭ Baritone Saxophone, marked with dynamics 'mp' and 'mf', and includes sections labeled '1' and 'B'; the bottom staff is for the piano. The fifth system continues the piano accompaniment.

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Bari Sax - pg 2

This musical score for Bari Sax, page 2, consists of ten staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a *Soli* marking above the staff, a **C** time signature, and a dynamic marking of **f** below the staff.
- Staff 2:** Continues the melodic line with a dynamic marking of **f** below the staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Ends with a **Coda** symbol (a circle with a cross) above the staff. Below the staff, it reads *D.S. (Bottom line) al.* with a repeat sign.
- Staff 5:** Starts with a **Coda** symbol above the staff and a *Soli* marking above the staff.
- Staff 6:** Labeled with a **D** time signature, it features a dynamic marking of **f** below the staff and a **sfz** marking below the staff.
- Staff 7:** Labeled with an **E** time signature, it features a dynamic marking of **f** below the staff.
- Staff 8:** Continues the melodic line with a dynamic marking of **f** below the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Labeled with a **F** time signature, it features a *Soli* marking above the staff and a dynamic marking of **f** below the staff.

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREVE and BOB GAUDIO

1st B^b TRUMPET

Arranged by NEIL RICHARDSON

29 Bars Per Min.

3

(Bucket)

Saxes.

Musical staff for 1st B^b Trumpet, measures 1-3. Includes tempo "29 Bars Per Min.", a "3" indicating a triplet, and dynamics "(Bucket)" and "Saxes." with "mp" below.

A

Piano accompaniment for section A, measures 1-3. Includes a treble clef, a "3" indicating a triplet, and a dynamic marking "mp".

Piano accompaniment for section A, measures 4-6. Includes a treble clef, a "3" indicating a triplet, and a dynamic marking "mp".

Piano accompaniment for section A, measures 7-9. Includes a treble clef, a "3" indicating a triplet, and a dynamic marking "mp". A "Coda" symbol is present.

to Coda

Musical staff for 1st B^b Trumpet, measures 10-12. Includes a "1" and "2" indicating first and second endings, and dynamics "Bucket Soli" and "Open".

Bucket Soli

Open

Piano accompaniment for section B, measures 10-12. Includes a treble clef, a "3" indicating a triplet, and a dynamic marking "mf".

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1st Trumpet - pg 2

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a 'C' marking.

Musical staff with notes, slurs, and an '8' marking.

f

Musical staff with notes, slurs, and a 'Bucket' marking.

mp D.S. (Bottom Line) al Coda

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a 'D' marking.

Musical staff with notes, slurs, and a 'E' marking.

f

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a '2' marking.

f

f

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

2nd B \flat TRUMPET

29 Bars Per Min.

3

(Bucket) Saxs.

mp 3

A

to Coda

1 Bucket Soli 2 Open

mp

B

mf

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Musical staff with notes and slurs.

C

4

Musical staff with notes and slurs.

8

Musical staff with notes and slurs.

f

Bucket



Musical staff with notes and slurs.

mp D.S. (Bottom Line) al.

Coda

Musical staff with notes and slurs.

D

4

Open

Musical staff with notes and slurs.

E

Musical staff with notes and slurs.

f

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

f

2

f

CAN'T TAKE MY EYES OFF YOU

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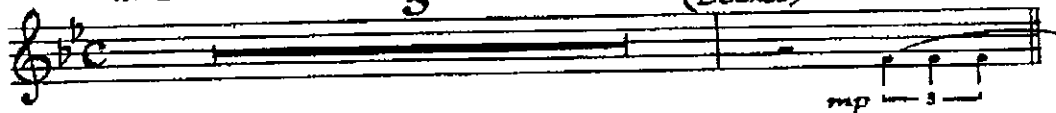
3rd B \flat TRUMPET

29 Bars Per Min.

3

(Bucket)

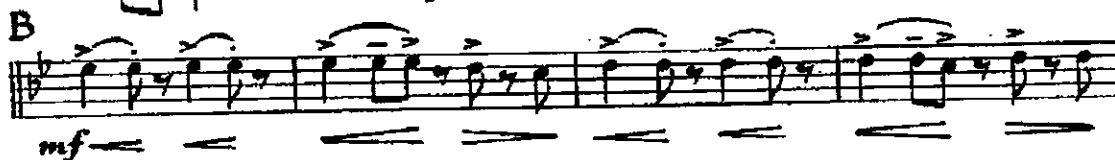
Saxes.



A



Open



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3rd Trumpet - pg 2

Musical staff with notes and slurs.

Musical staff with a whole rest and a slur.

Musical staff with notes and a slur.

Musical staff with notes and a slur.

mp D.S. (Bottom line) al

Coda

Musical staff with notes and slurs.

Musical staff with a whole rest and a slur.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

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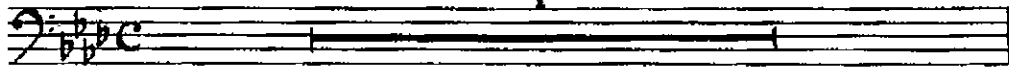
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1st TROMBONE

Arranged by NEIL RICHARDSON

29 Bars Per Min.

4



A 12

mp

12 to Coda

1 2

B

mf

C

mf

f

mf

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1st Trombone - pg 2

Musical staff with bass clef, key signature of two flats (B-flat and E-flat), and dynamic marking *p*. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Musical staff with bass clef, key signature of two flats, and a fermata over the final note.

D.S. (Bottom line) al ♩

Musical staff with bass clef, key signature of two flats, and dynamic marking *mp*. It begins with a Coda symbol and a measure with a fermata, followed by a melodic line.

Musical staff with bass clef, key signature of two flats, and dynamic marking *sfz*. It features a measure with a fermata and a triplet of eighth notes.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. It contains a measure with a fermata and a half note.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. It contains a measure with a fermata and a melodic line.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. It contains a measure with a fermata and a half note.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. It contains a complex melodic line with many slurs and accents.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. It begins with a measure containing a sharp sign and a fermata, followed by a melodic line.

CAN'T TAKE MY EYES OFF YOU

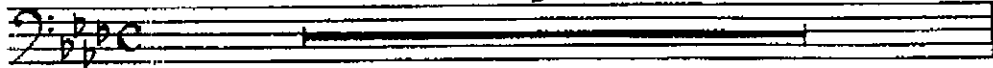
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2nd TROMBONE

Arranged by NEIL RICHARDSON

29 Bars Per Min.

4



A

12

mp

12

to Coda

1. 2.

B

C

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2nd Trombone - pg 2

A musical staff in bass clef with a key signature of two flats (Bb, Eb). It contains several measures of music, including a triplet of eighth notes in the first measure. A dynamic marking *p* is placed below the staff.

A musical staff in bass clef with a key signature of two flats. It contains a few measures of music, ending with a double bar line and a repeat sign. Below the staff is the instruction *D.S. (Bottom line) al f*.

A musical staff in bass clef with a key signature of two flats. It starts with a *Coda* symbol and a fermata. A dynamic marking *mp* is placed below the staff.

A musical staff in bass clef with a key signature of two flats. It contains a triplet of eighth notes. A dynamic marking *sfz* is placed below the staff. The letter *D* is written to the left of the staff.

A musical staff in bass clef with a key signature of two flats. It contains several measures of music. A dynamic marking *f* is placed below the staff. The letter *E* is written to the left of the staff.

A musical staff in bass clef with a key signature of two flats. It contains several measures of music. A dynamic marking *f* is placed below the staff.

A musical staff in bass clef with a key signature of two flats. It contains several measures of music. A dynamic marking *f* is placed below the staff.

A musical staff in bass clef with a key signature of two flats. It contains several measures of music. A dynamic marking *f* is placed below the staff.

A musical staff in bass clef with a key signature of two flats. It contains several measures of music, including a triplet of eighth notes. A dynamic marking *f* is placed below the staff. The number *2* is written above the staff.

CAN'T TAKE MY EYES OFF YOU

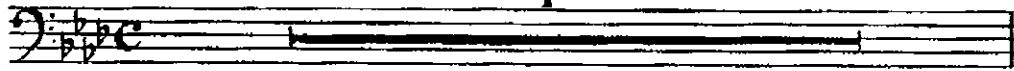
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Arranged by NEIL RICHARDSON

3rd TROMBONE

29 Bars Per Min.

4



A

12 *mp* to Coda

1 2

B

mf

C

mf

f

mf

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3rd Trombone - pg 2

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *p*.

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *sfz*.

D.S. (Bottom line) al \oplus

\oplus Coda

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *mp*.

D

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *sfz*.

E

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *f*.

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *f*.

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *f*.

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *f*.

Musical staff with bass clef, key signature of two flats, and a dynamic marking of *f*.

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Arranged by NEIL RICHARDSON

GUITAR

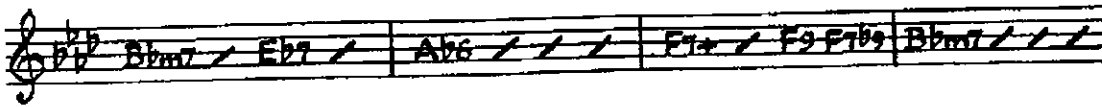
29 Bars Per Min.

The sheet music is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The music is divided into several sections:

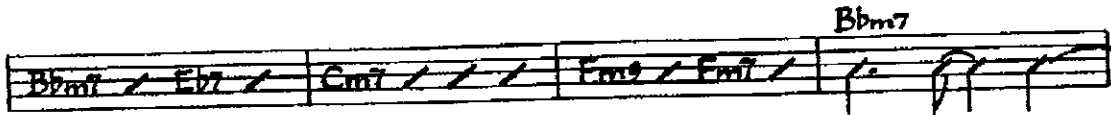
- Intro:** A single staff with two measures. The first measure has a chord of Ab6 and the second has Abmaj7.
- Section A:** Labeled 'A' and '(No Repeat)'. It consists of five staves of music. The first staff has a chord of Ab6. The second staff has a chord of Abmaj7. The third staff has chords of Ab9 and Db6. The fourth staff has chords of Dbm6 and Ab6, ending with a 'To Coda' symbol. The fifth staff has chords of Bb7, Dbm6, and Ab6.
- Section B:** Labeled 'B', it consists of two staves. The first staff has chords of Ab6, Ab6, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Cm7, and Bbm7. The second staff has chords of Ab6, Ab6, Ab6, Ab6, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Cm7, and Bbm7. The dynamic marking 'mf' is placed below the first staff of this section.
- Section C:** Labeled 'C', it consists of two staves. The first staff has chords of Ab6, Ab6, Ab6, Ab6, F7b10, and Bbm7. The second staff has chords of Bbm7, Eb7, Cm7, Fm9, Fm7, and Bbm7. The dynamic marking '(Sim.)' is placed below the first staff.

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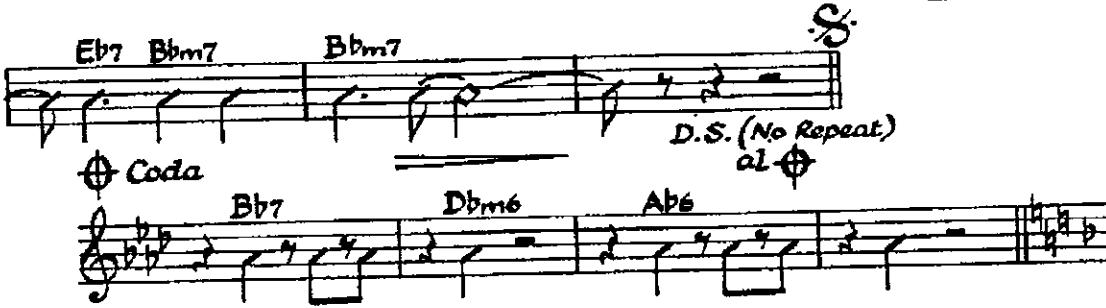
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Bbm7 / Eb7 / Ab6 / F7b9 / F9 F7b9 / Bbm7



Bbm7 / Eb7 / Cm7 / Fm9 / Fm7 / Bbm7



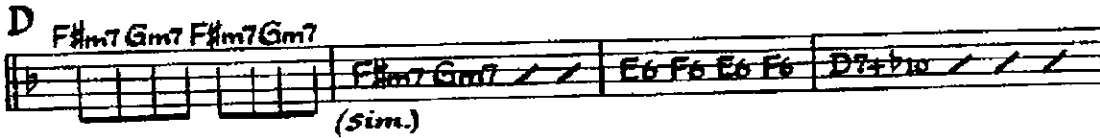
Eb7 Bbm7 Bbm7

Coda

D.S. (No Repeat) al Coda

Bb7 Dbm6 Ab6

D



F#m7 Gm7 F#m7 Gm7

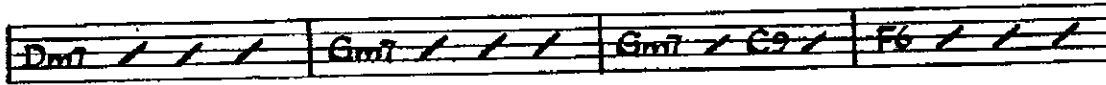
F#m7 Gm7 / Eb F6 Eb F6 / D7+b9

(sim.)

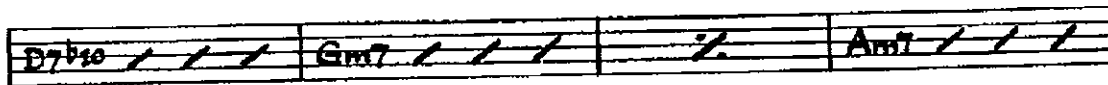
E



D7+b9 / Gm7 / Am7



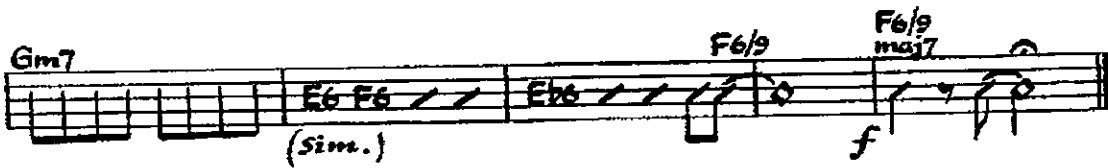
Dm7 / Gm7 / Gm7 / C9 / F6



D7+b9 / Gm7 / Am7



Dm7 / Gm7 / C7 Gm7 / Gm7



Gm7

Eb F6 / Eb / F6/9 / F6/9 maj7

(sim.)

f

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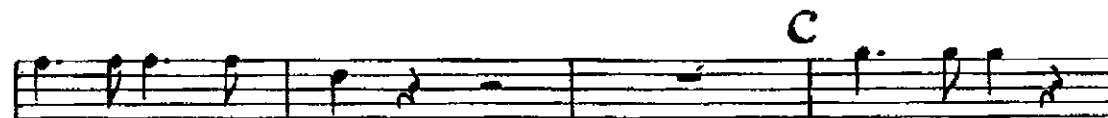
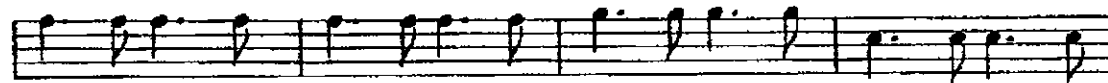
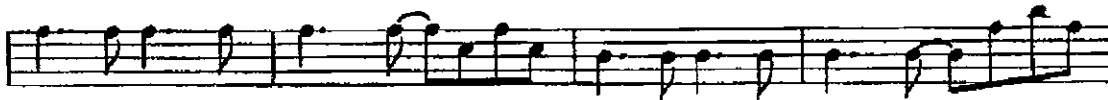
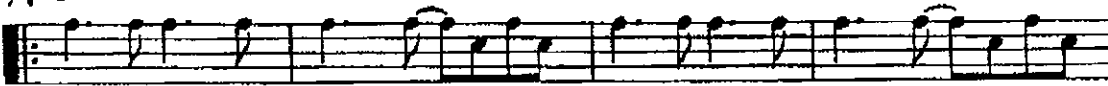
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BASS

29 Bars Per Min.

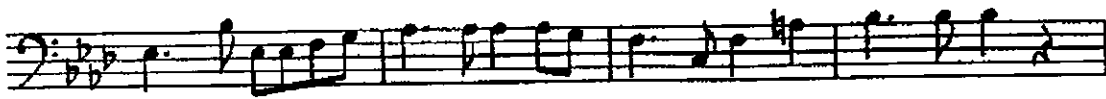


A *S* (No Repeat)



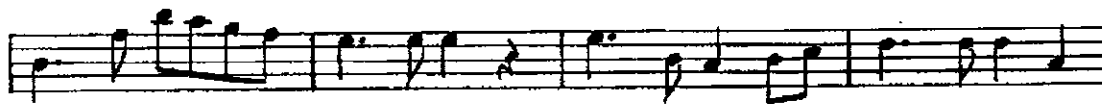
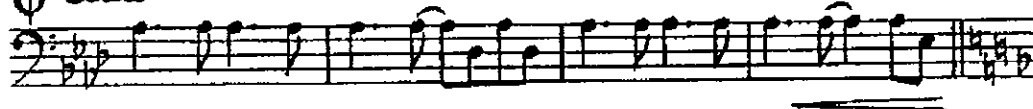
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D.S. (No Repeat) al.

Coda



CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO
Arranged by NEIL RICHARDSON

DRUMS

29 Bars Per Min.

The musical score for drums is written on a grand staff with a bass clef and a common time signature. It consists of several systems of music. The first system is labeled 'GUIRO' and contains two staves of music. The second system is labeled 'A.S. (No Repeat)' and also contains two staves. The third system contains two staves and is marked 'to Coda'. The fourth system contains two staves and is marked with '1' and '2' above the staves. The fifth system is labeled 'DRUMS' and contains two staves, with a 'mf' dynamic marking. The sixth system contains two staves and is marked 'TOM-TOM'. The seventh system contains two staves and is marked 'ADD TAMBOURINE'. The eighth system contains two staves and is marked with '(2)' and '(3)' above the staves.

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Drum - pg 2

FILL

Musical notation for the first system, featuring a bass clef and a series of eighth notes with a 'FILL' label above.

PREPARE GUIRO

2

$\text{\$}$

Musical notation for the second system, including a 'PREPARE GUIRO' box, a '2' measure rest, and a 'D.S. (No Repeat) al.' instruction.

$\text{\$}$ Coda

DRUMS

Musical notation for the third system, starting with a Coda symbol and a 'DRUMS' box.

Musical notation for the fourth system, starting with a 'D' dynamic marking and accents.

SOLO FILL

ADD TAMBOURINE

Musical notation for the fifth system, including 'SOLO FILL' and 'ADD TAMBOURINE' labels.

Musical notation for the sixth system, continuing the rhythmic pattern.

SOLO

Musical notation for the seventh system, starting with a 'SOLO' label and accents.

Musical notation for the eighth system, continuing the solo section.

FILL

Musical notation for the ninth system, ending with a 'FILL' label and a forte 'f' dynamic marking.

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes the following elements:

- System 1:** Features a saxophone part in the treble clef with a triplet of eighth notes. The piano accompaniment includes a guiro part in the bass clef with a triplet of eighth notes. Chords are marked as Ab6 and Abmaj7. The dynamic marking is *mp*.
- System 2:** Labeled 'A' and '(No Repeat)'. It includes a bass line in the bass clef. Chords are marked as Ab6 (Gtr.), Abmaj7, and Ab9.
- System 3:** Features a piano accompaniment with chords marked as Db6 and Dbm6.
- System 4:** Labeled 'Coda'. It includes a piano accompaniment with chords marked as Ab6, Bb7, and Dbm6.
- System 5:** Labeled '1' and '2', indicating a first and second ending. It includes a piano accompaniment with a chord marked as Ab6.

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B Tutti

mf
 Bbm7b9 Bbm7 Bbm7 b9 Bbm7 Bbm7 Cm7 Bbm7 Ab+ Ab6 Ab Ab6 Ab+ Ab6

Bbm7b9 Bbm7 Bbm7b9 Bbm7 Bbm7b9 Bbm7 Cm7 Bbm7 Ab+ Ab6 Ab+ Ab6 F7(b9)

Saxes

C

F9 F7b9 Bbm7 Eb7 Cm7

Trumpets

Fm9 Fm7 Bbm7 Eb7 Ab6(9) F7+ F9 F7b9

Saxes

Bbm7 Eb7 Cm7 Fm9 Fm7

Trumpets

Bbm7 Eb7 Bbm7 *mp*

D.S. (No Repeat)
 at ⊕

♩ Coda

The musical score for the Coda section consists of seven systems of music. The first system is a grand staff with a treble clef, featuring a saxophone melody and piano accompaniment. The second system is a grand staff with a bass clef, featuring a trumpet melody and piano accompaniment. The third system is a grand staff with a bass clef, featuring a saxophone melody and piano accompaniment. The fourth system is a grand staff with a bass clef, featuring a saxophone melody and piano accompaniment. The fifth system is a grand staff with a bass clef, featuring a saxophone melody and piano accompaniment. The sixth system is a grand staff with a bass clef, featuring a saxophone melody and piano accompaniment. The seventh system is a grand staff with a bass clef, featuring a saxophone melody and piano accompaniment.

Saxes: Bb^7 , $\text{D}^{\flat}\text{m}^6$, $\text{A}^{\flat}6(9)$

Trumpets: $\text{F}^{\sharp}\text{m}^7$, Gm^7 , $\text{F}^{\sharp}\text{m}^7$, Gm^7 , $\text{F}^{\sharp}\text{m}^7$, Gm^7 , E^6 , F^6 , E^6 , F^6 , $\text{D}7^{\sharp}\text{b}10$

Saxes: Gm^7 , Am^7 , Dm^7 , Gm^7

Saxes: Gm^7 , C^9 , F^6 , $\text{D}7^{\flat}10$, Gm^7

Saxes: Am^7 , Dm^7 , Gm^7 , C^7 , Gm^7

Saxes: F^6 , F^6 , $\text{E}^{\flat}6$, $\text{F}^6(9)$, $\text{F}^{\flat}9\text{maj}^7$

Tutti