

# I CAN'T STOP LOVING YOU

Arranged for Orchestra by  
Jimmy Lally

1st E♭ Alto Saxophone

By DON GIBSON

Slowly with expression

Soli *p* *mf* CHORUS *p* *mf*

1 Soli 2 VERSE *mf* *p* Soli *mf* Broadly *f*

CHORUS

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'Slowly with expression'. The score is divided into several sections: an initial 'Soli' section starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*); a 'CHORUS' section starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*); a 'VERSE' section with two first endings, starting with mezzo-forte (*mf*) and ending with piano (*p*); a 'Broadly' section with a forte (*f*) dynamic; and a final 'CHORUS' section. The score includes various musical notations such as slurs, ties, and triplets.

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# I CAN'T STOP LOVING YOU

Arranged for Orchestra by  
Jimmy Lally

By DON GIBSON

## 2nd Eb Alto Saxophone

Slowly with expression

Soli

*p* *mf*

CHORUS

Soli *p* *mf*

1 2

VERSE

Soli *mf*

Broadly *f*

CHORUS

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# I CAN'T STOP LOVING YOU

Arranged for Orchestra by  
Jimmy Lally

1st B♭ Tenor Saxophone

By DON GIBSON

Slowly with expression

The musical score is written for a 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and expression markings are "Slowly with expression".

The score is divided into several sections:

- Introduction:** Starts with a "Soli" marking and a dynamic of *p*. It features a melodic line with a triplet of eighth notes. The dynamic changes to *mf* for the next few measures.
- CHORUS:** Marked "Soli" and *p*, it continues the melodic theme with a triplet of eighth notes. The dynamic changes to *mf* for the final measure of this section.
- Piano Accompaniment:** The first two systems show piano accompaniment for the introduction and chorus, with a triplet of eighth notes in the left hand.
- VERSE:** Marked "Soli" and *mf*, it features a melodic line with a first ending (1) and a second ending (2). The dynamic changes to *p* for the final measure of the verse.
- Bridge:** Marked "Soli" and *mf*, it continues the melodic theme.
- Broadly:** Marked "Broadly" and *f*, it features a wide intervallic melodic line.
- CHORUS:** Marked "CHORUS", it features a melodic line with a triplet of eighth notes. The dynamic changes to *f* for the final measure of this section.

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# I CAN'T STOP LOVING YOU

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## 2nd Bb Tenor Saxophone

Slowly with expression

*Soli*  
*p* *mf* **CHORUS**  
*Soli* *p* *mf*

1 *Soli* 2 **VERSE**  
*mf* *p*

*Soli*  
*mf*

*Broadly*  
*f*

**CHORUS**  
*f*

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# I CAN'T STOP LOVING YOU

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## E♭ Baritone Saxophone

Slowly with expression *p* *mf* CHORUS *p* *mf* Soli

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef staff in the key of D major (two sharps) and 4/4 time. The tempo/style marking is "Slowly with expression". The first system shows a melodic line starting with a piano (*p*) dynamic, then moving to mezzo-forte (*mf*) for the "CHORUS". The piano accompaniment is shown in grand staff notation. The second system continues the chorus with a "Soli" section. The third system shows the first ending of the chorus. The fourth system begins the "VERSE" section with a key signature change to one sharp (F#) and a mezzo-forte (*mf*) dynamic. The fifth system starts the "Broadly CHORUS" section with a forte (*f*) dynamic. The sixth system concludes the piece with a first ending.

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# I CAN'T STOP LOVING YOU

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Jimmy Lally

By DON GIBSON

## 1st B♭ Trumpet

Slowly with expression  
Sxs. *p* *p* *mf* *mf*

Soli CHORUS

Hush mute

open

VERSE

Broadly CHORUS

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# I CAN'T STOP LOVING YOU

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## 2nd Bb Trumpet

Slowly with expression

1

*p*

Soli

*mf*

CHORUS

Hush mute

3

3

open

1

2

Soli

*mf*

VERSE

3

7

Broadly

CHORUS

*f*

3

3

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# I CAN'T STOP LOVING YOU

Arranged for Orchestra by  
Jimmy Lally

By DON GIBSON

## 3rd B $\flat$ Trumpet

Slowly with expression

1 *p* *mf* *Soli* CHORUS

Hush mute

3

3

open

1 2 *Soli* VERSE

7

*Broadly* CHORUS

3

3

The musical score is written for a 3rd B-flat Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are 'Slowly with expression'. The score is divided into several sections: an initial phrase marked '1' with dynamics *p* and *mf*, a 'Soli' section, and a 'CHORUS' section. The first 'CHORUS' section includes a 'Hush mute' instruction and a triplet of eighth notes. The score continues with piano accompaniment in the next two systems, featuring a triplet of eighth notes and an 'open' instruction. The third system includes a 'VERSE' section with first and second endings, marked '1' and '2', and a 'Soli' section with *mf* dynamics. The fourth system begins a 'Broadly' 'CHORUS' section with a triplet of eighth notes. The final system continues the 'CHORUS' with another triplet of eighth notes.

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# I CAN'T STOP LOVING YOU

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By DON GIBSON

**1st Trombone**

Slowly with expression

1

*p*

*mf*

Soli

CHORUS

Hush mute

open

1 2

Soli

VERSE

3

7

Broadly

CHORUS

*f*

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# I CAN'T STOP LOVING YOU

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Jimmy Lally

By DON GIBSON

## 2nd Trombone

Slowly with expression

1 *p* *mf* **Soli** **CHORUS** 3

Hush mute

1 2 *mf* **Soli** **VERSE** 3

*Broadly* **CHORUS**

*f* 3

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# I CAN'T STOP LOVING YOU

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**Guitar**

Slowly with expression **CHORUS**

The score consists of several staves of music. The first staff is the beginning of the chorus, marked 'Slowly with expression' and 'p' (piano). It features a melodic line with a 'G7' chord above it. The second staff continues the melodic line with 'C', 'G7', and 'Dm7 G7 C' chords. The third staff continues with 'C', 'C9 C7', 'F', and 'C' chords. The fourth staff has a first ending bracket over 'C', 'D9', 'G7 C', 'Bb6 C7', and 'C' chords, followed by a second ending bracket over 'Ab7', 'Eb7', and a key signature change to Bb. The fifth staff is the start of the 'VERSE' in Bb major, with 'Db', 'Gb', and 'Db' chords. The sixth staff continues with 'Eb7', 'Ab7', 'Eb7', 'Db', and 'Eb7 Ab7 Gb' chords. The seventh staff is the start of the 'Broadly CHORUS' in Bb major, with 'Db', 'Ab7', 'Db', 'Gb', 'Db', 'Cb8 Db7', and 'Gb' chords. The eighth staff continues with 'Db', 'Ab7', and 'Eb7 Ab7 Db' chords. The ninth staff continues with 'Db9 Db7 Gb' and 'Db' chords. The tenth staff concludes with 'Ab7', 'Db', 'Ab7', and 'Ab7 Db' chords.

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# I CAN'T STOP LOVING YOU

Arranged for Orchestra by  
Jimmy Lally

By DON GIBSON

Piano

Slowly with expression

*p* *mf*

I can't stop

**CHORUS**

lov - ing you, I've made up my mind To live in mem - o - ry

Of old lonesome times. I can't stop wanting you, It's useless to

say, So I'll just live my life In dreams of yester - day.

**VERSE**

Chord markings: G7, G7, G7, C, C, Bb6, C7, F, C, C9, C7, F, C, D9, G7, C, Bb6, C7, C, Ab7, Ebm7, Db, Gb

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The first system of the piano score consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed below the bass staff: Db, Ebm7, Ab7 Ebm7, Db, and Ebm7 m7 Ab.

The second system continues the musical piece. The right hand has a melodic line with some triplets. The left hand accompaniment includes chords and bass movement. Chord symbols below the bass staff are Gb, Db, Ab7, Db, Gb, Db, and Cb6 Db7. The word "Broadly" is written above the right staff.

The third system is labeled "CHORUS" above the right staff. It features a melodic line with triplets and a steady bass accompaniment. Chord symbols below the bass staff are Gb, Db, Ab7, and Ebm7 Ab7.

The fourth system continues the chorus. The right hand has a melodic line with triplets. The left hand accompaniment includes chords and bass movement. Chord symbols below the bass staff are Db, Db9 Db7 Gb, and Db.

The fifth system is labeled "Solo" above the right staff. The right hand has a more active melodic line with triplets. The left hand accompaniment includes chords and bass movement. Chord symbols below the bass staff are Ab7, Db, Ab7, Db, and Ab7 Db.







# I CAN'T STOP LOVING YOU

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Jimmy Lally

By DON GIBSON

## Drums

Slowly with expression

*p* *mf*

### CHORUS

### VERSE

4 8 12 15

### Broadly CHORUS

*f*

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# I CAN'T STOP LOVING YOU

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Jimmy Lally

By DON GIBSON

## Violins

Slowly with expression

*p* *mf* div. a  
I can't stop

**CHORUS**

A & B

lov - ing you, I've made up my mind To live in

*p*

mem - o - ry Of old lonesome times. I can't stop

want ing you, It's useless to say, So I'll just

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Violins

1 unis.

live my life In dreams of yes-ter - day.

2

VERSE

*mp*

*Broadly* CHORUS

Piano

Saxes. Brass

