

# IF

## 1st Alto Saxophone

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly (♩=80)

1 Dead Tone  
p  
7  
mp  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
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51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
rit. poco

# IF

2nd Alto Saxophone  
Slowly (♩ = 80)

By DAVID GATES  
Arranged by BOB LOWDEN

The musical score for the 2nd Alto Saxophone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 80. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Performance markings include 'Dead Tone' at the beginning, 'DEAD' at measures 15 and 57, and '70 rit. POLO' at measure 70. The score is numbered with measure numbers from 1 to 71. There are several boxed measure numbers: 7, 15, 23, 31, 35, 43, 51, and 57. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a *p* dynamic marking at measure 71.

# IF

## 1st Tenor Saxophone

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly (♩=8)  
Dead Tone

The musical score is written for 1st Tenor Saxophone in G major, 4/4 time. It consists of ten staves of music. The tempo is marked 'Slowly' with a quarter note equal to 8 beats. The score includes various dynamics such as *p*, *pp*, *f*, and *mp*. There are several boxed measure numbers: 7, 15, 23, 31, 35, 43, 51, 59. Chord symbols are provided throughout, including Gm6, F6, Fm, C, Fm6, and Em. Performance instructions include 'Dead Tone' at the beginning and 'TRB. III' at measure 67. The piece concludes with a 'rit. poco' marking and a final *p* dynamic.

# IF

By DAVID GATES  
Arranged by BOB LOWDEN

## 2nd Tenor Saxophone

Slowly (♩=80)

1 Dead Tone 2

3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

TRB. II

rit. poco

# IF

By DAVID GATES  
Arranged by BOB LOWDEN

Baritone Saxophone  
Slowly (♩ = 80)

1 2 3 4 5 6 7

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

67 68 69 70 71

*rit. poco*

# IF

1st Trumpet

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly (♩=80)

1  
3  
4  
5  
6  
7  
8  
15  
21  
26  
27  
30  
DEAD TONE  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
50  
51  
52  
53  
54  
SOLO  
55  
56  
57  
58  
59  
(TO HARMON - PULL STEM)  
60  
69  
HARMON  
70  
71  
72

# IF

By DAVID GATES  
Arranged by BOB LOWDEN

2nd Trumpet  
Slowly (♩=80)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

TO HARMON - PULL STEM

HARMON

rit. poco

# IF

3rd Trumpet  
Slowly (♩ = 60)

By DAVID GATES  
Arranged by BOB LOWDEN

Musical score for 3rd Trumpet, starting at measure 1 and ending at measure 71. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slowly (♩ = 60)". The score consists of nine staves of music. Measure numbers 1 through 71 are indicated above the notes. Dynamic markings include *p*, *mf*, *f*, and *rit. poco*. Performance instructions include "HARMON - PULL STEM" at measure 59 and "HARMON" at measure 69. The score features various musical notations such as slurs, ties, and accents.



# IF

## 4<sup>th</sup> Trumpet

Slowly (♩ = 80)

By DAVID GATES  
Arranged by BOB LOWDEN

Musical score for 4<sup>th</sup> Trumpet, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slowly (♩ = 80)". The score consists of nine staves of music. Measure numbers 1 through 71 are indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "TO HARMON - PULL STEM" at measure 59 and "HARMON" at measure 69. The piece concludes with a "rit. poco" (ritardando poco) marking at measure 70.

# IF

5<sup>th</sup> Trumpet (OPT.)

By DAVID GATES  
Arranged by BOB LOWDEN

slowly ( $\text{♩} = 80$ )

7

15

23

25

26

27

28

29

30

31

33

34

35

36

37

38

39

40

41

42

43

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

To HARMON - PULL STEM

60

69

HARMON

70

71

rit. poco

f

# IF

1<sup>st</sup> Trombone  
Slowly (♩=80)

By DAVID GATES  
Arranged by BOB LOWDEN

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 1 through 71 are indicated above the notes. Dynamics include *p*, *mp*, *mf*, and *f*. Performance markings include *rit. poco* and *DEAD TONE*. Rehearsal marks are boxed numbers 7, 15, 23, 31, 39, 43, 51, and 59. The score ends with a double bar line at measure 71.

# IF

2<sup>nd</sup> Trombone  
Slowly ( $\text{♩} = 80$ )

By DAVID GATES  
Arranged by BOB LOWDEN

1 3 4 5 6 7 7

14 15 16 17 18

19 20 21 22 23 23

24 25 26 27 28 28

29 30 31 32 33 34 34

35 36 37 38 39 39

40 41 42 43 46 DEAD TONE 47 47

48 49 50 51 52 53 54 54

55 56 57 58 59 7

66 DEAD TONE 67 68 69 70 m.f. poco 71 71

*p* *mp* *mf* *f* *pp* *p*

# IF

## 3rd Trombone

Slowly ( $\text{♩} = 80$ )

By DAVID GATES  
Arranged by BOB LOWDEN

The musical score for the 3rd Trombone part of 'IF' is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 71. The music features various dynamics including *p*, *mf*, *mp*, and *pp*, as well as performance markings such as accents, slurs, and a 'rit. poco' instruction at the end. Rehearsal marks are indicated by boxed numbers: 7, 15, 23, 31, 35, 43, 51, and 59. The score concludes with a final measure marked 71.

# IF

By DAVID GATES  
Arranged by BOB LOWDEN

4<sup>th</sup> Trombone  
Slowly (♩ = 80)

The musical score for the 4th Trombone part is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 71. The music features various dynamics including *p*, *mf*, *f*, *pp*, and *sfz*. There are several slurs and accents throughout. Rehearsal marks are indicated by boxed numbers: 7, 15, 23, 31, 35, 43, 51, and 59. The piece concludes with a *rit. poco* marking at measure 70.

# IF

## 5<sup>th</sup> Trombone or Tuba

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly ( $\text{♩} = 80$ )

The musical score is written for a 5th Trombone or Tuba in a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Slowly" with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 71 indicated above the notes. Dynamics include *p*, *mp*, *sfp*, and *mf*. Performance markings include accents, slurs, and a "rit. poco" instruction at the end. Rehearsal marks are enclosed in boxes at measures 7, 15, 23, 31, 35, 43, 51, 59, and 67. The piece concludes with a final sustained note at measure 71.

# IF

## Guitar

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly (♩ = 80)

1 6 7 F (chime Effect) 8 Am 9 Cm 10 Bb 11 Bbm

12 F 13 Bbm 14 C7(sus4) C7 15 F(add<sup>2</sup>) Let it ring 16 Am 17 Cm6

18 Bb 19 Bbm 20 F(add<sup>2</sup>) F 21 Bbm 22 C7(sus4) C7 23 Dm

24 F+ 25 Dm7 26 Bb 27 Cm6 28 D7 29 Gm Bb+ Gm7

30 C7 31 F7(b9) F7(m9) C7 32 Bb(add<sup>2</sup>) Bb 33 Bbmaj7

34 35 36 Bbmaj7

37 Fm6 38 Eb6 39 Ebm6 40 Bbmaj7(add<sup>2</sup>) Bb 41 Eb6 42 F9(sus4) F9

43 Bb(add<sup>2</sup>) Bb 44 Dm 45 Fm6 46 Eb6 47 Ebm

48 Bb 49 Ebm6 50 F7(sus4) F7 D7(b9) 51 Gm 52 53 Gm7

54 Eb6 55 Fm6 56 G7 57 Cm Cm7 58 F7 F7+(b9) 59 Bb Chime Effect

60 Dm 61 Fm 62 Eb 63 Ebm 64 Bb 65 Eb 66 F7(sus4) F7 67 4 rit. p. solo 68 69 70 71



# IF

By DAVID GATES  
Arranged by BOB LOWDEN

## Bass

Slowly (♩ = 80)

1 Solo

SOLO

p

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 SOLO

p

61 62 63 64 65 66

67 Solo 68 69 70 rit. poco 71 Solo

# IF

## Drums

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly ( $\text{♩} = 80$ )

Brush on Gym.

Gym. roll

7

15

23 (CLICK)

31

35

43

51

59

67

68

69

70

71

rit. poco a poco

G

# IF

Piano

By DAVID GATES  
Arranged by BOB LOWDEN

Slowly (♩ = 80)

Musical score for piano, titled "IF" by David Gates, arranged by Bob Lowden. The score is in 4/4 time and consists of five systems of two staves each. The tempo is "Slowly (♩ = 80)". The key signature has one flat (B-flat). The score includes dynamic markings such as "mf" and "p". There are several boxed measure numbers: 7, 15, 23, 31, and 35. The word "Solo" is written above the first system. The score ends with a double bar line and a repeat sign.

37 - - 38 - - 39 - - 40 - - 41 - - 42

43 (FILL) 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 SOLO 60

61 62 63 64 65 66

67 68 69 70 SOLO 71

8va (both hands) - - - - -

rit poco a poco

Good Bye