

I GOT RHYTHM

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

PIANO

SWING ♩=144 (♩=♩♩)

1 2 3 4 5 6 7 8 9 10 11 12 13

RYTHM / P1
307-09030

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PIANO I Got Rhythm ②

Musical notation for measures 14, 15, and 16. The system consists of a grand staff with treble and bass clefs. Measure 14 shows a rhythmic pattern of eighth notes in both hands. Measure 15 features a half note chord in the bass and a half note chord in the treble. Measure 16 continues with eighth notes in both hands.

Musical notation for measures 17, 18, and 19. The system consists of a grand staff with treble and bass clefs. Measure 17 has a complex rhythmic pattern with eighth notes and chords. Measure 18 has a half note chord in the bass and a half note chord in the treble. Measure 19 continues with eighth notes in both hands.

Musical notation for measures 20, 21, and 22. Measure 20 is marked with a boxed '20'. The system consists of a grand staff with treble and bass clefs. Measure 20 has a rhythmic pattern of eighth notes. Measure 21 has a half note chord in the bass and a half note chord in the treble. Measure 22 continues with eighth notes in both hands.

Musical notation for measures 23, 24, and 25. The system consists of a grand staff with treble and bass clefs. Measure 23 has a rhythmic pattern of eighth notes. Measure 24 has a half note chord in the bass and a half note chord in the treble. Measure 25 continues with eighth notes in both hands.

TO COCA

Musical notation for measures 26, 27, and 28. The system consists of a grand staff with treble and bass clefs. Measure 26 has a rhythmic pattern of eighth notes. Measure 27 has a half note chord in the bass and a half note chord in the treble. Measure 28 continues with eighth notes in both hands.

RHYTHM / P2
307-09030

PIANO Rhythm ③

30

B^b Gmi⁷ Cmi⁷ F⁷ B^b/D G⁷(#5)

Cmi⁷ F⁷ B^b Gmi⁷ Cmi⁹ F⁹ B^b

1. Gb⁹ F⁹ 2. B^b F⁹ E⁹ 39

G⁹

F⁹ F⁹ Gb⁹ F⁹ 47 B^b Gmi⁷

RHYTHM / P3

Rhythm (4)

PIANO

Chords: Cmi7, F9, Bb/D, G7(#5), Cmi7, F7, Bb, Gmi7

D.S. al CODA

Chords: Cmi7, F7, Bb

♩ CODA

RHYTHM / PL

I GOT RHYTHM

STAGEBAND
WORKSHOP

TROMBONE 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{ ♩}$)

3

mf

f

(2x)

1.

2.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

f

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TROMBONE 4

To CODA ♩

27 **30** (IN STAND) *ff* 28 29 *ff*

30 *mf-f* 31 32 33

34 (OPEN) 1. 35 *f-ff* 36 37

2. **39** 38 39 40 41-42 2

43 44 45 46

47 47 48 49 50

51 52 53 54 *D.S. al CODA*

♩ CODA

55 56 57

58 59 60 61

RHYTHM / P2
307-09030

I GOT RHYTHM

TROMBONE 3

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

Musical score for Trombone 3, I Got Rhythm. The score is written on a single staff with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions like "2x" and first/second endings. Measure numbers 1 through 26 are indicated below the staff.

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TROMBONE 3

To CODA

27 *ff* 28 29 *ff*

30 *mf-f* 31 32 33

(IN STAND)

34 35 36 37

(OPEN)

1.

38 39 40 41-42

2.

43 44 45 46

47 48 49 50

47

51 52 53 54

D.S. al CODA

CODA

RHYTHM / P2
307-09030

I GOT RHYTHM

TROMBONE 2

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{ ♩}$)

Musical score for Trombone 2, featuring handwritten annotations and performance markings. The score is in 4/4 time with a tempo of 144 beats per minute. It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents (^) and slurs. Rehearsal marks are present at measures 3, 12, and 20. A key signature change to one flat is indicated at measure 12. The score concludes at measure 26.

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TROMBONE 2

TO CODA

27 *ff* 28 29 *ff*

30 (IN STAND) 31 32 33

34 35 (OPEN) 36 *f-f* 37 1.

38 39 40 41-42 2.

43 44 45 46

47 48 49 50 D.S. al CODA

51 52 53 54

55 CODA 56 57

58 59 60 61 64

SB
RHYTHM / P2
307-09030

I GOT RHYTHM

STAGEBAND
WORKSHOP

TROMBONE 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-3. Includes dynamic markings *mf* and *ff*. A circled number '3' is at the end of the staff.
- Staff 2:** Measures 4-7. Includes dynamic marking *f*. A circled number '3' is at the end of the staff.
- Staff 3:** Measures 8-11. Includes first and second endings. A circled number '3' is at the end of the staff.
- Staff 4:** Measures 12-15. Includes a circled number '12' at the beginning.
- Staff 5:** Measures 16-19.
- Staff 6:** Measures 20-23. Includes dynamic marking *f*. A circled number '20' is at the beginning.
- Staff 7:** Measures 24-26. Includes dynamic marking *f*.

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TROMBONE 1

To CODA Φ

27 28 29 **ff**

30 (IN STAND) **mf-f**

31 32 33

34 35 (OPEN) **f-ff** 1. 36 37

2. **39** 40 41-42 2

38 39 40 41-42

43 44 45 46

47 48 49 50 **D.S. al CODA**

51 52 53 54

CODA Φ 55 56 57

58 59 60 61

RHYTHM / P2
307-09030

I GOT RHYTHM

STAGEBAND WORKSHOP

TRUMPET 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩}^{\text{3}}$)

(2x0)

mf

f

3

1. 2.

12

16

20

24

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TRUMPET 4

To CODA

27 *ff* ♩

30 (IN STAND) *f* ♩

2X0

33 ♩ (OPEN) *ff*

34 37 38 ♩

1. 2.

39 47 ♩ *f*

7

48 49 50 51 ♩

52 53 ♩ D.S. al CODA ♩

♩ CODA

55 56 57 ♩

58 59 60 61 ♩

RHYTHM / P2
307-09030

I GOT RHYTHM

TRUMPET 3

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Trumpet 3 in 4/4 time with a swing feel. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 144 beats per minute. The score consists of several staves of music with various dynamics and articulations. A box containing the number '3' is located at the top right of the first staff. A box containing the number '12' is located at the start of the fourth staff. A box containing the number '20' is located at the start of the sixth staff. The score includes first and second endings, a double bar line, and a repeat sign. The piece concludes with a final measure marked with a fermata.

mf *f* *f*

(2x^o)

1. 2.

3

12

20

3

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TRUMPET 3

TO CODA

27 *f* *ff* *ff* 28 29

30 (IN STAND)

30 *f* 31 32

33 34 35 (OPEN) *ff*

36 37 38

39 7 47 *ff* *f*

48 49 50 51

52 53 54 D.S. al CODA

CODA

55 56 57

58 59 60 61

RHYTHM / P2
307-09030

I GOT RHYTHM

TRUMPET 2

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from mezzo-forte (mf) to fortissimo (ff). The score is divided into measures 1 through 26. Measure 1 starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. Measure 2 has a fortissimo (ff) dynamic. Measure 3 contains a triplet of eighth notes. Measure 4 has a fortissimo (f) dynamic and a first ending bracket. Measure 5 has a fortissimo (f) dynamic. Measure 6 has a fortissimo (f) dynamic. Measure 7 has a fortissimo (f) dynamic. Measure 8 has a fortissimo (f) dynamic. Measure 9 has a fortissimo (f) dynamic. Measure 10 has a fortissimo (f) dynamic. Measure 11 has a fortissimo (f) dynamic. Measure 12 has a fortissimo (f) dynamic and a first ending bracket. Measure 13 has a fortissimo (f) dynamic. Measure 14 has a fortissimo (f) dynamic. Measure 15 has a fortissimo (f) dynamic. Measure 16 has a fortissimo (f) dynamic. Measure 17 has a fortissimo (f) dynamic. Measure 18 has a fortissimo (f) dynamic. Measure 19 has a fortissimo (f) dynamic. Measure 20 has a fortissimo (f) dynamic. Measure 21 has a fortissimo (f) dynamic. Measure 22 has a fortissimo (f) dynamic. Measure 23 has a fortissimo (f) dynamic. Measure 24 has a fortissimo (f) dynamic. Measure 25 has a fortissimo (f) dynamic. Measure 26 has a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TRUMPET 2

TO CODA \oplus

27 **ff** 28 29

30 **C** **Ami7** **Dmi7** **G7** **C/E** **A7**

31 32

33 **Dmi7** **G7** **C** **Ami7** **Dmi7** **G7**

34 35

36 **C** **Ab9 L.** **G9** **C 2.**

37 38

39 **7** **47**

40 41 **f**

42 43 44 45 46 47 48 49 50 51 52 53 54 **D.S. al CODA**

\oplus CODA

55 56 57

58 59 60 61

RHYTHM / P2
307-09030

I GOT RHYTHM

STAGEBAND
WORKSHOP

TRUMPET 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Trumpet 1 in 4/4 time, marked with a tempo of 144 beats per minute and a swing feel. The key signature has one flat (B-flat). The score consists of several staves of music with various dynamics and articulations. It includes first and second endings, a key signature change to two sharps (F# and C#) at measure 12, and a key signature change back to one flat at measure 20. Measure numbers 3, 12, 20, and 24 are boxed. The score ends at measure 26.

(2x^o) *mf* *f* *f* *f*

3

1. 2.

12 8

20

24

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TRUMPET 1

TO CODA

27 **ff** 28 29

30 (IN STAND)

30 31 32 33

34 35 36 37

(OPEN)

38 39 40 41 42 43 44 45 46

2.

39

7

ff

47 48 49 50

M.f

51 52 53 54

D.S. al CODA

⊕ CODA

55 56 57

58 59 60 61

RHYTHM / P2
307-09030

Bari
SAX

I GOT Rhythm

STAGEBAND
WORKSHOP

arr.
Mark Taylor

mf - > > ff

1. 2. ff

11 13 20

1 1

CODA

30 2x only

ff f f 39

ff

47

I got Rhythm Pg. 2

D.S. al CODA

⊕ CODA

Fine

I GOT RHYTHM

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

TENOR SAX 2

SWING $\text{♩} = 144$ ($\text{♪} = \text{♪} \text{♪}$)

mf ff f

3 (SOLI)

4 5 6 7

8 9 10 11

12 F

2 12-13 14 15

2 16-17 18 19

20 21 22 23

24 25 26

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TENOR SAX 2

TO CODA

27 *ff* 28 29 *ff*

30 (2x^o)

30 31 *f* 32 33 *f*

34 35 *ff* 36 37

2. **39** 38 39 40 41-42 2

43 44 45 46

47 47 48 *f* 49 50 *f*

51 52 53-54 *f* D.S. al CODA 2

CODA

55 56 57 58 59 60 61

RHYTHM / P2
307-09030

I GOT RHYTHM

TENOR SAX 1

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of SWING and a metronome setting of 144. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. There are several boxed measure numbers: 3, 12, 20, and 24. A first and second ending bracket spans measures 10 to 11. A 'To Coda' symbol is placed at measure 24. The score concludes with a double bar line and a fermata.

3 (Solo)

4 5 6 7

8 9 10 11

12 2 12-13 14 15 16-17 3 2

18 19 20 21

22 23 24 25

To Coda

26 27 28 29 30

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30

2nd + only

TENOR SAX 1

30 31 32 33

34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54

f *ff*

(SOLO) **39**

A7 *D7₃* *G7* *C/E* *A7* *Dmi7* *G7* *C* *Ami7*

Bmi7 *F7* *E7*

Ami7 *E7* *Ami7*

Dmi7 *G7* *C* *Ami7*

Dmi7 *G7* *C* *Ami7*

D.S. al CODA

⊕ CODA

55 56 57 58 59 60 61

RHYTHM / P2
307-09030

I GOT RHYTHM

ALTO SAX 1

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

The musical score is written for Alto Sax 1 in G major, 4/4 time, with a tempo of 144 beats per minute. It consists of 26 measures. The score is divided into systems of five staves each. The first system (measures 1-3) includes a 'mf' dynamic marking, a first ending bracket over measures 2-3, and a 'f' dynamic marking. A box containing the number '3' is placed above measure 3, and '(SOLO)' is written above measure 3. The second system (measures 4-11) includes a '2' dynamic marking and a first ending bracket over measures 10-11. The third system (measures 12-15) includes a box containing the number '12' above measure 12, a '2' dynamic marking, and a first ending bracket over measures 14-15. The fourth system (measures 16-19) includes a '2' dynamic marking and a first ending bracket over measures 18-19. The fifth system (measures 20-23) includes a box containing the number '20' above measure 20. The sixth system (measures 24-26) includes a '2' dynamic marking and a first ending bracket over measures 25-26.

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ALTO SAX 1

TO CODA

27 **ff** 28 29 **ff**

30 (2x^o) 31 **f** 32 33 **f**

34 35 **ff** 36 37

38 39 40 41-42

43 44 45 46

47 48 **f** 49 50 **f**

51 52 53-54

D.S. al CODA

⊕ CODA

55 56 57

58 59 60

RHYTHM / P2
307-09030

I GOT RHYTHM

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

ALTO SAX 2

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Alto Sax 2 in G major, 4/4 time, with a tempo of 144 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues the melody with accents. The third staff features first and second endings. The fourth staff starts at measure 12, marked with a box containing the number 12, and includes a double bar line. The fifth staff starts at measure 16, marked with a box containing the number 16-17. The sixth staff starts at measure 20, marked with a box containing the number 20. The seventh staff starts at measure 24. The score concludes with a final flourish. Performance instructions include dynamics (*mf*, *ff*, *f*), accents, and a *(SOL)* marking.

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TO CODA Φ ALTO SAX 2

Musical score for Alto Sax 2, measures 27-54. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-54 are indicated. A boxed measure number 30 is present. A first ending bracket labeled "1." spans measures 35-37, and a second ending bracket labeled "2." spans measures 38-42. A boxed measure number 39 is present. A boxed measure number 47 is present. The instruction "D.S. al CODA" is written above measure 53.

Musical score for CODA, measures 55-57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs and accents. Measure numbers 55, 56, and 57 are indicated.

Musical score for RHYTHM / P2, measures 58-61. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs and accents. Measure numbers 58, 59, 60, and 61 are indicated.

RHYTHM / P2
307-09030

I GOT RHYTHM

BASS

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

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BASS

TO CODA

Handwritten musical score for Bass, measures 21 to 54. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb). The music features a variety of chords and melodic lines. Measure numbers 21, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the notes. Chord symbols are written above the notes, including Cm1, F7, Bb/D, G7(#5), Cm1?, F7, Bb9, Gmi7, Cm1⁹, F⁹, Bb9, Gb⁹ 1., F⁹, Bb 2., F⁹, E⁹, Ami⁹, Eb⁹, D⁹, G⁹, Gmi⁹, Db⁹, C⁹, F⁹, F⁹, Gb⁹, F⁹, Bb, Gmi7, Cm1?, F⁹, Bb/D, G7(#5), Cm1?, F7, Bb, Gmi7, Cm1?, F7, Bb, and D.S. al CODA. A box around measure 30 contains the number 30. A box around measure 39 contains the number 39. A box around measure 47 contains the number 47. A circled cross symbol is present above measure 28.

CODA

Handwritten musical score for Bass, measures 55 to 61. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb). The music features a variety of chords and melodic lines. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are indicated below the notes. A circled cross symbol is present above measure 55.

I GOT RHYTHM

STAGEBAND WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

DRUMS

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

The drum score is written on a grand staff with a treble clef and a common time signature. It consists of seven staves of music. The first staff begins with a **3** in a box, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *ff*. There are two **FILL** markings, one above measure 12 and another above measure 16. Measure numbers 3, 9, 13, 17, 20, 24, and 25 are indicated at the start of their respective staves. The piece concludes with a **TO CODA** marking and a double bar line.

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DRUMS

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

mf-f

FILL

30

39

47

D.S. al CODA

FILL

Detailed description: This block contains the main drum score for measures 28 through 54. It consists of six staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'mf-f'. There are several boxed measure numbers (30, 39, 47) and a 'FILL' bracket over measures 45-46. The score ends at measure 54 with a 'D.S. al CODA' instruction and a 'FILL' bracket over the final measure.

55 56 57 58

CODA

51-58

Detailed description: This block contains the CODA section for measures 55 through 58. It starts with a double bar line and a 'CODA' symbol. The notation includes eighth notes and rests. A '2' is written above the staff at the end, and '51-58' is written below it. The section concludes with a double bar line.

59
RHYTHM / P2
307-09030

I GOT RHYTHM

AUX. PERCUSSION

STAGEBAND
WORKSHOP

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by MARK TAYLOR

SWING $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{♩}$)

The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature. The tempo is marked 'SWING' with a quarter note equal to 144 beats per minute. A rhythmic pattern is shown in parentheses: a quarter note followed by two eighth notes. The score includes several measures with rests and rhythmic markings. Measure 2 has a '2' above it and '1-2' below. Measure 3 has a '3' above it and '3' below. Measure 4 has a '(YIBES)' marking above and 'mf' below. Measure 5 has a '5' below. Measure 6 has a '6' below. Measure 7 has a '3' below. Measure 8 has a '7' below. Measure 9 has a '2' above and 'B-9' below. Measure 10 has a '1.' above and '10' below. Measure 11 has a '2.' above and '11' below. Measure 12 has a '12' in a box and a '6' below. Measure 13 has a '12-17' below. Measure 14 has an '18' below. Measure 15 has a '20' in a box and '19' below. Measure 16 has a '20' below. Measure 17 has a '21' below. Measure 18 has a '22' below. Measure 19 has a '23' below. Measure 20 has a '24' below. Measure 21 has a '25' below. Measure 22 has a '26' below. Measure 23 has a '27' below. The score ends with a 'TO CORA' marking and a circled 'C' symbol. Dynamics include 'mf' and 'ff'. There are also accents (^) and slurs.

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AUX. PERCUSSION

28 29 30

ff

30

31 32 33

(2x0)

34 35 36

37 38 39 40 41 42 43 44 45

1. 2.

ff

39 7

46 47 48

47

49 50 51

52 53 54

2

D.S. al CODA

55 56

CODA

57 58

Cingo

RHYTHM / P2
307-09030

I GOT RHYTHM

DRUM SET

BY GEORGE AND IRA GERSHWIN

SWING $\text{♩} = 144$

Musical notation for drum set, measures 1-5. The notation is on a single staff with a C-clef and a common time signature. It features a series of rhythmic patterns represented by 'x' marks above notes. A dynamic marking of *mf* is present below the first measure.

Musical notation for drum set, measures 6-10. The notation continues with rhythmic patterns. Dynamic markings include *sfz* and *mf*.

Musical notation for drum set, measures 11-15. The notation continues with rhythmic patterns.

Musical notation for drum set, measures 16-20. The notation continues with rhythmic patterns. A dynamic marking of *sfz* is present.

Musical notation for drum set, measures 21-25. The notation continues with rhythmic patterns.

Musical notation for drum set, measures 26-30. The notation continues with rhythmic patterns.

Musical notation for drum set, measures 31-35. The notation continues with rhythmic patterns.

Musical notation for drum set, measures 36-40. The notation continues with rhythmic patterns.

41

Musical staff 41: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines.

46

Musical staff 46: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines.

51

Musical staff 51: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines.

56

Musical staff 56: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines. A double bar line is present at the beginning of the staff, and a fermata is placed over the first measure.

61

Musical staff 61: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines.

66

Musical staff 66: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines.

71

Musical staff 71: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes, primarily eighth and sixteenth notes, with many notes marked with a 'K' above them. The staff is divided into measures by vertical bar lines. A double bar line is present at the beginning of the staff, and a fermata is placed over the first measure.