

TRUMPET 1

I GOT YOU (I FEEL GOOD)

♩ = 148

1 2 TBNE CUE ONLY

f

6

10 PLAY

14 4

18

22 2

26 TBNE CUE ONLY

30

TENOR SAX

I GOT YOU (I FEEL GOOD)

♩ = 148

1

2

f

6

10

PLAY IF NO ALTO

14

18

PLAY

22

2

26

30

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 148. The score begins with a first ending bracket (1) and a second ending bracket (2). A dynamic marking of *f* (forte) is placed below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents (^) throughout. A section starting at measure 10 is labeled 'PLAY IF NO ALTO'. A section starting at measure 18 is labeled 'PLAY'. A second ending bracket (2) is located above the 22nd measure. The score concludes with a double bar line at the end of the 30th measure.

18

Musical notation for measures 18-21. The key signature is two sharps (F# and C#). The system consists of a grand staff with a treble clef and a bass clef. Measures 18 and 19 feature a G7 chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measures 20 and 21 feature a D chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

22

Musical notation for measures 22-25. The key signature is two sharps (F# and C#). The system consists of a grand staff with a treble clef and a bass clef. Measures 22 and 23 feature a G7 chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measures 24 and 25 feature an A7 chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

26

ORGAN

Musical notation for measures 26-29, labeled "ORGAN". The key signature is two sharps (F# and C#). The system consists of a grand staff with a treble clef and a bass clef. Measures 26 and 27 feature a D chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measures 28 and 29 feature a D chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

30

Musical notation for measures 30-33. The key signature is two sharps (F# and C#). The system consists of a grand staff with a treble clef and a bass clef. Measures 30 and 31 feature a G7 chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measures 32 and 33 feature a D chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

34

Musical notation for measures 34-37. The key signature is two sharps (F# and C#). The system consists of a grand staff with a treble clef and a bass clef. Measures 34 and 35 feature an A7 chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef. Measures 36 and 37 feature a G7 chord in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

KEYBOARDS

I GOT YOU (I FEEL GOOD)

♩=148

"I Feel Good" 2

1 ORGAN 2

FOR VOCAL PITCH)

D

f (BASS CUE)

6

G7 D

10

A7 G7

14 ALTO SAX

34

38

42

46

50

54

Fine

TROMBONE

I GOT YOU (I FEEL GOOD)

♩ = 148

1

2

6

10

14

4

18

22

2

26

30

34

38

42

46

50

54

Fine

ALTO SAX

I GOT YOU (I FEEL GOOD)

♩ = 148

1

2

f

6

10

14

SOLO

18

22

2

26

30

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 148. The score consists of eight staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). A dynamic marking of *f* (forte) is placed below the first ending. The second staff continues the melodic line. The third staff features accents (^) over several notes. The fourth staff is marked *SOLO* and contains a complex melodic line with many sixteenth notes. The fifth staff continues the solo with some rests. The sixth staff has a measure rest followed by a double bar line and a second ending bracket (2). The seventh and eighth staves continue the melodic line with first and second endings.

34

PLAY

Musical staff for measures 34-37. The key signature has three sharps (F#, C#, G#). The staff contains quarter notes with accents (^) and rests. Measure 34: quarter rest, quarter note G4, quarter note A4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

38

TBNE CUE ONLY

Musical staff for measures 38-41. The key signature has three sharps. The staff contains eighth notes with a slur and quarter notes with rests. Measure 38: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 39: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

42

Musical staff for measures 42-45. The key signature has three sharps. The staff contains eighth notes with a slur and quarter notes with rests. Measure 42: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

46

PLAY

Musical staff for measures 46-49. The key signature has three sharps. The staff contains quarter notes with accents (^) and rests. Measure 46: quarter rest, quarter note G4, quarter note A4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

50

Musical staff for measures 50-53. The key signature has three sharps. The staff contains quarter notes with accents (^) and rests. Measure 50: quarter rest, quarter note G4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 53: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

54

Musical staff for measures 54-55. The key signature has three sharps. The staff contains quarter notes with accents (^) and rests. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Fine

34



38



42



46



50



54



Fine

BASS

I GOT YOU (I FEEL GOOD)

♩=148

1 2

f

6

10

14 4

18

22

26

30

30

2

2

A musical staff in bass clef containing two measures. Each measure begins with a double bar line and a repeat sign (two dots), indicating a section to be repeated.

34

A musical staff in bass clef containing four measures. The first two measures feature eighth notes with accents (^) above them. The last two measures feature eighth notes with accents (^) above them, ending with a double bar line.

38

A musical staff in bass clef containing four measures. The first two measures feature eighth notes with a circled 'x' above them. The last two measures feature eighth notes with a circled 'x' above them, ending with a double bar line and a repeat sign.

2

42

2

2

A musical staff in bass clef containing two measures. Each measure begins with a double bar line and a repeat sign (two dots), indicating a section to be repeated.

46

A musical staff in bass clef containing four measures. The first two measures feature eighth notes with accents (^) above them. The last two measures feature eighth notes with accents (^) above them, ending with a double bar line.

50

A musical staff in bass clef containing four measures. The first two measures feature eighth notes with accents (^) above them. The last two measures feature eighth notes with accents (^) above them, ending with a double bar line.

54

A musical staff in bass clef containing four measures. The first two measures feature eighth notes with accents (^) above them. The last two measures feature eighth notes with accents (^) above them, ending with a double bar line.

FILL *Fine*

DRUMS

I GOT YOU (I FEEL GOOD)

♩ = 148

1 2 HHAT/SNR 2

6 2 2

10 ^ ^ ^ ^ ^ ^ ^ ^ ^ (2X ONLY)

14 R.CYM. BELL

18 HHAT/SNR

22

26 2

34

A7 Δ Δ G7 Δ Δ

38

D Δ Δ

42

G7 D

(SIMILE)

46

A7 Δ Δ G7 Δ Δ

50

A7 Δ Δ G7 Δ Δ

54

D9

Fine

GUITAR

I GOT YOU (I FEEL GOOD)

♩ = 148

1

2

6

G7 (SIMILE) D

10

A7 ^ ^ G7 ^ ^

14

4

18

G7 D

22

G7 A7

26

D ^ ^

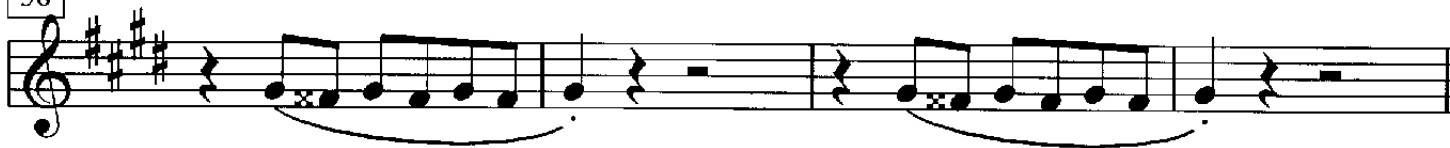
30

G7 (SIMILE) D

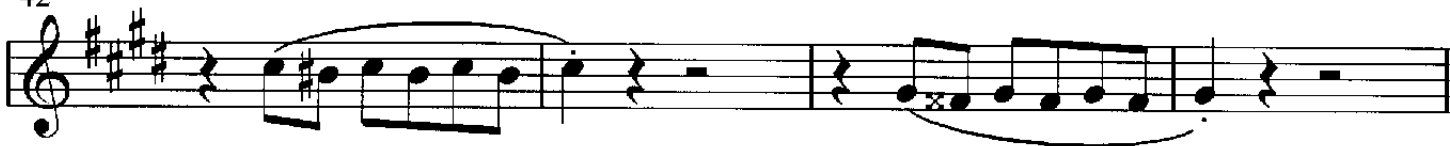
34



38



42



46



50



54



Fine

38

D

2

42

G7

D

46

A7

G7

50

A7

G7

54

D9

Fine