

ON STAGE

# I'LL BE AROUND

1st E<sup>b</sup> Alto SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

tenors No VIB.

PLAY Soli

VERY SOFT *mf*

**A** Soft (VIB.) *p*

**B** *mf*

**C** Soli (No VIB.) *mp*

(VIB.) *f*

Soli **D** (NO VIB.) *fff*

**E** *fff* (N.V.) *mf*

**F** *f* **G** *mf*

*ff* *pp*

**4** Soli *pp*

Ritard

ON STAGE

# I'LL BE AROUND

## 2nd B<sup>b</sup> Tenor SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT No VIB.

Soli (Quasi Solo)

**A** SOFT - VIB. *p*

**B** *mf*

**C** No VIB. *mp*

(VIB.) *f*

**D** Soli No VIB. *fff*

**E** N.V. (Quasi Solo) *mf*

(PLAY **F** IF NO BARI. SAX)

**Soli** (VIB.) *f*

**G** *mf* *ff* *pp*

**A** Soli *mf*

Ritard

# I'LL BE AROUND

3rd Eb Alto SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

tenors - No VIB.

PLAY *Soli*

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics 'VERY SOFT' and 'mf'.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes section marker 'A' and dynamic 'p'.

Musical staff 3: Tenor saxophone part, measures 9-12. Includes section marker 'B' and dynamic 'mf'.

Musical staff 4: Tenor saxophone part, measures 13-16. Includes section marker 'C' and dynamic 'mp'.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes section marker 'D' and dynamic 'f'.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes section marker 'E' and dynamic 'fff'.

Musical staff 7: Tenor saxophone part, measures 25-28. Includes section marker 'F' and dynamic 'mf'.

Musical staff 8: Tenor saxophone part, measures 29-32. Includes section marker 'G' and dynamic 'f'.

Musical staff 9: Tenor saxophone part, measures 33-36. Includes section marker 'H' and dynamic 'mf'.

Musical staff 10: Tenor saxophone part, measures 37-40. Includes section marker 'I' and dynamic 'pp'.

Musical staff 11: Tenor saxophone part, measures 41-44. Includes section marker 'J' and dynamic 'pp'.

ON STAGE

# I'LL BE AROUND

4th B<sup>b</sup> Tenor SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT - NO VIB.

Soli

**A** SOFT - VIB. 1

**B**

**C**

N.V. VIB.

**D** Soli No VIB.

**E**

N.V. **F** 3

Soli (VIB.) (IF NO BARI.)

**G**

**4** Soli

Ritard

ON STAGE

# I'LL BE AROUND

5th E<sup>b</sup> Baritone SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT

**A** SOFT

**B** mf

**C** 3

**D** f

**E** 3 LEAD mf

**F** mp BLEND WITH MUTED TRBS. (VIB.) Solo

**G** f mf

**H** ff pp 3

**I** Solo mf

Ritard

ON STAGE

# I'LL BE AROUND

## 1st B $\flat$ TRUMPET

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  $\text{♩} = 72$

Cup Mute

Open

**A** Solo

ON STAGE

# I'LL BE AROUND

## 2nd B $\flat$ TRUMPET

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute

Musical staff 1: Main melody with cup mute, mf dynamic, and triplet markings.

Musical staff 2: First measure rest (1), section A (Open), section B (6), and section C (In HAT LEAD) with mf dynamic.

Musical staff 3: Section C (1), No VIB., and mp dynamic.

Musical staff 4: Open VIB., f dynamic, and melodic line.

Musical staff 5: Section D, fff dynamic, and melodic line.

Musical staff 6: Section E (Cup Mute), triplet markings, and melodic line.

Musical staff 7: Section F (1), section G (8), and melodic line.

Musical staff 8: Section G (6), (Cup Mute) LEAD, and melodic line.

Musical staff 9: Section G (3), No LEAD, and melodic line.

Ritard

# I'LL BE AROUND

## 3rd B<sup>b</sup> TRUMPET

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute



# I'LL BE AROUND

## 4th B<sup>b</sup> TRUMPET

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute

# I'LL BE AROUND

## 1st TROMBONE

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  $\text{♩} = 72$

Cup Mute

Ritard

ON STAGE

# I'LL BE AROUND

## 2nd TROMBONE

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute

1 **A** Bari Sax *In HAT* 5 (PLAY IF NO BARI) **B**

1 (In HAT) **C** 1 *Soft*

Open *f*

**D** *fff* 2 **E** Cup Mute

**F** *mp*

4 **G** (PLAY IN HAT IF NO BARI) 2 Cup Mute

Open 1 *VERY Soft*

Ritard

ON STAGE

# I'LL BE AROUND

## 3rd TROMBONE

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  
Cup Mute

# I'LL BE AROUND

## 4th TROMBONE

By ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute

ON STAGE

# I'LL BE AROUND

By ALEC WILDER

Arr. by Sammy Nestico

PIANO

Slowly  $\text{♩} = 72$

First system of musical notation. Treble clef has a whole rest. Bass clef has a melodic line starting with a half note G<sub>2</sub>, followed by quarter notes F<sub>2</sub>, E<sub>2</sub>, and D<sub>2</sub>. A dynamic marking of *mp* is present. The system ends with a B<sup>b</sup>7 chord in the treble clef.

Second system, labeled with a boxed **A**. Chords in the treble clef: E<sup>b</sup>MAJ<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, A<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>9, Bdim, Fm<sup>7</sup>, B7, B<sup>b</sup>9, E7(b5), E<sup>b</sup>MAJ<sup>7</sup>, Cm<sup>7</sup>. Bass clef has a steady quarter-note accompaniment.

Third system, labeled with a boxed **B**. Chords in the treble clef: Fm<sup>7</sup>, B<sup>b</sup>9, E<sup>b</sup>6, BMAJ<sup>7</sup>, B<sup>6</sup>, AMAJ<sup>7</sup>, A<sup>6</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>MAJ<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>MAJ<sup>7</sup>. Bass clef continues with quarter notes.

Fourth system. Chords in the treble clef: G, B<sup>b</sup>6, F, Fm<sup>6</sup>, G7(-9), D<sup>b</sup>7, G<sup>b</sup>7, E<sup>b</sup>MAJ<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>9, E<sup>b</sup>, G<sup>b</sup>7. Bass clef continues with quarter notes.

Fifth system, labeled with a boxed **C**. Chords in the treble clef: BMAJ<sup>7</sup>, E<sup>6</sup>, E<sup>b</sup>MAJ<sup>7</sup>, E7, B<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, G<sup>b</sup>, E<sup>b</sup>7, E7, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7(-9), A<sup>b</sup>MAJ<sup>7</sup>, A<sup>b</sup>6. Bass clef continues with quarter notes.

Sixth system, labeled with a boxed **D**. Chords in the treble clef: B7, Fm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, Gm<sup>7</sup>, E<sup>b</sup>6, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7(-9), E<sup>b</sup>MAJ<sup>7</sup>, Fm<sup>7</sup>, Fm<sup>6</sup>. Bass clef continues with quarter notes.

Chords: Gm7 Eb AbMAJ7 Gm A7 Ab Db6 Gb6 E7(-9) Bb7 EbMAJ7 Cm7 BbMAJ7 Fm7 Bb7

Section E: Eb6 C9

Section F: Abm7 Db7 Gm7 Gm7 C9 Db7 Gm7 C7 FMAJ7 F6 Ab7 Dm7

Section G: Dm7 G9 Fm7 Em7 C Am7 Dm7 G9 EbMAJ7 Fm7 Gm7 AbMAJ7

Chords: G Gdim F Ab6 F# Eb A7(-9) AbMAJ7 Ab6 Fm7(bs) Eb6

Section Solo 8va: Eb6 (add9) (Ab9)

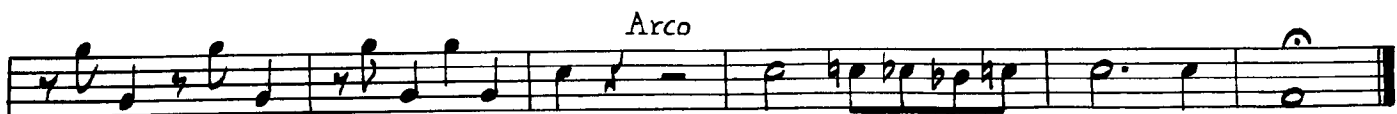
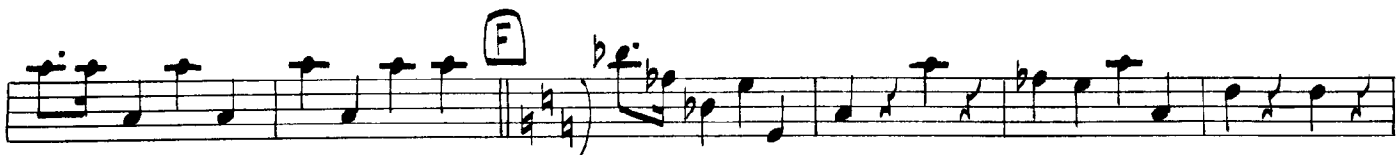
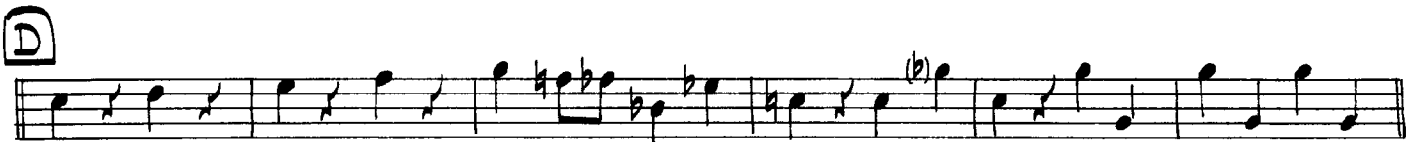
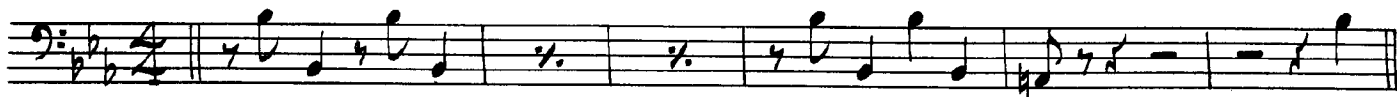
# I'LL BE AROUND

## BASS

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly



Ritard - - - - -



# I'LL BE AROUND

## GUITAR

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

SOFT

2 3 4 Bb7

**A** EbMAJ7 Fm7 Gm7 AbMAJ7 Bb9 Bdim Fm7 B9 Bb9 E7(b5) EbMAJ7 Cm7 Fm7 Bb9

E7b6 BMAJ7 B6 AMAJ7 A6 Fm7 Bb7 **B** EbMAJ7 Fm7 Gm7 Eb AbMAJ7 G Bb6 F

Fm G7(-9) Dm7 Gb7 EbMAJ7 Cm7 Fm7 Bb9 Eb Gb7 BMAJ7 E6(-b5) EbMAJ7 **C** E7 Bbm7

Bbm7 Gb Eb7 E7 Bbm7 Eb7(-9) AbMAJ7 Ab6 B7 Fm7 Fm7 Bb9 Gm7 Eb6 Cm7

Fm7 Bb7(-5) **D** EbMAJ7 Fm7 Fm6 Gm7 Eb AbMAJ7 Gm A7 Ab Db6 Gb6 E7(-5) Bb7

EbMAJ7 Cm BbMAJ7 Fm7 Bb7 **E** Eb6

1

C9 **F** Ab7 Db7 Gm7 Gm7 C9 Db7 Gm7 C7 FMAJ7 F6

Ab7 Dm7 Dm7 G9 Fm7 Em7 C Am7 Dm7 G9 **G** EbMAJ7 Fm7 Gm7 AbMAJ7

G Gdim F Abm6 Fdim Eb A7(-9) AbMAJ7 Ab6 Fm7(-5) Eb6

1 Eb6(add9) Ab9

Ritard

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## DRUMS

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  $\text{♩} = 72$

BRUSHES

Musical staff for brushes, starting with a bass clef and a 4/4 time signature. The notation shows a steady eighth-note pattern across the staff.

### A TRPT. SOLO

Musical staff for trumpet solo, marked *mp*. It features a series of eighth notes with rests, with measure numbers 2, 4, 6, and 8 indicated above the staff.

### B

Musical staff for section B, continuing the eighth-note pattern with rests, marked with measure numbers 2, 4, 6, and 8.

### C UNIS. SAXES

Musical staff for unison saxes, marked *mp*. It includes a section for *ENS. - STICKS* marked *f* with a crescendo line. Measure numbers 2, 4, 2, and 4 are indicated.

### D UNIS. SAXES

Musical staff for unison saxes, marked *ff* and *mf*. It features a dynamic shift and a crescendo line. Measure numbers 2, 4, 6, and 8 are indicated.

### E BRUSHES (MUTED BRASS)

Musical staff for brushes (muted brass) and saxes. The notation shows a steady eighth-note pattern.

### F

Musical staff for section F, marked *SOFT* and *SAXES*. It features a steady eighth-note pattern with rests, marked with measure numbers 2, 4, 6, and 8.

### G TRPT. SOLO

Musical staff for trumpet solo, marked *MUTED BRASS*. It features a steady eighth-note pattern with rests, marked with measure numbers 2, 4, 6, and 8.

SAXES -

BRUSH HANDLES

Musical staff for saxes and brush handles, ending with a double bar line and a fermata symbol.

Ritard - - - - -



ON STAGE

# I'LL BE AROUND

## 2nd F HORN

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT

Ritard

ON STAGE

# I'LL BE AROUND

## TUBA

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

The musical score for the Tuba part is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly'. The score is divided into sections A through G, each with a specific measure count and dynamic marking.

- Section A:** Measures 6-7. Dynamic: VERY SOFT (WITH SAXES).
- Section B:** Measures 8-10. Dynamic: SOFT.
- Section C:** Measures 11-13. Dynamic: *mf*.
- Section D:** Measures 14-16. Dynamic: *f*.
- Section E:** Measures 17-18. Dynamic: *mp*.
- Section F:** Measures 19-20. Dynamic: *mf*.
- Section G:** Measures 21-24. Dynamic: *pp*. Includes the instruction 'Bari Sax'.

Additional markings include 'Ritard' at the end of the piece and various articulation marks like slurs and accents.

# I'LL BE AROUND

## CONDUCTOR'S GUIDE

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly  $\text{♩} = 72$

Br. (cup mutes)

SXS. *VERY SOFT*

**A** EbMAJ<sup>7</sup> TRPT. SOLO Fm<sup>7</sup>

Bb9 B0 Fm<sup>7</sup> B<sup>7</sup> Bb9 E7(b5) EbMAJ<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb9

Eb6 BMAJ<sup>7</sup> Bb AMAJ<sup>7</sup> Ab Fm<sup>7</sup> Bb7 **B** EbMAJ<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Eb AbMAJ<sup>7</sup>

G SXS. Bbm<sup>6</sup> F Fm6 G7-9 Dbm<sup>7</sup> Gb7

Eb Gb7 BR. (IN HATS) BMAJ<sup>7</sup> E<sup>6</sup>(b5) EbMAJ<sup>7</sup> UNIS. SXS. **C** E<sup>7</sup> Bbm<sup>7</sup> Bbm<sup>7</sup> Gb UNIS. TRPTS. Eb7

E7 Bb7 Eb7(-9) AbMAJ<sup>7</sup> Ab6 ENS. B<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Bb7

Gm<sup>7</sup> Eb6 Cm<sup>7</sup> Fm<sup>7</sup> Bb7(=5) **D** EbMAJ<sup>7</sup> BR. Fm<sup>7</sup> Fm<sup>6</sup> Gm<sup>7</sup> Eb AbMAJ<sup>7</sup>

Gm A<sup>7</sup> Ab<sup>7</sup> Db<sup>6</sup> Gb<sup>6</sup> E7(=5) Bb7 EbMAJ<sup>7</sup> Cm<sup>7</sup> BbMAJ<sup>7</sup> Fm<sup>7</sup> Bb7

**E** *BQ. (cup mutes)*

**F** *Abm7 Db7 Gm7 Gm7 / C9 /*  
*BARIT. (OPT. TENOR) LEAD with Muted 9TRBS* *Db7 Gm7 C7 FMAJ.7 / Fb SXS.*

*Ab7 Dm7 Dm7 / G9 Fm7 Em7 C Am7 Dm7 G9 TRPT. SOLO*

**G** *Ebmaj.7 Fm7 Gm7 Abmaj.7 G G0*

*F Abm6 F0 Eb A7(-9) Abmaj7 Ab6 Fm7 Eb BQ. Muted*

*TRPTS PNO.*

*Ritard - - - - - TRBS. P VERY SOFT*