

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

1st Alto Sax

MODERATE SWING  
(WITH DRIVE)

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of several systems of music with various performance markings and section labels:

- System 1:** Starts with a treble clef, key signature of one sharp, and a common time signature. The tempo is "MODERATE SWING (WITH DRIVE)". Dynamics include *fzp* (forzando piano), *f* (forte), and *dim.* (diminuendo).
- Section A:** Labeled with a box 'A'. Includes the marking "UNIS." (unison) and *mp* (mezzo-piano). A "NO VIB." (no vibrato) instruction is written in a box above the staff.
- System 2:** Continues the melodic line with dynamics *f* and *dim.* (diminuendo).
- System 3:** Features a "NORMAL" marking above the staff and a *p* (piano) dynamic.
- System 4:** Includes a *cresc.* (crescendo) marking.
- Section B:** Labeled with a box 'B'. Starts with a double bar line and a '2' above it, indicating a second ending. Dynamics include *f* and *mf*.
- System 5:** Continues the melodic line with dynamics *p*, *cresc.*, *mf*, and *ff* (fortissimo).
- Section C:** Labeled with a box 'C'. Includes a *UNIS. SOLI* marking above the staff.
- System 6:** Continues the melodic line with dynamics *mf* and *ff*.
- Section D:** Labeled with a box 'D'. Includes a *UNIS.* marking above the staff and a *mf* dynamic.

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~2~  
1ST ALTO SAX

(HARMONY)

UNIS. *mp* *NO VIB.*

*f* *dim.*

(NORMAL) *pp* *ff*

SOLI *f* *G*

*H*

SOLI *mf* *f*

The musical score is written for the 1st Alto Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions such as "(HARMONY)", "UNIS." (unison), "NO VIB." (no vibrato), "(NORMAL)", and "SOLI" (solo) are present. The score includes several slurs and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

2nd Alto Sax

MODERATE SWING  
(WITH DRIVE)

**A**

*f2p* *f2p* *f* *dim.*  
*UNIS.* *mp*

*NO VIB.*

*dim.* *p*  
*cresc.* *p*

**B**

*f*  
*p* *cresc.* *mf* *ff*

**C**

*UNIS.* *mf*  
*UNIS.* *mf*

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- 2 -  
2<sup>ND</sup> ALTO SAX

(HARMONY)

UNIS.  
mp

NO VIS.

f

dim.

(NORMAL)

pp

ff

SOLO

f

mf

ff

SOLO

mf

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

1st Tenor Sax

MODERATE SWING  
(WITH DRIVE)

The musical score is written for 1st Tenor Saxophone in G major and 4/4 time. It consists of several systems of music with various dynamics and articulations. The score includes:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *fzp* (forzando) and a breath mark (^). The second measure also has *fzp* and a breath mark. The third measure has a dynamic of *f* and a breath mark. The fourth measure has a dynamic of *dim.* (diminuendo) and a breath mark.
- Section A:** Marked with a box 'A'. The first measure has a dynamic of *mp* (mezzo-piano) and the instruction *UNIS.* (unison). The rest of the section continues with various rhythmic patterns and dynamics.
- Section B:** Marked with a box 'B'. The first measure has a dynamic of *f* and a breath mark. The section includes a *NO VIB.* (no vibrato) instruction and a *(NORMAL)* instruction. It features a *dim.* instruction and a *CRESC.* (crescendo) instruction.
- Section C:** Marked with a box 'C'. The first measure has a dynamic of *p* (piano) and a breath mark. The section includes a *CRESC.* instruction and a *ff* (fortissimo) instruction. It also has a *UNIS. SOLI* instruction.
- Section D:** Marked with a box 'D'. The first measure has a dynamic of *mf* (mezzo-forte) and a breath mark. The section includes a *UNIS.* instruction and a *3* (triple) instruction.

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~2~  
1ST TENOR SAX

(HARMONY)

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord of Bb. The staff contains a melodic line with various ornaments and slurs.

**E** UNIS. *mp* NO VIB.

(NORMAL) *pp* *ff* *dim.*

**F** SOLI *f* *3*

**G**

*mf* *ff*

**H**

*mf*

**I** SOLI *f* *ff*

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

2nd Tenor Sax

MODERATE SWING  
(WITH DRIVE)

The musical score is written for a 2nd Tenor Saxophone in the key of D major and 4/4 time. It consists of several systems of music with various performance instructions and dynamic markings.

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "MODERATE SWING (WITH DRIVE)". The first staff has dynamics *fzp* (fz piano), *fzp*, *f*, and *dim.*. A box labeled **A** is at the start of the second staff, which begins with *UNIS.* and *mp*.
- System 2:** The first staff has *NO VIB.* above it. The second staff has *b♭* below it. The third staff has *(NORMAL)* above it.
- System 3:** The first staff has *dim.* above it. The second staff has *cresc.* below it.
- System 4:** A box labeled **B** is at the start of the first staff, which has a *2* above it. The second staff has *f* below it. The third staff has *UNIS. SOLI* above it. The fourth staff has *p* below it and *cresc.* below it. The fifth staff has *ff.* below it.
- System 5:** A box labeled **C** is at the start of the first staff, which has *b♭* below it. The second staff has *opt.* above it. The third staff has *b♭* below it.
- System 6:** A box labeled **D** is at the start of the first staff, which has *UNIS.* above it. The second staff has *mf* below it. A *3* is written below the staff.

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~2~  
2ND TENOR SAX

(HARMONY)



# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

Baritone Sax

MODERATE SWING  
(WITH DRIVE)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system includes a treble clef staff with a key signature change to two sharps and a common time signature. It features dynamic markings of *fzp* (fortissimo piano), *f*, and *dim.* (diminuendo). A first ending bracket labeled 'A' spans the first two staves, with a *mf* (mezzo-forte) dynamic marking below the second staff. The second system includes a bass clef staff with a *NO VIB.* (no vibrato) instruction. The third system includes a treble clef staff with a *dim.* marking and a *P* (piano) marking. The fourth system includes a bass clef staff with a *(TBN.)* (Tuba) marking. The fifth system is a first ending bracket labeled 'B' with a *cresc.* (crescendo) marking. The sixth system includes a treble clef staff with a *p* (piano) marking, a *cresc.* marking, and a *ff* (fortissimo) marking. The seventh system includes a bass clef staff with a *UNIS. SOLI* (unison solo) marking. The eighth system includes a treble clef staff with a *mf* marking. The score concludes with a final staff labeled 'D' with a *mf* marking.

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~2~  
BARITONE SAX

(HARMONY)

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with various ornaments and slurs.

**E** (TRANS.)  
mf NO VIB.

Musical staff with bass clef, starting on a low E, with dynamics mf and NO VIB. annotation.

Musical staff with bass clef, starting on a low Bb, with dynamics f and dim. annotation.

NORMAL  
p ff

Musical staff with treble clef, starting on a low C, with dynamics p and ff, and a 'NORMAL' annotation.

Musical staff with treble clef, starting on a low C, with dynamics sfz annotation.

**F** SOLI  
f sfz

Musical staff with bass clef, starting on a low F, with dynamics f and sfz, and a 'SOLI' annotation.

**G**

Musical staff with bass clef, starting on a low G, with a 'G' annotation.

Musical staff with treble clef, starting on a low G, with dynamics mf and ff.

**H**

Musical staff with bass clef, starting on a low Bb, with a 'H' annotation.

Musical staff with bass clef, starting on a low Bb, with dynamics mf.

**I** SOLI  
f ff

Musical staff with bass clef, starting on a low Bb, with dynamics f and ff, and a 'SOLI' annotation.

Musical staff with bass clef, starting on a low Bb, with dynamics mf.

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

1st Trumpet

MODERATE SWING  
(WITH DRIVE)

The musical score for the 1st Trumpet part of "I'll Take Romance" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE SWING (WITH DRIVE)". The score is divided into several sections:

- Section A:** Starts with a *mf* dynamic, followed by a triplet of eighth notes. The tempo is marked "UNIS. - NO VIB." (Unison, No Vibrato). The section ends with a *dim.* (diminuendo) marking.
- Section B:** Begins with a *p* (piano) dynamic and a "HAT" marking. It includes a "cresc." (crescendo) marking. A "B OPEN" marking is present at the start of the second line. The section concludes with a *dim.* marking.
- Section C:** Features a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a "SOLI" marking. It ends with a *sfz* (sforzando) marking.
- Section D:** Starts with a *mp* (mezzo-piano) dynamic and a "HAT" marking. It concludes with a *mp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

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~2~  
1ST TRUMPET

*p* **OPEN** UNIS. - NO VIB.  
*mf*  
(NORMAL)  
*f* *dim.*  
*p* *ff*  
*sfz*  
**F** **CUP MUTE**  
*f*  
*SOLO* **G**  
**H** **OPEN**  
**HAT** *mp* **I**  
**OPEN** *ff*  
*SHAKE*

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

2nd Trumpet

MODERATE SWING  
(WITH DRIVE)

The musical score is written for a 2nd Trumpet part in G major, 4/4 time. It consists of 16 staves of music. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *mp*, *cresc.*, *ff*, and *sfz*. Performance instructions include accents, slurs, and specific articulation like 'UNIS.-NO VIB.' and '(NORMAL)'. Section markers A, B, C, and D are placed at the beginning of their respective staves. A 'HAT' instruction is placed above the staff in the 10th measure, and another 'HAT' instruction is placed above the staff in the 16th measure. A 'SOLI' instruction is placed above the staff in the 14th measure. A '3' is written above the first staff of the second system, indicating a triplet. A '1' is written above the staff in the 12th measure, indicating a first ending. The score concludes with a double bar line and repeat dots.

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- 2 -  
2ND TRUMPET

3 *p* **OPEN** *UNIS. NO VIB.* *mf* (NORMAL) *dim.*

*p* *ff* *sfz*

**E** *f* **CUP MUTE** *2* *2*

*SOLO* **G** *2* **OPEN** *ff*

**H** *mp* **HAT** **I** *1*

**OPEN** *ff* *SHAKE* *1*

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

3rd Trumpet

*MODERATE SWING  
(WITH DRIVE)*

The musical score is written for a 3rd Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'MODERATE SWING (WITH DRIVE)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a *dim.* marking at the end. A first ending bracket labeled 'A' spans the first two staves. The second staff has a *mf* dynamic and includes the instruction 'UNIS. - NO VIB.'. The third staff has a *f* dynamic and includes '(NORMAL)' and *dim.*. The fourth staff has a *p* dynamic and includes a 'HAT' marking. A second ending bracket labeled 'B' spans the fifth and sixth staves, with a *mp cresc.* marking at the beginning. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic and includes a 'C' marking. The ninth staff has a *sfz* dynamic and includes a 'SOLO' marking. The tenth staff has a *mp* dynamic and includes a 'D HAT' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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~2~  
3RD TRUMPET

**E** *p* **OPEN** *UNIS. NO VIB.* *mf* *(NORMAL)* *f* *dim.*

**F** *p* *sfz* **CUP MUTE** *f*

*SOLI* **G** *ff*

**H** *ff* **OPEN**

**HAT** *mp* **E** *ff* **OPEN** *SHAKE*

Detailed description: This is a handwritten musical score for the 3rd Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic and includes the instruction "OPEN" in a box, followed by "UNIS. NO VIB." and a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff is marked with a fortissimo (*sfz*) dynamic. The fifth staff starts with a "SOLI" marking and a fortissimo (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and an "OPEN" instruction in a box. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff is marked with a mezzo-piano (*mp*) dynamic and includes a "HAT" instruction in a box. The ninth staff has a fortissimo (*ff*) dynamic and an "OPEN" instruction in a box. The tenth staff includes a "SHAKE" instruction with an accent (^) over the first note. The score is marked with various dynamics, accents, and performance techniques throughout.



# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

4th Trumpet

*MODERATE SWING  
(WITH DRIVE)*

The musical score is written for a 4th Trumpet part in G major, 4/4 time. It consists of several systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING (WITH DRIVE)'. The first staff has a '2' above it, indicating a second ending. The second staff is marked 'A' and contains a triplet of eighth notes. The third staff has a '(NORMAL)' marking. The fourth staff has a 'HAT' marking. The fifth staff is marked 'B' and contains a triplet of eighth notes. The sixth staff has an 'OPEN' marking. The seventh staff has a '4' above it. The eighth staff is marked 'C' and contains a 'SOLO' marking. The ninth staff has a '4' above it. The tenth staff is marked 'D' and contains a 'HAT' marking. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *dim.*, as well as performance instructions like 'UNIS. - NO VIB.', 'CRESC.', and '3/2'.

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-2-  
4TH TRUMPET

UNIS - NO VIB.  
*mf*  
(NORMAL)  
*f* *dim.*  
*ff*  
*sfz*  
E OPEN 3  
F CUP MUTE 2  
SOLO G  
OPEN 2 1/3  
HAT I  
SHAKE

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

1st Trombone

MODERATE SWING  
(WITH DRIVE)

The musical score for the 1st Trombone part is written in bass clef with a 4/4 time signature. It consists of four main sections labeled A, B, C, and D.

- Section A:** Labeled "UNIS. SOLI". It begins with a *mf* dynamic and includes markings for *f* and *dim.* The melody features eighth and sixteenth notes with accents.
- Section B:** Labeled "B". It starts with a *mp cresc.* dynamic and includes markings for *f* and *dim.* The melody continues with eighth and sixteenth notes.
- Section C:** Labeled "C". It begins with a *p cresc.* dynamic and includes markings for *f* and *ff*. The melody features a mix of eighth and sixteenth notes.
- Section D:** Labeled "QUASI HORN". It starts with a *mp* dynamic and includes a *sfz* marking. The melody is primarily composed of quarter and half notes.

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~2~  
1ST TROMBONE

*p*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *p*.

**E** UNIS. SOLI  
*mf*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *mf*.

(NORMAL) *f* *dim.*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *f* and *dim.*

*p* *ff*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *p* and *ff*.

*sfz*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *sfz*.

**F** *2* CUP MUTE *2*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *2*, CUP MUTE, and *2*.

SOLI **G**

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include SOLI and **G**.

*2* OPEN *ff*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *2*, OPEN, and *ff*.

**H** SOLI *f* **I** *2*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include **H**, SOLI, *f*, **I**, and *2*.

*ff*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *ff*.

*ff* SHAKE *1*

Musical staff with notes and dynamics. Starts with a half note G2, followed by a half note G3, and then a half note G4. Dynamics include *ff*, SHAKE, and *1*.

# I'll Take Romance

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Music by BEN OAKLAND  
arr. by JOHN CACAVAS

2nd Trombone

MODERATE SWING  
(WITH DRIVE)

**A** UNIS. SOLI  
*mf* *f* *dim.*

**B** *mp cresc.* *f* *(NORMAL)* *f* *dim.*

*p* *cresc.*

**C** *f* *p cresc.* *ff* *sol.* *sfz*

**D** QUASI HORN  
*mp*

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2<sup>nd</sup> TROMBONE

Handwritten musical score for the 2nd Trombone. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. A bracket above the first two notes is labeled "2". The second staff starts with a square box containing the letter "E" and a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a "dim." instruction. The fourth staff has a dynamic marking of *ff*. The fifth staff begins with a square box containing the letter "E", a dynamic marking of *sfz*, and a bracket labeled "CUP MUTE". The sixth staff includes a dynamic marking of *f*, a square box with the letter "G", and a "SOLI" instruction. The seventh staff has a dynamic marking of *ff* and a bracket labeled "OPEN". The eighth staff starts with a square box containing the letter "H" and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *f* and a bracket labeled "SHAKE". The score concludes with a double bar line.

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

## 3rd Trombone

MODERATE SWING  
(WITH DRIVE)

**A** UNIS. SOLI  
*mf* *f* *dim.*

**B** *p* *cresc.* *f* *dim.* (NORMAL)

**C** *p* *cresc.* *ff*

**D** QUASI HORN  
*mp* *sfz*

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3RD TROMBONE <sup>-2~</sup>

First staff of music, bass clef, starting with a piano (*p*) dynamic. It features a melodic line with a slur and an accent mark.

Second staff of music, starting with a box labeled 'E' and the instruction 'UNIS. SOLI'. The dynamic is marked *mf*. It contains a melodic line with slurs and accents.

Third staff of music, continuing the melodic line. It includes the instruction '(NORMAL)' and dynamic markings *f* and *dim.*

Fourth staff of music, featuring a melodic line with slurs and accents. Dynamic markings *p* and *ff* are present.

Fifth staff of music, continuing the melodic line with slurs and accents.

Sixth staff of music, starting with a box labeled 'F'. It includes the instruction 'CUP MUTE' and dynamic markings *sfz* and *2*.

Seventh staff of music, starting with a box labeled 'G'. It includes the instruction 'SOLI' and dynamic markings *ff* and *2*.

Eighth staff of music, starting with a box labeled 'H'. It includes the instruction 'OPEN' and dynamic markings *ff* and *2*.

Ninth staff of music, starting with a box labeled 'I'. It includes the instruction 'SOLI' and dynamic markings *f* and *2*.

Tenth staff of music, continuing the melodic line with slurs and accents.

Eleventh staff of music, featuring a melodic line with slurs and accents. Dynamic markings *ff* and *1* are present.

Twelfth staff of music, ending with a melodic line and a final dynamic marking *1*.



# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

4th Trombone

MODERATE SWING  
(WITH DRIVE)

BAR. SAX

The musical score for the 4th Trombone part is written on four systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a *fz* dynamic, a *dim.* marking, and a *NO VIB.* instruction. Section marker **A** is placed at the beginning of the second staff, which starts with a *mf* dynamic and a *UNIS. SOLI* marking. The third staff includes a *(NORMAL)* marking and a *dim.* marking. Section marker **B** is at the start of the fourth staff, which has a *p* dynamic. The fifth staff has a *p cresc.* marking. Section marker **C** is at the start of the sixth staff, which has a *f* dynamic and a *SOLI* marking. The seventh staff has a *sfz* marking. Section marker **D** is at the start of the eighth staff, which has a *mp* dynamic. The score concludes with a double bar line and a *10* measure rest.

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~2~  
4TH TROMBONE

UNIS. SOLI  
*mf*

NO VIB.

(NORMAL)

*dim.*

*sfz*

CUP MUTE

*f*

2

SOLI

OPEN

*ff*

SOLI

*f*

2

*ff* SHAKE

1

Detailed description: This is a musical score for the 4th Trombone part, spanning 12 measures. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and a performance instruction 'UNIS. SOLI'. The first measure contains a whole note chord. The second measure has a whole note chord with the instruction 'NO VIB.'. The third measure is marked '(NORMAL)' and contains a quarter note with a dynamic marking of *dim.*. The fourth measure is a quarter note with a dynamic marking of *sfz*. The fifth measure is a quarter note with a dynamic marking of *f* and the instruction 'CUP MUTE'. The sixth measure is a quarter note with a dynamic marking of *f*. The seventh measure is a quarter note with a dynamic marking of *f*. The eighth measure is a quarter note with a dynamic marking of *f*. The ninth measure is a quarter note with a dynamic marking of *f*. The tenth measure is a quarter note with a dynamic marking of *f*. The eleventh measure is a quarter note with a dynamic marking of *f*. The twelfth measure is a quarter note with a dynamic marking of *f* and the instruction 'SHAKE'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# I'll Take Romance

String Bass (Tuba)

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

MODERATE SWING  
(WITH DRIVE)

pizz.

The musical score is written for String Bass (Tuba) and consists of 18 staves. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo and mood are indicated as 'MODERATE SWING (WITH DRIVE)'. The score includes various dynamics such as *fz*, *f*, *dim.*, *mp*, *p*, *cresc.*, and *ff*. There are four marked sections: **A** (starting at the second staff), **B** (starting at the fourth staff), **C** (starting at the seventh staff), and **D** (starting at the tenth staff). The notation includes eighth and quarter notes, rests, and slurs. The piece concludes with a final cadence on the last staff.

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~2~  
STRING BASS & TUBA

**E**

*mf* *f*

1

**F**

*p* *ff*

**G**

*ff*

**H**

*f*

**I**

*ff*

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

Guitar

MODERATE SWING  
(WITH DRIVE)

2

*f* *dim.*

**A** *mf*

*mf*

*f*

*dim.* *cresc.*

**B** *mp cresc.*

*mp cresc.*

*f*

*p*

*cresc.* *ff*

**C** *f*

*f*

**D** *mp*

*mp*

-2-  
GUITAR

C' [E] F6 Dm Gm' C'

Am' F6 *mf* Ab9 Ab7 DbMA7 Bbm7 Gm' Gm'bs F Bb6 F6 Bb6

F#0 Gm' Gm' Am' Bb6 C7b9 F6 1 2

*dim.*

Bb7 sus4 A13 Ab13 Ab13

[F] Ebm' Ab7 Ebm' C6 Db6

Ebm' Ebm' Ab7 C6 DbMA7 Db6 DbMA7

[G] Gb7 Gb9 Eb7 CbMA7 Abm' CbMA7 Fm'bs

F6 F#0 Gm' Am' Eb7 C' A7

[H] Ab Bbm' Ab6 Ab0 Bbm' Eb7 *ff*

Ab6 Cb7 E4 Emaj7 Bbm' Eb7

[I] Ab6 Eb0 2 Cm' Cm'bs

F7 F7 F7 Bbm7 Gb9 Fm' Eb7 2

# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd  
Music by BEN OAKLAND  
arr. by JOHN CACAVAS

## Drums

MODERATE SWING  
(WITH DRIVE)

> CYM.

First staff of drum notation, bass clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *fz p* (fortissimo piano), *f* (forte), and *dim.* (diminuendo). There are accents (>) over the first and second measures.

**A**

Second staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *mf* (mezzo-forte). Measures 2 through 6 are marked with a slash and a dot (/·).

Third staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). Measures 2 through 6 are marked with a slash and a dot (/·).

Fourth staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *cresc.* (crescendo).

**B**

Fifth staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *mp cresc.* (mezzo-piano crescendo) and *f* (forte). There is an accent (>) over the final measure.

Sixth staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Measures 2 through 6 are marked with a slash and a dot (/·).

Seventh staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). There is an accent (>) over the final measure.

**C**

Eighth staff of drum notation, treble clef, 4/4 time. It features a series of eighth notes on the snare and bass drums. Dynamics include *f* (forte). Measures 2 through 8 are marked with a slash and a dot (/·).

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~2~  
DRUMS

**D**

mp

2 3 4

1/2 1/2 1/2

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter notes and rests. Above the staves, the numbers 2, 3, and 4 are placed over the second, third, and fourth measures respectively. Below the staves, the numbers 1/2, 1/2, and 1/2 are placed under the first, second, and third measures respectively. The dynamic marking 'mp' is written below the first measure.

**E**

mf

2 3 4 5 6 7 8

1/2 1/2 1/2 1/2 1/2 1/2 1/2

f dim. p CYM. > 1

R.S. > CYM. 2 3 4

1/2 1/2 1/2

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter notes and rests. Above the staves, the numbers 2 through 8 are placed over the second through eighth measures respectively. Below the staves, the numbers 1/2 through 1/2 are placed under the second through eighth measures respectively. The dynamic marking 'mf' is written below the first measure. The top staff has dynamic markings 'f', 'dim.', 'p', and 'CYM. >' with an accent over the eighth measure. The bottom staff has dynamic markings 'R.S. >', 'CYM.', and '1' above the first measure, and '2', '3', '4' above the second, third, and fourth measures respectively. Below the staves, the numbers 1/2, 1/2, and 1/2 are placed under the second, third, and fourth measures respectively.

**F**

S.D.

2 3 4 5 6 7 8

1/2 1/2 1/2 1/2 1/2 1/2 1/2

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter notes and rests. Above the staves, the numbers 2 through 8 are placed over the second through eighth measures respectively. Below the staves, the numbers 1/2 through 1/2 are placed under the second through eighth measures respectively. The dynamic marking 'S.D.' is written above the first measure.

**G**

2 3 4 5 6 7

1/2 1/2 1/2 1/2 1/2 1/2

ff

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter notes and rests. Above the staves, the numbers 2 through 7 are placed over the second through seventh measures respectively. Below the staves, the numbers 1/2 through 1/2 are placed under the second through seventh measures respectively. The dynamic marking 'ff' is written below the seventh measure.

**H**

2 3 4 5 6 7 8

1/2 1/2 1/2 1/2 1/2 1/2 1/2

f

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter notes and rests. Above the staves, the numbers 2 through 8 are placed over the second through eighth measures respectively. Below the staves, the numbers 1/2 through 1/2 are placed under the second through eighth measures respectively. The dynamic marking 'f' is written below the fifth measure.

**I**

CYM. S.D. SOLO (NO SOLO)

CYM. S.D. SOLO BELL

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The music consists of quarter notes and rests. Above the staves, the markings 'CYM.', 'S.D.', 'SOLO', and '(NO SOLO)' are written. Below the staves, the markings 'CYM.', 'S.D.', 'SOLO', and 'BELL' are written. The dynamic marking 'ff' is written below the fifth measure.



# I'll Take Romance

Words by OSCAR HAMMERSTEIN, 2nd

Music by BEN OAKLAND

arr. by JOHN CACAVAS

Piano

MODERATE SWING (WITH DRIVE)

(ORCH.)

mf  $Gm9$   $Bb9b5$   $Bb9$   $f$   $Am7$   $Ab7$  *dim.*  $D^{\flat}MA7$   $C7$

The piano introduction consists of four measures. The first measure features a melody in the treble clef and a bass line in the bass clef, with a dynamic marking of *mf* and a chord of  $Gm9$ . The second measure continues the melody and bass line, with chords  $Bb9b5$  and  $Bb9$ . The third measure has a dynamic marking of *f* and chords  $Am7$  and  $Ab7$ . The fourth measure has a dynamic marking of *dim.* and chords  $D^{\flat}MA7$  and  $C7$ .

**A** (VOCAL)

*mf*  $F6$   $Dm$   $Gm7$   $C7$

$Am7$   $F6$   $Ab9$   $Ab7$   $D^{\flat}MA7$   $B^{\flat}m7$   $Gm7$   $Gm7b5$   $f(F)$   $Bb6$   $F6$   $Bb6$

$F\#o\#$  *dim.*  $Gm7$   $Gm7$   $Am7$   $Bb6$   $C7b9$   $F6$  *cresc.*  $Dm7$

Section A is a vocal melody with piano accompaniment. The vocal line starts with a whole note  $F6$  in the first measure, followed by a half note  $Dm$  in the second, a half note  $Gm7$  in the third, and a half note  $C7$  in the fourth. The piano accompaniment consists of chords in the left hand and a bass line in the right hand. The chords in the first measure are  $Am7$  and  $F6$ . The second measure has  $Ab9$  and  $Ab7$ . The third measure has  $D^{\flat}MA7$  and  $B^{\flat}m7$ . The fourth measure has  $Gm7$  and  $Gm7b5$ . The fifth measure has  $f(F)$ ,  $Bb6$ ,  $F6$ , and  $Bb6$ . The sixth measure has  $F\#o\#$  and *dim.*. The seventh measure has  $Gm7$ . The eighth measure has  $Gm7$ ,  $Am7$ ,  $Bb6$ , and  $C7b9$ . The ninth measure has  $F6$  and *cresc.*. The tenth measure has  $Dm7$ .

**B**

$Gm7$   $C7$  *mp*  $F$  *cresc.*  $Dm$

Section B is a piano accompaniment consisting of four measures. The first measure has a chord of  $Gm7$ . The second measure has a chord of  $C7$ . The third measure has a dynamic marking of *mp* and a chord of  $F$ . The fourth measure has a dynamic marking of *cresc.* and a chord of  $Dm$ .

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~2~  
PIANO

Musical staff 1: Treble and bass clefs with notes and chords. Chords include Gm7, Am7, Bb6, C7, Bb0, Am7, F, Ab7, and Ab9.

Musical staff 2: Treble and bass clefs with notes and chords. Chords include Db, Gm7b9, FG, F#0#, and Gm7b9.

Musical staff 3: Treble and bass clefs with notes and chords. Chords include Gm7, F, and F. Dynamics include P, CRASC., and ff.

**C**

Musical staff 4: Treble and bass clefs with notes and chords. Chords include Ebm7, Ab7, (Eb7), Ab7, C, Bb0, Db6, and Ebm7.

**D**

Musical staff 5: Treble and bass clefs with notes and chords. Chords include Ab7, C, Bb0, Db6, Gb7, Gb6, Gb7, Bbm7b5, Gb7, and Bbm7b5.

Musical staff 6: Treble and bass clefs with notes and chords. Chords include Cbm7b5, Fm7b5, Am7, (A0), FG, F#0#, and Gm7.

First system of musical notation. Treble clef, key signature of one flat (B-flat). Chords: C', F6 (mf), Dm, Gm', C'. Includes a boxed 'E' above the staff.

Second system of musical notation. Chords: Am', F6, Ab9, Ab7, Dbm7, Bbm7, Gm', Gm'65, f(F), Bb6, F6, Bb6.

Third system of musical notation. Chords: F#0, dim., Gm', Gm', Am', Bb6, F6. Includes 'orch.' and 'p' markings.

Fourth system of musical notation. Chords: Bb7sus4, A13, Ab13, Ab13.

Fifth system of musical notation. Chords: Ebm', Ab7, Ebm', C6, Db6.

Sixth system of musical notation. Chords: Ebm', Ebm7, Ab7, C6, Dbm9, (Db6), Dbm7.

-4-  
PIANO

**G**

Chords:  $Gb7$ ,  $Gb9b$ ,  $Eb7$ ,  $Cbmaj7$ ,  $Abm7$ ,  $Cbmaj7$ ,  $Fm7bs$

**H**

Chords:  $A^b6$ ,  $B^b m7$ ,  $A^b6$ ,  $A^b6$ ,  $B^b m7$ ,  $E^b7$

**I**

Chords:  $A^b6$ ,  $E^b6$ ,  $Cm7$ ,  $Cm7bs$ ,  $F7$ ,  $F7+$ ,  $F7$ ,  $B^b m7$ ,  $G^b9b$ ,  $Fm7$ ,  $E^b7$

SOLO