

GRADE 5  
Playing Time 7:45

# Incredible Journey

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Bob Mintzer

FULL SCORE

BRIGHT SAMBA  $\text{♩} = 132$

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Bass  
Drums

ASIS  
CLOSED HI HAT

Piano

$Bb\text{maj}/C$  C  $E7(\#9)/C$   $Bb/C$   $D7b9/C$  C II  $C7(\#9)$

1 2 3 4 5 6 7 8





9

PLAY 2ND TIME ONLY

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

mp PLAY 2ND TIME ONLY

TPTS

1st  
2nd  
3rd  
4th

PLAY 2ND TIME ONLY

A'2  
CAL 2ND

TBNS

1st  
2nd  
3rd  
4th

A'2  
CAL 1st

Bass

CHORD SYMBOLS CUED

Drums

Piano

F#m9 Eb7(#11) Dmi9(A224) Ab13(#11) Gmi9 Eb13 C11 A7(#9) Ab7(b9) Dbma9

9 10 11 12 13 14 15 16 17 18

1883A

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INCREDIBLE JOURNEY - 2

1. 2.

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

2ND TIME ONLY

TPTS 1st

2nd Col 1st

3rd Col 2nd

4th Col 1st

TBNS 1st

2nd Col 1st

3rd Col 1st

4th Col 1st

CHORD SYMBOLS CUE'D

Bass

As is

Drums

Piano

19 20 21 22 23 24 25 26 27 28

$Fm:9$   $Bb13$   $Ebm9$   $Bb(ADD2)TRIAD/D$   $Cm:9(ADD4)$   $C7(\#9)$   $Gm:9(ADD4)$   $Abm7(\#5)/G$   $Gm:9(ADD4)$   $Abm7(\#5)/G$



SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Bass  
Drums  
Piano

41

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

mp mf

mp mf

mp mf

mp mf

TPTS

1st

2nd

3rd

4th

Col 2nd

TBNS

1st

2nd

3rd

4th

Soli

3rd

4th

mf

Bass

CHORD SYMBOLS CUES

Drums

Piano

Gm:9(ADD4)

A0ma7(b9)

Fm:7(ADD4)

Fm:9(ADD4)

Fm:7(b9)

Ebmaj9

Bb(ADD2) TRIAD

Cm:7(ADD4)

Fm:9

Fm:7(b9)

As1g

Fm:9(ADD4)

39 40 41 42 43 44 45 46 47 48





SXS

1st Alto *mp*

2nd Alto *Col 1st*

1st Tenor

2nd Tenor

Baritone

NO CRESC. *mp*

57

TPTS

1st

2nd *mp*

3rd *Col 2nd*

4th

NO CRESC. *mp*

NO CRESC. *mp*

NO CRESC. *mp*

TBNS

1st

2nd

3rd

4th

Bass

CHORD SYMBOLS CUES

Drums

Piano

*Fm:9(Add4)* *Fm:9(b9)* *Ebmaj9* *B7(ADD2)* *Cm:9(Add4)* *Fm:9* *A9(#5)* *Dbmaj9* *C+7(b9)* *Fmaj9* *Eb7(+11)*

44 50 51 52 53 54 55 56 57 58

INCREDIBLE JOURNEY - 4

SXS

TPTS

TBNS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Piano

CHORD SYMBOLS CUEd

Dm:9    Ab13(#11)    Gm:9    Eb7(#11)    Bb/C    A+7(#9)    Ab+7(#9)    DbMA9

59    60    61    62    63    64    65    66



SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

CHORD SYMBOLS CUES

Bass

Drums

Piano

*f*m:9    B<sup>b</sup>13    E<sup>b</sup>ma9    B<sup>b</sup>(ADD2) TRIAD/D    C:m:9(ADD4)    C7(#11) C+7(#9)    Fma9    E<sup>b</sup>7(#11) Fm:9(ADD2)

67                      68                      69                      70                      71                      72                      73                      74



81

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

CHORD SYMBOLS CUES

Dim. 9 (AbD4)    Ab13 (#4)    Gm. 9    Eb13    Bb/c    Bb/c    A7 (#4)    Ab7 (#4)    D9 MA 9

75    76    77    78    79    80    81    82

*Handwritten musical score for vocal and instrumental parts. Includes dynamics like sf, f, and crescendos. A circled '81' is at the top right. Chord symbols are written below the piano part.*





OP1. OPEN  
89 OP1. SOLO (CHANGES PROVIDED ON PART)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Col 1st

Solo AmA9 G7(#11)

TPTS

1st

2nd

3rd

4th

Col 2nd

Cresc.

TBNS

1st

2nd

3rd

4th

Cresc.

Bass

CHORD SYMBOLS CUES

Drums

Piano

Fm:9 Bb13 Ebma9 Abm:9 Am:9 E/s F/s Gma9 F7(#11)

1883A 83 84 85 86 87 88 89 90

INCREDIBLE JOURNEY - 6

1st Tenor Sax: F#m19 C7(#11) Bm17 G13 E11 C7(#9) C7(#9) Fm19 Am19 D7(#9)

Baritone Sax: [Empty staff]

Bass: CHORD SYMBOLS CUE'D

Drums: [Rhythmic notation]

Piano: Em19 Bb7(#11) Am17 F13 D11 B7(#9) Bb7(#9) Ebm19 Gm19 C7(#9)

91 92 93 94 95 96 97 98 99 100



1st Tenor Sax: Gm19 D7(ADD2) TRIAD/F# Em19 E7(#9) (105) Am19 G7(#11) F#m19 C7(#11) Bm17 G13

Baritone Sax: [Empty staff]

Bass: [Empty staff]

Drums: [Rhythmic notation]

Piano: Fm19 C(ADD2) TRIAD/E Dm19 D7(#9) Gm19 F7(#11) Em19 Bb7(#11) Am17 F13

101 102 103 104 105 106 107 108 109 110





1st Tenor Sax: E11, C#7(#9), C7(#9), F#m9, Am:9, D7(#9), (117) Bm:9(ADD4), C#m7(#5)/B, Bm:9(ADD4), C#m7(#5)/B

Baritone Sax: -

Bass: -

Drums: x, x, x, x, x, x, x, x, x, x

Piano: D11, B7(#9), Bb7(#9), Ebmaj9, Gm:9, C7(#9), Am:9(ADD4), Bbmaj7(#5)/A, Am:9(ADD4), Bbmaj7(#5)/A

111 112 113 114 115 116 117 118 119 120



1st Tenor Sax: Bm:9(ADD4), C#m7(#5)/B, Bm:9(ADD4), C#m7(#5)/B, Bm:9(ADD4), C#m7(#5)/B, Bm:9(ADD4), C#m7(#5)/B, Bm:9(ADD4), C#m7(#5)/B

Baritone Sax: -

Bass: -

Drums: x, x, x, x, x, x, x, x, x, x

Piano: Am:9(ADD4), Bbmaj7(#5)/A, Am:9(ADD4), Bbmaj7(#5)/A, Am:9(ADD4), Bbmaj7(#5)/A, Am:9(ADD4), Bbmaj7(#5)/A, Am:9(ADD4), Bbmaj7(#5)/A

121 122 123 124 125 126 127 128 129 130

INCREDIBLE JOURNEY - 7

1st Tenor Sax *Bm:9 (ADD 4) E11* **133** CHANGES CUED IN 4TH TRP1.

Baritone Sax *Solo Ema9 D7(#11) C#mi9 G7(#11) F#mi7 D13 B11 G7(#9)*

Bass *CHORD SYMBOLS CUED*  
*As L18*

Drums

Piano *Am:9 (ADD 4) D11 Gma9 F7(#11) Emi9 Bb7(#11) Am:7 F13 D11 B7(#9)*

131 132 133 134 135 136 137 138 139 140



1st Tenor Sax *1.*

Baritone Sax *G7(#9) Cma9 Emi9 A7(#9) Dma9 A (ADD 2) TRIAD / C# Bmi9 B7(#9)*

Bass *CHORD SYMBOLS CUED*

Drums

Piano *Bb7(#9) Ebma9 Gmi9 C7(#9) Fma9 C (ADD 2) TRIAD / E Dmi9 D7(#9)*

141 142 143 144 145 146 147 148



1st Tenor Sax *2.*

Baritone Sax

Bass

Drums

Piano

149 150 151 152 153 154 155 156

Chord progression for measures 149-156:

- 149: F#m:9 (Add4)
- 150: Gma7 (F#) / F#
- 151: F#m:9 (Add4)
- 152: Gma7 (F#) / F#
- 153: F#m:9 (Add4)
- 154: Gma7 (F#) / F#
- 155: F#m:9 (Add4)
- 156: Gma7 (F#) / F#

1st Tenor Sax

Baritone Sax

Bass

Drums

Piano

157 158 159 160 161 162 163 164

Chord progression for measures 157-164:

- 157: F#m:9 (Add4)
- 158: Gma7 (F#) / F#
- 159: F#m:9 (Add4)
- 160: Gma7 (F#) / F#
- 161: F#m:9 (Add4)
- 162: Gma7 (F#) / F#
- 163: F#m:9 (Add4)
- 164: B11

165

SXS

TPTS

TBNS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

1st  
2nd  
3rd  
4th

1st  
2nd  
3rd  
4th

Bass

Drums

Piano

Handwritten annotations in the score include:

- Baritone:**  $F\#m:9(ADD4)$ ,  $D13$ ,  $B11$ ,  $G\#7(\#9)$
- Piano:**  $Gm:9$ ,  $F13(\#11)$ ,  $Em:9$ ,  $Bb13(\#11)$ ,  $B7(\#11)$ ,  $Am:9(ADD4)$ ,  $F13$ ,  $D11$ ,  $B7(\#9)$
- Bass:** *CHORD SYMBOLS CUT*

165 166 167 168 169 170 171 172





SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Chord symbols: G7(#9), Cma9, Em:9, A13, Dma9

Handwritten notes: Col 1st, mf, f

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Handwritten notes: Col 1st, mf

Bass

CHORD SYMBOLS CUED

Drums

Piano

Chord symbols: Bb7(#9), Ebma9, Gmi:9, C13, Fma9, C(ADD2) TRIAD/E, Dmi:9, D7(#9)

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173 174 175 176 177 178 179 180



181

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Chord Symbols: Ema9, D7(#11), C#mi9, G13(#11), F#mi9, D7(#11), B11, G#7(#9)

Chord Symbols: Gma9, F7(#11), Emi9, Bb13(#11), Ami9, F7(#11), D11, B7(#9)

CHORD SYMBOLS LUES

181 182 183 184 185 186 187 188





193

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

G7(#9) Cma9 Emi9 A7 F#mi9(Add4) Gma7(#9)/F# F#mi9(Add4) Gma7(#9)/F#

TPTS

1st

2nd

3rd

4th

3rd ONLY

TBNS

1st

2nd

3rd

4th

4th ONLY

CHOIR SYMBOLS CUES

Bass

Drums

Piano

Bb7(#9) Ebma9 Gmi9 C7 Ami9(Add4) Bbma7(#9)/A Ami9(Add4) Bbma7(#9)/A

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Handwritten notes and chord symbols for the SXS section:  
Baritone: F#m:9 (ADD4), Gma7(#5)/F#, F#m:9 (ADD4), Gma7(#5)/F#, F#m:9 (ADD4), Gma7(#5)/F#, F#m:9 (ADD4), Gma7(#5)/F#

TPTS

1st  
2nd  
3rd  
4th

Handwritten notes and chord symbols for the TPTS section:  
2nd: A:2  
3rd: Col 2nd

TBNS

1st  
2nd  
3rd  
4th  
Bass  
Drums  
Piano

Handwritten notes and chord symbols for the TBNS section:  
Piano: Am:9 (ADD4), Bbma7(#5)/A, Am:9 (ADD4), Bbma7(#5)/A, Am:9 (ADD4), Bbma7(#5)/A, Am:9 (ADD4), Bbma7(#5)/A

197 198 199 200 201 202 203 204





SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

209

*Sfz*

*f*

Col 1st Alto

Col 1st Tenor

*F#m:9(Add4)* *Gm7(#5)/F#* *F#m:9(Add4)* *D#m:9(Add4)*

TPTS

1st

2nd

3rd

4th

Col 1st

Col 1st

Col 1st

*f* *mp* *Cresc.*

*f* *mp* *Cresc.*

*f* *mp* *Cresc.*

*Sfz* *f* *mp* *Cresc.*

TBNS

1st

2nd

3rd

4th

*Sfz* *f* *mp* *Cresc.*

*Sfz* *f* *mp* *Cresc.*

*Sfz* *f* *mp* *Cresc.*

Bass

CHORD SYMBOLS CUE

Drums

SAMBA

Piano

*A:m:9(Add4)* *Bbm7(#5)/A* *A:m:9(Add4)* *F#m:9(Add4)* *Fm:9* *A7(#9)* *Ab:m:13* *Gm:9* *Bb(Add2) TRIAD* *Cm:9(Add4)* *F#13(b9)*

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

CHORD SYMBOLS CUES

Bass

Drums

Piano

213 214 215 216 217 218 219 220

*Fm:9 Abm7/bb Bb13 Acss Fm:9 A7(b9) Abm:13 Ebma9 Eb(ADD2) Cm:7(ADD4) F#13(b9)*



221

UNDER TRUMPETS

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Soli

CHORD SYMBOLS CUES

Bass

Drums

Piano

Fm:9    Ab7(#9)    Dbma9    Bbm:9    Ebm:9    Ab7(#9)    Dbma9

229

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Musical notation for the SXS section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone parts. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

TPTS

1st

2nd

3rd

4th

Musical notation for the TPTS section, including 1st, 2nd, 3rd, and 4th parts. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

TBNS

1st

2nd

3rd

4th

Bass

Musical notation for the TBNS section, including 1st, 2nd, 3rd, 4th, and Bass parts. The notation includes notes, rests, and dynamic markings such as *f* and *p*. A "Solo" marking is present in the 3rd part.

Drums

Solo Fill

ENS.

Solo Fill

ENS.

Solo Fill

Drum notation showing four measures of "Solo Fill" and two measures of "ENS." (ensemble) with dynamic markings *f* and *p*.

Piano

Piano notation consisting of two staves (treble and bass clef) with rests throughout the measures.

229 230 231 232 233 234 235 236





237

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Bass  
Drums

Piano



245

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Piano

Solo fill

Solo fill

245 246 247 248 249 250 251 252



ALTO 1: PLAY 2ND+3RD TIME ONLY  
 SXS: PLAY 3RD TIME ONLY  
 TPIS: PLAY 2ND+3RD TIME ONLY  
 TBNS: PLAY EVERY TIME

253 PLAY 3 TIMES:

SXS

1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

TPIS

1st  
 2nd  
 3rd  
 4th

TACE 1st TIME

Col 2nd TPIS

TBNS

1st  
 2nd  
 3rd  
 4th

Bass

1st TIME: PLAY FIGURES AND SOLO FILLS  
 2ND+3RD TIME: PLAY TIME (SAMBA)

Drums

p - mf - f

Piano

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

261 262 263 264 265 266 267 268

1st time fill



269

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Bass

Drums

Piano

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Musical notation for the SXS section, including vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and piano accompaniment. The piano part features a melodic line with a 'Solo' marking and a 'Sfz' dynamic marking. The vocal parts have various dynamics like 'f' and 'p'.

TPTS

1st  
2nd  
3rd  
4th

Musical notation for the TPTS section, including vocal parts (1st, 2nd, 3rd, 4th). The parts are mostly rests with some notes in the first few measures.

TBNS

1st  
2nd  
3rd  
4th  
Bass

Musical notation for the TBNS section, including tuba parts (1st, 2nd, 3rd, 4th) and a Bass part. The tuba parts have dynamics like 'f' and 'p'. The Bass part has a 'Solo' marking and a 'Sfz' dynamic marking.

Drums  
Guitar  
Piano

Musical notation for Drums, Guitar, and Piano. The Drums part has a 'f' dynamic marking. The Guitar and Piano parts are mostly rests.

277 278 279 280 281 282 283 284





285

SXS

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS

1st  
2nd  
3rd  
4th

TBNS

1st  
2nd  
3rd  
4th

Bass

Drums

Piano

SXS

TPTS

TBNS

297

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

293 294 295 296 297 298 299 300

Chords: Dm:7(Add4), Bb/c, A5 55, Bb/c, F#1/c

Dynamic: Ad L.B.

Performance: Cresc., sfz

Handwritten: Col 1st Alto, Col 1st Tenor



Handwritten musical score for a band, including vocal parts and instrumental accompaniment. The score is divided into three main sections: SXS (Soprano, Alto, Tenor, Baritone), TPTS (Trumpets 1st, 2nd, 3rd, 4th), and TBNS (Trombones 1st, 2nd, 3rd, 4th). The score includes parts for Bass, Drums, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 301 through 310. Handwritten annotations include "305 OPEN", "309 ON CUE", "UNISON", "Solo", and "CHORD SYMBOLS CUE".

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st  
2nd  
3rd  
4th

**TBNS**

1st  
2nd  
3rd  
4th

Bass

Drums

Piano

301 302 303 304 305 306 307 308 309 310

Handwritten annotations: 305 OPEN, 309 ON CUE, UNISON, Solo, CHORD SYMBOLS CUE

Chord symbols: Bb/C, F#m7/C, Bb/C, C13(#11), Fm9, Eb7(#11)



317

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

CHORD SYMBOLS CUES

Bass

Drums

Piano

Dim:9    Ab7(#11)    Gmi9    Eb13    Bb/C    A7(#9)    Ab+7(#9)    Dbmaj9    Fmi9    Bb13

311      312      313      314      315      316      317      318      319      320





SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

325

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Col det

A2

mf

Bass

CHORD SYMBOLS CUEd

Drums

Piano

Ebm9

Bb(ADD2) TRIAD

Cmi7

C7(#9)

Fmaj9

Eb7(#11)

Dm.9

Ab13(#11)

Gmi9

Eb7(#11)

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321 322 323 324 325 326 327 328 329 330

333

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

CHORD SYMBOLS CUES

Drums

Piano

391                      392                      333                      334                      335                      336                      337                      338





SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

CHORUS SYMBOLS CUES

Drums

Piano

EmA7

339      340      341      342      343      344      345      346

Solo f

(OP. 8VA)

# Incredible Journey

1st Eb ALTO SAX  
BRIGHT SAMBA

composed & arranged  
by Bob Mintzer

9 PLAY 2nd TIME ONLY

1. 2.

MP MF MFZ MR MS MR

MP MS MP MS MR MP MS MR MS MR

MP MF MP MS MP MS

MP NO CRESC. MP

51 MP MS

MR MS MR

13 MS

21

31

MS

(99) OPT. OPEN

OPT. SOLO  
E MA9

D7(#11) C#m:9 G7(#11) F#m:7 D13 B11 G#7(#9)

G7(#9) CMA9 Em:9 A7(#9) DMA9 (ADD2) A TRIAD/C# Bm:9 B7(#9)

(105)

E MA9 D7(#11) C#m:9 G7(#11) F#m:7 D13 B11 G#7(#9)

G7(#9) CMA9 Em:9 A7(#9) (114) F#m:9(ADD4) GMA7(b9)/F# F#m:9(ADD4) GMA7(b9)/F#

F#m:9(ADD4) GMA7(b9)/F# F#m:9(ADD4) GMA7(b9)/F# F#m:9(ADD4) GMA7(b9)/F# F#m:9(ADD4) GMA7(b9)/F#

F#m:9(ADD4) GMA7(b9)/F# F#m:9(ADD4) B11 (133)

2.

16

(165)

mf

(181)

mf

f

11

193

Musical notation for measures 193-208. Four staves of music in G major (one sharp). The first three staves have a *ms* marking. The fourth staff has a *sfz* marking. The music consists of quarter and eighth notes with various articulations.

209

Musical notation for measures 209-220. Two staves of music. The first staff has a *f* marking. The music continues with quarter and eighth notes.

221

UNDER TROMBONES

Musical notation for measures 221-230. Two staves of music. The first staff has a *mf* marking. The music features a melodic line with quarter notes and rests.

231

Musical notation for measures 231-236. One staff of music with a *f* marking. The music continues with quarter notes.

237

Musical notation for measures 237-242. One staff of music with a *p* marking. The music features quarter notes and rests.

243

Musical notation for measures 243-248. One staff of music with a *p* marking. The music features quarter notes and rests.

263 3 TIMES - PLAY 2<sup>ND</sup> + 3<sup>RD</sup> TIME ONLY →

Musical notation for measures 263-268. Includes dynamic markings *mf* and *p*.

Musical notation for measures 269-274. Includes dynamic markings *f* and *p*.

Musical notation for measures 275-286. Includes dynamic marking *mp*.

Musical notation for measures 287-296. Includes dynamic marking *p*.

Musical notation for measures 297-304. Includes dynamic marking *f* and instruction **OPEN**.

Musical notation for measures 305-314. Includes dynamic marking *mp* and instruction **ON CUE**.

Musical notation for measures 315-324. Includes dynamic marking *mp* and instruction **311**.

Musical notation for measures 325-334. Includes dynamic marking *mp* and instruction **325**.

Musical notation for measures 335-344. Includes dynamic marking *mp* and instruction **333**.





# Incredible Journey

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Bob Mintzer

2ND E♭ ALTO SAX  
BRIGHT SAMBA

PLAY 2ND TIME ONLY

Handwritten musical score for 2nd E♭ Alto Sax, titled "Incredible Journey" by Bob Mintzer. The score is in 3/4 time and features a "BRIGHT SAMBA" feel. It includes various dynamics (mp, ms, mf, f), articulations (accents, slurs), and performance instructions like "PLAY 2ND TIME ONLY" and "NO CRES.". The score is divided into two systems, with the second system starting at measure 41. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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Handwritten musical score for 2nd Eb Alto Saxophone, page 3 of "Incredible Journey". The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (p, f), articulation (>), and performance instructions like "3 TIMES - PLAY 3RD TIME ONLY". Measure numbers 245, 246, 253, and 269 are circled. Rehearsal marks with numbers 2, 6, 3, and 4 are present. The piece concludes with a final double bar line on the tenth staff.

285

ms

Musical notation for measures 285-290. The first staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melody with quarter and eighth notes.

297

mp

CRESO.

mp

mp

Musical notation for measures 297-304. Measure 297 starts with a whole rest. The melody begins in measure 298 with a quarter note G4. Dynamics include mp and Crescendo (CRESO.).

305

OPEN

309 ONCUE

mp

311

Musical notation for measures 305-311. Measure 305 has a whole rest with the instruction 'OPEN'. Measure 309 has a whole rest with the instruction 'ONCUE'. Measure 311 has a whole rest with the instruction '311'.

315

mp

ms

Musical notation for measures 315-332. Measure 315 starts with a whole rest and 'mp'. The melody begins in measure 316. Measure 332 has a whole rest and 'ms'.

333

Musical notation for measures 333-340. Measure 333 starts with a quarter note G4. The melody continues with eighth and quarter notes. Measure 340 has a whole rest.



# Incredible Journey

composed & arranged  
by Bob Mintzer

1st B♭ TENOR SAX  
BRIGHT SAMBA

Handwritten musical score for 1st B♭ Tenor Saxophone. The score is in 2/4 time and features a key signature of one sharp (F#). It includes various performance markings such as *mp*, *mf*, *p*, *no cresc.*, and dynamic hairpins. The score is divided into measures, with some measures circled and numbered (e.g., 1, 2, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes a section labeled "PLAY 2nd TIME ONLY" and a section labeled "NO CRESC.". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

1st Bb TENOR SAX. PG. 2

INCREDIBLE JOURNEY

mf

(89) OPT. OPEN SOLO

Ama9 G7(#11) F#mi9 C7(#11) Bmi7 G13 E11 C#7(#9)

C7(#9) Fma9 Ami9 D7(#9) Gma9 (Add2) D7(AC)/F# Emi9 E7(#9)

(105) Ama9 G7(#11) F#mi9 C7(#11) Bmi7 G13 E11 C#7(#9)

C7(#9) Fma9 Ami9 D7(#9) (117) Bmi9(Add4) Cma7(#5)/B Bmi9(Add4) Cma7(#5)/B

Bmi9(Add4) Cma7(#5)/B Bmi9(Add4) Cma7(#5)/B Bmi9(Add4) Cma7(#5)/B Bmi9(Add4) Cma7(#5)/B

Bmi9(Add4) Cma7(#5)/B Bmi9(Add4) E11 (133)

16

(165) mf

3

mf

mf

(181) mf

(193)

(201)

(221) UNDER TROMBONES

(231)

(245)

1st Bb TENOR SAX. PG. 4

INCREDIBLE JOURNEY

(253) 3 TIMES - PLAY 3RD TIME ONLY ->

Musical notation for measures 253-268. Includes a first ending bracket over measures 253-258 and a second ending bracket over measures 259-268. The key signature is one sharp (F#).

Musical notation for measures 269-284. Includes a first ending bracket over measures 269-274 and a second ending bracket over measures 275-284. The key signature is one sharp (F#).

Musical notation for measures 285-300. Includes a first ending bracket over measures 285-290 and a second ending bracket over measures 291-300. The key signature is one sharp (F#).

Musical notation for measures 301-304. Includes a first ending bracket over measures 301-302 and a second ending bracket over measures 303-304. The key signature is one sharp (F#).

Musical notation for measures 305-310. Measure 305 is marked "OPEN" and measure 309 is marked "ON CLUE". Includes a first ending bracket over measures 305-306 and a second ending bracket over measures 307-310. The key signature is one sharp (F#).

Musical notation for measures 311-320. Includes a first ending bracket over measures 311-312 and a second ending bracket over measures 313-320. The key signature is one sharp (F#).

Musical notation for measures 321-330. Includes a first ending bracket over measures 321-322 and a second ending bracket over measures 323-330. The key signature is one sharp (F#).

Musical notation for measures 331-340. Includes a first ending bracket over measures 331-332 and a second ending bracket over measures 333-340. The key signature is one sharp (F#).

Musical notation for measures 341-350. Includes a first ending bracket over measures 341-342 and a second ending bracket over measures 343-350. The key signature is one sharp (F#).





# Incredible Journey

composed & arranged  
by Bob Mintzer

2ND Bb TENOR SAX  
BRIGHT SAMBA

PLAY 2ND TIME ONLY

The musical score is written for a 2nd Bb Tenor Saxophone in a bright samba style. It consists of 13 measures across 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include "PLAY 2ND TIME ONLY" at the beginning, "NO CRESC." (no crescendo) in measure 14, and "3" (triplets) in measure 13. There are also circled measure numbers: 1, 2, 4, 5, 13, and 14. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten markings like "4" and "5" above notes, possibly indicating fingerings or articulation.

Handwritten musical score for 2nd B♭ Tenor Saxophone, page 2 of "Incredible Journey". The score consists of 11 staves of music with various annotations including measure numbers (91, 105, 117, 133, 165, 181, 193, 200, 221), dynamics (mf, sfz, mp), and performance markings (accents, slurs, first/second endings).

2ND B<sup>b</sup> TENOR SAX. PG. 3

INCREDIBLE JOURNEY

237

Musical notation for measures 237-244. Measure 237 starts with a rest, followed by a melodic line in measure 238. Measure 239 has a *mp* dynamic marking. Measure 240 has a *be* marking above a note. Measure 241 has a *3* marking above a triplet. Measure 242 has a *3* marking above a triplet. Measure 243 has a *3* marking above a triplet. Measure 244 has a *3* marking above a triplet.

245

Musical notation for measures 245-252. Measure 245 has a *5* marking below a note. Measure 246 has a *5* marking below a note. Measure 247 has a *5* marking below a note. Measure 248 has a *5* marking below a note. Measure 249 has a *5* marking below a note. Measure 250 has a *5* marking below a note. Measure 251 has a *5* marking below a note. Measure 252 has a *5* marking below a note.

253

3 TIMES - PLAY 3<sup>RD</sup> TIME ONLY →

Musical notation for measures 253-260. Measure 253 has a *5* marking below a note. Measure 254 has a *5* marking below a note. Measure 255 has a *5* marking below a note. Measure 256 has a *5* marking below a note. Measure 257 has a *5* marking below a note. Measure 258 has a *5* marking below a note. Measure 259 has a *5* marking below a note. Measure 260 has a *5* marking below a note.

261

Musical notation for measures 261-268. Measure 261 has a *5* marking below a note. Measure 262 has a *5* marking below a note. Measure 263 has a *5* marking below a note. Measure 264 has a *5* marking below a note. Measure 265 has a *5* marking below a note. Measure 266 has a *5* marking below a note. Measure 267 has a *5* marking below a note. Measure 268 has a *5* marking below a note.

2ND B♭ TENOR SAX - PG. 4

INCREDIBLE JOURNEY

1-83A

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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E♭ BARITONE SAX - P.2

INCREDIBLE JOURNEY

(135) Ema9 D7(#11) C#mi9 G7(#11) F#mi7 D13

(SOLO)

B11 G#7(#9) G7(#9) Cma9 Emi9 A7(#9)

1. DMA9 (ADD 2) ATRIAN C# Bmi9 B7(#9) 2. F#mi9(ADD4) Gma7(#5/b5) F#

F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F#

F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F#

F#mi9(ADD4) B11 (165)

F#mi9(ADD4) ms D13 B11 G#7(#9) G7(#9)

Cma9 Emi9 A13 DMA9

(181) Ema9 D7(#11) C#mi9 G13(#11) F#mi9 D7(#11)

B11 G#7(#9) G7(#9) Cma9 Emi9 A7

(193) F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F#

F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) Gma7(#5/b5) F#

F#mi9(ADD4) Gma7(#5/b5) F# F#mi9(ADD4) D#mi9(ADD4)

E♭ BARITONE SAX - P.3

INCREDIBLE JOURNEY

(209)

Musical notation for measures 209-220. The key signature is two sharps (F# and C#). The music consists of a single melodic line on a staff. Measure 209 starts with a half note G4. The piece concludes with a double bar line and a repeat sign.

(221) UNDER TRBS.

Musical notation for measures 221-229. The key signature changes to one sharp (F#). The music is written on a staff with a dynamic marking of *mp*. Measure 229 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 230-234. The key signature changes to two sharps (F# and C#). The music is written on a staff with a dynamic marking of *mf*. Measure 234 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 235-244. The key signature changes to one sharp (F#). The music is written on a staff with a dynamic marking of *p*. Measure 244 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 245-252. The key signature changes to two sharps (F# and C#). The music is written on a staff with a dynamic marking of *p*. Measure 252 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 253-268. The key signature changes to one sharp (F#). The music is written on a staff with a dynamic marking of *p*. Measure 253 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 269-278. The key signature changes to two sharps (F# and C#). The music is written on a staff with a dynamic marking of *f*. Measure 269 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 279-288. The key signature changes to one sharp (F#). The music is written on a staff with a dynamic marking of *p*. Measure 279 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 289-298. The key signature changes to two sharps (F# and C#). The music is written on a staff with a dynamic marking of *f*. Measure 289 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 299-308. The key signature changes to one sharp (F#). The music is written on a staff with a dynamic marking of *p*. Measure 299 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 309-318. The key signature changes to two sharps (F# and C#). The music is written on a staff with a dynamic marking of *f*. Measure 309 features a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.





# Incredible Journey

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Bob Mintzer

1st B♭ TRUMPET  
BRIGHT SAMBA

Handwritten musical score for 1st B♭ Trumpet, titled "Incredible Journey" (Bright Samba). The score is written on ten staves with various annotations and markings:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. A circled measure number "9" is written below the staff.
- Staff 2:** Contains a circled measure number "11" and the handwritten instruction "2nd TIME ONLY 1." above the staff. A circled measure number "14" is written below the staff.
- Staff 3:** Features a circled measure number "15" and the instruction "NO CRESC" above the staff. A circled measure number "16" is written below the staff.
- Staff 4:** Includes a circled measure number "17" and a circled measure number "18" below the staff.
- Staff 5:** Contains a circled measure number "19" and a circled measure number "20" below the staff.
- Staff 6:** Features a circled measure number "21" and a circled measure number "22" below the staff.
- Staff 7:** Includes a circled measure number "23" and a circled measure number "24" below the staff.
- Staff 8:** Contains a circled measure number "25" and a circled measure number "26" below the staff.
- Staff 9:** Features a circled measure number "27" and a circled measure number "28" below the staff.
- Staff 10:** Includes a circled measure number "29" and a circled measure number "30" below the staff.

Other annotations include "MS" (Mintzer's), "MR" (Mintzer's), "OPT. OPEN", "CRESC.", and various dynamic markings like *mf*, *f*, and *sf*. The score concludes with a double bar line and a circled measure number "30".

1st B♭ TRUMPET - Pg. 2

INCREIBLE JOURNEY

209

221

231

245

253

285

291

305

317

325

333

3 TIMES: PLAY 1st and 3rd TIME ONLY

OPEN

ON CUE

CRES

OP. BVA



# Incredible Journey

composed & arranged  
by Bob Mintzer

2ND B♭ TRUMPET  
BRIGHT SAMBA

Musical score for 2nd B♭ Trumpet part of 'Incredible Journey'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures across 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Handwritten annotations include 'PLAY 2nd TIME ONLY' at the beginning, '2nd TIME ONLY I.' above the 10th measure, and 'NO CRESC.' above the 11th measure. Measure numbers 9, 13, 15, 105, 111, and 16 are circled. The score concludes with a double bar line and a sharp sign.

2ND B<sup>b</sup> TRUMPET . PG. 2

INCREDIBLE JOURNEY

(133)

(165)

(181)

(193)

(197)

(204)

(209)

(216)

(221)

(229)

(234)

(239)

(247)



# Incredible Journey

composed & arranged  
by Bob Mintzer

3rd B♭ Trumpet  
BRIGHT SAMBA

Handwritten musical score for the 3rd B♭ Trumpet part of 'Incredible Journey'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures across eight staves. The music is marked with various dynamics and performance instructions:

- Measure 1: *mp*
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *mp*
- Measure 5: *mp*
- Measure 6: *mp*
- Measure 7: *mp*
- Measure 8: *mp*
- Measure 9: *mp*
- Measure 10: *mp*
- Measure 11: *mp*
- Measure 12: *mp*
- Measure 13: *mp*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *mp*

Performance instructions include:

- 2nd TIME ONLY* (written above the staff in measures 2, 4, 6, 8, 10, 12, 14, and 16)
- NO CRESC.* (written above the staff in measure 11)
- CRESC* (written below the staff in measures 13 and 15)
- OPT. OPEN* (written below the staff in measure 16)
- SP* (written below the staff in measure 14)
- f* (written below the staff in measures 12 and 14)
- mf* (written below the staff in measures 10 and 12)
- mp* (written below the staff in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16)

Measure numbers 15, 16, 17, and 18 are written below the staff at the end of the piece.

3RD B<sup>b</sup> TRUMPET. PG. 2

INCREDIBLE JOURNEY

Handwritten musical score for 3rd B<sup>b</sup> Trumpet, page 2 of "Incredible Journey". The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamics like *mf*, *mp*, and *cresc.*. Measure numbers 133, 165, 181, 193, 209, 221, 229, and 237 are circled in the left margin. There are also handwritten annotations like "1.", "4.", "2.", "16", "6", "11", "5", and "3" above the staves. The key signature is G major (one sharp).

245

253 3 TIMES: *f* PLAY 2<sup>ND</sup> + 3<sup>RD</sup> TIME ONLY →

269 *f* 2 2 2 2 6

285 *f*

291

305 *f* SEP OPEN CRES

309 ON CUE 8 317 8 325 8

333 3 *f* 3





# Incredible Journey

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composed & arranged  
by Bob Mintzer

4th B♭ Trumpet

BRIGHT SAMBA

Handwritten musical score for 4th B♭ Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The notation includes various dynamics (mp, ms, sp, cresc.), articulation (accents, slurs), and performance instructions. A circled '9' indicates the start of the second time through the piece. A circled '41' is written below the fifth measure. A circled '51' is written below the eighth measure. A circled '113' is written below the thirteenth measure. A circled '81' is written below the fourteenth measure. A circled '105' is written below the fifteenth measure. A circled '117' is written below the sixteenth measure. The score ends with a double bar line and repeat sign.

(153)

OPT. SOLO  
Ama9

G7(#11) F#m:9 C7(#11) Bm:7 G13 E11 C#7(#9)

Musical staff with notes and rests.

Musical staff with notes and rests. Chords: C7(#9) Fma9 Ami9 D7(#9) Gma9 ADD2 TRIAD/F# Emi9 E7(#9)

Musical staff with notes and rests. Chords: 2. Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B

Musical staff with notes and rests. Chords: Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) E11

(165)

Musical staff with notes and rests. Chords: Bm:9(ADD4) G13 E11 C#7(#9)

Musical staff with notes and rests. Chords: C7(#9) Fma9 Ami9 D13 Gma9 ADD2 TRIAD/F#

(181)

Musical staff with notes and rests. Chords: Ama9 G7(#11) F#m:9 C13(#11) Bm:9 G7(#11) E11 C#7(#9)

Musical staff with notes and rests. Chords: C7(#9) Fma9 Ami9 D7 (193) Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B

Musical staff with notes and rests. Chords: Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) Cma7(b9)/B

Musical staff with notes and rests. Chords: Bm:9(ADD4) Cma7(b9)/B Bm:9(ADD4) G#m:9(ADD4) (209)

Musical staff with notes and rests. Dynamics: sfz, f, mp, CRESC

Musical staff with notes and rests. Dynamics: mp

Musical staff with notes and rests. Dynamics: f, sf

Musical staff with notes and rests. Dynamics: mp, 3

245

253 — 3 TIMES: PLAY 2<sup>ND</sup> & 3<sup>RD</sup> TIME ONLY → *p*

269

285

291

305 *sf* OPEN *CRES*

309 ON CLUE

311

325

333





1st Trombone Pg. 2

INCREDIBLE JOURNEY

(133)

(165)

ms

(181)

(193)

(209)

mp CRESC

(221) soli

(229) s

sf

(237)

245

Musical staff with notes and rests, including a triplet of eighth notes.

253

PLAY 3 TIMES

Musical staff with notes and rests, including a dynamic marking of *mp*.

269

Musical staff with notes and rests, including a dynamic marking of *mp*.

285

Musical staff with notes and rests, including a dynamic marking of *mp*.

297

Musical staff with notes and rests, including a dynamic marking of *mp* and a *CRESC* marking.

305

SPR OPEN

Musical staff with notes and rests, including a dynamic marking of *mp*.

309

ON CUE

Musical staff with notes and rests, including a dynamic marking of *mf*.

317

Musical staff with notes and rests, including a dynamic marking of *mf*.

325

Musical staff with notes and rests, including a dynamic marking of *mf*.

333

Musical staff with notes and rests, including a dynamic marking of *mf*.

Musical staff with notes and rests, including a dynamic marking of *mf*.



# Incredible Journey

2ND TRUMPET  
BRIGHT SAMBA

composed & arranged  
by Bob Mintzer

The musical score is written for a 2nd Trumpet part in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *mp*, *sp*, and *mf* are indicated. There are also markings for *CRES.* (Crescendo) and *mf*. The score includes several slurs and accents. The key signature changes to two sharps (F# and C#) at measure 113. The piece concludes with a double bar line and repeat dots.

2nd Trombone Pg. 2

INCREDIBLE JOURNEY

135

165

181

193

209

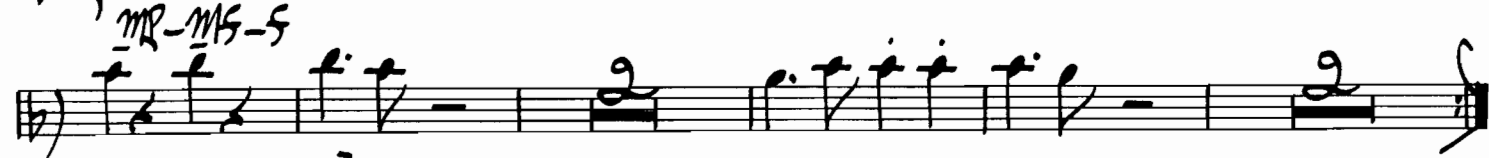
229

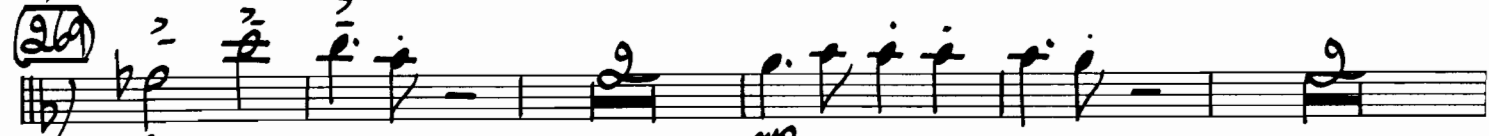
237



(245) 

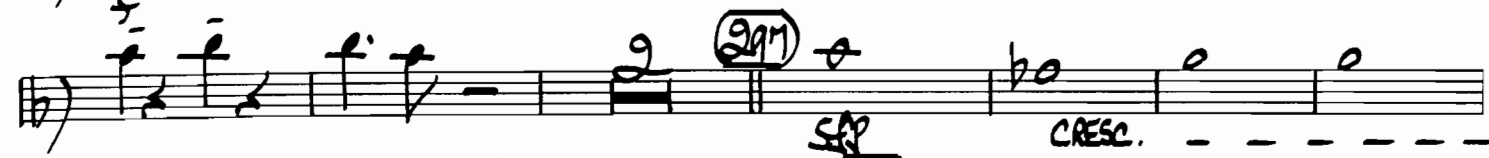
(253) *PLAY 3 TIMES* *f* 

*mp-mf-f* 

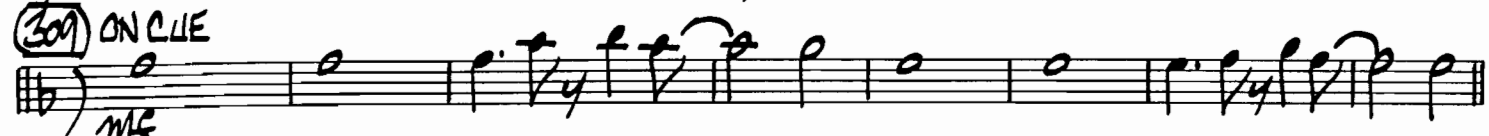
(261) 

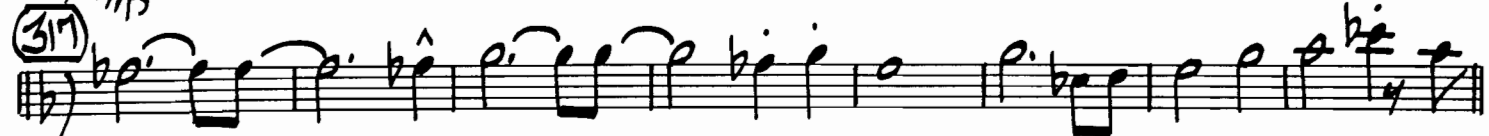
*mp* 

(285) *mp* 

*f* 

*sf* *OPEN* *CRES.* 

(309) *ON CLUE* *mf* 

(317) 

(325) *mf* 

(333) 

*mf* 







**245**

**253** PLAY 3 TIMES *f*

**269**

**285**

**297**

**305** OPEN *CRESC.*

**309** ON CUE *mf*

**317**

**325**

**333**





Handwritten musical score for 4th Trombone, page 2 of "Incredible Journey". The score consists of ten systems of staves, each beginning with a circled measure number. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, sfz, cresc), articulation (accents, slurs), and performance instructions (Solo).

System 1: Measure 133. Includes a first ending bracket with first and second endings.

System 2: Measure 165. Includes dynamics *mf* and *mp*.

System 3: Measure 181. Includes dynamic *f*.

System 4: Measure 193. Includes dynamic *f*.

System 5: Measure 209. Includes dynamics *f*, *mp*, and *cresc*.

System 6: Measure 221. Includes dynamic *mp* and the instruction *Soli*.

System 7: Measure 229. Includes dynamic *f* and the instruction *Solo*.

System 8: Measure 237. Includes dynamics *mf* and *sfz*.

245

Musical staff with notes, rests, and a fermata. Includes a handwritten 'f' dynamic marking.

253 PLAY 3 TIMES

Musical staff with notes and rests. Includes a handwritten 'mp' dynamic marking.

mp - mf - f

Musical staff with notes and rests. Includes a handwritten '2' marking above the staff.

269

Musical staff with notes and rests. Includes a handwritten 'Solo' marking above the staff.

Musical staff with notes and rests. Includes a handwritten 'Solo' marking above the staff.

Musical staff with notes and rests. Includes a handwritten 'Solo' marking above the staff.

Musical staff with notes and rests.

285

Musical staff with notes and rests. Includes a handwritten 'mp' dynamic marking and a 'SER' marking above the staff.

Musical staff with notes and rests. Includes a handwritten '2' marking above the staff.

Musical staff with notes and rests. Includes a handwritten '2' marking above the staff.

297

Musical staff with notes and rests. Includes a handwritten 'SER' marking and a 'CRESC' marking above the staff.

Musical staff with notes and rests.

305 OPEN

Musical staff with notes and rests. Includes a handwritten '4' marking above the staff.

4TH TROMBONE Pg. 4

INCREDIBLE JOURNEY

309 ON CLUE





# Incredible Journey

PIANO

composed & arranged  
by Bob Mintzer

BRIGHT SAMBA

Chords:  $Bbma7/C$ ,  $C$ ,  $E7(\#9)/C$ ,  $Bb/C$ ,  $Db13/C$ ,  $C11$ ,  $C+7(\#9)$

Chords:  $FMA9$ ,  $Eb7(\#11)$ ,  $Dmi9(ADD4)$ ,  $Ab13(\#11)$ ,  $Gmi9$ ,  $Eb13$ ,  $C11$ ,  $A7(\#9)$

Chords:  $Ab7(\#9)$ ,  $Dbma9$ ,  $Fmi9$ ,  $Bb13$ , 1.  $Ebma9$ ,  $Bb(ADD2) TRIAD/D$ ,  $Cmi9(ADD4)$ ,  $C7(\#9)$

Chords: 2.  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$

Chords:  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$ ,  $Gmi9(ADD4)$ ,  $Abma7(\#5)/G$

Chords: 41  $Fmi9(ADD4)$ ,  $Fmi7(b9)/Bb$ ,  $Ebma9$ ,  $Bb(ADD2) TRIAD/D$ ,  $Cmi7(ADD4)$ ,  $Fmi9$ ,  $Fmi7(b9)/Bb$ ,  $As13$ ,  $Fmi9(ADD4)$

Chords:  $Fmi9(ADD4)$ ,  $Fmi9(b9)/Bb$ ,  $Ebma9$ ,  $Bb(ADD2) TRIAD/D$ ,  $Cmi9(ADD4)$ ,  $Fmi9$ ,  $Ab7(\#9)$ ,  $Dbma9$ ,  $C+7(\#9)$

Chords: 57  $FMA9$ ,  $Eb7(\#11)$ ,  $Dmi9$ ,  $Ab13(\#11)$ ,  $Gmi9$ ,  $Eb7(\#11)$ ,  $Bb/C$ ,  $A7(\#9)$

Chords:  $Ab+7(\#9)$ ,  $Dbma9$ ,  $Fmi9$ ,  $Bb13$ ,  $Ebma9$ ,  $Bb(ADD2) TRIAD/D$ ,  $Cmi9(ADD4)$ ,  $C7(\#9)$ ,  $C+7(\#9)$

73

FMA9 Eb7(#11) Dm:9(ADD4) Ab13(#11) Gm:9 Eb13

Bb/c Bb/c A7(#9) (81) Ab7(#9) Db:9 Fm:9 Bb13

Eb:9 Ab:m:9 Am:9 D/C D/C Bb/D

89 DM. OPEN GMA9 F7(#11) Em:9 Bb7(#11) Am:7 F13 D11 B7(#9)

Bb7(#9) Eb:9 Gm:9 C7(#9) FMA9 C(ADD2) TRIAD/E Dm:9 D7(#9)

105 GMA9 F7(#11) Em:9 Bb7(#11) Am:7 F13

D11 B7(#9) Bb7(#9) Eb:9 Gm:9 C7(#9)

117 Am:9(ADD4) Bb:9(13)/A Am:9(ADD4) Bb:9(13)/A

Am:9(ADD4) Bb:9(13)/A Am:9(ADD4) Bb:9(13)/A

Am:9 (ADD4) Bbm7 (#5)/A Am:9 (ADD4) Bbm7 (#5)/A

Am:9 (ADD4) Bbm7 (#5)/A Am:9 (ADD4) D11

(133) Gmaj9 F7 (#11) Em:9 Bb7 (#11) Am:7 F13 D11 B7 (#9)

Bb7 (#9) Ebmaj9 Gmi9 C7 (#9) 1. Fmaj9 (ADD2) TRIAD / E Dmi9 D7 (#9)

2. Am:9 (ADD4) Bbm7 (#5)/A Am:9 (ADD4) Bbm7 (#5)/A

Am:9 (ADD4) Bbm7 (#5)/A Am:9 (ADD4) Bbm7 (#5)/A

Am:9 (ADD4) Bbm7 (#5)/A Am:9 (ADD4) Bbm7 (#5)/A

Ami9 (ADD4) Bbm7(#5)/A Ami9 (ADD4) D11

165 Gma9 F13(#11) Emi9 Bb13(#11) Bb7(#11) Ami9 (ADD4) F13 D11 B7(#9)

Bb7(#9) Ebma9 Gmi9 C13 Fma9 C(ADD2) TRIAD/E Dmi9 D7(#9)

167 Gma9 F7(#11) Emi9 Bb13(#11) Ami9 F7(#11)

D11 B7(#9) Bb7(#9) Ebma9 Gmi9 C7

169 Ami9 (ADD4) Bbm7(#5)/A Ami9 (ADD4) Bbm7(#5)/A

Ami9 (ADD4) Bbm7(#5)/A Ami9 (ADD4) Bbm7(#5)/A Ami9 (ADD4) Bbm7(#5)/A

Ami9 (ADD4) Bbm7(#5)/A Ami9 (ADD4) Bbm7(#5)/A Ami9 (ADD4) F#mi9 (ADD4)

209 Fmi9 A7(#11) Abmi13 Gmi9 Bb(ADD2) TRIAD/B Cm9 (ADD4) F#13(b9) Fmi9 Abma7/Bb Bb13

PIANO. PG. 5

INCREDIBLE JOURNEY

As is Fmi9 A7 (#9) Abmi13 Ebma9 Bb(ADD2) Cm7(ADD4) F#13(b9)

(221) Fmi9 Ab7(#9) Dbma9 Bbm9 Ebmi9 Ab7(#9) Dbma9

(229) 8 (237) 8 (245) 8

(253) 3 times 16 (269) 16

(285) As is 2

2

Dmi7(ADD4)

(297) Bb/c As is Bb/c F#1/c Bb/c F#ma7/c

AD LIB. #

Handwritten musical score for piano accompaniment. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and musical notations:

- Staff 1: Treble clef. Chords: Bb/C, C13(#11), (305) OPEN (DR. SOLO). A fermata is placed over the 'OPEN' instruction.
- Staff 2: Bass clef. Chords: FMA9, Eb7(#11), Dmi9, Ab7(#11).
- Staff 3: Treble clef. Chords: Gmi9, Eb13, Bb/C, A7(#9).
- Staff 4: Bass clef. Chords: (317) Ab7(#9), DbMA9, Fmi9, Bb13.
- Staff 5: Treble clef. Chords: EbMA9, Bb(ADD2) TRIAD, Cmi7, C7(#9).
- Staff 6: Bass clef. Chords: (325) FMA9, Eb7(#11), Dmi9, Ab13(#11).
- Staff 7: Treble clef. Chords: Gmi9, Eb7(#11), Bb/C, A7(#9).
- Staff 8: Bass clef. Chords: (333) Ab7(#9), DbMA9, Fmi9, Bb13.
- Staff 9: Treble clef. Chords: Gmi9(ADD4), A7(#9), EMA9.
- Staff 10: Bass clef. Chord: Ema7.

Measure numbers 309, 317, 325, and 333 are circled in the left margin. The score concludes with a double bar line and repeat dots.



# Incredible Journey

BASS

BRIGHT SAMBA

composed & arranged  
by Bob Mintzer

As 1s

(9) FMA9 Eb7(#11) Dmi9(ADD4) Ab13(#11) Gmi9 Eb13 C11 A7(#9)

Ab7(b9) DbMA9 Fmi9 Bb13 1. EbMA9 Bb(ADD2) TRIAD Cmi9(ADD4) C7(#9)

2. As 1s

AbMA7(b9) F#mi9(ADD2)

(41) Fmi9(ADD4) Fmi7(b9)/Bb EbMA9 Bb(ADD2) TRIAD Cmi7(ADD4) Fmi9 Fmi7(b9)/Bb As 1s Fmi9

Fmi9(ADD4) Fmi9(b9)/Bb EbMA9 Bb(ADD2) TRIAD Cmi9(ADD4) Fmi9 Ab7(#9) DbMA9 C+7(b9)

(57) FMA9 Eb7(#11) Dmi9 Ab13(#11) Gmi9 Eb7(#11) Bb/c

Ab7(#9) DbMA9 Fmi9 Bb13 EbMA9 Bb(ADD2) TRIAD Cmi9(ADD4) C7(#11) C+7(#9)

(73) FMA9 Eb7(#11) Dmi9(ADD4) Ab13(#11)

f Gmi9 Eb13 Bb/c Bb/c A7(#9)

(81) Ab7(#9) DbMA9 Fmi9 Bb13

se EbMA9 Abmi9 Ami9 C/D

BASS - PG. 2

INCREDIBLE JOURNEY

OPT. OPEN - TEN. SOLO

89 GMA9 F7(#11) Emi9 Bb7(#11) Ami7 F13 D11 B7(#9)

Bb7(#9) EbMA9 Gmi9 C7(#9) FMA9 C(ADD2) TRIAD/E Dmi9 D7(#9)

105 GMA9 F7(#11) Emi9 Bb7(#11) Ami7 F13 D11 B7(#9)

Bb7(#9) EbMA9 Gmi9 C7(#9) 117

133 GMA9 F7(#11) Emi9 Bb7(#11) Ami7 F13 D11 B7(#9)

Bb7(#9) EbMA9 Gmi9 C7(#9) 1. FMA9 C(ADD2) TRIAD/E Dmi9 D7(#9)

2.

165 GMA9 F13(#11) Emi9 Bb13(#11) Ami9(ADD4) F13 D11 B7(#9)

Bb7(#9) EbMA9 Gmi9 C13 FMA9 C(ADD2) TRIAD/E Dmi9 D7(#9)

181 GMA9 F7(#11) Emi9 Bb13(#11) Ami9 F7(#11) D11 B7(#9)



Bb7(#9) Ebma9 Gmi9 C7 (193)

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the chord F#mi9(ADD4) above the staff.

Musical staff with notes and rests, including circled measure numbers 209 and various chords like Fmi9, A7(#11), Abmi13, Gmi9, Bb(ADD2) TRIAD, Cm:9(ADD4), and F#13(b9).

Musical staff with notes and rests, including chords Fmi9, Abma7/bb, Bb13, and As13.

Musical staff with notes and rests, including chords Fmi9, A7(#11), Abmi9, Ebma9, Bb(ADD2) TRIAD, Cm:7(ADD4), and F#13(b9).

Musical staff with notes and rests, including circled measure numbers 221 and chords Fmi9, Ab7(#9), Dbma9, Bbmi9, Ebmi9, Ab7(#9), Dbma9, and As13.

Musical staff with notes and rests, including circled measure numbers 229, 237, 245 and fret numbers 7 and 8.

Musical staff with notes and rests, including circled measure numbers 253, 269, 13, and performance markings 'sfz' and 'CRESC.'.

Musical staff with notes and rests, including circled measure number 285 and a '2' above the staff.

Musical staff with notes and rests, including the chord Dmi7(ADD4) and circled measure number 297.

Musical staff with notes and rests, including circled measure number 305 and the instruction 'OPEN-DR SOLO'.

BASS . PG. 4

INCREDIBLE JOURNEY

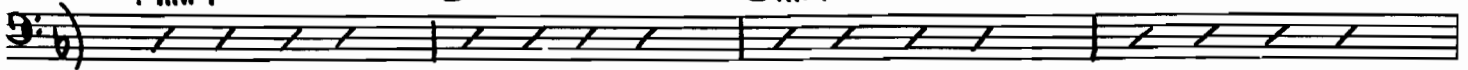
309 ON CUE

F<sup>ma</sup>9

E<sup>b</sup>7(#11)

D<sup>mi</sup>9

A<sup>b</sup>7(#11)



G<sup>mi</sup>9

E<sup>b</sup>13

B<sup>b</sup>/C

A7(#9)



317 A<sup>b</sup>7(#9)

D<sup>b</sup>MA9

F<sup>mi</sup>9

B<sup>b</sup>13



E<sup>b</sup>MA9

B<sup>b</sup>(ADD2) TRIAD / D

C<sup>mi</sup>7

C7(#9)



325 F<sup>ma</sup>9

E<sup>b</sup>7(#11)

D<sup>mi</sup>9

A<sup>b</sup>7(#11)



G<sup>mi</sup>9

E<sup>b</sup>7(#11)

B<sup>b</sup>/C

A7(#9)



333 A<sup>b</sup>7(#9)

D<sup>b</sup>MA9

F<sup>mi</sup>9

B<sup>b</sup>13



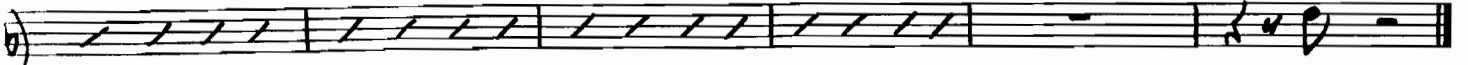
G<sup>mi</sup>9 (ADD4)

A7(#9)

E<sup>ma</sup>7



E<sup>ma</sup>7



Drums

# Incredible Journey

composed & arranged  
by Bob Mintzer

BRIGHT SAMBA

CLOSED HIHAT

9

4

8

1.

8

2.

4

8

41

4

8

TRBS. d d d. d

57

ENS. d d d. d

Sim.

TRBS. d d d. d

ENS. j

Sim.

Sim.

73

f

81

SB

89 OPT. OPEN - TENOR Solo

105

117

133 AD LIB. - BARI Solo

2.

Drums Pt. 3

INCREDIBLE JOURNEY

Handwritten drum notation for 'INCREDIBLE JOURNEY'. The score is written on ten staves. The first two staves show a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Key features include:

- Measure 165: A circled measure number '165' above a bar line.
- Measure 181: A circled measure number '181' above a bar line, with the text 'BARI Solo' written below the staff.
- Measure 193: A circled measure number '193' at the start of a new section.
- Measure 209: A circled measure number '209' above the text 'SAMBA'.
- Measure 221: A circled measure number '221' above a bar line.
- Measure 229: A circled measure number '229' above the text 'Solo FILL'.
- Measure 237: A circled measure number '237' above the text 'Solo FILL'.

Rehearsal marks are indicated by vertical lines and measure numbers in parentheses: (4) TRBS., (8), (4), (8), (4), (8), (4), (8). The notation uses standard musical symbols for notes, rests, and bar lines, with 'x' marks for cymbal/snare hits.

Drums Pg. 4

INCREDIBLE JOURNEY

Solo fill (245) Solo fill

(253) PLAY 3 TIMES: 1st TIME PLAY FIGURES AND SOLO FILLS / 2ND+3RD TIME: PLAY TIME (SAMBA)

f - mf - f

1st time fill - - - - -

(269)

f

2

(285)

mf

(4) (8)

(297)

(4) (8)

(305) OPEN SOLO

(309) ON CUE

(4) (4)

(317)

(4) (4)

SAXES

(325)

(4) (6)

(333)

1 Pts. 4 4 4 4

ENS. RH2. TRB. ENS.

