



Inner Crisis - Alto Saxophone 1

Alto Saxophone

30

*f* *cresc.* *ff* *BOTH TIMES*

*fff* *f* *SECOND TIME ONLY----*

-----etc.

start trill slow and speed up

42

*tr* *ff* *BOTH TIMES*

*SECOND TIME ONLY*

*fff* *ff*

-----etc.

3 3 3

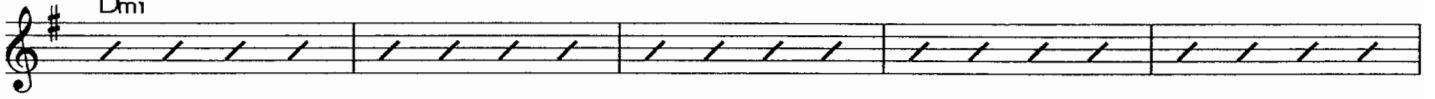
54

*f* *BOTH TIMES >*

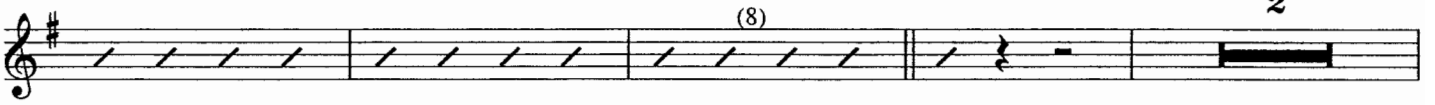


102

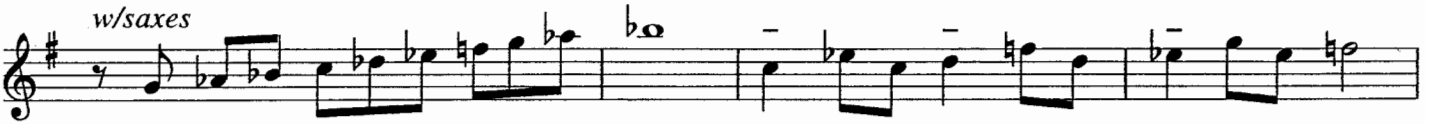
Dmi



110

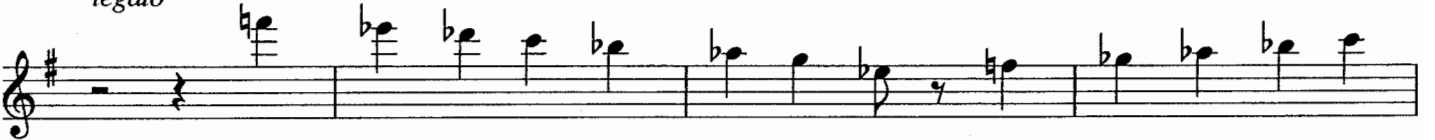


w/saxes



*ff*

*legato*



122

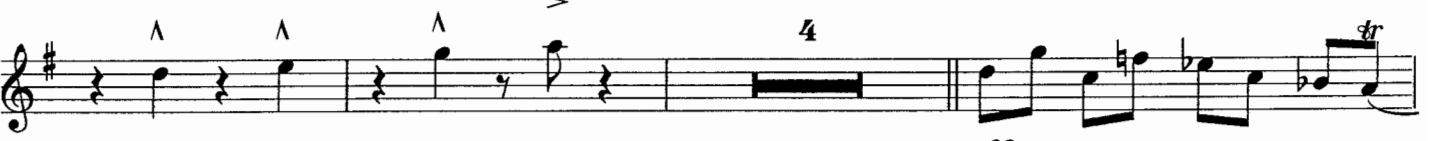
126



*fff*

*ff*

134



*fff*

*ff*



*fff*

As recorded on "Stan Kenton Plays Chicago"

63

# Inner Crisis

Flute / Alto Saxophone 2

Composed by Larry Willis  
Arranged by Robert Curzon

RUBATO

Bisbigliando - Free arpeggios  
of these notes in this order

3 TEMPO - SLOW



In time as written



12

3

2



Freely

to Alto Saxophone

18 ROCK @180

8



TURN PAGE

Alto Saxophone

tr

**f** [30]

cresc.

cresc.

BOTH TIMES

**ff**

**fff**

SECOND TIME ONLY----

-----etc.

**f**

start trill slow and speed up

[42]

BOTH TIMES

**ff**

**fff**

SECOND TIME ONLY

-----etc.

**ff**

3

3

3

[54]

BOTH TIMES >

**f**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations including accents (>) and a trill (tr). A dynamic marking of *fff* is placed below the staff. The instruction "Long lift!" is written above the final note.

74  
*OPEN SOLO*  
4

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains two first endings, each marked with a "4" above the staff, indicating a four-measure phrase. The first ending is followed by a repeat sign and then the second ending, also marked with a "4".

78 ON CUE

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated above the staff.

86

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated above the staff.

94

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a single note marked with a "5" above it, indicating a five-measure rest.

TURN PAGE

102

4

*tr*

*mf*

110

*ff*

3

3

*ff*

3

3

*legato*

*ff*

122

126

*fff*

4

*ff*

*tr*

134

*fff*

4

*ff*

*tr*

*fff*





tr Tenor Saxophone

*mf*

*cresc.*

**30**

*f*

*BOTH TIMES*

*cresc.*

*cresc.*

*ff*

*SECOND TIME ONLY----*

*fff*

*f*

*-----etc.*

*start trill slow and speed up*

**42**

*BOTH TIMES*

*ff*

*SECOND TIME ONLY*

*fff*

*ff*

*-----etc.*

3

3

3

**54**

*BOTH TIMES*

*f*

*ff*

*Long lift!*

**74** *OPEN SOLO*

*fff*

1. 4 2. 4

**78** *ON CUE*

*f*

**86**

*f*

**94**

*f*

**5**

TURN PAGE

Inner Crisis - Tenor Saxophone 1

Musical score for Tenor Saxophone 1, measures 102-134. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 102 is marked with a box and contains a double bar line with the number '2' above it. Measure 103 features a trill (tr) and a dynamic marking of *mp*. Measure 104 has a dynamic marking of *cresc.*. Measure 110 is marked with a box and contains a triplet of eighth notes with a dynamic marking of *ff*. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 is marked *legato*. Measure 122 is marked with a box and contains a double bar line with the number '4' above it. Measure 126 is marked with a box and contains a double bar line with the number '4' above it. Measure 127 has a dynamic marking of *fff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *fff*. Measure 130 has a dynamic marking of *fff*. Measure 131 has a dynamic marking of *fff*. Measure 132 has a dynamic marking of *fff*. Measure 133 has a dynamic marking of *fff*. Measure 134 is marked with a box and contains a double bar line with the number '4' above it.

As recorded on "Stan Kenton Plays Chicago"

63

# Inner Crisis

Flute / Tenor Saxophone 2

Composed by Larry Willis  
Arranged by Robert Currow

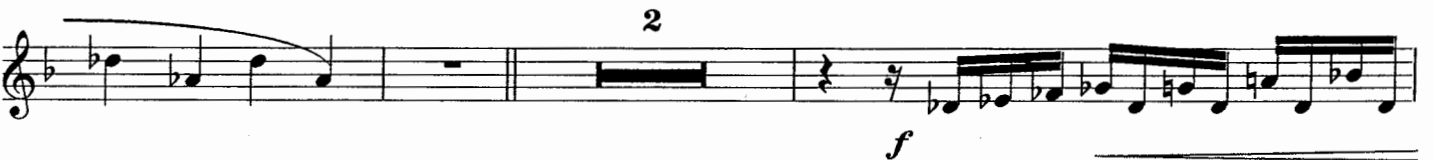
RUBATO

Bisbigliando - Free arpeggios  
of these notes in this order

3 TEMPO - SLOW



In time as written



Freely

to Tenor Saxophone

18 ROCK @ 180



TURN PAGE

Inner Crisis - Tenor Saxophone 2

Tenor Saxophone

*tr*

mp cresc. mf cresc.

**f**

**30**

BOTH TIMES

cresc.

cresc.

**ff**

SECOND TIME ONLY----

**fff**

-----etc.

**f**

start trill slow and speed up

**42**

BOTH TIMES

SECOND TIME ONLY

**fff**

**ff**

-----etc.

3

3

3

**54**

BOTH TIMES

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It features several accents (>) and a dynamic marking of *f* at the beginning. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings: *ff*, *sfz*, *cresc.*, *sfz*, *cresc.*, and *fff*. The staff ends with a quarter note followed by a fermata.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of four bars, each with a quarter rest. Above the staff, there are first and second endings marked '1.' and '2.' with a '4' below each. A box containing the number '74' is positioned above the first ending. To the right of the staff, the text 'OPEN SOLO' is written above a '4'.

TURN PAGE

**78** ON CUE  
4

SECOND TIME ONLY

**86**

*mf* *f*

**94**

**102**

*p* *cresc.*

**110**

*cresc.* *ff*

**122**

*legato* *fff*

**126**

**134**

*fff* *fff*

*fff*



63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Flute / Baritone Saxophone

Composed by Larry Willis  
Arranged by Robert Curran

RUBATO

Bisbigliando - Free arpeggios  
of these notes in this order

3 TEMPO - SLOW

Flute

In time as written

12 3  
2

to Baritone Saxophone

18 ROCK @ 180

Baritone - As solo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A *cresc.* marking is placed below the staff towards the end.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A *f* marking is placed below the staff at the beginning, and a *cresc.* marking is placed below the staff towards the end.

**30**

*BOTH TIMES.*

*SECOND TIME ONLY----*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a repeat sign. A *ff* marking is placed below the staff at the start of the second measure, and a *f* marking is placed below the staff at the end. A *cresc.* marking is placed below the staff at the beginning.

*cresc.*

*ff*

*f*

*-----etc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals (Bb, F#).

*start trill slow and speed up*

**42**

*BOTH TIMES*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and a trill (tr) marking. A *3* marking is placed below the staff at the end.

*SECOND TIME ONLY*

*-----etc.*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals (Bb, F#). A *ff* marking is placed below the staff at the beginning, and a *3* marking is placed below the staff at the end.

*ff*

*3*

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals (F#). A *3* marking is placed below the staff at the beginning, and another *3* marking is placed below the staff at the end.

*3*

*3*

**54**

*BOTH TIMES >*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accidentals (Bb, F#). A *f* marking is placed below the staff at the beginning.

*f*

Inner Crisis - Baritone Saxophone

Musical staff with notes and dynamics: *ff*, *sfz*, *cresc.*, *sfz*, *cresc.*

74 OPEN SOLO  
4

Musical staff with first and second endings: *1.* 4, *2.* 4

78 ON CUE  
4 SECOND TIME ONLY

Musical staff with dynamics: *mf*, and triplet markings (3)

86

94

Musical staff with notes and accents (>)

102

8

Musical staff with notes and accents (>)

110

Musical staff with notes, dynamics: *ff*, and triplet markings (3)

122

Musical staff with notes, dynamics: *fff*, and accents (>)

126

134

Musical staff with notes, dynamics: *ff*, and accents (>)

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Trumpet 1

Start  
At 18

Composed by Larry Willis  
Arranged by Robert Curran

RUBATO

3 TEMPO - SLOW

Musical staff 1: Treble clef, 4/4 time signature. Notes: whole rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *cresc.*, *ff*, *mp*.

Musical staff 2: Treble clef. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Articulation: accents, slurs, triplets, and a fermata.

Musical staff 3: Treble clef. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*, *ff*, *sfz*.

18 ROCK @ 180 30

Musical staff 4: Treble clef. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*.

Musical staff 5: Treble clef. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *fff*. Articulation: accents, slurs, and a fermata. (lift 2nd X)

**42**

*ff* *fff* (lift 2nd X)

**54**

8 4 *ff*

*sfz* *sfz* *fff* Long lift!

**74** OPEN SOLO **78** ON CUE

1. 4 2. 4 4 8

**86** **94**

7 *f* *Strong!* *ff* 7

TURN PAGE

Inner Crisis - Trumpet 1

102

6

*f*

110

*ff*

*ff*

*fff*

122

126

*ff*

134

*ff*

*fff*

Long lift!

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Trumpet 2

START AT  
(18)

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

3 TEMPO - SLOW

Musical staff 1: Trumpet 2 part, measures 1-12. Dynamics: *cresc.*, *ff*, *dim.*, *mp*. Includes a circled measure number 12.

Musical staff 2: Trumpet 2 part, measures 13-18. Dynamics: *mp*. Includes a circled measure number 18.

Musical staff 3: Trumpet 2 part, measures 19-30. Dynamics: *sfz*, *p*, *cresc.*, *dim.*, *p*. Includes a circled measure number 18 and the text "ROCK @ 180".

Musical staff 4: Trumpet 2 part, measures 31-42. Dynamics: *f*, *cresc.*. Includes a circled measure number 30.

Musical staff 5: Trumpet 2 part, measures 43-48. Dynamics: *ff*, *fff*. Includes a circled measure number 42.

Musical staff 6: Trumpet 2 part, measures 49-54. Dynamics: *ff*. Includes a circled measure number 42.

(lift 2nd X)

54

74

OPEN SOLO

78

ON CUE

86

94

TURN PAGE



Inner Crisis - Trumpet 2

102

4 tr 2

mf cresc.

110

3 3 3 3

ff

fff

122 126

4 ff fff

134

4 ff

Long lift!

fff

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Trumpet 3

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

3 TEMPO - SLOW

12

18 ROCK @ 180

30

8

TURN PAGE

Inner Crisis - Trumpet 3

2X only  
(lift 2nd X)

42

Musical staff with notes, dynamics *ff* and *fff*, and accents.

54

Musical staff with notes, dynamics *f*, and accents.

Musical staff with notes, dynamics *ff* and *sfz*, and accents.

Long lift!

Musical staff with notes, dynamics *fff*, and first/second endings.

74

OPEN SOLO

78

ON CUE

Musical staff with notes, dynamics *f*, and trills.

86

Musical staff with notes, dynamics *f*, and accents.

94

Strong!

Musical staff with notes, dynamics *f* and *ff*, and accents.

Musical staff with notes, dynamics *f*, and accents.

Inner Crisis - Trumpet 3

102

2

*mf*

110

3

*cresc.* *f* *ff*

122

4

126

4

*fff* *ff*

134

4

*ff* *fff*

Long lift!

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Trumpet ♯

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

**3** TEMPO - SLOW

Handwritten: *start* (with arrow pointing to measure 12)

Inner Crisis - Trumpet 4

42

(lift 2nd X)

Musical staff 1: Treble clef, key signature of two flats. Measures 42-53. Dynamics: *ff*, *fff*. Trills and accents are present.

54

Musical staff 2: Treble clef. Measure 54. Dynamics: *f*. Accents and slurs are present.

Musical staff 3: Treble clef. Measures 55-63. Dynamics: *ff*, *sfz*. Long lift! annotation.

Musical staff 4: Treble clef. Measures 64-67. First and second endings marked.

74

OPEN SOLO

78

ON CUE

Musical staff 5: Treble clef. Measures 74-85. Dynamics: *f*, *fff*. Trills and accents are present.

86

Musical staff 6: Treble clef. Measures 86-93. Dynamics: *f*. Strong! annotation.

94

Musical staff 7: Treble clef. Measures 94-101. Dynamics: *ff*. Trills and accents are present.

Inner Crisis - Trumpet 4

102

*p* cresc.

cresc. *f*

110

*ff*

*fff*

*fff*

122

126

*ff* *fff*

134

*ff*

Long lift!

*fff*

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Trumpet 5

*Start*

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

3 TEMPO - SLOW

TURN PAGE



Inner Crisis - Trumpet 5

42 *ff* *fff* (lift 2nd X)

54 *f*

*ff* *sfz*

Long lift!

74 *sfz* *fff* **OPEN SOLO** **ON CUE** *f*

86 *f*

94 *f*

Inner Crisis - Trumpet 5

102 6 *f*

110 *ff*

122 4 *ff*

126 *ff*

134 *ff*

*Long lift!*

*fff*

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

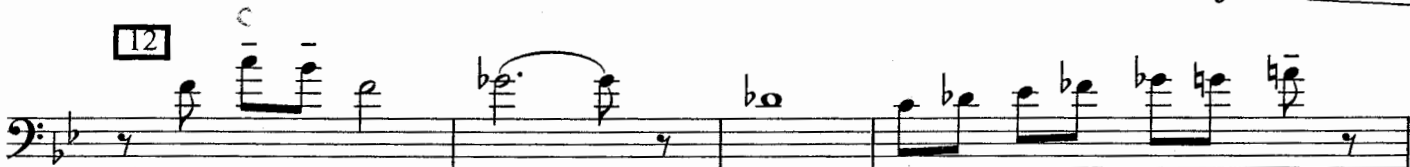
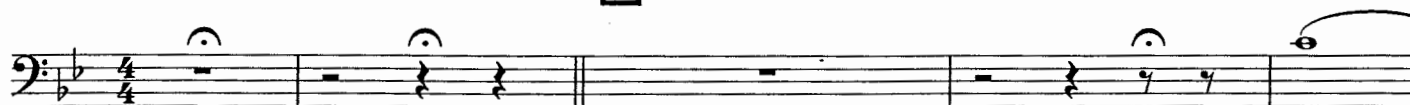
Trombone 1

START @ 13

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

3 TEMPO - SLOW



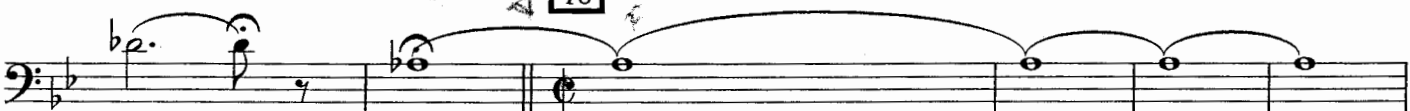
ff

sfz

p

START @ 18

18 HARD ROCK @ 180



p

30

BOTH TIMES



fff

SECOND TIME ONLY



f

Inner Crisis - Trombone 1

42

BOTH TIMES

SECOND TIME ONLY

fff

54

f

BOTH TIMES

54

ff

sfz

sfz

Long lift!

1. 4

2. 4

fff

74 OPEN SOLO

78 ON CUE

SECOND TIME ONLY

86

f

f

TURN PAGE

94

*f*

102

*mp*

*cresc.*

110

*ff*

*cresc.*

122

*fff*

126

*fff*

Detailed description: This is a musical score for Trombone 1, spanning measures 94 to 126. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 94-95) begins with a dynamic marking of *f* and features eighth notes and quarter notes with accents. The second staff (measures 96-97) includes a measure rest, a four-measure rest, and a dynamic marking of *mp*. The third staff (measures 98-101) continues with eighth notes and quarter notes, marked with accents and a *cresc.* instruction. The fourth staff (measures 102-105) features eighth notes and quarter notes with accents and a *cresc.* instruction. The fifth staff (measures 106-109) contains triplet eighth notes and quarter notes, marked with accents and a dynamic of *f*. The sixth staff (measures 110-113) continues with eighth notes and quarter notes, marked with accents and a dynamic of *ff*. The seventh staff (measures 114-117) features eighth notes and quarter notes with accents. The eighth staff (measures 118-121) includes a long eighth-note slur, quarter notes, and a dynamic of *fff*. The ninth staff (measures 122-125) contains a four-measure rest, quarter notes, and a dynamic of *fff*. The tenth staff (measures 126-129) features a two-measure rest, quarter notes, and a dynamic of *fff*. Various musical notations such as accents, slurs, and rests are used throughout the score.

Inner Crisis - Trombone 1

134

2

Musical notation for Trombone 1, measures 134-137. The notation is in bass clef with a key signature of one flat (B-flat). Measure 134 contains a whole rest. Measure 135 contains a quarter note G2 with an accent (^). Measure 136 contains a quarter note G2 with an accent (^). Measure 137 contains a quarter note G2 with an accent (^) and a dynamic marking of *fff*. Measure 138 contains a quarter note G2 with an accent (^) and a dynamic marking of *fff*. The piece ends with a double bar line.

*fff*

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Trombone 2

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

3 TEMPO - SLOW

*sfz* *ff* *sfz* *p* *dim.*

START 18 HARD ROCK @ 180

*p*

30

BOTH TIMES

*fff*

SECOND TIME ONLY

*f*







Inner Crisis - Trombone 2

134

Musical notation for Trombone 2, measures 134-137. The notation is in bass clef with a key signature of one flat (B-flat). Measure 134 contains a whole rest with a fingering '2' above it. Measure 135 contains a quarter note G2 with an accent (^) above it. Measure 136 contains a quarter note G2 with an accent (^) above it. Measure 137 contains a quarter note G2 with an accent (^) above it, followed by a quarter rest with an accent (>) above it. The dynamic marking *fff* is placed below the first three measures.

63

As recorded on "Stan Kenton Plays Chicago"

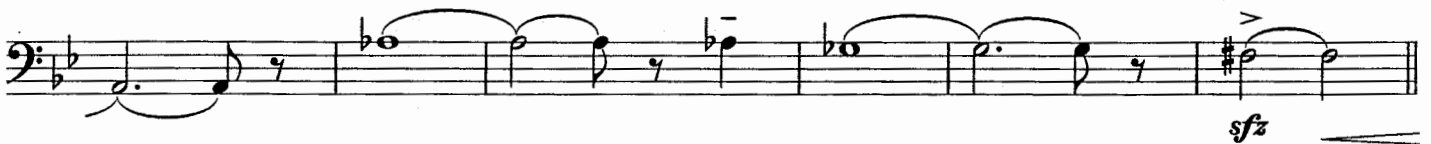
# Inner Crisis

Bass Trombone 3

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

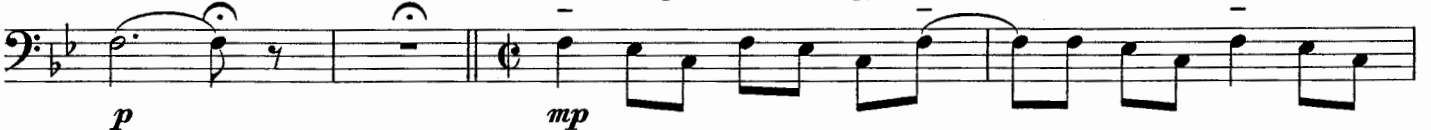
3 TEMPO - SLOW



12



18 HARD ROCK @ 180  
Solo - legato but w/energy



Inner Crisis - Trombone 3

30 *cresc.* BOTH TIMES

*ff* *fff* 42

5 *f* BOTH TIMES

SECOND TIME ONLY *fff* 5

54 BOTH TIMES *f*

*sfz* *ff* Long lift! *sfz*

1. 4

2. 4

TURN PAGE

**74** OPEN SOLO **78** ON CUE SECOND TIME ONLY

4 2

*f*

**86**

**94**

**102**

*mp* *cresc.*

*cresc.* *f*

**110** 3

*ff*

Inner Crisis - Trombone 3

122

126

Musical staff 1: Bass clef, key signature of one flat. It begins with a whole note chord of Bb and Eb. A crescendo hairpin leads to a *fff* dynamic. A quarter note with an accent (>) is followed by a whole rest. A double bar line is followed by a four-measure rest (marked '4'). A second double bar line is followed by a quarter note with an accent (>) and a slur over two eighth notes.

134

Musical staff 2: Bass clef, key signature of one flat. It features a series of quarter notes with accents (^) and a crescendo hairpin leading to a *fff* dynamic. A four-measure rest (marked '4') is followed by a double bar line and a two-measure rest (marked '2') with a slur underneath.

Musical staff 3: Bass clef, key signature of one flat. It continues the sequence of quarter notes with accents (^) and a crescendo hairpin leading to a *fff* dynamic. The staff ends with a double bar line.

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Bass Trombone ♯

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

3 TEMPO - SLOW

As solo

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: pp, fp, mp.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: sfz.

12

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: ff, sfz, p, dim., p.

18 HARD ROCK @ 180  
2 legato but w/energy

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

30

*cresc.*  
*ff*

BOTH TIMES

*fff*

SECOND TIME ONLY

42

*f*

BOTH TIMES

*fff*

54

*f*

*ff* *sfz* *sfz*

74 OPEN SOLO

*fff*

TURN PAGE







63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Bass Trombone 5 (Opt.)

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

**3** TEMPO - SLOW

**12**

**18**

HARD ROCK @ 180

**30**

**42**

**54**

Inner Crisis - Trombone 5

Musical score for Trombone 5, 'Inner Crisis'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *sfz* and includes a first ending bracket labeled '1. 4'. The second staff contains a section labeled '74 OPEN SOLO' with a dynamic of *fff* and a section labeled '78 ON CUE' with a dynamic of *f*. The text 'SECOND TIME ONLY' is written above the second staff. The third staff has a dynamic of *f* and includes a section labeled '86'. The fourth staff includes a section labeled '94'. The fifth staff includes sections labeled '102' and '110', with a triplet of eighth notes marked '3' above the '110' section. The sixth staff features a triplet of eighth notes marked '3' above. The seventh staff includes sections labeled '122', '126', and '134', with dynamics of *fff* and *fff* indicated. The eighth staff concludes with a dynamic of *fff*.

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

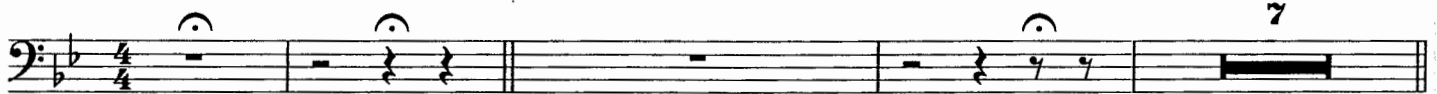
Piano

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

TEMPO - SLOW

3



12

4

18 ROCK @ 180

12

30

legato but w/energy

ff



42



(12)



(4)

(8)

(12)

54

G<sup>ma</sup>9 C<sup>ma</sup>9 G<sup>ma</sup>9 C<sup>ma</sup>9

G<sup>ma</sup>9 C<sup>ma</sup>9 B<sup>mi</sup>9 A<sup>mi</sup>9 G<sup>ma</sup>9 F<sup>ma</sup>9 F<sup>ma</sup>9

1.

A

*fff* *ff*

2.

74

OPEN ALTO SOLO  
Start easy and grad. cresc.

F<sup>mi</sup>

*mf*

78

ON CUE

F<sup>mi</sup>

(8)

86

Fmi

94

Fmi

(8)

102

Fmi

(8)

w/trbs.

mp

cresc.

cresc.

f

110

Inner Crisis - Piano

122

*fff* *ff*



126

(4)



(4)



134

(8)



*fff*

*ff*

138





63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Acoustic / Electric Bass

Composed by Larry Willis  
Arranged by Robert Currow

RUBATO

Arco - Acoustic Bass

3 TEMPO - SLOW

mp

12

sfz cresc. ff sfz

18 HARD ROCK @ 180

p

30

to Electric Bass

8

Electric Bass

ff

(4)

(8)

Inner Crisis - Bass

42

(12)



(4)



(8)



54

(12)



*> slide*  
*fff* *ff*



(4) 2.  
*ff*



(4)



**74** *OPEN ALTO SOLO*  
*Start easy and grad. cresc.*

Fmi

(4)

*mf*

**78** *ON CUE*

Fmi

(4)

**86**

(8)

Fmi

(4)

>

(8)

**94**

Fmi

(4)

>

(8)

**102**

Fmi

(4)

**110**

(8)

*ff*

Inner Crisis - Bass

Musical staff with bass clef, key signature of two flats (B-flat and E-flat). The staff contains several measures of music with notes and rests. Accents (>) are placed above several notes. A dynamic marking of *fff* is located at the end of the staff. A double bar line is present below the staff.

122

Musical staff with bass clef, key signature of two flats. The staff contains several measures of music with notes and rests. A dynamic marking of *ff* is located at the beginning of the staff. A circled number (4) is located at the end of the staff.

126

Musical staff with bass clef, key signature of two flats. The staff contains several measures of music with notes and rests. A circled number (4) is located at the end of the staff.

Musical staff with bass clef, key signature of two flats. The staff contains several measures of music with notes and rests. A circled number (8) is located at the end of the staff.

134

Musical staff with bass clef, key signature of two flats. The staff contains several measures of music with notes and rests.

Musical staff with bass clef, key signature of two flats. The staff contains several measures of music with notes and rests. A dynamic marking of *Let Ring!* is placed above the notes. A double bar line is present below the staff.

63

As recorded on "Stan Kenton Plays Chicago"

# Inner Crisis

Drums

Composed by Larry Willis  
Arranged by Robert Curran

RUBATO

3 TEMPO - SLOW

Mallets

Musical notation for mallets, measures 1-11. Dynamics: *pp*, *fp*, *mp*.

12

Musical notation for mallets, measures 12-17. Dynamics: *sfz*, *ff*.

to sticks

Press Roll

18 HARD ROCK @ 180

Musical notation for mallets, measures 18-29. Dynamics: *ff*.

30

HEAVY ROCK 1/2 X FEEL

Musical notation for mallets, measures 30-41. Dynamics: *ff*.

10

HUGE FILL INTO CHORUS

CONTINUE 1/2X ROCK FEEL

Musical notation for mallets, measures 42-47.

42

PLAY 6 MORE

Musical notation for mallets, measures 48-53.

*PLAY 5 MORE* *FILL INTO CHORUS*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

**54**

*4/4 ROCK FEEL*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

*FILL*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

**1.** *1/2 X ROCK FEEL* *CONTINUE 1/2 X ROCK FEEL*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

**2.** *1/2 X ROCK FEEL* *CONTINUE 1/2 X ROCK FEEL*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

**74** *OPEN ALTO SOLO*  
*Start easy and grad. cresc.*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

**78** *ON CUE*

*Second time*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first two notes have accents (>). The staff ends with a double bar line and a repeat sign.

Inner Crisis - Drums

86

(8)

Musical staff 1: Drum notation with a repeat sign and a measure rest.

(Tpts.)

Musical staff 2: Drum notation with a measure rest and a triplet.

cresc.

94

Musical staff 3: Drum notation with a measure rest and a "FILL" marking.

*ff*

102

(trbs.)

Musical staff 4: Drum notation with a measure rest and a triplet.

*mp*

FILL

Musical staff 5: Drum notation with a measure rest and a "FILL" marking.

cresc.

cresc.

*f*

110

4/4 ROCK FEEL

Musical staff 6: Drum notation with triplets and a "ff" marking.

*ff*

Musical staff 7: Drum notation with a "fff" marking.

*fff*

122

HEAVY ROCK 1/2X FEEL

CONTINUE 1/2X ROCK FEEL



*ff*

126



LOUD CYMBAL CRASHES

SAME

SAME

FILL

134

