

Piano Moderately (with warm feeling)

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. It includes dynamic markings like *f* and *mf*, and articulation like accents and slurs. There are also triplet markings.

Musical notation with lyrics: LIKE THE

Musical notation with lyrics: DREAM YOU DREAM TO-NIGHT THAT FADES FROM

Musical notation with lyrics: SIGHT WHEN DARK-NESS DIS-AP-PEARS, MAY-BE

Musical notation with lyrics: YOU WILL VAN-ISH TOO HEAR, WHEN TO-

INTERI

A LOVE

FOX-T

-2-
Piano

MOR- ROW'S RO - SY DAWN AP - PEARS SO, MY

LOVE WHILE STARS A - BOVE IN HEAV - EN'S

BLUE ARE SOFT - LY GLEAM - ING I'LL DREAM OF YOU AND I'LL

LIVE IN THE GLO - RY OF YOUR

LOVE. LIKE THE LOVE. *ff*

MEZZO

Intermezzo

STORY

PROT

-3-
Piano

8^{va}
f mf 8^{va}
8

C

WHEN I SEE THE SHAD-OWS FALL-ING ON A PUR-PLE SUM-MER EVE-NING

THEN IS WHEN I HEAR YOU CALL-ING THRU ALL THE LONE-LY YEARS,

OH, HOW WELL I STILL RE-MEM-BER WHEN AN-OTH-ER SUM-MER EVE-NING-

ONE THAT START-ED OUT IN SPLEN-DOR — END-ED IN TEARS.

3

Detailed description: This is a piano score for a piece titled 'MEZZO: STORY' by PROT. The score is for piano and includes lyrics. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system features a piano introduction with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system is marked with a 'C' in a box and contains the first line of lyrics: 'WHEN I SEE THE SHAD-OWS FALL-ING ON A PUR-PLE SUM-MER EVE-NING'. The third system continues the lyrics: 'THEN IS WHEN I HEAR YOU CALL-ING THRU ALL THE LONE-LY YEARS,'. The fourth system contains: 'OH, HOW WELL I STILL RE-MEM-BER WHEN AN-OTH-ER SUM-MER EVE-NING-'. The fifth and final system concludes with: 'ONE THAT START-ED OUT IN SPLEN-DOR — END-ED IN TEARS.' The score includes various musical notations such as slurs, dynamics (f, mf), and articulation marks. There are also performance instructions like '8^{va}' and '8' indicating octave shifts. The piece ends with a triplet of eighth notes.

HEINZ PROVOST
Arranged by
KENDALL BURGESS

Intermezzo

- 4 -
Piano

Musical notation for the first system, featuring piano accompaniment. The system consists of two staves. The upper staff contains chords and melodic lines, with dynamic markings *sfz* and *sfz*. A triplet of eighth notes is indicated above the first few measures. The lower staff contains a steady eighth-note accompaniment.

Musical notation for the second system, marked *Solo*. It features a piano solo in the upper staff and accompaniment in the lower staff. The solo part includes dynamic markings *f*, *sfz*, and *ff*. The lower staff has a dynamic marking *ff*. The notation includes various articulations and slurs.

Musical notation for the third system, showing piano accompaniment. The system consists of two staves. The upper staff contains chords and melodic lines, with dynamic markings *f* and *sfz*. The lower staff contains a steady eighth-note accompaniment. There are some markings like '8' below the lower staff.

Musical notation for the fourth system, featuring piano accompaniment. The system consists of two staves. The upper staff contains chords and melodic lines, with dynamic markings *ff*, *mf*, and *pp*. The lower staff contains a steady eighth-note accompaniment. There are some markings like '8' below the lower staff.

Musical notation for the fifth system, marked *Alto Sax.*. It features an alto saxophone solo in the upper staff and piano accompaniment in the lower staff. The solo part includes dynamic markings *mp* and *poco rit.*. The piano accompaniment has a dynamic marking *pp*. The notation includes various articulations and slurs.

INTERMEZZO

A LOVE STORY FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

Drums

Moderately (with feeling)

LIKE THE

A-B

Brushes

DREAM YOU DREAM TO-NIGHT THAT FADES FROM SIGHT WHEN

DARK-NESS DIS-AP PEARs, — MAY-BE YOU WILL VAN-ISH

TOO DEAR, WHEN TO-MOR-ROW'S RO-SY DAWN AP- PEARs

SO, MY LOVE WHILE STARS A BOVE IN HEAV-EN'S

BLUE ARE SOFT-LY GLEAM-ING I'LL DREAM OF YOU AND I'LL LIVE

IN THE GLO-RY OF YOUR LOVE LIKE THE

LOVE.

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By arrangement with Carl Gehrman's Musikforlag, Stockholm

C

-2-
DRUMS

WHEN I SEE THE SHAD-OWS FALL-ING ON A PUR-PLE SUM-MER EVE-NING

THEN IS WHEN I HEAR YOU CALL-ING THRU ALL THE LONE-LY YEARS,

OH, HOW WELL I STILL RE MEM-BER WHEN A-NOth-ER SUM-MER EVE-NING

ONE THAT START-ED OUT IN SPLEN-DOR END-ED IN TEARS.

D

INTERMEZZO

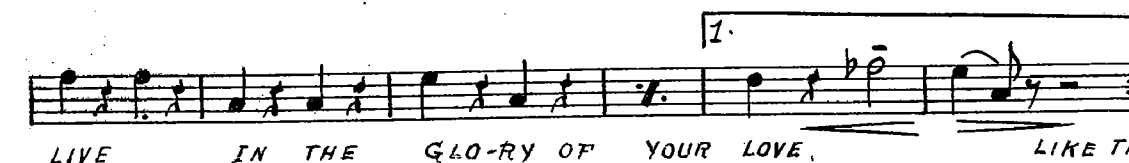
Intermezzo

A LOVE STORY FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

Bass

Moderately (with warm feeling)



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2.

LOVE *ff* *f*

C

WHEN I SEE THE SHAD-OWS FALL-ING ON A PUR-PLE SUM-MER EVE-NING

THEN IS WHEN I HEAR YOU CALL-ING THRU ALL THE LONE-LY YEARS,

OH, HOW WELL I STILL RE-MEM-BER WHEN A-NOOTH-ER SUM-MER EVE-NING

ONE THAT START-ED OUT IN SPLEN-DOR — END-ED IN TEARS

sfz *sfz*

D

f *sfz* *sfz* *ff*

ff *mf* *pp*

mp poco rit. *p* *pp*

INTERMEZZO

A LOVE STORY FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

2nd Trombone

Moderately (with warm feeling)

CUP MUTE *f* *Soli*

A

B

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2.
2nd Trombone

Musical staff with notes and slurs.

Musical staff with notes, slurs, and 'OPEN' marking.

Musical staff with notes, slurs, and '2. IN HAT' marking.

Musical staff with notes, slurs, and 'MEGAMUTE Solo' marking.

Musical staff with notes, slurs, and '3 OPEN' marking.

Musical staff with notes, slurs, and 'D' marking.

Musical staff with notes, slurs, and dynamic markings.

Musical staff with notes, slurs, and 'IN HAT' marking.

Musical staff with notes, slurs, and 'poco rit.' marking.

INTERMEZZO

A LOVE STORY

HEINZ PROVOST

Arranged by

KENDALL BURGESS

1st Trombone

FOX-TROT

Moderately (with warm feeling)

CUP MUTE

f sfz

(3rd trpt)

Sozz

A

p

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.2.
I TROMBONE

Musical staff 1: First system of music for the I Trombone part. It features a melodic line with a dynamic marking of *f* (forte) and a slur over the first five measures. The bottom staff shows a bass line with notes on a whole rest.

Musical staff 2: Second system of music. The top staff continues the melodic line with a first ending bracket labeled "1." and a triplet of eighth notes. The bottom staff has a whole rest with the instruction "OPEN" written below it.

Musical staff 3: Third system of music. The top staff begins with a second ending bracket labeled "2." and the instruction "IN HAT". It includes a triplet of eighth notes and a dynamic marking of *f*. The bottom staff has a whole rest.

Musical staff 4: Fourth system of music. The top staff features a section marked with a square box "C" and the instruction "soli". It includes a triplet of eighth notes and a dynamic marking of *f*. The bottom staff has a whole rest.

Musical staff 5: Fifth system of music. The top staff has a section marked with a square box "D" and the instruction "OPEN". It includes a triplet of eighth notes and a dynamic marking of *sfz* (sforzando). The bottom staff has a whole rest.

Musical staff 6: Sixth system of music. The top staff continues the melodic line with dynamic markings of *sfz* and *f*. The bottom staff has a whole rest.

Musical staff 7: Seventh system of music. The top staff continues the melodic line with a dynamic marking of *f*. The bottom staff has a whole rest.

Musical staff 8: Eighth system of music. The top staff continues the melodic line with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The instruction "IN HAT" is written above the staff. The bottom staff has a whole rest.

Musical staff 9: Ninth system of music. The top staff continues the melodic line with dynamic markings of *mp* (mezzo-piano) and *p*. The instruction "poco rit." (poco ritardando) is written below the staff. The bottom staff has a whole rest.

INTERMEZZO

A LOVE STORY

HEINZ PROVOST

Arranged by

KENDALL BURGESS

4th Bb Tenor Saxophone FOX-TROT

Moderately (with warm feeling)

A

B Solo

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4th SAX

1. *Soli*

2.

C *Soli*

pp *Soli*

D

INTERMEZZO

Intermezzo

A LOVE STORY

HEINZ PROVOST

Arranged by

KENDALL BURGESS

3rd Eb Alto Saxophone

FOX-TROT

Moderately (with warm feeling)

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Moderately (with warm feeling)". The score consists of five systems of two staves each. The first system starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second system begins with a boxed letter **A** and a dynamic marking of *p* (piano). The third system begins with a boxed letter **B** and the word *solis*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final triplet of eighth notes.

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2.
3rd SAX.

7. *Soli*

2. *Soli*

Soli

tutti

pp 4th Sax. *mp* *poco rit.*

INTERMEZZO

A LOVE STORY

HEINZ PROVOST

Arranged by

KENDALL BURGESS

2nd Bb Tenor Saxophone FOX-TROT

Moderately (with warm feeling)

Soli

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2.
2nd SAX.

1. *Soli*

1. *Soli*

2.

2. *ff* *f* *mp*

Soli

Soli *C* *mp*

Soli

Soli *pp* *pp*

sfz *sfz* *sfz*

Soli

Soli *D* *sfz* *f* *sfz* *sfz*

ff *ff*

ff *mf* *pp*

mp *pp* *poco rit.*

INTERMEZZO

A LOVE STORY

HEINZ PROVOST

Arranged by

KENDALL BURGESS

1st Eb Alto Saxophone FOX-TROT

Moderately (with warm feeling)

soli

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderately (with warm feeling)". The score starts with a dynamic marking of *f* (forte). The first staff contains the initial melody, with a *soli* marking above it. The second staff is marked with a box containing the letter 'A' and begins with a dynamic marking of *p* (piano). The third staff is marked with a box containing the letter 'B' and a *soli* marking. The score consists of five systems of two staves each, with various musical notations including eighth notes, quarter notes, and slurs. There are also some handwritten-style markings like '(h)' and '(g)' in some measures.

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1st SAX

1. *Soli*

2. *Soli*

Soli

Soli

Solo

poco rit.

INTERMEZZO

A LOVE STORY FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

3rd Trumpet in Bb

Moderately (with warm feeling)

CUP MUTE *f* *Soli*

A

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3rd Trumpet
-2-

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures. The word "OPEN" is written in the right margin.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures. A first ending bracket labeled "1." spans the last two measures, which end with a double bar line.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A second ending bracket labeled "2. IN HAT" spans the last two measures. Dynamics include *f* and *mp*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A square box labeled "C" is above the first measure. The word "MEGA MUTE" is written above the staff. A *solzi* marking is above the last measure. Dynamics include *f* and *mp*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A square box labeled "D" is above the first measure. The word "OPEN" is written above the last measure. Dynamics include *f* and *mp*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A square box labeled "E" is above the first measure. The word "OPEN" is written above the last measure. Dynamics include *f* and *mp*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A square box labeled "F" is above the first measure. The word "OPEN" is written above the last measure. Dynamics include *f* and *mp*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A square box labeled "G" is above the first measure. The word "OPEN" is written above the last measure. Dynamics include *f* and *mp*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. A square box labeled "H" is above the first measure. The word "OPEN" is written above the last measure. Dynamics include *f* and *mp*. The instruction "poco rit." is written below the staff.

INTERMEZZO

A LOVE STORY

HEINZ PROVOST

Arranged by

KENDALL BURGESS

2nd Trumpet in Bb

FOX-TROT

Moderately (with warm feeling)

CUP MUTE *f* *soli*

A

B *p*

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Musical staff 1: Treble clef, 7/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G2, B1, and C2.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, and F5. A first ending bracket covers the final two measures, ending with a double bar line.

Musical staff 3: Treble clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*, *f*, and *mp*. A second ending bracket covers the final two measures.

Musical staff 4: Treble clef. The melody continues with quarter notes D5, E5, and F5. A circled letter 'C' is in the left margin. The text 'MEGA MUTE' is written above the staff.

Musical staff 5: Treble clef. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The text '3 OPEN' is written above the staff.

Musical staff 6: Treble clef. The melody continues with quarter notes D5, E5, and F5. A circled letter 'D' is in the left margin. Dynamics include *f*, *sfx*, and *ff*.

Musical staff 7: Treble clef. The melody continues with quarter notes G4, A4, and B4.

Musical staff 8: Treble clef. The melody continues with quarter notes C5, B4, and A4. The text 'IN HAT' is written above the staff.

Musical staff 9: Treble clef. The melody continues with quarter notes G4, F4, and E4. Dynamics include *mp*, *pp*, and *POCO RIT.*

INTERMEZZO

A LOVE STORY
FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

1ST TRUMPET IN B \flat

Cup mute

f

A-B

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first measure is the instruction "Cup mute" and a dynamic marking "f". The melody continues with a triplet of eighth notes (C5, D5, E5), another triplet (F5, G5, A5), and a quarter note B5. The piece then moves to a key signature of one flat (B-flat) and a 4/4 time signature. The second staff shows a melodic line starting with a half note B4, followed by a half note A4, and a half note G4. The third staff continues with a half note F4, a half note E4, and a half note D4. The fourth staff shows a half note C4, a half note B3, and a half note A3. The fifth staff continues with a half note G3, a half note F3, and a half note E3. The sixth staff shows a half note D3, a half note C3, and a half note B2. The score concludes with a final melodic line in the sixth staff, starting with a half note B2, a half note A2, and a half note G2.

1. [3]

INTERMEZZO

2: [3]

ff f MP

[C] MEGA MUTE

3 OPEN [3]

[D] #

f sfz ff

ff IN HAT

mp p ppv

Poco rit.

INTERMEZZO

A LOVE STORY
FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

1ST TRUMPET IN B \flat

Cup mute

f

A-B

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a dynamic marking of *f* (forte). The first staff contains a melodic line with a *Cup mute* instruction and a *f* dynamic. It features a triplet of eighth notes, followed by another triplet, and then a series of eighth and sixteenth notes. A box labeled **A-B** is placed below the first staff. The score continues with five more systems, each consisting of a single staff with a treble clef and a bass staff with a bass clef. The melody is characterized by slurs, ties, and various rhythmic patterns typical of a fox-trot. The key signature changes to one flat (B-flat) in the fourth system. The piece concludes with a final melodic phrase in the fifth system.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line. The bass staff below shows a simple accompaniment with a few notes.

INTERMEZZO

Musical staff 2: Treble clef. The staff contains a melodic line with various dynamics. A first ending bracket labeled '2.' spans the first two measures. Dynamics include *ff*, *f*, and *mp*. The staff ends with a double bar line.

Musical staff 3: Treble clef. The staff contains a melodic line with a dynamic marking of *ff*. A box labeled 'MEGA MUTE' is placed above the first measure. The staff ends with a double bar line.

Musical staff 4: Treble clef. The staff contains a melodic line with a dynamic marking of *f*. A box labeled 'OPEN' is placed above the first measure. The staff ends with a double bar line.

Musical staff 5: Treble clef. The staff contains a melodic line with a dynamic marking of *f*. A box labeled 'D' is placed above the first measure. The staff ends with a double bar line.

Musical staff 6: Treble clef. The staff contains a melodic line with a dynamic marking of *ff*. The staff ends with a double bar line.

Musical staff 7: Treble clef. The staff contains a melodic line with a dynamic marking of *ff*. A box labeled 'IN HAT' is placed above the final measure. The staff ends with a double bar line.

Musical staff 8: Treble clef. The staff contains a melodic line with dynamics *mp*, *p*, and *ppv*. A box labeled 'Poco rit.' is placed below the first measure. The staff ends with a double bar line.

INTERMEZZO

A LOVE STORY FOX-TROT

HEINZ PROVOST
Arranged by
KENDALL BURGESS

Guitar

Moderately (with warm feeling)

Am7 Fdim Gm7 c#dim. Dm7 c9

LIKE THE

A-B Dm VII F VII Am F VII Dm Bb VII Bb VII

DREAM YOU DREAM TO-NIGHT THAT FADES FROM SIGHT WHEN

Bb VII Gm VII Gm7 Gm VII Gm7 Bb VII Bb VII

DARK-NESS DIS-AP- PEARs, MAY-BE YOU WILL VAN-ISH

cdim. c7 c9 Gm7 c7 c9+ Am7 F VII

TOO DEAR, WHEN TO - MOR - ROWS RO - SY DAWN AP - PEARs

Gm7 c7 Dm VII F VII Am F VII Dm

SO, MY LOVE WHILE STARS A - BOVE IN HEAV - EN'S

Bb VII Bb VII Bb VII Gm7 E7 Am7 F VII

BLUE ARE SOFT-LY GLEAM-ING I'LL DREAM OF YOU AND I'LL LIVE

F VII c7 Gm7 Eb7 c7 Edim. 1. F D7 c7 c+

IN THE GLO - RY OF YOUR LOVE. LIKE THE

2. F Gb c7 b5 F7b5 F7 b5 Bb b5 Eb b5 Eb7

LOVE

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-2-
Guitar

C

AbVI Eb7 addVI Eb9 Ebm7 Ab7 Db

WHEN I SEE THE SHAD-OWS FALL-ING ON A PUR-PLE SUM-MER EVE-NING

DbVI C7 Fm7 Bbm7 Gm7 C7

THEN IS WHEN I HEAR YOU CALL-ING THRU ALL THE LONE-LY YEARS,

AbVI Eb7 addVI Eb9 Ebm7 Ab7 Db

OH, HOW WELL I STILL RE-MEM-BER WHEN A-NOTH-ER SUM-MER EVE-NING

C#m B7 EVI C#m F#m7 Ab

ONE THAT START-ED OUT IN SPLEN-DOR— END-ED IN TEARS

Ab Bdim.(addCb) Ab Cm Ab9 Db9 D#9 D9+ GVI

sfz sfz

D

Eb7 GVI GVI Gmaj.7 GVI B7+ CmVI Am7

sfz sfz ff

Am7 Cmaj.7 Am7 AmVI Edim. GVI G#dim.

ff

EVI Am7 Adim. G F9 F#7(add G)

pp

F9 E9 Eb9 D9 Ab9 G(addA&E)

mp poco rit. p pp