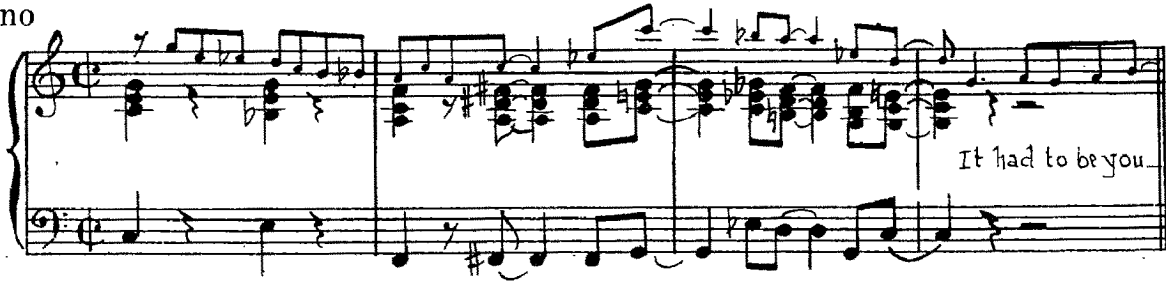


IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES

Piano



It had to be you.

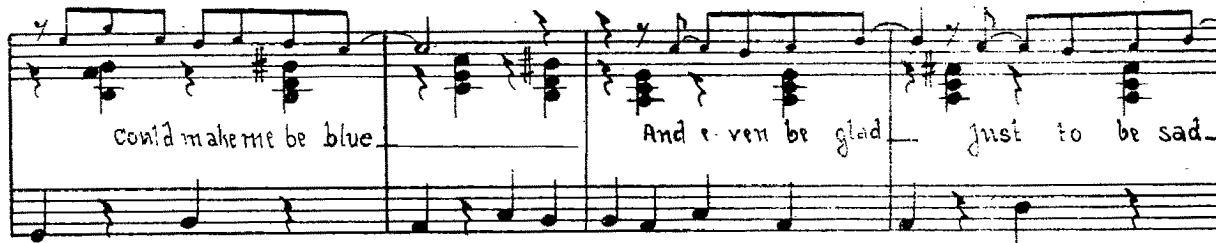
A



It had to be you I wan-der'd a-round And fin-ally found



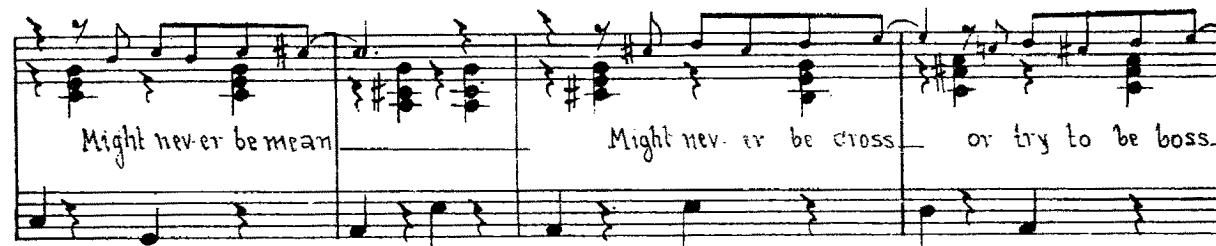
The some-bod-y who could make me be true



could make me be blue And e-ven be glad just to be sad



Thinking of you Some oth-ers I've seen



Might nev-er be mean Might nev-er be cross or try to be boss

Piano
-2-

But they would-ⁿl do For no-bod-y else Gave me a thrill

The first system of the piano accompaniment features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The lyrics are written below the treble staff.

With all your faults I love still It had to be you Won-der-ful you

The second system continues the piano accompaniment with similar melodic and harmonic textures. The lyrics are written below the treble staff.

Had to be you

Alto **B**

The third system includes the lyrics "Had to be you" and a section marked "Alto" with a boxed letter "B". The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

The fourth system of the piano accompaniment continues the melodic and harmonic development of the piece.

The fifth system of the piano accompaniment continues the melodic and harmonic development of the piece.

The sixth and final system of the piano accompaniment concludes the piece with a final melodic flourish and harmonic resolution.

Piano
-3-

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various rhythmic patterns, and the lower staff continues the harmonic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a triplet of eighth notes. The lower staff includes a section labeled "Tromb." with a dynamic marking of *mf*.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff includes a section labeled "Tpt." with a dynamic marking of *mf* and a circled letter "C" above it. The lower staff continues the harmonic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a long phrase, and the lower staff continues the harmonic accompaniment.

Piano
- 4 -

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across several measures. The lower staff contains a bass line with chords and single notes.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line with slurs and a bass line with chords. A small 'X' mark is present in the middle of the second measure of the upper staff.

Third system of musical notation, consisting of two staves. The upper staff has a more active melodic line with many sixteenth notes. The lower staff continues with the bass line.

Fourth system of musical notation, consisting of two staves. The melodic line in the upper staff shows a variety of note values and rests. The bass line in the lower staff provides harmonic support.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with frequent slurs and ties. The lower staff has a bass line with chords.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and ties. The lower staff concludes with a bass line that includes a final cadence.

A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES

Violins

The musical score is written for Violins and Saxophones. It begins with a single staff for Violins, followed by a section marked 'A' with a box around the letter 'A'. This section contains ten staves of music. The key signature changes from one sharp (F#) to two flats (Bb) during the section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a staff labeled 'Alto Sax.' and a section marked 'B' with a box around the letter 'B', which contains three staves of music. The notation for the saxophones includes eighth notes and rests.

Violins
-2-

Soli

Tromb.

Soli

Trumpet

C

Soli

clar.

Soli

A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES

1st Trombone

The musical score for the 1st Trombone part of "It Had to Be You" is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked "Swing". The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket labeled "A" spans the first two staves. A second ending bracket labeled "B" is located on the eighth staff, with a "hat" marking above it. The piece concludes with a final cadence on the tenth staff.

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1st Trombone
- 2 -



solo ad lib.



rit.



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15



A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES

4th Sax. Bb Tenor

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into sections: Section A starts at the second staff, marked with a boxed 'A'. Section B starts at the eighth staff, marked with a boxed 'B' and the number '14'. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes on the tenth staff. The piece concludes with a double bar line at the end of the tenth staff.

4th Sax. B^b Tenor
-2-

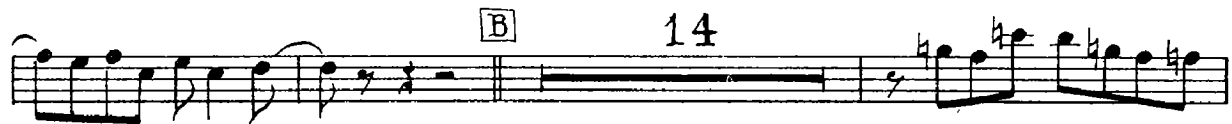


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3rd Sax. Eb Alto



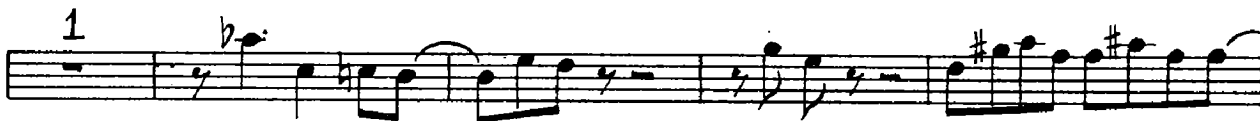
3rd Sax. E^p Alto
- 2 -



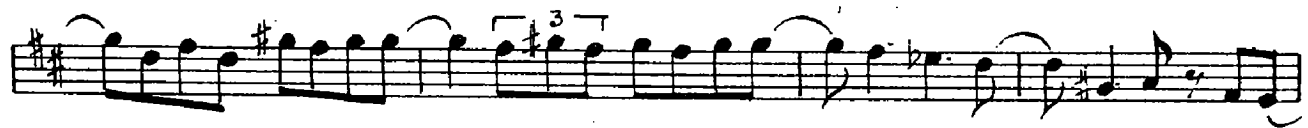
IT HAD TO BE YOU

2nd Sax. Bb Tenor

Words by GUS KAHN
Music by ISHAM JONES



2nd Sax. B^b Tenor
-2-



A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

1st Sax. E♭ Alto

Words by GUS KAHN
Music by ISHAM JONES



1st Sax. E^p *Allo*

- 2 -



A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES


2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb part of "It Had to Be You" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include a "2" above the first staff, a boxed "A" above the second staff, a "1" above the fourth staff, a boxed "20" above the fifth staff, a boxed "Hat" above the eighth staff, and a boxed "B" above the eighth staff. The music concludes with a double bar line at the end of the tenth staff.

2nd Trumpet in B^b



Musical staff with notes and rests in G major.



Musical staff with fingering numbers 1, 1, and 10.

solo ad lib.



Musical staff with notes and rests.

C



Musical staff with notes and rests.



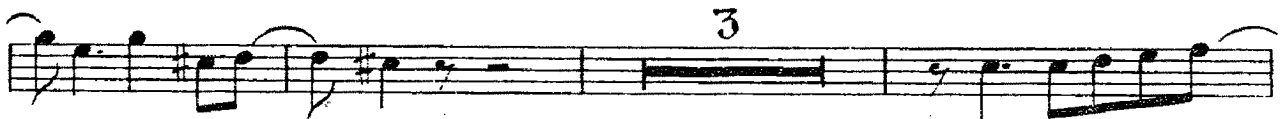
Musical staff with notes and rests.



Musical staff with notes and rests.



Musical staff with notes and rests, including the word *Soli*.



Musical staff with notes and rests, including the number 3.



Musical staff with notes and rests.



Musical staff with notes and rests.

A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

1st Trumpet in Bb

Words by GUS KAHN
Music by ISHAM JONES

The musical score is written for 1st Trumpet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Measure numbers 2, 3, 6, 7, 13, 14, 15, and 20 are indicated. A section labeled 'A' is marked at the beginning of the second staff, and a section labeled 'B HAT' is marked at the beginning of the eighth staff. The music features a melodic line with many slurs and ties, characteristic of a trumpet solo.

1st Trumpet in Bb

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes including quarter, eighth, and sixteenth notes. An "OPEN" marking is present above the final note.

Musical staff with a measure containing a whole note and a measure with a whole rest. The number "10" is written above the staff.

Musical staff with treble clef and a sequence of notes. A "2ND TRUMPET" marking is present above the staff, and "AD LIB" is written below it.

Musical staff with a square box containing the letter "C" at the beginning and a sequence of notes.

Musical staff with a sequence of notes, including some with slurs and ties.

Musical staff with a sequence of notes, including some with slurs and ties.

Musical staff with a sequence of notes, including some with slurs and ties. The number "3" is written above the staff.

Musical staff with a sequence of notes, including some with slurs and ties.

Musical staff with a sequence of notes, including some with slurs and ties, ending with a double bar line.

A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

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Music by ISHAM JONES

Guitar

C C7 F Cdim C A^b7 G7 G7+5 C

A C G7+5 C A7 A7 Em D7 D7 D7 D7 A^b7+5

G7 Gdim G7 G7 E7 Am Adim Bdim Bdim Am D7 D7 A^b7

G7 A^b9 G7 C G7+5 C A7 A7 Em D7

D7 D7 D7 A^b7+5 G7 C7 F Fm C E7 Am Adim Gdim

G7 G7 C Gdim G7 **B** C G7+5 C C A7

A7 D7 D7 D7 D7 D7 G7 G7 E7 Bdim Am F9

Am D7 D7 G7 G7 C C A7 Gm

A7 Em D7 D7 D7 D7 E^b7+5 D7 G7 C7 F Fm C Bdim

Am Adim G7 Adim G7 C F7 E^bm F7

C B^b B^b G7 G7 C7 C7 C7 C7 C7 G^b9+5

F Fdim F7 Fdim F7 D7 Gm Gm B^b C7 C7 F7 F7

B^b E^b9 D7 D^b9 C7 F7 B^b G7 A^b7 G7 Dm C7 C7 C7 C7 E^bm B^b7

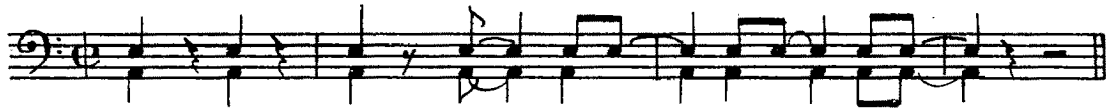
E^b E^bm B^b E^b7 D7 Gm B^bdim F7 Fdim F7 Cm B^b B^b

A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

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Music by ISHAM JONES

Drums



A

B

C

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A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

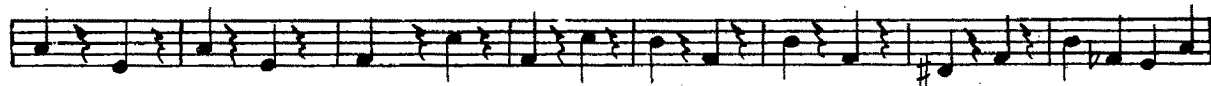
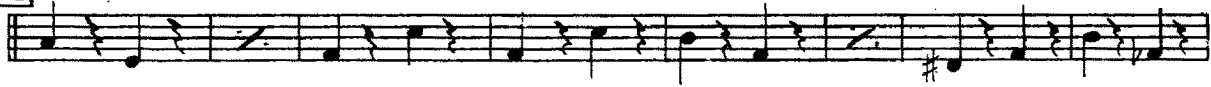
IT HAD TO BE YOU

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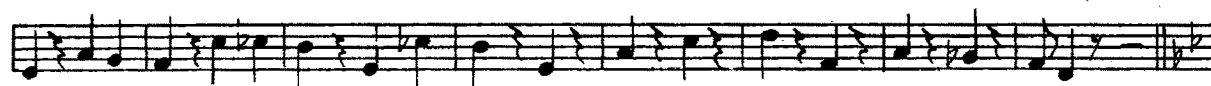
Bass



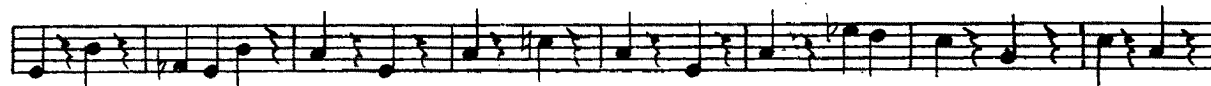
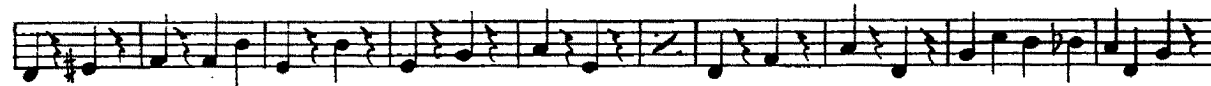
A



B



C



A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES

2nd Trombone

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a fermata and a '2' above it. The second staff has a circled 'A' above it. The third staff has a '1' above it. The fourth staff has a circled 'B' and the word 'hat' above it. The fifth staff has a circled 'Open' above it. The sixth staff has a circled 'C' and the number '15' above it. The seventh staff has a '3' above it. The eighth staff has a '4' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A BENNY GOODMAN Swing Arrangement by FLETCHER HENDERSON

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES

3rd Trumpet in Bb

The musical score for the 3rd Trumpet in Bb part of "It Had to Be You" consists of 15 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-14), and Section C (measures 15-15). Section A begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Section B is marked "bat" and contains a complex rhythmic pattern. Section C is marked "C" and features a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.