

NOTE: For Tenor Band, start on repeated choruses—finish on second ending.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

Drums

Waltz Tempo, Slowly and tenderly

The drum score is written on a single staff in 3/4 time. It begins with a *mp* dynamic and uses brushes. The score includes several measures with rests and dynamic markings such as *mf* and *p*. Rehearsal marks A, B, C, D, and E are placed at various points in the score. The piece concludes with a *mf* dynamic and the use of sticks.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

NOTE: For Tenor Band, start on repeated choruses—finish on second ending.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

Bass

Waltz Tempo, Slowly and tenderly

The musical score for the Bass part is written in 2/4 time with a key signature of one flat (B-flat). It consists of several systems of staves, each containing a single bass line. The score is divided into sections labeled A through F. Section A begins with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. Section B continues with *mp* and *mf* dynamics. Section C starts with *mf*. Section D is marked *p* (piano). Section E is also marked *p*. Section F begins with *f* (forte) and ends with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in section B, and a second ending bracket is present in section F. The piece concludes with a double bar line.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

NOTE: For Tenor Band, start on repeated choruses—finish on second ending.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

Piano *Waltz Tempo, Slowly and tenderly*

mp *Many a fear has to*

A mp *fall, but IT'S ALL IN THE GAME — All in the won-der-ful game that we*

know as love. — You have words with him and your fu-ture's look-ing

dim, But these things your hearts can rise a-bove. — Once in a while he won't

B mp *call, but IT'S ALL IN THE GAME. — Soon he'll be there at your side with a sweet bou-*

Including DANCING IN THE DARK, BODY AND SOUL, NIGHT AND DAY and THE VERY THOUGHT OF YOU—among others. *to be Cavaliero manner.* Published by HARMS, INC.

Copyright MCMXII by Remick Music Corporation, N. Y.
Copyright Renewed
Copyright MCMLI by Remick Music Corporation, N. Y.
Publisher member of A. S. C. A. P.

International Copyright Secured. Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

quiet. And he'll kiss your lips and ca-ress your wait-ing fin-ger-

This system contains the first two staves of music. The upper staff features a vocal line with lyrics and a piano accompaniment. The lower staff continues the piano accompaniment. The lyrics are: "quiet. And he'll kiss your lips and ca-ress your wait-ing fin-ger-".

1. tips, And your hearts will fly a-way. Man-y a tear has to

This system contains the third and fourth staves of music. The upper staff continues the vocal line with lyrics and includes a first ending bracket labeled "1.". The lower staff continues the piano accompaniment. The lyrics are: "tips, And your hearts will fly a-way. Man-y a tear has to".

2. way.

This system contains the fifth and sixth staves of music. The upper staff continues the piano accompaniment with a second ending bracket labeled "2.". The lower staff continues the piano accompaniment. The lyrics are: "way.". There is a fermata over the final measure of the upper staff.

3. p

This system contains the seventh and eighth staves of music. The upper staff features a piano accompaniment with a third ending bracket labeled "3.". The lower staff continues the piano accompaniment. The lyrics are: "3. p".

This system contains the ninth and tenth staves of music. The upper staff features a piano accompaniment with a fermata over the final measure. The lower staff continues the piano accompaniment.

CARMEN CAVALLARO'S
KEYBOARD CREATIONS — Piano transcriptions of
ten popular recorded hits arranged in the style

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, including a triplet. The lower staff contains a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the upper staff.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with a triplet and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a fermata. The lower staff continues the harmonic accompaniment with chords and notes.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a fermata. The lower staff has a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

Fifth system of musical notation, consisting of two staves. A box containing the letter 'F' is located at the beginning of the system. The upper staff has a melodic line with a fermata. The lower staff has a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a fermata. The lower staff has a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

NOTE: For Tenor Band, start on repeated choruses—finish on second ending.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

Violins

Waltz Tempo, Slowly and tenderly

div. *mp* Sax. *Man-y a tear has fo*

A *fall, but IT'S ALL IN THE GAME All in the won-der-ful game that we*

div. Obbligato

know as love. You have words with him and your

un's.

fu - ture's look - ing dim, But these things your hearts can rise a -

BOOK I
Jalousie, Man I Love, Tea for Two
and others.

SOLO SERIES FOR
VIOLIN and PIANO

BOOK I
Kiss Me Again, Thine Alone, Moon-
beams and others.

Copyright MCMXII by Remick Music Corporation, N. Y.
Copyright Renewed
Copyright MCMLI by Remick Music Corporation, N. Y.
Publisher member of A. S. C. A. P.

International Copyright Secured. Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

bove. *Once in a while he won't call but IT'S ALL IN THE GAME.*

The first system of music features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures with triplets and a section marked 'B' in a box. The vocal line is written in a soprano clef.

Soon he'll be there at your side with a sweet bou-quet. And he'll

The second system continues the vocal line and piano accompaniment. The piano part features a prominent triplet in the first measure. The vocal line includes the lyrics 'And he'll' with a mezzo-forte (*mf*) dynamic marking.

kiss your lips and ca-ress your wait-ing fin-ger-tips, And your

The third system shows the vocal line and piano accompaniment. The piano part includes a section marked 'trio' in the lower register. The vocal line continues with the lyrics 'And your'.

hearts will fly a-way. Man-y a tear has to

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a section marked 'Sax's.' and a first ending bracket labeled '1.'. The vocal line includes the lyrics 'Man-y a tear has to'.

HARMS
STRING AMERICANA
VICTOR HERBERT

2. *mf*
way.

mf

mf

C *Ten. Sax.* 1 3 3 3

Trpt.

Ten. Sax. 3 3 3 3

E

Trpt.

F *Ten. Sax.* *mf* *f*

The musical score consists of several staves. The top two staves are for Violins, with a second ending marked '2.'. The piano part is indicated by 'mf way.'. Below are staves for Tenor Saxophone (T.Sax.), Trumpet (Trpt.), and another Tenor Saxophone. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols C, E, and F are placed above the Tenor Saxophone staves. The bottom staff features dynamic markings of *mf* and *f*.

BOOK I
SOLO SERIES FOR
BOOK I

STRING AMERICANA

SOLO SERIES FOR VIOLIN and PIANO OF FAMOUS SONGS
HARMS Book II — Night and Day, Zigeuner, Love Nest, Lover Come Back To Me and others.
VICTOR HERBERT Book II — Toyland, Kiss in the Dark, Gypsy Love Song, Romany Life and others.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

1st Sax. Eb Alto

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly

mp

A

mp

soli
futti
mf

non soli
Soli

B

mp

futti
mf

Copyright MCMXII by Remick Music Corporation, N. Y.
Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.
Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

HARMS, INC.

1. *Soli*

2. *mf* *fz*

C *To Clarinet* **D**

2 *p*

1 1

E

To Alto

Soli *fz* *f*

F *mf*

f

EDDIE MILLER'S SAXORAMA OF TRANSCRIPTIONS IN THE MODERN IDIOM FOR BOTH ALTO AND TENOR SAX — WITH PIANO ACCOMPANIMENT —

NOTE: For Tenor Band, start on repeated choruses—finish on second ending.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

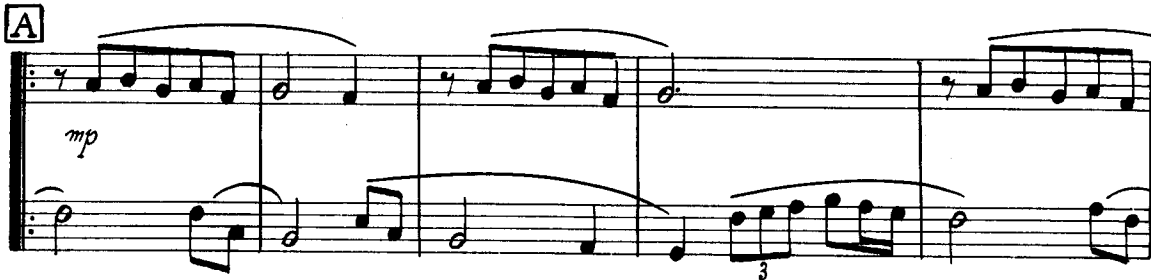
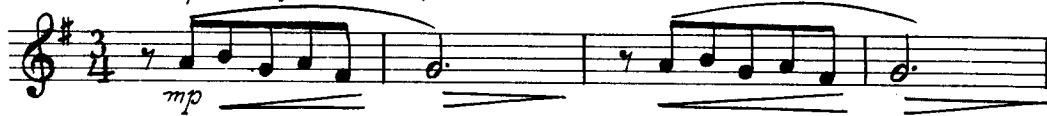
WALTZ

Music by
GEN. CHARLES G. DAWES

2nd Sax. B \flat Tenor

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly



Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

HARMS, INC.

An unusual album containing 22 top standard numbers in simplified arrangements. Included are APRIL SHOWERS, BODY AND SOUL, EMBRACEABLE YOU, LIMBHOUSE BLUES and WHAT IS THIS THING CALLED LOVE, among others.

1. *Soli*

2. *fz*

C (Tenor) *Solo* *mf*

non Solo

1 *p*

Solo *mf* *fz* *E*

non Solo 3

Soli *fz* *f*

Solo *mf* *F*

f

Harms Hits Through The Years
MADE EASY FOR TENOR SAXOPHONE and PIANO
 Arranged by WALTER BEIER

E♭ A L T O SAXOPHONE SOLOS Seven All Time Hits Arranged for Saxophone with Piano Accompaniment in each Book
MUSICAL AMERICANA
 HARMES Book I — Tea For Two, Love Nest, Desert Song and others. } REMICK Book I — Smiles, September in the Rain, Memories and others.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

3rd Sax. Eb Alto

Waltz Tempo, Slowly and tenderly

A

B

A new folio of outstanding songs, arranged for alto saxophone and piano, containing such favorites as BODY AND SOUL, NIGHT AND DAY, JEALOUSIE and many others.
Published by HARMIS, INC.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

1. *soli*

2. *futti*

To Clarinet

1

E

To Alto

soli *futti*

F

f

HARMS
SAXOPHONE
AND PIANO
ALL TIME HITS

E^b
A
L
T
O
**SAXOPHONE
SOLOS**

Seven Ever Popular Songs Arranged for Saxophone with
Piano Accompaniment in Each Book
HARMS Book II REMICK Book II
One Alone, Rose Marie, Deep Avalon, Don't Give Up The Ship,
In My Heart and others. Moonlight Bay and others.

**MUSICAL
AMERICANA**

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

4th Sax. B \flat Tenor

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly

mp

A

mp

soli
mf
tutti

non soli
soli

B

mp

tutti
mf

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

NEW EDITION — CHAPTERS ON SWING
TANGO • RUMBA • MIKE TECHNIC • WALTZ

NEW

Seven Top Songs in Each Volume Arranged for Saxophone Quartets
HARMS Book I—Indian Love Song, Riff Song, With a Song in My Heart and others.
REMICK Book I—My Buddy, March of Time, My Isle of Golden Dreams and others.

SAXOPHONE QUARTETS
MUSICAL AMERICANA
SERIES
Ens. Pts. Piano Acc.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

5th Sax. E \flat Baritone

Waltz Tempo, Slowly and tenderly

A

B

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

Ten beautiful Victor Herbert songs arranged for clarinet with piano accompaniment. Including TOYLAND, AL FRESCO and GYPSY LOVE SONG, among others.

Published by M. Witmark & Sons

1. *soli*

2. *mf* *tutti*

C To Clarinet **D**

1 *p*

E

To Baritone *soli* *tutti* *f*

F *mf*

f

SAXOPHONE QUARTETS MUSICAL AMERICANA

SERIES

Ens. Pts. Piano Acc.

Seven Top Songs in Each Volume Arranged for Saxophone Quartets
HARMS Book II — April Showers, One Alone, Just A Cottage Small, and others.
REMICK Book II — Avalon, I'm Forever Blowing Bubbles.
By The Light Of The Silvery Moon and others.

NOTE: This part for TENOR BAND only. (For repeated choruses only.)

Words by
CARL SIGMAN
A. S. C. A. P.

IT'S ALL IN THE GAME

WALTZ

Music by
GEN. CHARLES G. DAWES

1st Sax. B♭ Tenor

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly

The musical score is written for a 1st Saxophone in B♭. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a waltz, to be played slowly and tenderly. Section A starts with a first ending bracket and a dynamic of *mp*. The melody is characterized by slurs and a triplet of eighth notes. Section B begins with a second ending bracket and a dynamic of *mp*. It includes various dynamics: *soli*, *tutti*, *mf*, *non soli*, and *soli*. The score concludes with first and second endings, both featuring a triplet of eighth notes.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

NOTE: This part for TENOR BAND only. (For repeated choruses only.)

Words by
CARL SIGMAN
A. S. C. A. P.

IT'S ALL IN THE GAME

WALTZ

Music by
GEN. CHARLES G. DAWES

3rd Sax. B \flat Tenor

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly

The musical score is written for a 3rd Saxophone in B-flat. It consists of two main sections, A and B, each with three systems of music. Section A begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system of Section A includes a dynamic marking of *mp*. The second system includes *soli*, *mf*, and *tutti* markings. The third system includes *non soli* and *p* markings. Section B also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first system of Section B includes a dynamic marking of *mp*. The second system includes *tutti* and *mf* markings. The third system includes *soli* markings and features first and second endings. The score concludes with a double bar line and repeat signs.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

1st Trombone

Waltz Tempo, Slowly and tenderly
in Hat

A *(in Hat)* *mp* *in Hat* *Open* *futti*

B *(in Hat)* *mp* *in Hat* *Open* *futti* *mf*

2. *Open* *mf* *sfz* *p* *sfz* *p* *mf* **C** *Cup Mute*

D *mf* *sfz* *p* *sfz* *p* *mf* *Soli* *p* *mf* *non Soli*

E *p* *Soli* *mf*

p *non Soli* *Open* *2* *futti* **F** *mf*

mf *in Hat* *Open* *f*

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

2nd Trombone

Waltz Tempo, Slowly and tenderly

The musical score for the 2nd Trombone part is written in bass clef with a 3/4 time signature. It consists of 11 staves of music. The score includes various performance instructions such as *in Hat*, *mp*, *Open tutti*, *mf*, *sfz > p*, *tutti*, *Cup Mute*, *Soli*, *non Soli*, *f*, and *mf*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a *mp* dynamic and includes a *in Hat* instruction. Section B features a *mf* dynamic and an *Open tutti* instruction. Section C includes a *Cup Mute* instruction. Section D has a *Soli* instruction. Section E includes a *non Soli* instruction. Section F includes a *f* dynamic instruction. The score concludes with a *mf* dynamic and a *f* dynamic instruction.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

IT'S ALL IN THE GAME

Words by
JARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

3rd Trombone

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mp* and a box labeled "in Hat". The second staff is marked with a box "A" and "in Hat", and includes a dynamic marking of *mp*. The third staff continues the melody. The fourth staff is marked with a box "B" and "in Hat", and includes a dynamic marking of *mf*. The fifth staff is marked with a box "C" and "Cup Mute", and includes a dynamic marking of *mf*. The sixth staff is marked with a box "D" and "soli", and includes a dynamic marking of *p*. The seventh staff is marked with a box "E" and "non Soli", and includes a dynamic marking of *mf*. The eighth staff is marked with a box "F" and "tutti", and includes a dynamic marking of *mf*. The ninth staff is marked with a box "G" and "tutti", and includes a dynamic marking of *mf*. The tenth staff is marked with a box "H" and "tutti", and includes a dynamic marking of *mf*. The eleventh staff is marked with a box "I" and "tutti", and includes a dynamic marking of *mf*. The twelfth staff is marked with a box "J" and "tutti", and includes dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

NOTE: For Tenor Band, start on repeated choruses—finish on second ending.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

Arranged by JACK MASON

1st Trumpet in Bb

Waltz Tempo, Slowly and tenderly 3

(Open)

Solo (Sweetly phrased)

A

B

C

D

E

F

2

mf

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Music by
GEN. CHARLES G. DAWES

2nd Trumpet in B \flat

Arranged by JACK MASON

Waltz Tempo, Slowly and tenderly

1st Trpt. *mf*

A *mf* *in Hat* *Open tutti*

B *in Hat* *Open tutti* *mf*

(in Hat)

C *Cup Mute* *mf* *sfz > p* *tutti* *sfz > p < mf* *soli*

D *p*

E *mf*

non soli *2* *Open* *tutti* *mf*

in Hat *Open* *f*

mf *f*

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

IT'S ALL IN THE GAME

Words by
CARL SIGMAN
A. S. C. A. P.

WALTZ

Arranged by JACK MASON

Music by
GEN. CHARLES G. DAWES

3rd Trumpet in Bb

Waltz Tempo, Slowly and tenderly 3

1st Trpt.

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Waltz Tempo, Slowly and tenderly 3". The score is divided into several sections marked with letters A through F. Section A starts with a dynamic of *mf* and includes the instruction "in Hat". Section B also begins with *mf* and "in Hat", and includes "Open tutti" and a dynamic change to *mf*. Section C includes "Cup Mute" and dynamic markings of *sfz*, *p*, and *mf*. Section D is marked "2. Open" and includes "tutti" and dynamic markings of *sfz*, *p*, and *mf*. Section E includes "Soli" and "non Soli" markings, along with dynamics of *mf* and *p*. Section F includes "2. Open", "tutti", and dynamics of *f* and *mf*. The score concludes with "in Hat" and "Open" markings, and dynamics of *mf* and *f*. The piece ends with a double bar line and repeat dots.

Copyright MCMXII by Remick Music Corporation, N. Y.

Copyright Renewed

Copyright MCMLI by Remick Music Corporation, N. Y.

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.