

I've Got You Under My Skin

ALTO SAX 1

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. Handwritten annotations include circled measure numbers (11, 27, 35, 43) and various performance markings such as dynamics (mf, f, ff, mp), accents (>), slurs, and breath marks. A handwritten '5' with '1-5' below it is written above the first staff. A handwritten '8' with '11-18' below it is written above the second staff. A handwritten '3' with '23-25' below it is written above the third staff. A handwritten '3' with '27-30' below it is written above the fourth staff. A handwritten '3' with '39-41' below it is written above the seventh staff. The score ends with a double bar line and a fermata over the final note.

01500021

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 47-60.

Measures 47-50: *cresc.*, *f*, *ff*. Includes dynamic markings and accents.

Measures 51-56: *f*. Includes a circled measure number 51 and a slur over measures 51-56.

Measures 57-60: *mf*, *f*, *mf*. Includes a circled measure number 57 and a slur over measures 57-60.

Measures 61-68: *f*, *ff*. Includes a circled measure number 61 and a circled measure number 68. A "CODA" symbol is present above measure 63.

Measures 69-72: *f*, *ff*, *mf*. Includes a circled measure number 69 and a circled measure number 73.

Measures 73-76: *ff*. Includes a circled measure number 73 and a circled measure number 74.

Measures 77-80: *ff*. Includes a circled measure number 77 and a circled measure number 78. The text "D.S. AL CODA" is written above measure 80.

CODA section: *mp*, *mf*. Includes a circled measure number 81, a circled measure number 82, and a circled measure number 83. The text "2ND TIME ONLY" is written above measure 82, and "BOTH TIMES" is written above measure 83.

Measures 85-92: *mp*, *mf*. Includes a circled measure number 85, a circled measure number 86, a circled measure number 87-91, and a circled measure number 92.

Measures 93-96: *f*, *ff*. Includes a circled measure number 93, a circled measure number 94, a circled measure number 95, and a circled measure number 96.

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ALTO SAX 2

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of 46 measures. The score includes several handwritten annotations: circled measure numbers (11, 27, 35, 43), a circled '8' above measure 11-16, and a circled '3' above measure 23-25. Performance markings include dynamics such as *mf*, *f*, *ff*, *mp*, and *fp*, along with accents, slurs, and breath marks. The score is divided into systems of two staves each, with measure numbers 1-10, 11-16, 17-20, 21-26, 27-30, 31-34, 35-38, 39-42, and 43-46. The piece concludes with a final double bar line at measure 46.

01500021

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 47-80. The score is in G major (two sharps) and 4/4 time. It includes dynamic markings such as *ff*, *f*, *mf*, and *fz*. Performance instructions include accents (^), slurs, and breath marks (>). A circled measure number 61 is present. A double bar line with a cross symbol is labeled "TO CODA".

CODA section, measures 81-84. The section begins with a double bar line and a cross symbol. It includes the instruction "2ND TIME ONLY" and "BOTH TIMES". Dynamic markings include *mp* and *mf*. The section concludes with a repeat sign.

Final musical score for Alto Sax 2, measures 85-90. The score continues in G major and 4/4 time. It includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include accents (^), slurs, and breath marks (>).

I've Got You Under My Skin

TENOR SAX 1

Words and Music by
COLE PORTER

Arranged by MARK TAYLOR

MEDIUM SWING

132

The musical score is written for Tenor Saxophone 1 in a medium swing style. It consists of ten staves of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various performance markings and handwritten annotations:

- Staff 1:** Measures 1-4. Handwritten annotation "132" above the staff. Performance markings include *mf* and accents.
- Staff 2:** Measures 5-10. Performance markings include *f*, *ff*, and accents.
- Staff 3:** Measures 11-18. Handwritten annotation "8" above measure 11. Performance markings include *mp*.
- Staff 4:** Measures 19-26. Handwritten annotation "16w 3" above measure 23 and "PLAY" above measure 26. Performance markings include *f*, *mp*, and *sf*.
- Staff 5:** Measures 27-34. Handwritten annotation "7" above measure 27. Performance markings include *mf*.
- Staff 6:** Measures 35-42. Handwritten annotation "3" above measures 39-40. Performance markings include *mf* and *f*.
- Staff 7:** Measures 43-50. Performance markings include *mf*.
- Staff 8:** Measures 51-58. Performance markings include *f* and *ff*. Handwritten annotation "cresc." below measures 47-48.

01500021

51

Musical staff 1: Measures 51-54. Includes a fermata over measures 52-54.

Musical staff 2: Measures 55-58. Includes dynamics *mf* and *f*.

Musical staff 3: Measures 59-62. Includes dynamics *mf*, *f*, and *ff*. Ends with a Coda symbol and the text "TO CODA".

Musical staff 4: Measures 63-66. Includes dynamics *mf*.

Musical staff 5: Measures 67-72. Includes dynamics *f* and *ff*.

Musical staff 6: Measures 73-76. Includes dynamics *ff* and a circled 73.

Musical staff 7: Measures 77-80. Includes dynamics *ff* and the text "D.S.A CODA".

Musical staff 8: Coda section, measures 81-84. Includes a Coda symbol, dynamics *mp* and *mf*, and the text "2ND TIME ONLY" and "BOTH TIMES".

Musical staff 9: Measures 85-91. Includes dynamics *mp* and *mf*.

Musical staff 10: Measures 92-96. Includes dynamics *f* and *ff*.

I've Got You Under My Skin

TENOR SAX 2

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of 50 measures, divided into systems of two staves each. The score includes various performance markings such as dynamics (mf, f, ff, mp, p, cresc.), accents (>), slurs, and breath marks. Handwritten annotations include circled measure numbers (11, 27, 35, 43) and a circled '7' above measure 27. A circled '3' is written above measures 23-25. The piece concludes with a double bar line and a final dynamic marking of *ff*. The number '01500021' is written at the bottom right of the score.

TENOR SAX 2

51

Musical staff 1: Measures 51-54. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 55-58. Includes dynamics *mf* and *f*.

Musical staff 3: Measures 59-62. Includes dynamics *mf*, *f*, and *ff*. Ends with a Coda symbol and the text "TO CODA".

Musical staff 4: Measures 63-66. Includes dynamics *mf*.

Musical staff 5: Measures 67-72. Includes dynamics *f*, *ff*, and *mf*. Includes circled measure numbers 73 and 74.

Musical staff 6: Measures 73-76. Includes circled measure numbers 73, 74, 75, and 76.

Musical staff 7: Measures 77-80. Includes circled measure numbers 77, 78, 79, and 80. Ends with the text "D.S. AL CODA".

CODA

Musical staff 8: Measures 81-84. Includes circled measure numbers 81, 82, 83, and 84. Includes dynamics *mf* and *f*. Includes the text "2ND TIME ONLY" and "BOTH TIMES".

Musical staff 9: Measures 85-91. Includes circled measure numbers 85, 86, 87, 88, 89, 90, and 91. Includes dynamics *mf* and *f*.

Musical staff 10: Measures 92-96. Includes circled measure numbers 92, 93, 94, 95, and 96. Includes dynamics *f* and *ff*.

BARI

51

51 f

57 mf f mf

61 f ff 65 mf

67 mf 69 f 71 ff

72 mf 73 ff 76 mf

77 mf 80 mf

D.S. AL CODA

⊕ CODA TWO TIME ONLY

BOTH TIMES

81 mf 82 mf 83 mf 84 mf

85 mf 86 mf 87 mf 88 mf

89 mf 90 mf 91 mf 92 mf

93 f 94 f 95 f 96 f 97 f 98 f 99 f 100 f

I've Got You Under My Skin

TRUMPET 1

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

Musical score for Trumpet 1, featuring handwritten annotations and performance markings. The score is in G major (one sharp) and 4/4 time, with a tempo of Medium Swing. The key signature is G major (one sharp).

Handwritten annotations include:

- Measure 5: **5** (circled), **15** (circled)
- Measure 9: **9 f**
- Measure 10: **10 ff**
- Measure 11: **11** (circled)
- Measure 11: **11-20** (circled)
- Measure 27: **27** (circled), **HARMON**
- Measure 35: **35** (circled)
- Measure 43: **43** (circled), **mf**
- Measure 51: **51** (circled), **rit.**, **ff**
- Measure 52: **5.52** (circled)
- Measure 53: **53**
- Measure 54: **54**
- Measure 55: **55**

Other markings include **mf**, **f**, **ff**, **OPEN**, and various slurs and accents.

01500021

TRUMPET 1

Musical score for Trumpet 1, measures 55-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and breath marks. Measure 55 starts with a rest, followed by notes in measures 56-58. Measure 59 begins with a *mf* dynamic. Measure 60 features a *f* dynamic. Measure 61 has a *ff* dynamic. Measure 62 ends with a *ff* dynamic and a circled cross symbol. Measure 63 is a whole rest. Measures 70-72 show a *f* dynamic, followed by a *ff* dynamic in measure 71, and a *mf* dynamic in measure 72. Measures 73-80 feature a *ff* dynamic and a circled number 73. The score concludes with the instruction "D.S. AL CODA" in measure 80.

Coda section of the musical score. It begins with a circled cross symbol and the word "CODA". The music is written in treble clef with a key signature of two sharps. It consists of two measures, each ending with a double bar line and repeat dots. The first measure contains a whole rest, and the second measure contains a whole note. The instruction "ex. 84" is written below the second measure.

Musical score for Trumpet 1, measures 85-94. The score is written in treble clef with a key signature of two sharps. The tempo is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and breath marks. Measure 85 is a whole rest. Measure 86 features a *mf* dynamic. Measure 87 has a *ff* dynamic. Measure 88 features a *ff* dynamic. Measure 89 has a *ff* dynamic. Measure 90 features a *ff* dynamic. Measure 91 has a *ff* dynamic. Measure 92 features a *mf* dynamic. Measure 93 has a *mf* dynamic. Measure 94 ends with a *mf* dynamic and a circled cross symbol.

I've Got You Under My Skin

TRUMPET 2

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING". The score consists of several staves of music with various performance markings and handwritten annotations:

- Staff 1:** Measures 1-10. Includes a handwritten "5" above measure 5 and "1.5" below it. A dynamic marking of *mf* is present in measure 10.
- Staff 2:** Measures 11-12. Includes a circled "11" and a dynamic marking of *f* in measure 11, and *ff* in measure 12.
- Staff 3:** Measures 13-20. Includes a circled "16" above measure 16 and "11.20" below it.
- Staff 4:** Measures 21-30. Includes a circled "27" and the word "HARMON" written next to it.
- Staff 5:** Measures 31-33. Includes a circled "35" and the word "OPEN" written above measure 33.
- Staff 6:** Measures 34-42. Includes a circled "43" and a dynamic marking of *f* in measure 42.
- Staff 7:** Measures 43-46. Includes a circled "43" and a dynamic marking of *mf* in measure 43.
- Staff 8:** Measures 47-50. Includes a circled "51" and a dynamic marking of *f* in measure 49, and *ff* in measure 50.
- Staff 9:** Measures 51-54. Includes a circled "51" and a dynamic marking of *f* in measure 53.

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TRUMPET 2

Musical score for Trumpet 2, measures 55-72. The score is in treble clef with a key signature of two sharps (F# and C#).
Measures 55-58: Measure 55 has a whole rest. Measures 56-58 contain eighth notes with accents (^) and dynamic markings of *mf* and *f*.
Measures 59-62: Measure 59 has a whole rest. Measures 60-62 contain eighth notes with accents (^) and dynamic markings of *mf* and *f*. Measure 62 ends with a double bar line and the text "TO CODA" with a Coda symbol.
Measures 63-69: A bracketed section with a question mark above it, indicating a missing or uncertain passage.
Measures 70-72: Measure 70 has a whole rest. Measures 71-72 contain eighth notes with accents (^) and dynamic markings of *f* and *mf*.

Musical score for Trumpet 2, measures 73-80. The score is in treble clef with a key signature of two sharps (F# and C#).
Measures 73-80: Measures 73-80 contain eighth notes with accents (^) and dynamic markings of *ff* and *mf*. Measure 73 is circled with the number 73. Measure 80 ends with a double bar line and the text "D.S. al CODA".

Musical score for Trumpet 2, measures 81-84. The score is in treble clef with a key signature of two sharps (F# and C#).
Measures 81-84: Measure 81 has a whole rest. Measures 82-84 contain eighth notes with accents (^) and dynamic markings of *f* and *mf*. Measure 81 is circled with the number 81. Measure 84 ends with a double bar line and the text "CODA" with a Coda symbol.

Musical score for Trumpet 2, measures 85-96. The score is in treble clef with a key signature of two sharps (F# and C#).
Measures 85-96: Measure 85 has a whole rest. Measures 86-96 contain eighth notes with accents (^) and dynamic markings of *f* and *mf*. Measure 85 is circled with the number 85. Measure 96 ends with a double bar line.

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TRUMPET 3

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score for Trumpet 3 is written on a single staff in G major (one sharp) and 4/4 time. It includes the following elements:

- Measure 1:** Handwritten '5' above the staff, '1-5' below, and 'mf' below with an accent mark.
- Measure 2:** Handwritten '8' below.
- Measure 3:** Handwritten '9' below, 'f' below, and a slur over measures 3-4.
- Measure 4:** Handwritten '10' below, 'ff' below, and a slur over measures 4-5.
- Measure 6:** Handwritten '11-20' below.
- Measure 8:** Handwritten '27-34' below.
- Measure 10:** Handwritten '25-40' below.
- Measure 11:** Handwritten '41' below.
- Measure 12:** Handwritten '42' below.
- Measure 13:** Handwritten '43' below.
- Measure 14:** Handwritten '45' below.
- Measure 15:** Handwritten '46' below.
- Measure 16:** Handwritten '47' below.
- Measure 17:** Handwritten '48' below.
- Measure 18:** Handwritten '49' below, 'f' below, and a slur over measures 18-19.
- Measure 19:** Handwritten '50' below, 'ff' below, and a slur over measures 19-20.
- Measure 21:** Handwritten '51' below, 'cresc.' below, and a '2' below.
- Measure 22:** Handwritten '51-52' below.
- Measure 23:** Handwritten '53' below.
- Measure 24:** Handwritten '54' below.
- Measure 25:** Handwritten '55' below.
- Measure 26:** Handwritten '56' below.
- Measure 27:** Handwritten '57' below, 'mf' below, and a slur over measures 27-28.
- Measure 28:** Handwritten '58' below, 'f' below, and a slur over measures 28-29.

07500021

TRUMPET 3

59 *mf* 60 61 *f* 62 *ff* *To CODA*

63-64 *f*

70 *ff* 71 72 *mf*

73 74 75 76 *D.S. AL CODA*

77 78 79 80

CODA

81-84

85-91 92 *mf*

93 94 95 *f* 96 *ff*

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TRUMPET 4

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score for Trumpet 4 consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 'MEDIUM SWING'. The score includes several handwritten annotations: circled numbers (11, 27, 35, 43, 61) indicating specific measures, and various performance markings such as 'mf', 'f', 'ff', 'cresc.', and 'mf' with accents. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The key signature is G major, and the time signature is 4/4. The score ends with a double bar line and a sharp sign.

07500021

TRUMPET 4

Musical notation for measures 55-62. Measure 55 starts with a rest. Measures 56-62 contain various notes with accents and dynamics including *mf*, *f*, and *ff*. A **TO CODA** symbol is present at the end of measure 62. A bracket labeled '6' covers measures 63-66.

Musical notation for measures 67-78. Measure 67 starts with a rest. Measures 68-78 contain various notes with accents and dynamics including *f*, *mf*, and *ff*. A circled measure number '73' is present. A **D.S. al CODA** instruction is written above measure 78.

Coda section musical notation. It begins with a **CODA** symbol and a treble clef with a key signature of two sharps. It includes a repeat sign and a bracket labeled '7' covering measures 81-84.

Musical notation for measures 85-96. Measure 85 starts with a rest. Measures 86-96 contain various notes with accents and dynamics including *f* and *ff*. A bracket labeled '7' covers measures 85-91. A *mf* dynamic is marked at measure 92.

I've Got You Under My Skin

TROMBONE 1

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The score is written on a single staff in bass clef with a 4/4 time signature. It includes several systems of music with various annotations:

- System 1:** Measures 1-6. Includes a handwritten '1.4' above measure 4 and 'mf' below measure 5.
- System 2:** Measures 7-10. Includes a circled '11' at the start of measure 7, a handwritten '12' above measure 9, and dynamic markings 'f' and 'ff' below measures 9 and 10 respectively.
- System 3:** Measures 11-12. Includes a circled '11' at the start of measure 11 and a handwritten '12' above measure 12.
- System 4:** Measures 13-16. Includes a circled '20' at the start of measure 13, measure numbers 20, 24, 25, and 26 below the staff, and dynamic markings 'mf' and 'ff' below measures 13 and 16 respectively.
- System 5:** Measures 17-20. Includes a circled '27' at the start of measure 17, a handwritten '27-28' above measure 18, measure numbers 27 and 31 below the staff, and a dynamic marking 'mf' below measure 20.
- System 6:** Measures 21-24. Includes a circled '35' at the start of measure 21, a key signature change to one sharp (F#) above measure 21, measure numbers 25, 36, and 37 below the staff, and dynamic markings 'mf' and 'f' below measures 25 and 37 respectively.
- System 7:** Measures 25-28. Includes a circled '2' above measure 25, measure numbers 39, 40, 41, and 42 below the staff, and a dynamic marking 'f' below measure 41.
- System 8:** Measures 29-32. Includes a circled '43' at the start of measure 29, measure numbers 43, 44, 45, and 46 below the staff, and a dynamic marking 'mf' below measure 29.
- System 9:** Measures 33-36. Includes measure numbers 47, 48, 49, and 50 below the staff, and dynamic markings 'CRESC.', 'f', and 'ff' below measures 47, 49, and 50 respectively.

01500021

TROMBONE 1

51

51-52 53 54 55 56 57 58

mf f

TO CODA

Detailed description: This block contains the first system of music for Trombone 1, measures 51 through 58. It begins with a circled measure number '51' and a double bar line. The music is written on a single staff. Measure 51 has a dynamic of *mf*. Measures 52-58 feature various dynamics including *f* and *mf*. The system concludes with a double bar line and the instruction 'TO CODA' with a coda symbol.

6

59 60 61 62

mf f

TO CODA

63-64

65 70 71 72

f ff mf

73

73 74 75 76 77 78 79 80

ff mf

D.S. AL CODA

Detailed description: This block contains the second system of music, measures 59 through 80. It starts with a circled measure number '6' and a double bar line. The first system (measures 59-62) has dynamics *mf* and *f*. The second system (measures 63-72) has dynamics *f*, *ff*, and *mf*. The third system (measures 73-80) has dynamics *ff* and *mf*. The system ends with a double bar line and the instruction 'D.S. AL CODA'.

CODA

81-84

85-90 91 92

mf

93 94 95 96

f ff

Detailed description: This block contains the third system of music, measures 81 through 96. It begins with a circled measure number 'CODA' and a double bar line. The first system (measures 81-84) has a dynamic of *mf*. The second system (measures 85-92) has dynamics *mf* and *f*. The third system (measures 93-96) has dynamics *f* and *ff*. The system ends with a double bar line.

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TROMBONE 2

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score for Trombone 2 includes the following handwritten annotations and performance markings:

- 1.4**: Handwritten measure number at the start of the first staff.
- mf**: Dynamic marking at the start of the first staff.
- 5**: Measure number at the end of the first staff.
- 0**: Measure number at the end of the first staff.
- 7**: Measure number at the start of the second staff.
- 9**: Measure number at the start of the second staff.
- f**: Dynamic marking at the start of the second staff.
- 10**: Measure number at the start of the second staff.
- ff**: Dynamic marking at the start of the second staff.
- 11**: Measure number in a circled box at the start of the second staff.
- 12**: Measure number at the start of the third staff.
- 11-22**: Handwritten measure range at the start of the third staff.
- 20**: Measure number at the start of the fourth staff.
- mf**: Dynamic marking at the start of the fourth staff.
- 24**: Measure number at the start of the fourth staff.
- 25**: Measure number at the start of the fourth staff.
- 26**: Measure number at the start of the fourth staff.
- sf**: Dynamic marking at the start of the fourth staff.
- 27**: Measure number in a circled box at the start of the fifth staff.
- 27-33**: Handwritten measure range at the start of the fifth staff.
- 24**: Measure number at the start of the fifth staff.
- mf**: Dynamic marking at the start of the fifth staff.
- 25**: Measure number at the start of the sixth staff.
- mf**: Dynamic marking at the start of the sixth staff.
- 36**: Measure number at the start of the sixth staff.
- 37**: Measure number at the start of the sixth staff.
- 38**: Measure number at the start of the sixth staff.
- f**: Dynamic marking at the start of the sixth staff.
- 39-40**: Handwritten measure range at the start of the seventh staff.
- 41**: Measure number at the start of the seventh staff.
- f**: Dynamic marking at the start of the seventh staff.
- 42**: Measure number at the start of the seventh staff.
- 43**: Measure number in a circled box at the start of the eighth staff.
- mf**: Dynamic marking at the start of the eighth staff.
- 44**: Measure number at the start of the eighth staff.
- 45**: Measure number at the start of the eighth staff.
- 46**: Measure number at the start of the eighth staff.
- 47**: Measure number at the start of the ninth staff.
- 48**: Measure number at the start of the ninth staff.
- 49**: Measure number at the start of the ninth staff.
- f**: Dynamic marking at the start of the ninth staff.
- 50**: Measure number at the start of the ninth staff.
- ff**: Dynamic marking at the start of the ninth staff.
- CRESC.**: Handwritten marking at the start of the ninth staff.


07500021

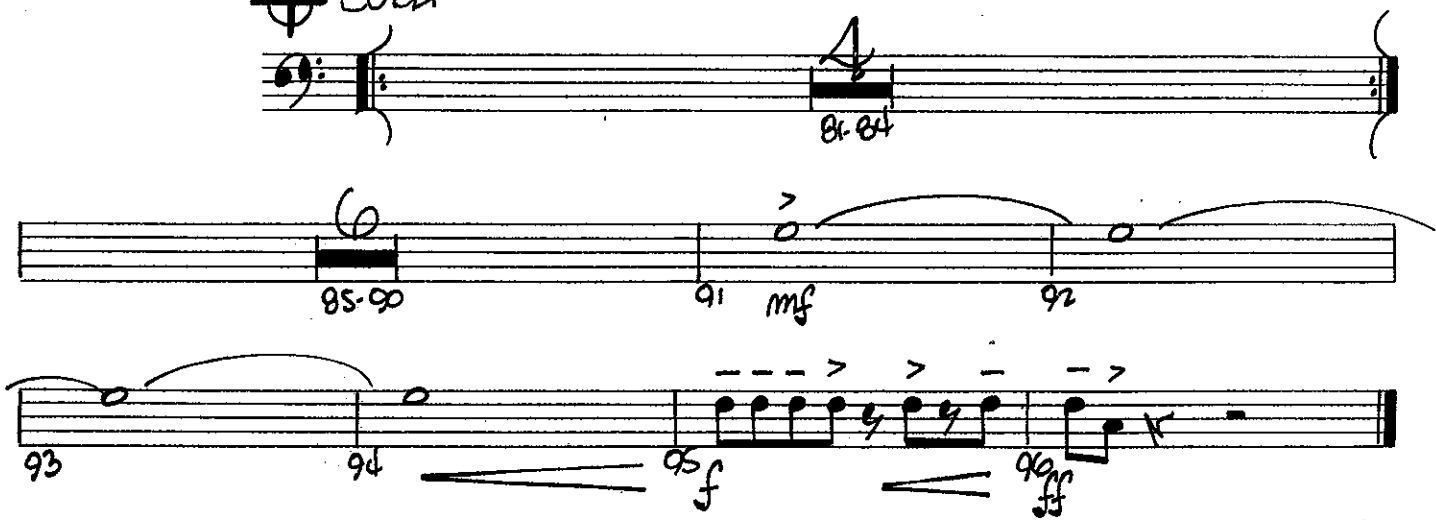
TROMBONE 2

51 



51-52 53 f 54
55 56 mf f 58
59 mf 60 f 62 f TO CODA 
63-66 67 mf 68
69 f 70 ff 72 mf
73 ff 74 75 76
77 78 79 80 D.S. AL CODA

 CODA



81-84 85-88 89 mf 90
93 94 95 f 96 ff

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TROMBONE 3

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

Handwritten annotations include:

- 1-4
- 5 *mf*
- 6
- 7
- 9 *f*
- 10 *ff*
- 11-22
- 23 *mp*
- 24
- 25
- 26 *fp*
- 27-33
- 27
- 28 *mf*
- 35
- 36 *mp*
- 37
- 38 *f*
- 39-40
- 41
- 42 *f*
- 43 *mf*
- 44
- 45
- 46
- 47 *cresc.*
- 48
- 49 *f*
- 50 *ff*

07500021

TROMBONE 3

51

Musical staff 1: Measure 51-52. Includes a 2-measure rest and a dynamic marking of *f*.

Musical staff 2: Measures 55-58. Includes dynamic markings of *mf* and *f*.

Musical staff 3: Measures 59-62. Includes dynamic markings of *mf*, *f*, and *ff*. Ends with a Coda symbol and the text "TO CODA".

Musical staff 4: Measures 66-68. Includes a 4-measure rest and a dynamic marking of *mf*.

Musical staff 5: Measures 69-72. Includes dynamic markings of *f*, *ff*, and *mf*.

Musical staff 6: Measures 73-76. Includes a circled measure number 73 and dynamic markings of *ff* and *pp*.

Musical staff 7: Measures 77-80. Includes dynamic markings of *f* and *ff*. Ends with the text "D.S. AL CODA".

CODA

Musical staff 8: Measures 81-82. Includes a 4-measure rest.

Musical staff 9: Measures 85-90. Includes a 6-measure rest and a dynamic marking of *mf*.

Musical staff 10: Measures 93-96. Includes dynamic markings of *f* and *ff*.

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TROMBONE 4

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

Musical staff 1: Trombone 4 part, measures 1-6. Includes dynamics *mf* and measure number 6.

Musical staff 2: Trombone 4 part, measures 7-12. Includes dynamics *9f* and *10ff*. Includes circled measure numbers 11 and 12.

Musical staff 3: Trombone 4 part, measures 13-26. Includes dynamics *mp* and *sf*. Includes circled measure number 27.

Musical staff 4: Trombone 4 part, measures 27-34. Includes dynamics *mf*. Includes circled measure number 27.

Musical staff 5: Trombone 4 part, measures 35-42. Includes dynamics *mp* and *f*. Includes circled measure number 35.

Musical staff 6: Trombone 4 part, measures 43-50. Includes dynamics *f*. Includes circled measure number 43.

Musical staff 7: Trombone 4 part, measures 51-60. Includes dynamics *mf*. Includes circled measure number 43.

Musical staff 8: Trombone 4 part, measures 61-70. Includes dynamics *f* and *sf*. Includes circled measure number 43.

01500021

TROMBONE 4

51

51-52 53 f 54 55 56 mf 57 f 58 ff 59 mf 60 f 61 ff 62 TO CODA 63-66 67 mf 68 69 f 70 ff 71 72 mf

73

D.S.A. CODA

⊕ CODA

81-84 85-90 91 mf 92 93 94 95 f 96 ff

I've Got You Under My Skin

GUITAR

Words and Music by
COLE PORTER
 Arranged by MARK TAYLOR

MEDIUM SWING

Handwritten musical score for guitar. The score includes a melody line and a chord progression. The melody is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The chord progression is written on a six-line staff with fret numbers and chord symbols. The progression includes chords such as Dmi7, Dmi9/G, CMA9, A7(b9), Dmi9, Dmi9/G, CMA9, Dmi9, Dmi9/G, G9, CMA9, A7(b9), Dmi9, Dmi9/G, CMA7, A9, Dmi7(b5), G7(b9), CMA9, Bmi9, E9(13), AMA7, Dmi9, Dmi9/G, G9, CMA9, Bb9, A9, A7(b9), Dmi7, Dmi9/G, and CMA9.

07500021

GUITAR

AP Dmi7 Dmi7/G Emi7 Eb9 Dmi7 Dmi7/G G7(b9)

46 47 CRESC. 48 49 f 50 ff

(51) F#mi7(b5) B+7 Emi7 A9 Dmi7

51 f 52 53 54 55

G9 Gmi7 Gmi7/C C7(b9) Fmi7 Eb9

56 57 mf 58 f 59 60

Ami7 Emi7 A9 TO CODA Dmi9 Dmi9/G

61 62 63 mf 64

65 66 67 mf 68 69 f 70

mp Dmi9/G G9 A9 A7(b9) Dmi7 Dmi7/G Cmi7

71 ff 72 mf 73 ff 74 75

A9 Eb9 A7(b9) Dmi9 Dmi7/G Emi7 Eb9 Dmi9 Dmi7/G G7 Fmi7(b5)

76 77 78 79 80 D.S. AL CODA

⊕ CODA

Dmi9 Dmi9/G C6/9 A7(b9) A7

81) mf 82 83 84

Dmi9 Dmi9/G

85 86 87 88 89 90

2 Dmi9/G G13 (N.E.)

91 92 93 94 95 f 96 ff

I've Got You Under My Skin

BASS

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score is written for bass in 4/4 time with a medium swing feel. It consists of 45 measures across eight staves. The first staff (measures 1-6) begins with a *mf* dynamic and includes a first ending bracketed with a circled 2. The second staff (measures 7-15) features dynamics *mf*, *f*, and *ff*. The third staff (measures 16-20) continues the melodic line. The fourth staff (measures 21-25) includes a *C6* chord. The fifth staff (measures 26-30) includes a circled 27. The sixth staff (measures 31-35) includes a circled 35. The seventh staff (measures 36-40) includes a circled 43. The eighth staff (measures 41-45) concludes the piece. Chord symbols are written above the notes, and measure numbers are placed below the staff lines.

07500021

BASS

Handwritten musical score for Bass, measures 46-80. The score includes various chords and dynamics. A circled '51' is written above measure 46. A circled '13' is written above measure 73. The text 'D.S. AL CODA' is written at the end of the section.

Measures 46-50: Chords include A9, Dmi7, Dmi7/G, Emi7, Eb9, Dmi7, Dmi7/G, G7, F#mi7(b5). Dynamics: f, ff.

Measures 51-55: Chords include F#mi7(b5), B+7, Emi7, A9, Dmi7. Dynamics: mf, f.

Measures 56-60: Chords include G9, Gmi7, Gmi7/C, Fmi7, Bb9. Dynamics: mf, f.

Measures 61-65: Chords include Ami7, Emi7, A9, Dmi9, Dmi9/G. Dynamics: ff, mf.

Measures 66-70: Chords include Dmi9/G, G9, A9, A7(b9), Dmi7, Dmi7/G, Cmi7. Dynamics: mf, f. Includes a double bar line and a 2-measure rest.

Measures 71-75: Chords include Dmi9/G, G9, A9, A7(b9), Dmi7, Dmi7/G, Cmi7. Dynamics: ff, mf, ff.

Measures 76-80: Chords include A9, Bb9, A7(b9), Dmi9, Dmi7/G, Emi7, Eb9, Dmi9, Dmi7/G, G7(b9), Fmi7(b5). Dynamics: mf, ff.

Text: D.S. AL CODA

Handwritten musical score for Bass, measures 81-90. The score includes various chords and dynamics. A circled 'CODA' symbol is written above measure 81. A circled '2' is written above measure 90.

Measures 81-85: Chords include Dmi9, Dmi9/G, C6/G, A7(b9), A7. Dynamics: mf.

Measures 86-90: Chords include Dmi9, Dmi9/G, A7(b9), A7. Dynamics: mf, f, ff. Includes a double bar line and a 2-measure rest.

I've Got You Under My Skin

DRUMS

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The drum score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-8) is marked *mf* and includes a handwritten '4' above measure 4 and an '8' above measure 8. The second staff (measures 9-12) starts with a *f* dynamic, has accents (>) over measures 9-10, and a *ff* dynamic in measure 10. Measure 11 is circled and labeled '(11) "TWO-BEAT" FEEL' with a *mf* dynamic. The third staff (measures 13-20) has a handwritten '4' above measure 14 and an '8' above measure 18. The fourth staff (measures 21-26) has a handwritten '12' above measure 22 and a 'd. FILL' above measure 26. The fifth staff (measures 27-34) has a circled '(27)' at the start, a handwritten '4' above measure 29, and an '8' above measure 33. The sixth staff (measures 35-38) has a circled '(35)' at the start and a handwritten '4' above measure 37. The seventh staff (measures 39-42) has a handwritten '6' above measure 39, a 'FILL' above measure 41, and a *f* dynamic in measure 42. The eighth staff (measures 43-46) has a circled '(43)' at the start, a handwritten '4 FEEL' above measure 43, and a '2' above measure 45. The ninth staff (measures 47-50) starts with 'UN CRESC.' below measure 47, has a '2' above measure 48, a *f* dynamic in measure 49, a *ff* dynamic in measure 50, and a *f* dynamic below measure 50. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, with 'x' marks indicating drum hits.

07500021

DRUMS

51

"DRIVING 4"

(BRASS)

Drum notation for measures 51-52. Measure 51 shows a steady 4/4 pattern with 'x' marks on the snare and cymbal lines. Measure 52 continues this pattern.

Drum notation for measures 55-58. Measure 55 has a cymbal crash. Measure 56 has a snare hit. Measure 57 has a snare hit with a dynamic marking of *mf*. Measure 58 has a snare hit with a dynamic marking of *f*.

Drum notation for measures 59-62. Measure 59 has a snare hit with a dynamic marking of *mf*. Measure 60 has a snare hit. Measure 61 has a snare hit with a dynamic marking of *mf*. Measure 62 has a snare hit with a dynamic marking of *ff* and a note marked with an accent (>) and the instruction "TO CODA".

Drum notation for measures 63-68. Measure 63 has a snare hit with a dynamic marking of *mf*. Measure 64 has a snare hit. Measure 65 has a snare hit with a dynamic marking of *mf*. Measure 66 has a snare hit. Measure 67 has a snare hit with a dynamic marking of *mf*. Measure 68 has a snare hit.

Drum notation for measures 69-72. Measure 69 has a snare hit with a dynamic marking of *f*. Measure 70 has a snare hit. Measure 71 has a snare hit. Measure 72 has a snare hit with a dynamic marking of *mf* and a note marked with an accent (>) and the instruction "FILL".

Drum notation for measures 73-76. Measure 73 has a snare hit with a dynamic marking of *ff* and a note marked with an accent (>) and the instruction "FILL". Measure 74 has a snare hit. Measure 75 has a snare hit. Measure 76 has a snare hit with a dynamic marking of *ff* and a note marked with an accent (>) and the instruction "FILL".

Drum notation for measures 77-80. Measure 77 has a snare hit with a dynamic marking of *ff* and a note marked with an accent (>) and the instruction "FILL". Measure 78 has a snare hit. Measure 79 has a snare hit. Measure 80 has a snare hit with a dynamic marking of *ff* and a note marked with an accent (>) and the instruction "D.S. AL CODA".

CODA "2" FEEL

Drum notation for measures 81-84. Measure 81 has a snare hit with a dynamic marking of *mf*. Measure 82 has a snare hit. Measure 83 has a snare hit. Measure 84 has a snare hit with a dynamic marking of *mf* and a note marked with an accent (>) and the instruction "4".

Drum notation for measures 85-92. Measure 85 has a snare hit. Measure 86 has a snare hit. Measure 87 has a snare hit with a dynamic marking of *mf* and a note marked with an accent (>) and the instruction "RIM". Measure 88 has a snare hit. Measure 89 has a snare hit. Measure 90 has a snare hit with a dynamic marking of *mf* and a note marked with an accent (>) and the instruction "4". Measure 91 has a snare hit. Measure 92 has a snare hit with a dynamic marking of *mf* and a note marked with an accent (>) and the instruction "6".

Drum notation for measures 93-96. Measure 93 has a snare hit. Measure 94 has a snare hit. Measure 95 has a snare hit with a dynamic marking of *f* and a note marked with an accent (>) and the instruction "8". Measure 96 has a snare hit with a dynamic marking of *ff* and a note marked with an accent (>) and the instruction "8".

I've Got You Under My Skin

PIANO/VOCAL

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The first staff is a vocal line with a whole rest in measure 1. The second staff is the melody, starting with a quarter note B-flat in measure 1. The third staff is the piano accompaniment, starting with a quarter note B-flat in measure 1. A dynamic marking of *mf* is placed above the piano staff in measure 1. Measure numbers 1, 2, 3, and 4 are indicated below the piano staff.

Musical notation for the second system, measures 5-7. The first staff is a vocal line with a whole rest in measure 5. The second staff is the melody, continuing from measure 4. The third staff is the piano accompaniment. Measure numbers 5, 6, and 7 are indicated below the piano staff.

Musical notation for the third system, measures 8-10. The first staff is a vocal line with a whole rest in measure 8. The second staff is the melody, continuing from measure 7. The third staff is the piano accompaniment. Chord markings *Dm9/G* and *G13 (N.C.)* are placed above the piano staff in measures 9 and 10 respectively. A dynamic marking of *mf* is placed above the vocal staff in measure 8. Measure numbers 8, 9, and 10 are indicated below the piano staff.

01500021

PIANO/VOCAL

11

GOT YOU UN-DER MY SKIN I'VE

Dm7 Dm9/G Cmaj9 A7(b9)

mf

11 12 13 14

GOT YOU DEEP IN THE HEART OF ME

Dm7 Dm9/G Cmaj9

15 16 17

SO DEEP IN MY HEART THAT YOU'RE REALLY A

Cmaj9 Dm9 Dm9/G

18 19 20

PART OF ME I'VE GOT YOU

Cmaj9 C6 Cmaj9 C6 Dm9

21 22 23

PIANO/VOCAL

UN- DER MY SKIN. I'VE

24 25 26

TRIED SO NOT TO GIVE IN

27 28 29

I'VE SAID TO MY-SELF THIS AF- FAIR NE-VER WILL

30 31 32

GO SO WELL BUT WHY SHOULD I TRY TO RE-

33 34 35

PIANO/VOCAL

COMES IN THE NIGHT AND RE-PEATS AND RE-PEATS IN MY EAR OH DON'T YOU

f

Dmi7/G Emi7 Eb9 Dmi7 Dmi7/G G7(b9) F#mi7(b5)

KNOW YOU FOOL YOU NE-VER CAN WIN

f *ff* *f*

F#mi7(b5) B+7 Emi7

USE YOUR MEN-TA-LI-TY WAKE UP TO RE-

A9 Dmi7 G9

AL-I-TY AND EACH TIME I DO JUST THE

Gmi7 Gmi7/b G7(b9) FMA7

mf *f*

PIANO/VOCAL

SIST WHEN BA-BY I KNOW SO WELL IVE

E9(13) A7 A7

GOT YOU UN-DER MY SKIN

Dm19 Dm19/G G9 CMA9

I'D SAC-RI-FICE AN-Y-THING COME WHAT MIGHT FOR THE


Bb9 A9 A7(b9) Dm17 Dm17/G

43

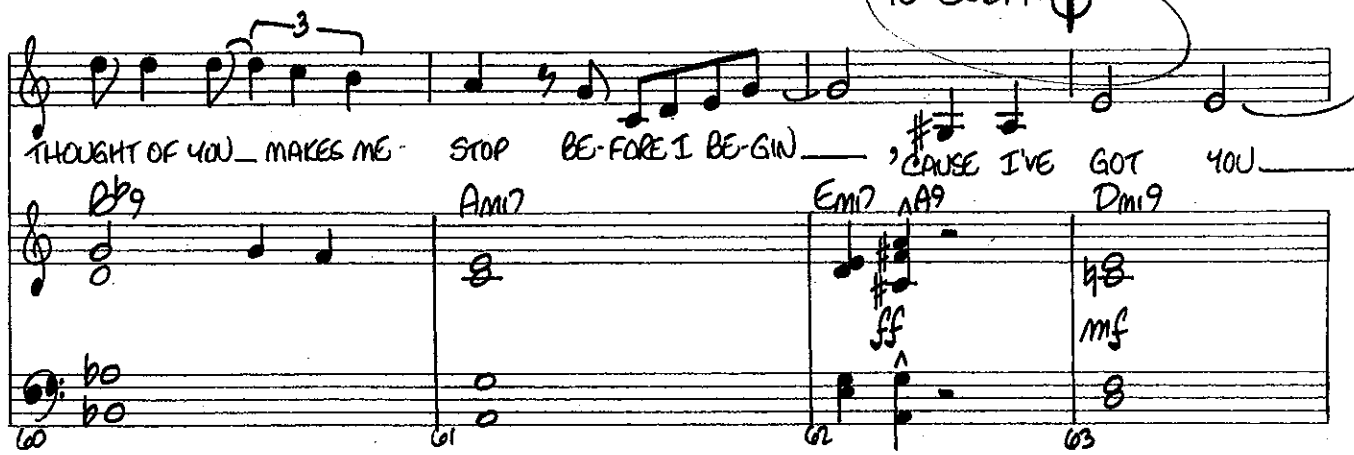
SAKE OF HAV-IN' YOU NEAR IN SPITE OF A WARN-IN' VOICE THAT

CMA9 A9 A9 Dm17 Dm17/G

CRESO. CRESO.

TO CODA 

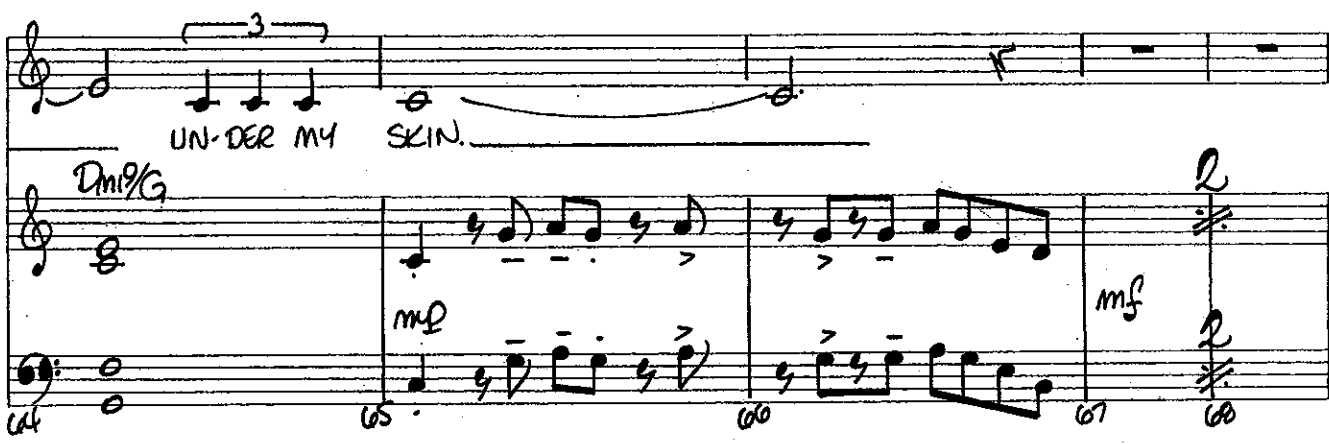
THOUGHT OF YOU_ MAKES ME_ STOP BE-FORE I BE-GIN_ 'CAUSE IVE GOT YOU_



Chords: D^b9, Am17, Em7, A9, Dmi9

Dynamic: ff, mf

UN-DER MY SKIN.



Chords: Dmi9/G, mf

Dynamic: mf



Chords: Dmi9/G, G9

Dynamic: ff

13

7

7

7

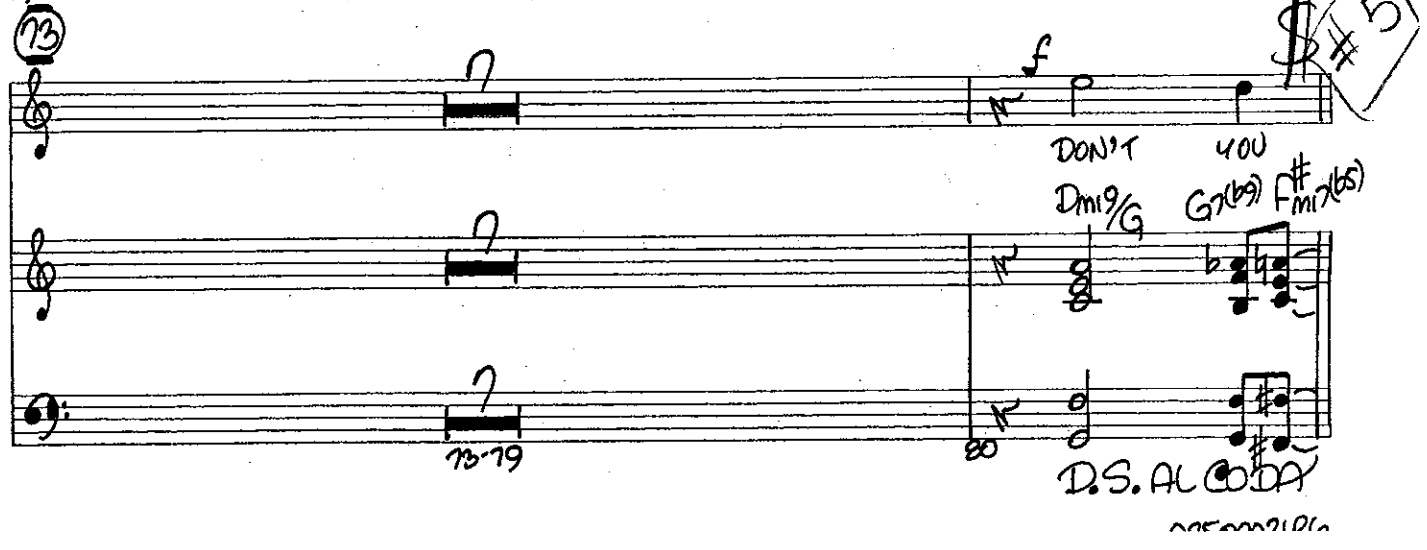
73-79

DON'T YOU

Dmi9/G G7(b9) F#mi7(b5)

D.S. AL CODA

#5



♩ CODA

PIANO/VOCAL

81

GOT YOU UN-DER MY SKIN CAUSE I'VE

mf

Dm9 Dm9/G C6/9 A+7(b9) A7

85

GOT YOU UN-DER MY SKIN

Dm9 Dm9/G

89

90

91

92

93

94

95

96

Dm9/G G13 (No.)

ff