

1st Eb Alto Sax

"JAMIE"

BY SAMMY NESTICO

SLOWLY

1. 2. 3. 4. 5. 6. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. mp 17. 18. 19. 20. ff 21. 22. 23. 24. p 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. (DIRECTED) 35. 36. 37. pp 38.

"JAMIE"

3rd Eb AUTO SAX

BY SAMMY NESTICO

SLOWLY

1. 2. 3.
4. 5. 6. 7.
8. 9. 10. 11.
12. 13. 14. 15.
16. mp 17. 18. 19.
20. ff 21. 22. 23.
24. p 25. 26. 27.
28. 29. 30. 31.
32. 33. 34.
DIRECTED
35. 36. 37. pp 38.

"JAMIE"

2ND B♭ TENOR SAX

BY SAMMY NESTICO

SLOWLY
PLAY ON FLUTE (OPTIONAL)

Musical notation for measures 1 through 16. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (1, 2, 3) with a handwritten '7' above it. Measure 3 is a whole rest. Measure 4 contains a half note G4 with a handwritten '4' above it. Measure 5 contains a half note A4 with a handwritten '8' above it. Measure 6 contains a half note B4 with a handwritten '8' above it. Measure 7 contains a half note C5 with a handwritten '8' above it. Measure 8 contains a half note D5 with a handwritten '8' above it. Measure 9 contains a half note E5 with a handwritten '8' above it. Measure 10 contains a half note F5 with a handwritten '8' above it. Measure 11 contains a half note G5 with a handwritten '8' above it. Measure 12 contains a half note A5 with a handwritten '8' above it. Measure 13 contains a half note B5 with a handwritten '8' above it. Measure 14 contains a half note C6 with a handwritten '8' above it. Measure 15 contains a half note D6 with a handwritten '8' above it. Measure 16 contains a half note E6 with a handwritten '8' above it.

TO TENOR SAX

Musical notation for measures 17 through 27. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a half note G4 with a handwritten '3' above it and a handwritten '20' below it. Measure 21 contains a half note A4 with a handwritten '3' above it. Measure 22 contains a half note B4 with a handwritten '3' above it. Measure 23 contains a half note C5 with a handwritten '3' above it. Measure 24 contains a half note D5 with a handwritten '3' above it. Measure 25 contains a half note E5 with a handwritten '3' above it. Measure 26 contains a half note F5 with a handwritten '3' above it. Measure 27 contains a half note G5 with a handwritten '3' above it.

TO FLUTE

Musical notation for measures 28 through 36. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a half note G4 with a handwritten '2' above it. Measure 32 contains a half note A4 with a handwritten '2' above it. Measure 33 contains a half note B4 with a handwritten '2' above it. Measure 34 contains a half note C5 with a handwritten '2' above it. Measure 35 contains a half note D5 with a handwritten '3' above it. Measure 36 contains a half note E5 with a handwritten '3' above it.

"JAMIE"

4TH B \flat TENOR SAX

BY SAMMY NESTICO

SLOWLY

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. *mp* 17. 18. 19. 20. *ff* 21. 22. 23. 24. 25. *p* 26. 27. 28. 29. 30. 31.-32. *DIRECTED* 33. 34. 35. 36. 37. *pp* 38.

"JAMIE"

5TH E♭ BARTONE SAX

ARR. SAMMY NESTICO

SLOWLY

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.-32. 33. 34. 35. 36. 37. 38.

pp mp ff p pp

DIRECTED

"JAMIE"

1ST B^b TRUMPET

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. (17.-19.)

20. ff 21. 22. 23.
(BUCKET MUTE)

24. (25.-27.)

p 28. 29. 30.

(HARMON MUTE)

(31.-34.)

(DIRECTED)

31.-36. p 37. pp 38

"JAMIE"

BY SAMMY NESTICO

2ND B♭ TRUMPET

SLOWLY
BUCKET MUTE

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. (OPEN) 17.-19. 3

20. ff 21. (BUCKET MUTE) 22. 23.

24. 25.-27. 3

28. 29. 30.

(HARMON MUTE)

(DIRECTED) 31.-34.

35.-36. p 37. pp 38.

"JAMIE"

3RD B♭ TRUMPET

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

11. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. (OPEN) 17.-19. (3)

20. ff (BUCKET MUTE) 21. 22. 23.

24. 25.-27. (3)

28. p (HARMON MUTE) 29. 30.

31.-34. (3)

35.-36. (DIRECTED) 2 p pp

"JAMIE"

4TH B♭ TRUMPET

SLOWLY
HARMON MUTE

BY SAMMY NESTICO

Listen to Sax
UNISON (HARMON)

1. - 7.

pp 8

9 10 11 12

13. 14. 15.

OPEN

16 (17-19.)

20. 21. 22. 23.

ff

(HARMON MUTE)

24. (25.-29.)

30. 31. 32. 33.-34.

p

DIRECTED

35.-36. 37. 38.

p pp

JAMIE

BY SAMMY NESTICO

1ST TROMBONE

SLOWLY
BUCKET NOTE

1. 2. 3.
4. 5. 6. 7.
8. 9. 10. 11. **OPEN**
12. 13. 14. 15.
16. **mp** 17. 18. 19.
20. **ff** 21. 22. 23.
(BUCKET NOTE)
24. 25. - 27. **3**
28. 29. 30. 31.
32. **DIRECTED** 33. - 34. **2**
35. 36. 37. **pp** 38.

"JAMIE"

2ND TROMBONE

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11. OPEN

12. 13. 14. 15.

16. mp 17. 18. 19.

20. ff 21. 22. 23.

(BUCKET MUTE)

24. (25.-27.)

p 28. 29. 30. 31.

32. DIRECTED/ 33.-34.

35. 36. 37. pp 38.

"JAMIE"

BY SAMMY NESTICO

3RD TROMBONE

SLOWLY

BUCKET MUTE

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11. (CLEN)

12. 13. 14. 15.

16. mp 17. 18. 19.

20. ff 21. 22. 23.

(BUCKET MUTE) 3 (25.-27.)

p 28. 29. 30. 31.

32. DIRECTED (2) (33.-34.)

35. 36. 37. pp 38.

"JAMIE"

4TH TROMBONE

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. (OPEN) 12. 13. 14. 15. 16. mp 17. 18. 19. 20. ff 21. 22. 23. (BUCKET MUTE) 24. 25.-27. 3 28. 29. 30. 31. 32. DIRECTED 33.-34. 2 35. 36. 37. pp 38

"JAMIE"

BY SAMMY NESTICO

PIANO
SLOWLY

(Cresc.)

pp (SOFT ENS.) (A) EbM7 (1) Bb7(-9) Bbm7/Eb (2) Eb7(-9) AbM7 (3) Ab6 9

AbM7 (4) Db9 EbM7 (5) A7-5 Ab6 9 (6) Fm7/Eb Gm7 (7) C7(-9) Fm7/Eb

FLT. TR. 2Sxs

Fm7/Bb (8) (Cres) F (9) = F EbM7 (10) Eb7(-9) AbM7 (11)

AbM7 (12) Db9 EbM7 (13) A7(-5) Ab6 9 (14) Fm7/Eb Eb6 (15) AbM7/Eb

FILL (16) mp Eb6 FILL (17) ----- Eb6 9 FILL (18) ----- Eb6 Gm7 (19) Eb7

PIANO

PG. 2.

"JAMIE"

Musical notation for measures 20-23. Treble clef, key signature of two flats, 4/4 time. Measure 20 starts with a forte (**ff**) dynamic. Chords: Bm7/Db, Eb7(-9), Eb7, Cb6. Measure 21: Cb6. Measure 22: Cb6. Measure 23: Gm7(b5), C7(-9), F7(b5).

Musical notation for measures 24-27. Treble clef, key signature of two flats, 4/4 time. Measure 24 is marked **SOLO** and starts with a piano (**p**) dynamic. Chords: Fm7/BB, EbMA7, Bb7(-9), BbM7/EB, Eb7-9, Ab6. Measure 25: EbMA7, Bb7(-9). Measure 26: BbM7/EB, Eb7-9. Measure 27: Ab6.

Musical notation for measures 28-31. Treble clef, key signature of two flats, 4/4 time. Measure 28 is marked **SOFT ENS.**. Measure 30 is marked **FL. TRPTS.**. Chords: AbM7/Db, Db9, EbMA7, A7(-5), Ab6, Bb7(-9), G7, C7(-9).

Musical notation for measures 32-35. Treble clef, key signature of two flats, 4/4 time. Measure 32 is marked **SOLO** and **BVA**. Measure 35 is marked **DIRECTED**. Chords: F7(-5), Fm7/BB, EbMA7, A7-5, Ab6, Fm7/BB, A7(-5).

Musical notation for measures 36-38. Treble clef, key signature of two flats, 4/4 time. Measure 36 is marked **BVA**. Chords: Ab6, AbM7/Db, EbMA9.

"JAMIE"

BY SAMMY NESTICO

GUITAR
SLOWLY

E_bMA7 $B_b7(-9)$ $Bbm7/E_b$ $E_b7(-9)$ A_bMA7 A_b6
 A_bm7/D_b D_b9 E_bMA7 $A7-5$ A_b6 $Fm7/B_b$ $Gm7$ $C7-9$ $Fm7/B_b$
 $Fm7/B_b$ E_bMA7 $B_b7(-9)$ $Bbm7/E_b$ $E_b7(-9)$ A_bMA7 A_b6
 A_bm7 D_b9 E_bMA7 $A7-5$ A_b6 $Fm7/B_b$ E_b6 A_bm7/D_b
 E_b6 C_b6 C_b6 E_b6 $Cm7 E+$
 $Bbm7/E_b$ E_b7-9 E_b7 C_b6 $Gm7-5$ $C7-9$ $F7-5$
 $Fm7/B_b$ E_bMA7 B_b7-9 $Bbm7/E_b$ E_b7-9 A_b6
 A_bm7/D_b D_b9 E_bMA7 $A7-5$ A_b6 B_b7-9 $G7$ $C7-9$
 $F7-5$ $Fm7/B_b$ E_bMA7 $A7-5$ A_b6 $Fm7/B_b$
 $A7-5$ A_b6 A_bm7/D_b E_bMA9

"JAMIE"

BASS
SLOWLY

BY SAMMY NESTICO

Handwritten musical score for bass, titled "JAMIE" by Sammy Nestico. The score is in 4/4 time and consists of 38 measures. It includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *mp*, *ff*, and *gliss*. Chord symbols are written below the staff, including E_b6 , $Cb69$, E_b6 , $Cm7 E+7$, $Gm7-5$, $C7-9$, and $F7-5$. The score is divided into two systems: measures 1-34 and measures 35-38. The first system ends with a double bar line and a fermata over the final note. The second system begins with a fermata over the first note and ends with a double bar line. The word "DIRECTED" and "(CARLO)" are written in the left margin above measure 35.

JAMIE

BY SAMMY NESTICO

DRUMS
SLOWLY
BRUSHES

Handwritten musical score for drums, measures 1-38. The score is written on a grand staff with a bass clef and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics such as *pp*, *mp*, and *P* (Piano). There are also performance instructions like "SIX REBS" and "SOFTENS". The score is divided into measures 1 through 38, with some measures containing multiple drum strokes. The final measure (38) is marked with *pp* and a double bar line.