

Piano-conductor
 Lead-sheet
 5 saxes
 6 brass
 Rhythms

Orthophonic arrangement
 « sounds » even
 with 3 saxes and
 1 trumpet

Java in Jazz

LEAD-SHEET

POL STONE
 BERT PAIGE

Mod^o Jazz Waltz (Java)

PIANO *Gm* *C dim.* *Gm* *C dim.*

(A) 1st Alt Sax
Gm *Bb5+* *Bb* *Bbm C7 Fm*

A^b5+ *Ab* *Abm Bb7 Eb* *G7 Cm*

Cm7 Am⁷₅ D-9 Gm Ebm *Cm7 F-9 Bb6 Bb7 Sax*

(B) *Ebmaj.7* *Ab⁹₅* *Gm7* *Bbm C7 Fm*

Trbs

G^b₅⁹ *Fm7* *Abm Bb7. Eb* *G7*

Cm Cm7 *Am⁷₅* *Eb* *Bbm7 Eb9 Eb* *Ab9 G-9*

(C) *Trps* *Cm* *Eb5+* *Eb* *F9 F.9* *Bbm*

Trbs: p. *p.* *p.* *p.* *p.*

Db5+ *Db* *Eb9 Eb-9* *Abmaj.7 Ab6* *G^m₇₅ C7*

f 1st Alt Sax ad lib.

Fm Fm7 Dm₇₋₅ G-9 Cm A^bm6 Fm9 B^b7 B^bm7 E^b7

D Trp.s
A^b Maj.7 D^b₉₋₅ Cm7 F9 F₉ B^bm

Trb.s *p*

C^b₉₋₅ B^bm7 E^b9 3 7 E^b₉ A^bMaj.7 A^b6 3 7 Gm₇₋₅ C7

1st Alt Sax ad lib.

Fm Fm7 Dm₇₋₅ A^b E^b7 A^b Brass. 8^a E^b7 B^bm7 E^bm7

E loco. A^b Maj.7 D^b₉₋₅ Cm7 G^b9 F7 B^bm

Sax *f*

C^b₉₋₅ B^bm7 F^b9 E^b7 A^b C7

Fm A^b+ A^b B^b9 B^b dim. **F** Sax Cm7 F7 B^bm7

E^b7 Cm7 F7 B^bm7 E^b7 Brass. Tutti 8^a Cm7

Trp.s *p* *f*

Fm7 B^bm7 E^bm7 A^b9 A^b E^bm7 A^b9

A^b E^bm7 A^b9 A^b E^bm7 A^b9 Sax Brass. A^b

mp *fff*

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Lead-sheet
5 saxes
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Orthophonic arrangement - sounds - even with 3 saxes and 1 trumpet

blw : THAT'S GAY PARIS !

POL STONE
BERT PAIGE

PIANO-CONDUCTOR

Mod^o Jazz Waltz (Java)

Solo

mp Gm C dim. Gm C dim.

The first system of music is a piano solo. It consists of two staves (treble and bass clef) with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The first measure has a Gm chord. The second measure has a C dim. chord. The third measure has a Gm chord. The fourth measure has a C dim. chord. There are triplets in the first two measures of the melody.

Alt Sax

mp Gm Bb 5+ Bb Bbm C7

The second system of music is for the Alto Saxophone. It consists of two staves. The melody is in the treble clef. The key signature has two flats. The first measure has a Gm chord. The second measure has a Bb 5+ chord. The third measure has a Bb chord. The fourth measure has a Bbm chord and a C7 chord. There are triplets in the first two measures of the melody.

Fm Ab 5+ Ab Abm Bb7

The third system of music is for the Alto Saxophone. It consists of two staves. The melody is in the treble clef. The key signature has two flats. The first measure has a Fm chord. The second measure has an Ab 5+ chord. The third measure has an Ab chord. The fourth measure has an Abm chord and a Bb7 chord. There are triplets in the first two measures of the melody.

Eb G7 Cm Cm7

The fourth system of music is for the Alto Saxophone. It consists of two staves. The melody is in the treble clef. The key signature has two flats. The first measure has an Eb chord. The second measure has a G7 chord. The third measure has a Cm chord. The fourth measure has a Cm7 chord. There are triplets in the first two measures of the melody.

Am 7₅ D-9 Gm Ebm Cm7 F-9 Bb6 Bb7

Sax

The fifth system of music is for the Alto Saxophone. It consists of two staves. The melody is in the treble clef. The key signature has two flats. The first measure has an Am 7₅ chord. The second measure has a D-9 chord. The third measure has a Gm chord and an Ebm chord. The fourth measure has a Cm7 chord and an F-9 chord. The fifth measure has a Bb6 chord and a Bb7 chord. There are triplets in the first two measures of the melody.

B

Chords: E_b Maj. 7, $A_b 9_5$, $Gm 7$, $B^b m$, $C7$

Chords: Fm , $G^b 9_5$, $Fm 7$, $A^b m$, $B^b 7$

Chords: $P E_b$, $G7$, Cm , $Cm 7$, $A^m 7_5$

Chords: E_b , $B^b m 7$, $E^b 9$, E^b , $A^b 9$, $G-9$

C

Trpts.

Chords: $P C^m$, $E^b 5+$, E^b , $F9$, $F-9$

Chords: $P B^b m$, $D^b 5+$, D^b , $E^b 9$, E^b-9

mf Ab Maj.7 Ab 6 Gm₇ C7 Fm Fm7

Dm₇ G-9 Cm Abm6 Fm9 Bb7 Bbm7 Eb7

(D) Trpts.

p Ab Maj.7 Db₉ Cm7 F9 F-9 p Bbm

Cb₉ Bbm7 Eb9 Eb-9 Ab Maj.7 Ab 6 Gm₇ C7

1 Alt Sax
ad lib.

Fm Fm7 Dm₇ Ab Eb7 Ab

Brass.

(E) Eb7 Bbm7 Ebm7 Ab Maj.7 Db₉ Cm7 Gb9 F7

Brass.

Bbm Cb₉₋₅ Bbm7 Fb₉ Eb7 p Ab

Sax.

C7 Fm Ab + Ab Bb₉ Bb dim. p Cm7 F7

Trp Sax

Bbm7 Eb7 p Cm7 F7

Brass. Tutti

Brass. Eb7 Cm7 Fm7 Tutti Bbm7

Ebm7 Ab₉ Ab Ebm7 Ab₉ Ab

Sax

Ebm7 Ab₉ Ab Sax Ebm7 Ab₉ Ab

Java in Jazz

1st ALT-SAX

POL STONE
BERT PAIGE

(à la P. Desmond)

Mod^o Jazz Waltz (Java)

(A) Solo

4

mf

Unis. Solo

mf

(B)

ff

f

(C)

pp

pp

f

F6

pp

f

Em7₋₅ A7 Dm Dm7 Bm7₋₅ E-9 Am Fm6

① (as is)

Dm7 G7 Gm7 C7 pp

(ad lib.)

Solo

f F6 Em7_5 A7 Dm Dm7

Bm7_5 F C7 F 1

② (as is)

f

p

③ (F) Soli

p

Tutti

p f

p

p fff

Java in Jazz

2nd TENOR-SAX

POL STONE
BERT PAIGE

Mod^{to} Jazz Waltz (Java)

(A)

No Vibr.

Musical staff for section A, measures 1-4. Treble clef, 3/4 time signature. Measure 1 has a '4' above it. Measure 4 has an '8' above it. Dynamics include 'p'.

Musical staff for section B, measures 5-8. Treble clef. Dynamics include 'mp' and 'mf'. Marking 'Unis (Soli.)' is present.

Musical staff for section B, measures 9-12. Treble clef. Dynamics include 'mp' and 'mf'. Marking 'Unis (Soli.)' is present.

Musical staff for section C, measures 13-16. Treble clef. Dynamics include 'ff'. Marking 'Unis (Soli.)' is present.

Musical staff for section C, measures 17-20. Treble clef. Dynamics include 'f' and 'pp'. Marking 'Unis (Soli.)' is present.

Musical staff for section D, measures 21-24. Treble clef. Dynamics include 'pp'. Marking 'Unis (Soli.)' is present.

Musical staff for section E, measures 25-28. Treble clef. Dynamics include 'pp'. Marking 'Unis (Soli.)' is present.

Musical staff for section E, measures 29-32. Treble clef. Dynamics include 'p'. Marking 'Unis (Soli.)' is present.

Musical staff for section F, measures 33-36. Treble clef. Dynamics include 'p'. Marking 'Soli' is present.

Musical staff for section F, measures 37-40. Treble clef. Dynamics include 'f'. Marking 'Tutti' is present.

Musical staff for section F, measures 41-44. Treble clef. Dynamics include 'p' and 'fff'. Marking 'Tutti' is present.

Java in Jazz

3rd ALT-SAX

Mod^o Jazz Waltz (*Java*)

POL STONE

BERT PAIGE

Unis (*Soli*)

The musical score is written for a 3rd Alt-Saxophone in 3/4 time. It consists of ten staves of music. The first staff is marked with a circled 'A' and a '4' above it, indicating a 4-measure phrase. The second staff is marked with a circled 'B' and a '3' above it, indicating a triplet. The third staff is marked with a circled 'C' and a '3' above it, indicating a triplet. The fourth staff is marked with a circled 'D' and a '7' above it, indicating a 7-measure phrase. The fifth staff is marked with a circled 'E' and a '7' above it, indicating a 7-measure phrase. The sixth staff is marked with a circled 'F' and 'Soli' above it, indicating a solo section. The seventh staff is marked with 'Tutti' above it. The eighth staff is marked with a circled 'F' and 'Soli' above it. The ninth staff is marked with a circled 'F' and 'Soli' above it. The tenth staff is marked with a circled 'F' and 'Soli' above it. The score includes various dynamics such as *mp*, *mf*, *ff*, *f*, *pp*, *p*, and *fff*. It also features various musical notations including triplets, slurs, and accents.

Java in Jazz

4th TENOR-SAX

Mod^{to} Jazz Waltz (*Java*)

POL STONE
BERT PAIGE

No Vibr.

The musical score is written for 4th Tenor Saxophone in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a circled 'A' section. The second staff contains a melodic line with dynamics *mp* and *mf*, and the instruction 'Unis'. The third staff features a 'Soli' section with triplet markings and a dynamic of *ff*. The fourth staff, marked with a circled 'C', contains a series of notes with the instruction 'Small notes if no Bar.' and dynamics *f* and *pp*. The fifth staff, marked with a circled 'D', has a 7-measure rest and dynamics *pp* and *f*. The sixth staff, marked with a circled 'E', also has a 7-measure rest and a dynamic of *f*. The seventh staff includes a '(Bar)' marking and a dynamic of *p*. The eighth staff, marked with a circled 'F', contains triplet markings and dynamics *p* and *f*. The ninth staff is marked 'Tutti' and has a dynamic of *f*. The final staff concludes with a dynamic of *fff*.

Java in Jazz

BARITONE-SAX

**POL STONE
BERT PAIGE**

Mod^{to} Jazz Waltz (Java)

No Vibr.

The musical score is written for Baritone Saxophone in 3/4 time. It consists of ten staves of music, each beginning with a circled letter (A through F).
- Staff A: Starts with a 4-measure rest, followed by an 8-measure rest, then a half note G#4 and a half note A4. Dynamics: *p*.
- Staff B: Continues the melody with eighth notes and quarter notes. Dynamics: *mp*.
- Staff C: Features triplet eighth notes and sixteenth notes. Dynamics: *ff*.
- Staff D: Continues with eighth notes and quarter notes. Dynamics: *pp*.
- Staff E: Continues with eighth notes and quarter notes. Dynamics: *f*.
- Staff F: Marked 'Soli', it features eighth notes and quarter notes with triplet markings. Dynamics: *p*.
- Staff G: Marked 'Tutti', it features eighth notes and quarter notes with triplet markings. Dynamics: *f*.
- Staff H: Continues with eighth notes and quarter notes. Dynamics: *p*.
- Staff I: Continues with eighth notes and quarter notes. Dynamics: *fff*.

Java in Jazz

1st TRUMPET

POL STONE
BERT PAIGE

Mod^o Jazz Waltz (*Java*)

if no 1st. Tr.
(Bucket)

The musical score is written for 1st Trumpet in 4/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a circled 'A' and a 16-measure rest. The second staff contains a circled 'B' and the instruction 'if no 1st. Tr. (Bucket)'. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *fff*. Performance techniques like 'Bucket', 'Unis', and 'Open' are indicated. The piece concludes with a *fff* dynamic marking.

Java in Jazz

2nd TRUMPET

POL STONE
BERT PAIGE

Mod^o Jazz Waltz (Java)

The musical score is written for a 2nd Trumpet part in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through F. Section A is marked with a circled 'A' and a '4' above the staff, indicating a 4-measure phrase. Section B is marked with a circled 'B' and '(Bucket)' below the staff, and includes the instruction 'if no 2nd Trb (Bucket)'. Section C is marked with a circled 'C' and 'Unis' above the staff. Section D is marked with a circled 'D' and 'Unis' above the staff. Section E is marked with a circled 'E' and 'Unis' above the staff. Section F is marked with a circled 'F' and 'Unis' above the staff. The score includes various musical notations such as dynamics (mp, p, mf, f, ffz), articulation (accents, slurs), and performance instructions like 'Bucket' and 'Open'. There are also numerical markers (3, 5, 7) indicating specific measures or phrases.

Java in Jazz

3rd TRUMPET

POL STONE
BERT PAIGE

Mod^o Jazz Waltz (Java)

(A) 16 (B) if no. 3rd Trb
(Bucket)

The musical score is written for a 3rd Trumpet part in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through F. Section A (measures 1-16) starts with a 4-measure rest, followed by a 16-measure phrase. Section B (measures 17-23) is marked 'Bucket' and includes a 3-measure rest. Section C (measures 24-30) is marked 'Unis' and includes a 7-measure rest. Section D (measures 31-37) is marked 'Unis' and includes a 5-measure rest. Section E (measures 38-44) is marked 'Open' and includes a 5-measure rest. Section F (measures 45-51) is marked 'Unis' and includes a 3-measure rest. The score includes various dynamics such as *mp*, *p*, *f*, and *mf*, as well as articulation marks like accents and slurs. There are also some performance instructions like 'Bucket' and 'Open'.

Java in Jazz

1st TROMBONE

POL STONE
BERT PAIGE

Mod^o Jazz Waltz (Java)

Bucket

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a circled 'A' and a 16-measure rest, then a circled 'B' and a 4-measure rest. The second staff contains a circled 'C' and a 3-measure rest. The third staff contains a circled 'D' and a 7-measure rest. The fourth staff contains a circled 'E' and a 5-measure rest. The fifth staff contains a circled 'F' and a 7-measure rest. The sixth staff contains a circled 'G' and a 3-measure rest. The seventh staff contains a circled 'H' and a 5-measure rest. The eighth staff contains a circled 'I' and a 7-measure rest. The ninth staff contains a circled 'J' and a 5-measure rest. The tenth staff contains a circled 'K' and a 7-measure rest. The score includes various dynamics such as *pp*, *mp*, *f*, and *mf*, and includes performance instructions like 'Small notes if no 2nd Trb.' and 'Open'. The piece concludes with a double bar line and a fermata.

Java in Jazz

2nd TROMBONE

POL STONE
BERT PAIGE

Mod^{to} Jazz Waltz (Java)

The musical score is written for the 2nd Trombone part of 'Java in Jazz'. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into several sections labeled A through F:

- Section A:** 16 measures, starting with a *mp* dynamic.
- Section B:** Labeled 'Bucket', 4 measures, *mp*.
- Section C:** 8 measures, starting with *pp* and ending with *f*.
- Section D:** 7 measures, starting with *pp*.
- Section E:** 5 measures, starting with *mf* and ending with *f*. Includes an 'Open' marking.
- Section F:** 7 measures, starting with *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a *fff* marking.

Java in Jazz

BASS

Bert Paige
Pol Stone

Mod^{to} Jazz Waltz (*Java*)



(A)



(B)



(C)



Java in Jazz - Bert Paige - Pol Stone - Bass paige 2

First staff of music in bass clef, key of B-flat major (two flats). It begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The next measure contains quarter notes D3, Eb3, and F3. The final measure contains quarter notes G3, Ab3, and Bb3.

(D)

Second staff of music, marked with a circled 'D'. It begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The next measure contains quarter notes D3, Eb3, and F3. The final measure contains quarter notes G3, Ab3, and Bb3. Dynamics include *p* and hairpins.

Third staff of music, continuing the melodic line with quarter notes G3, Ab3, Bb3, C4, D4, Eb4, F4, and G4.

(E)

Fourth staff of music, marked with a circled 'E'. It begins with a whole note G3, followed by quarter notes Ab3, Bb3, and C4. The next measure contains quarter notes D4, Eb4, and F4. The final measure contains quarter notes G4, Ab4, and Bb4. Dynamics include *mf* and hairpins.

Fifth staff of music, continuing the melodic line with quarter notes C4, Bb3, Ab3, G3, F3, Eb3, D3, and C3. Dynamics include *p* and hairpins.

(F)

Sixth staff of music, marked with a circled 'F'. It begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The next measure contains quarter notes D3, Eb3, and F3. The final measure contains quarter notes G3, Ab3, and Bb3. Dynamics include *p* and hairpins.

Seventh staff of music, continuing the melodic line with quarter notes C4, Bb3, Ab3, G3, F3, Eb3, D3, and C3. Dynamics include *f* and hairpins.

Eighth staff of music, continuing the melodic line with quarter notes C4, Bb3, Ab3, G3, F3, Eb3, D3, and C3. The final measure contains a quarter note G3 with an accent (^) and a first ending bracket (1). Dynamics include *fff* and hairpins.

Java in Jazz

GUITAR.

POL STONE
BERT PAIGE

Mod^{to} Jazz Waltz (Java)

G m C dim. G m C dim.

mf

A G m B^b+ B^b B^bm C7 F m

p

A^b+ A^b A^bm B^b7 E^b G7 C m

C m7 A^m₇₅ D-9 G m E^bm C m7 F-9 B^b6 B^b7

B E^bMaj.7 A^b₉₅ G m7 B^bm C7 F m G^b₉₅

F m7 A^bm B^b7 E^b G7 C m C m7

p

A^m₇₅ E^b B^bm7 E^b9 E^b A^b9 G-9

C C m E^b+ E^b F9 F-9 B^bm D^b+

p

D^b E^b9 E^b-9 A^bMaj.7 A^b6 G^m₇₅ C7 F m

mf

Fm7 Dm7₅G-9 Cm Abm6 Fm9 Bb7 Bbm7 Eb7

ⓓ AbMaj7 Db9₅ Cm7 F9 F-9 Bbm Cb9₅

p

Bbm7 Eb9 Eb-9 AbMaj7 Ab6 Gm7₅ C7 Fm Fm7

Dm7₅ Ab Eb7 Ab Eb7 Bbm7 Ebm7

ⓔ AbMaj.7 Db9₅ Cm7 Gb9 F7 Bbm Cb9₅

Bbm7 Fb9 Eb7 Ab C7 Fm Ab+ Ab Bb9 Bb dim.

p

ⓕ Cm7 F7 Bbm7 Eb7 Cm7

p

F7 Bbm7 Eb7 Cm7 Fm7

f

Bbm7 Ebm7 Aq9 Ab Ebm7 Aq9 Ab

Ebm7 Aq9 Ab Ebm7 Aq9 1 Ab

ffz

Java in Jazz

DRUMS

**POL STONE
BERT PAIGE**

Mod^o Jazz Waltz (Java)

Brushes

The drum score is written in bass clef with a 3/4 time signature. It consists of several systems of music, each with a circled letter label (A-F) indicating a specific pattern or section. The score includes various dynamics such as *mf*, *mp*, *p*, and *sfz*. It also features performance instructions like "Sticks", "Cymb.", "H.H.", and "(Alt. Sax ad lib.)".

A *mf* *mp*

B *p*

C Sticks Cymb. *mf* *p* *p* *mf* (Alt. Sax ad lib.)

D *p*

E *mf* H.H.

F *p*

sfz