

Please include the title of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever performed

104

THE CLASSIC OF ALL TANGOS JEALOUSY

Lyric by WILFRED MAY
Music by JACOB GADE

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

* This Arrangement is suitable for Exhibition Dances, etc. *

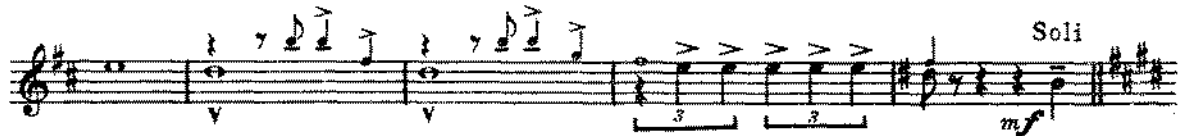
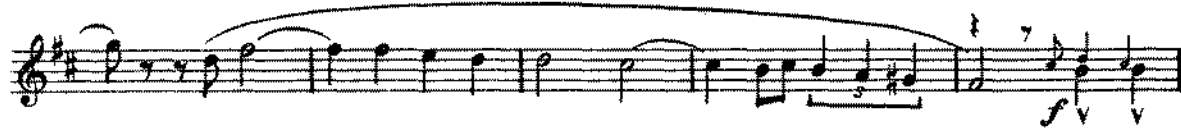
104

1st SAX. Eb ALTO

Tango



(A) VERSE



(C) VOCAL CHORUS



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2225

1st SAX. Eb ALTO

The first system of music consists of two staves. The upper staff contains a melodic line with a slur over the first two measures, a fermata over the first note of the second measure, and a slur over the last two measures. The lower staff provides harmonic accompaniment with a similar phrasing. Both staves feature a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. There are triplets in the final measure of both staves.

The second system continues the piece with two staves. The upper staff has a slur over the first two measures and a slur over the last two measures. The lower staff has a slur over the first two measures and a slur over the last two measures. The key signature and time signature remain consistent with the previous system.

The third system begins with a circled '1' above the first measure of the upper staff. The upper staff has a slur over the first two measures and a slur over the last two measures. The lower staff has a slur over the first two measures and a slur over the last two measures. The key signature and time signature remain consistent. Dynamics markings 'p' are present in the first measure of both staves.

The fourth system consists of two staves. The upper staff has a slur over the first two measures and a slur over the last two measures. The lower staff has a slur over the first two measures and a slur over the last two measures. The key signature and time signature remain consistent. Dynamics markings 'p' and 'mf' are present.

The fifth system consists of two staves. The upper staff has a slur over the first two measures and a slur over the last two measures. The lower staff has a slur over the first two measures and a slur over the last two measures. The key signature and time signature remain consistent.

The sixth system consists of two staves. The first measure of the upper staff is marked with a '1' above it. The system is divided into two measures by a double bar line. The second measure of the upper staff is marked with a '2' above it. The lower staff has a slur over the first two measures and a slur over the last two measures. The key signature and time signature remain consistent.

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104

JEALOUSY

Lyric by WINIFRED MAY
Music by JACOB GADE

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

* This Arrangement is suitable for Exhibition Dances, etc. *

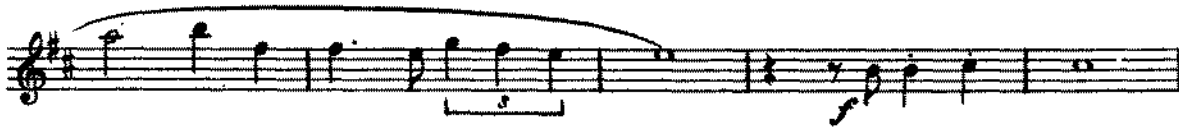
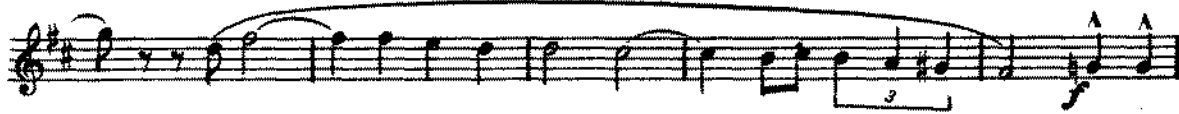
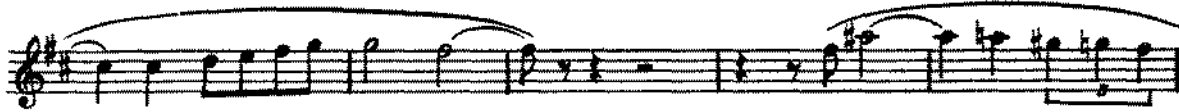
104

3rd SAX. E♭ ALTO

Tango



(A) VERSE



(C) VOCAL CHORUS



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8885

3rd SAX. E♭ ALTO

104

THE CLASSIC OF ALL TANGOS JEALOUSY

Lyric by WIK [REDACTED]
Music by JAC [REDACTED]

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

* This Arrangement is suitable for Exhibition Dances, etc. *

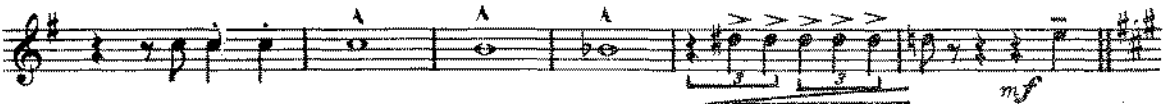
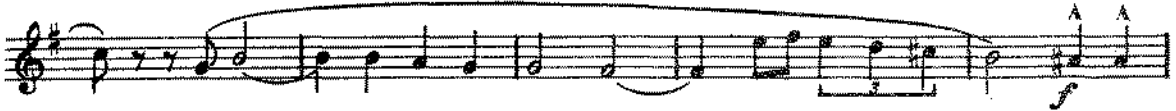
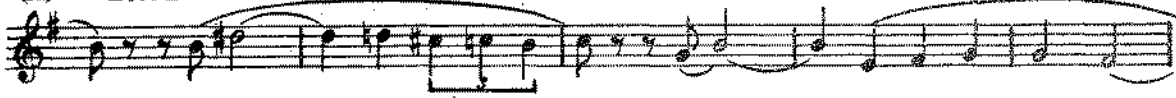
104

2nd SAX. B \flat TENOR

Tango



(A) VERSE



(C) VOCAL CHORUS



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2225

The first system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff provides a harmonic accompaniment with a similar slur and fermata. Both staves end with a triplet of eighth notes.

The second system continues the piece with two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff has a corresponding accompaniment with a slur and fermata. The system concludes with a triplet of eighth notes.

The third system is marked with a circled 'D' above the first measure. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. Both staves feature slurs and fermatas. The system ends with a triplet of eighth notes.

The fourth system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has an accompaniment with a slur and fermata. The dynamic marking *mf* is placed in the middle of the system. The system ends with a triplet of eighth notes.

The fifth system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has an accompaniment with a slur and fermata. The system ends with a triplet of eighth notes.

The sixth system is divided into two parts. The first part, labeled '1', shows a melodic line with a slur and a fermata. The second part, labeled '2', shows an alternative melodic line with a slur and a fermata. Both parts end with a triplet of eighth notes.

104

Arranged by
BERNARD EBBINGHOUSE

THE CLASSIC OF ALL TANGOS

JEALOUSY

(JALOUSIE)

Tango

Lyric by WINIFRED
Music by JACOB GADE

104

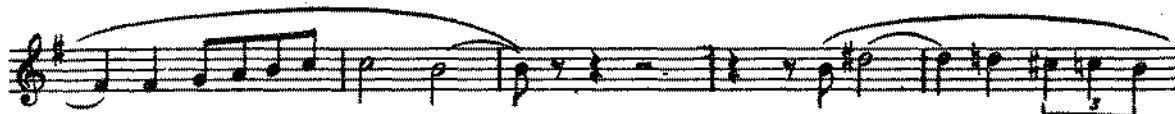
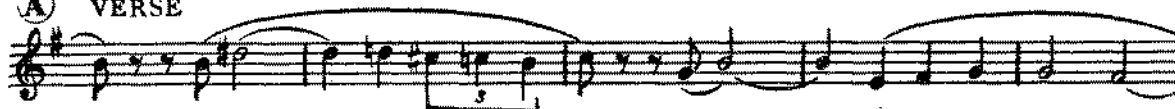
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4th SAX. B \flat TENOR

Tango



(A) VERSE



(B)



(C) VOCAL CHORUS



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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are several measures with notes and rests, including a triplet in the final measure of the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. There are several measures with notes and rests, including a triplet in the final measure of the system.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. A circled 'D' is placed above the first measure of the upper staff. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. There are several measures with notes and rests, including a triplet in the final measure of the system.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. There are several measures with notes and rests, including a triplet in the final measure of the system. A dynamic marking of *mf* is present in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. There are several measures with notes and rests, including a triplet in the final measure of the system.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The system is divided into two parts by a double bar line. The first part is marked with a '1' above the first measure, and the second part is marked with a '2' above the first measure. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. There are several measures with notes and rests, including a triplet in the final measure of the system.

104

THE CLASSIC OF ALL TANGOS JEALOUSY

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

* This Arrangement is suitable for Exhibition Dances, etc. *

104

5th SAX. Eb BARITONE

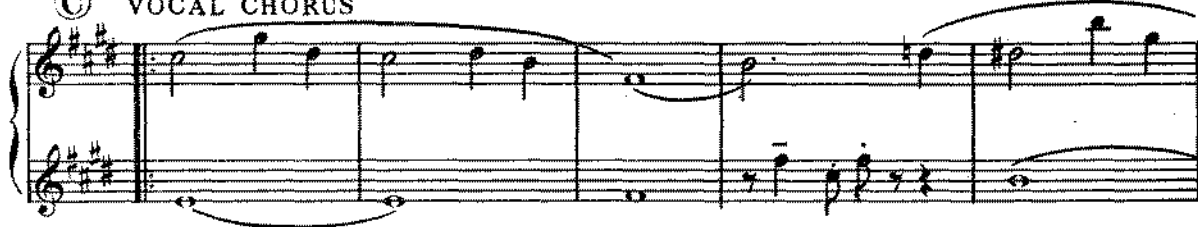
Tango



(A) VERSE



(C) VOCAL CHORUS



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2225

5th SAX. Eb BARITONE

104

THE CLASSIC OF ALL TANGOS JEALOUSY

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINI MAY
Music by JACOB GADE

* This Arrangement is suitable for Exhibition Dances, etc. *

1st TROMBONE

104

Tango

(A) VERSE

(C) CHORUS

St MUTE

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THE CLASSIC OF ALL TANGOS JEALOUSY



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BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

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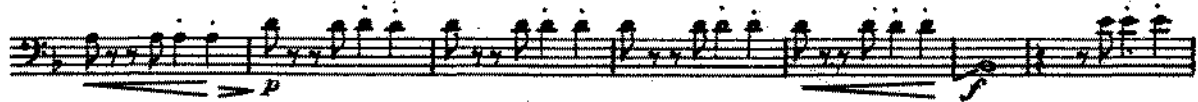
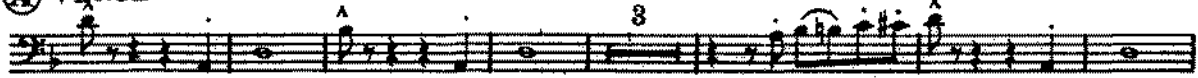
2nd TROMBONE

104

Tango



(A) VERSE



(C) CHORUS

St MUTE



(D)

OPEN



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3rd TROMBONE

JEALOUSY

TANGO

Handwritten musical notation for the first staff, featuring rhythmic markings (4, 3, 3, 4) and accents (^) above notes.

Handwritten musical notation for the second staff, starting with a boxed 'A' and including a triplet of notes.

Handwritten musical notation for the third staff, starting with a boxed 'B' and including dynamic markings 'f' and 'p'.

Handwritten musical notation for the fourth staff, featuring rhythmic markings and slurs.

Handwritten musical notation for the fifth staff, including dynamic markings 'f' and 'p'.

Handwritten musical notation for the sixth staff, including dynamic markings 'f' and 'p'.

Handwritten musical notation for the seventh staff, starting with a boxed 'C' and the text 'St. note', featuring a long slur across multiple measures.

Handwritten musical notation for the eighth staff, continuing the melodic line with slurs.

Handwritten musical notation for the ninth staff, starting with a boxed 'D' and including a '2' marking, indicating a second ending.

arr S.P. Pnci © 1982

4TH TROMBONE

JEALOUSY (TANGO)

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes accents (^) and slurs.

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes accents (^) and a triplet (3).

Musical staff with notes, rests, and dynamics: *f*, *p*. Includes accents (^) and a section marked [B].

Musical staff with notes, rests, and dynamics: *p*. Includes accents (^) and slurs.

Musical staff with notes, rests, and dynamics: *f*. Includes accents (^) and slurs.

Musical staff with notes, rests, and dynamics: *f*. Includes accents (^) and slurs.

Musical staff with notes, rests, and dynamics: *ST. MUTE*. Includes slurs and a key signature change to one sharp.

Musical staff with notes, rests, and dynamics. Includes slurs and a key signature change to one sharp.

Musical staff with notes, rests, and dynamics. Includes slurs, a key signature change to one sharp, and a section marked [D] with a final dynamic of *2*.

4th TROMBONE

JEALOUSY

add. arr. Minim All ⁹⁷³ © 1986

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THE CLASSIC OF ALL TANGOS JEALOUSY

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Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by WINIFRED MAY
Music by JACOB GADE

* This Arrangement is suitable for Exhibition Dances, etc. *

1st B \flat TRUMPET

Tango



(A) VERSE



(C) CHORUS



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THE CLASSIC OF ALL TANGOS

JEALOUSY

(JALOUSIE)

Tango

Lyric by WINIFRED MAY

Music by JACOB ADER

104
Arranged by
BERNARD EBBINGHOUSE

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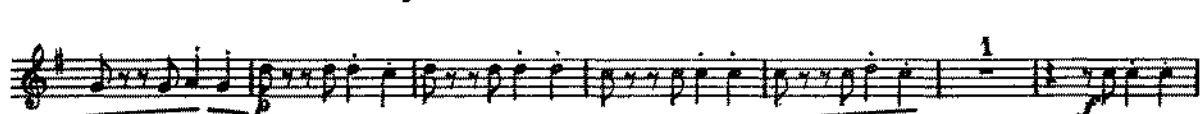
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2nd B♭ TRUMPET

Tango



(A) VERSE



(C) VOCAL CHORUS
Str. MUTE



(D)

OPEN



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Arranged by
BERNARD EBBINGHOUSE

THE CLASSIC OF ALL TANGOS

JEALOUSY

(JALOUSIE)

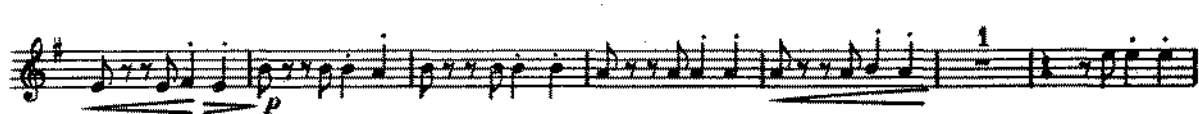
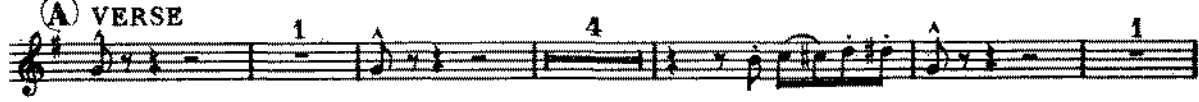
Tango

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3rd Bb TRUMPET

Tango



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Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Contains rhythmic notation with accents (^) and dynamics (f).

Musical staff 2: Labeled with circled 'A'. Contains rhythmic notation with accents (^), dynamics (f), and articulation marks (1, 4).

Musical staff 3: Labeled with circled 'B'. Contains rhythmic notation with accents (^), dynamics (f, p), and articulation marks (3, 1).

Musical staff 4: Contains rhythmic notation with accents (^) and dynamics (p).

Musical staff 5: Contains rhythmic notation with accents (^), dynamics (p), and articulation marks (1, 3, 7).

Musical staff 6: Labeled with circled 'C' and 'ST. MUTE'. Contains rhythmic notation with accents (^), dynamics (p), and articulation marks (>).

Musical staff 7: Contains rhythmic notation with accents (^) and dynamics (p).

Musical staff 8: Contains rhythmic notation with accents (^) and dynamics (p).

Empty musical staves at the bottom of the page.

LTH TRUMPET

JEALOUSY

①

OPEN

arr S. P. Price c 1983

104

THE CLASSIC OF ALL TANGOS JEALOUSY

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

Lyric by W. H. MAY
Music by JACOB GADE

* This Arrangement is suitable for Exhibition Dances, etc. *

104

PIANO CONDUCTOR & ACCORDION GUIDE

Tango

Musical notation for the Tango introduction, featuring a treble and bass staff with chords Dm, Bb7, and A7.

(A) VERSE

Jeal - ous-y! 'twas on - ly through Jeal - ous-y! our hearts were
Dm Bb7 Dm A7 Dm

bro - ken And an - gry words were spo - ken Now all I have is
Gm7 Gm6 A7 Bb Dm A7

mem - o - ry To che - rish so ten - der - ly With ev - ry to - ken
Dm Bb7 Dm Gm Dm Dm6 E7

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PIANO CONDUCTOR
& ACCORDION GUIDE

(B)

You have gi-ven to me I loved too well For I

Am E7b5 Am A7 Dm A7

doubt - ed you in my heart, My life was hell Ev 'ry

Dm susD A7 Dm D7 Gm D7

me - ment we were a - part Why did I make that big mis-

Gm susG D7 Gm Gm6

- take? I wrong'd you right from the start. 'Twas

Gm6 Dm Bb7 A7 A7b5 D7

(C) VOCAL CHORUS

all o-ver my Jeal-ous - y, My crime was my

G6 Gmaj7 G6 Gmaj7G6 Am Am7 D9 Ddim D7

PIANO CONDUCTOR
& ACCORDION GUIDE

blind Jeal-ous y My heart was a fire with de-sire for

D7 G6 D7 Gmaj9 G6 Gmaj7 Gdim

you But I ne-ver thought that our love was true;

D7 Am7 Ddim D7 D9 Am7 D7 Am7 Am7 D7 D9 G6

D
You gave all your kiss-es to me But now all too

D7+ G6 Gmaj7 G6 Gmaj7 G6 Am Am7 D9 Ddim D7

late, I can see, The heart-aches I cost you No won-der I

D7 G6 D7 G7 C6 Cmaj7

lost you! 'Twas all o-ver my Jeal-ous y.

Cm6 G6 Am7 D9 D7 G6 D7 G6 D+

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THE CLASSIC OF ALL TANGOS JEALOUSY

Arranged by
BERNARD EBBINGHOUSE

(JALOUSIE)
Tango

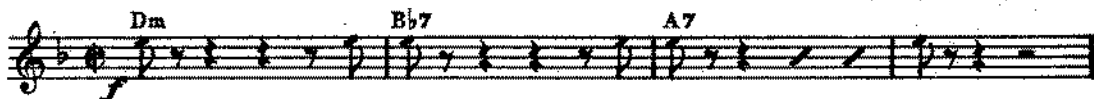
Lyric by WINIFRED MAY
Music by JACCO

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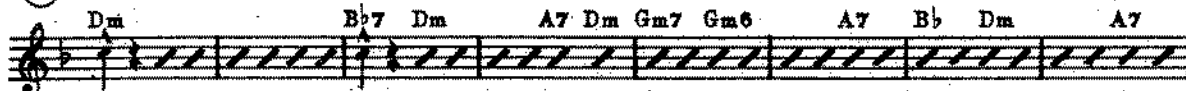
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GUITAR

Tango



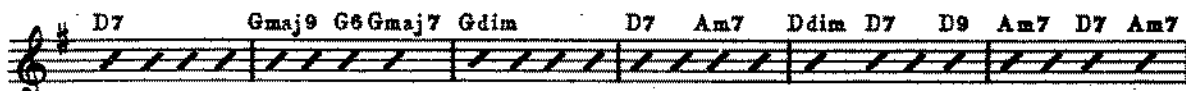
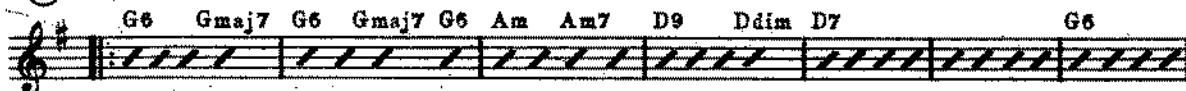
(A) VERSE



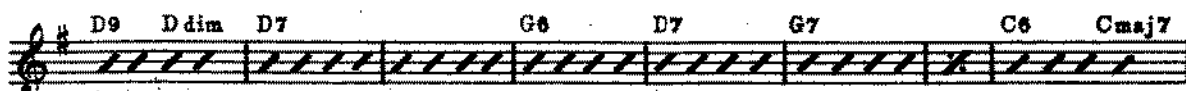
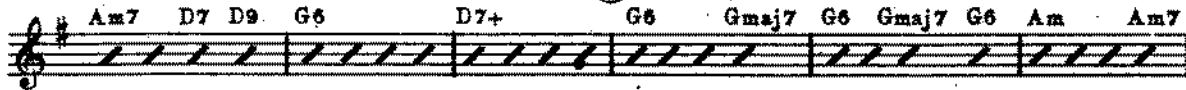
(B)



(C) VOCAL CHORUS



(D)



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3335

104

Arranged by
BERNARD EBBINGHOUSE

THE CLASSIC OF ALL TANGOS
JEALOUSY

(JALOUSIE)
Tango

Lyric by W. N. RAY
Music by JACOB G. ARNO

104

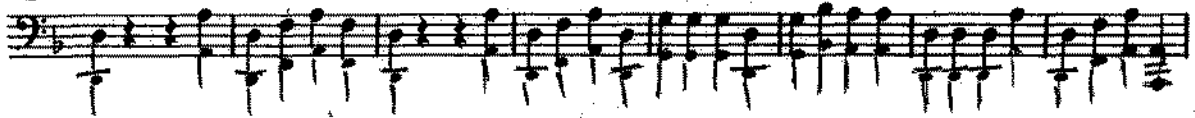
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BASS

Tango



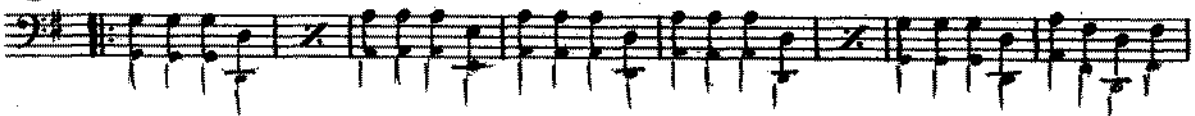
(A) VERSE



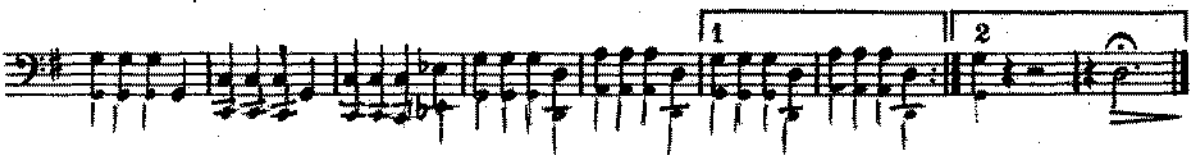
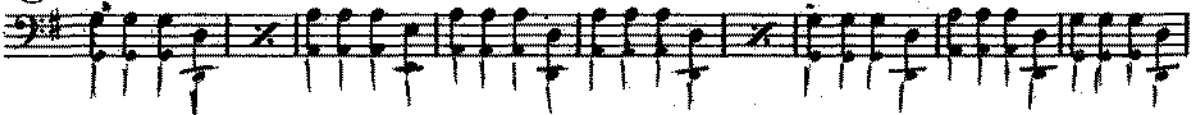
(B)



(C) VOCAL CHORUS



(D)



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2225

THE CLASSIC OF ALL TANGOS

104

JEALOUSY

Arranged by BERNARD EBBINGHOUSE

(JALOUSIE) Tango

Lyric by WINIFRED MAY Music by JACOB ARBE

104

* This Arrangement is suitable for Exhibition Dances, etc. *

DRUMS

Tango

First line of drum notation with bass clef, treble clef, and various rhythmic symbols.

(A) VERSE

Second line of drum notation, starting with a circled 'A' and 'VERSE' label.

Third line of drum notation, continuing the verse section.

(B)

Fourth line of drum notation, starting with a circled 'B' and a 'p' dynamic marking.

Fifth line of drum notation, including triplets and accents.

(C) VOCAL CHORUS

Sixth line of drum notation, starting with a circled 'C' and 'VOCAL CHORUS' label.

(D)

Seventh line of drum notation, starting with a circled 'D'.

Eighth line of drum notation, including first and second endings.

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