

# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

Musical score for 'Jericho' in 40's style swing. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 40's style swing with a quarter note equal to 144 beats per minute. The score consists of 56 measures, divided into systems of five lines each. Measure numbers 7, 8, 9, 13, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, and 56 are indicated. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *f* and *mf*. There are also some performance instructions like '7', '3', and '8' above certain notes. The score is arranged by Chris Sharp (ASCAP).

57 *p* CRESC. 58 59 60 61 *f*

62 63 64 65 66 67 68 69 70 *mf*

71 72 73 74 75 76 77 *mf*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

85 86 87 88 *mf*

89 90 91 92 *f*

93 94 95 96 97

98 99 100 101 102

103 104 105 106

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Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a circled measure number. The tempo is marked as '40'S STYLE SWING' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece concludes with a final measure on the tenth staff.

Staff 1: Starts at measure 7, includes a circled 9, and ends at measure 10. Dynamic marking: *f*.

Staff 2: Starts at measure 13, includes a circled 21, and ends at measure 23. Dynamic marking: *mf*.

Staff 3: Starts at measure 24, includes a circled 29, and ends at measure 28.

Staff 4: Starts at measure 29, includes a circled 37, and ends at measure 38. Dynamic marking: *mf*.

Staff 5: Starts at measure 39, includes a circled 45, and ends at measure 48.

Staff 6: Starts at measure 49, includes a circled 53, and ends at measure 52.

JERICHO - ALTO SAX 2

54 55 56 57 *p* CRESC. 58

59 60 61 62

(65)

3 3

68 69 70 71

*mf*

(75)

2 2

75 76 77 78 79

*mf* *f*

80 81 86 87

(85)

4 *mf*

88 89 90 91 92

*f*

(93)

94 95 96 97

98 99 100 101 102

103 104 105 106

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40'S STYLE SWING (♩ = 144)

Musical score for 'Jericho' in 40's style swing. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 40's style swing with a quarter note equal to 144 beats per minute. The score consists of 56 measures, divided into systems of 8 measures each. Measure numbers 7, 8, 9, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, and 56 are indicated. The score includes various musical notations such as notes, rests, beams, slurs, and accents. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a final chord.

57 *p* CRESC. 58 59 60 61

62 68 69 70

3 (65) 3

71 75 76

2 (73) 2

77 78 79 80 81

85 (85) 86 87 88

89 90 91 92

93 (93) 94 95 96 97

98 99 100 101 102

103 104 105 106



57 58 59 60 61  
*p* **CRESC.** **f**

62 68 69 70  
**65** **mf**

71 75 76  
**73** **mf**

77 78 79 80 81  
**f**

**85** **mf** 86 87 88

89 90 91 92  
**f**

**93** 94 95 96 97

98 99 100 101 102

103 104 105 106



# JERICO

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40'S STYLE SWING (♩ = 144)

9

Musical staff 1: Measures 7-11. Measure 7 has a fermata. Measure 8 has a whole rest. Measure 9 starts with a circled '9'. Dynamics include *f* and *mf*.

13

Musical staff 2: Measures 12-16. Measure 12 starts with a circled '13'. Dynamics include *mf*.

21

Musical staff 3: Measures 17-20. Measure 17 starts with a circled '21'. Dynamics include *mf*.

Musical staff 4: Measures 22-26. Measure 22 starts with a circled '21'. Dynamics include *mf*.

29

Musical staff 5: Measures 27-31. Measure 27 starts with a circled '29'. Dynamics include *mf*.

Musical staff 6: Measures 32-36. Measure 32 starts with a circled '29'. Dynamics include *f*.

37

Musical staff 7: Measures 37-41. Measure 37 starts with a circled '37'. Dynamics include *mf*.

45

Musical staff 8: Measures 42-46. Measure 42 starts with a circled '45'. Dynamics include *mf*.

Musical staff 9: Measures 47-51. Measure 47 starts with a circled '45'. Dynamics include *mf*.

52 **53** 54 55 56

Musical staff 52-56 in treble clef, key of D major. Measures 52-56 contain a melodic line with various note values and rests. Measure 53 is circled in the original image.

57 58 59 60

*p* CRESC. *f*

Musical staff 57-60 in treble clef, key of D major. Measures 57-60 contain a melodic line. Measure 57 has a dynamic marking of *p* and CRESC. Measure 60 has a dynamic marking of *f*.

61 62 63 64

*mf*

Musical staff 61-64 in treble clef, key of D major. Measures 61-64 contain a melodic line with accents. Measure 61 has a dynamic marking of *mf*.

**65** 68 69 70 71 72

*mf*

Musical staff 65-72 in treble clef, key of D major. Measures 65-72 contain a melodic line with rests and accents. Measure 65 is circled in the original image. Measure 68 has a dynamic marking of *mf*.

**73** 75 76 77 78

*mf*

Musical staff 73-78 in treble clef, key of D major. Measures 73-78 contain a melodic line with rests and accents. Measure 73 is circled in the original image. Measure 75 has a dynamic marking of *mf*.

79 80 81 84

*f*

Musical staff 79-84 in treble clef, key of D major. Measures 79-84 contain a melodic line with rests and accents. Measure 79 has a dynamic marking of *f*.

**85** 86 87 88

*mf*

Musical staff 85-88 in treble clef, key of D major. Measures 85-88 contain a melodic line with accents. Measure 85 is circled in the original image. Measure 85 has a dynamic marking of *mf*.

89 90 91 92

*f*

Musical staff 89-92 in treble clef, key of D major. Measures 89-92 contain a melodic line with accents. Measure 91 has a dynamic marking of *f*.

**93** 94 95 96 97 99 100

Musical staff 93-100 in treble clef, key of D major. Measures 93-100 contain a melodic line with rests and accents. Measure 93 is circled in the original image.

101 102 103 104 105 106

*fp*

Musical staff 101-106 in treble clef, key of D major. Measures 101-106 contain a melodic line with rests and accents. Measure 102 has a dynamic marking of *fp*.

# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

(9)

Musical score for Trombone 1 of 'Jericho'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked '40'S STYLE SWING' with a quarter note equal to 144 beats per minute. The score consists of 56 measures, grouped into systems of five measures each. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the notes. Dynamics include *f*, *mf*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are placed in boxes above measures 9, 13, 21, 29, 37, 45, and 53.

57 *p* CRESC. 58 59 60 *f* 61 *mf*

62 63 64 66

(65)

67 68 69 70

71 72 74

(73)

3

77 78 79 80 81

*mf* *f*

4

(85) 86 87 88

*mf*

89 90 91

*fp* *f*

(93) 95 96

*p* *f*

97 99 100 101

*p* *f*

102 104 105 106

*fp* *f*

# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

Musical score for 'Jericho' in 40's style swing. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is 40's style swing with a quarter note equal to 144 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mf*. There are also some slurs and accents. The score is arranged by Chris Sharp (ASCAP).

56 *b<sup>b</sup>.* *p* *CRESC.* 57 58 59 60 *f*

61 *mf* 62 63 64 **65**

66 67 68 69 70

**73** 71 72 74 **3**

77 *mf* 78 79 *f* 80 81 **4**

**85** *mf* 86 87 88

89 90 91 92 *fp* *f*

**93** *p* *f* 95 96

97 *p* *f* 99 100 101

102 *fp* *f* 104 105 106

# JERICOHO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

9 13 21 29 37 45 53

*f* *mf* *f* *mf*

Detailed description: This is a musical score for the piece 'Jericho', arranged by Chris Sharp. It is in 40's style swing, with a tempo of 144 beats per minute. The score is written for a bass clef instrument in a 2/4 time signature. The key signature has one flat (B-flat). The score consists of 55 measures, divided into eight lines of music. Measure numbers 7 through 55 are indicated below the notes. There are seven measure repeat signs, each enclosed in a box with a number: 9, 13, 21, 29, 37, 45, and 53. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

56 57 *p* **CRES.** 58 59 60 *f*

61 *mf* 62 63 64 65

66 67 68 69 70

71 72 73 74 3

77 *mf* 78 79 *f* 80 81 4

85 *mf* 86 87 88

89 90 91 *fp* *f*

93 *p* *f* 95 96

97 *p* *f* 99 100 101

102 *fp* *f* 104 105 106



# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

9

7 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*f* *mf* *f* *mf* *p*



# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

The musical score is written for a single trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of 40's Style Swing at 144 beats per minute. The score is divided into measures, with measure numbers 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. There are also performance instructions such as accents (^) and slurs. The score is presented on ten staves, with some staves containing multiple measures.

JERICHO - TRUMPET 1

53

*p CRESC.*

*f*

65 SOLO OR SECTION

*mf*

73 SOLO OR SECTION

*mf* TUTTI

85

*mf*

*f*

93

*p*

*p*

*f*

# JERICHO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING ( $\text{♩} = 144$ )

Musical score for 'Jericho' in 40's style swing, tempo  $\text{♩} = 144$ . The score is written in treble clef with a key signature of one sharp (F#). It consists of 49 measures, divided into systems of four measures each. Measure numbers 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 49 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like  $mf$  and  $f$ , and articulation marks like accents and slurs. A circled measure number 9 is present at the beginning of the second system.

JERICHO - TRUMPET 2

53

Musical staff 1: Measures 50-52. Treble clef, key signature of one sharp (F#). Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Musical staff 2: Measures 55-59. Treble clef, key signature of one sharp (F#). Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* CRESC.

Musical staff 3: Measures 60-62. Treble clef, key signature of one sharp (F#). Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. A fermata is placed over measure 61.

Musical staff 4: Measures 65-67. Treble clef, key signature of one sharp (F#). Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. A fermata is placed over measure 67. Text: SOLO OR SECTION.

Musical staff 5: Measures 73-80. Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*, *f*. Text: SOLO OR SECTION, TUTTI. A fermata is placed over measure 75.

Musical staff 6: Measures 81-88. Treble clef, key signature of one sharp (F#). Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*. A fermata is placed over measure 81.

Musical staff 7: Measures 89-91. Treble clef, key signature of one sharp (F#). Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp*. A fermata is placed over measure 91.

Musical staff 8: Measures 93-96. Treble clef, key signature of two flats (Bb, Eb). Measure 93: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 94: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 95: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 96: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *p*. A fermata is placed over measure 93.

Musical staff 9: Measures 97-101. Treble clef, key signature of two flats (Bb, Eb). Measure 97: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 98: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 99: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 100: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 101: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *p*, *f*. A fermata is placed over measure 97.

Musical staff 10: Measures 102-106. Treble clef, key signature of two flats (Bb, Eb). Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 103: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 104: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 105: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 106: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *fp*, *f*. A fermata is placed over measure 102.

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40's STYLE SWING (♩ = 144)

9

7 8 10 3

13 14 15 16

17 18 20

21 22 23 24

25 26 28

29 30 31

33 34 35 36

37 38 39 40

41 42 44

45 46 47 48

GERICHO - TRUMPET 3

49 50 51 52 **53**

54 55 56 57 58

*p* CRESC.

59 60 61 62 3

**65** SOLO OR SECTION

66 67 6

*mf*

**73** SOLO OR SECTION

74 75 4 79 TUTTI 80

*mf* *f*

**85**

81 4 86 87

*mf*

88 89 90 91 92

*f* *f*

**93**

94 95 96

*p* *f*

97 98 99 100 101

*p* *f*

102 103 104 105 106

*f* *f*



# JERICO

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40'S STYLE SWING (♩ = 144)

9

7 8 9 10 11

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

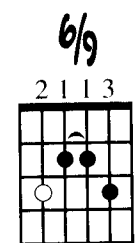
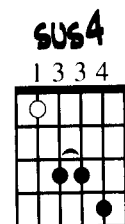
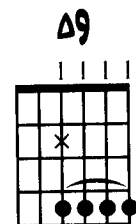
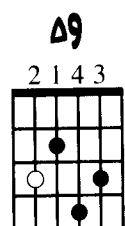
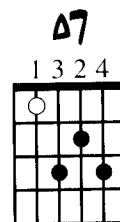
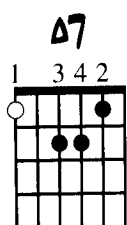
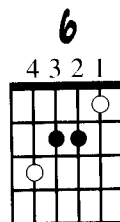
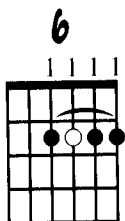
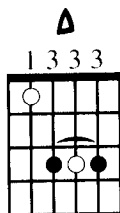
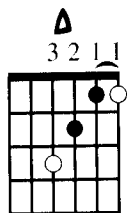
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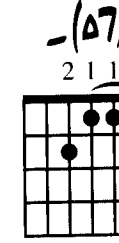
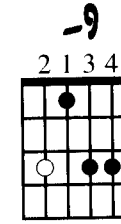
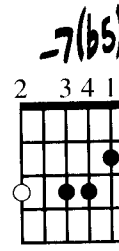
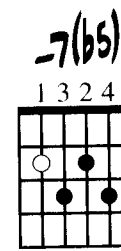
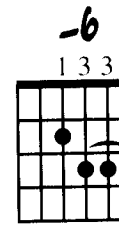
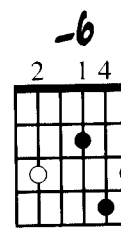
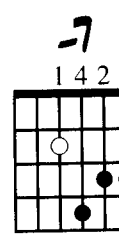
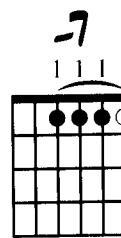
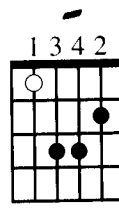
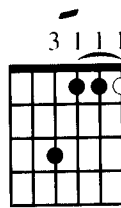
# JERICHO

## Guitar Chord Guide

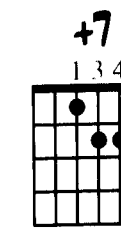
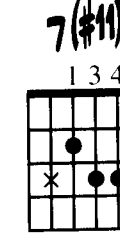
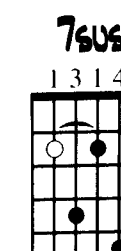
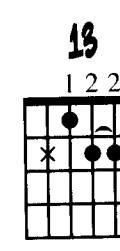
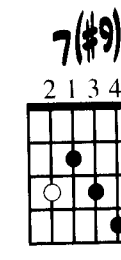
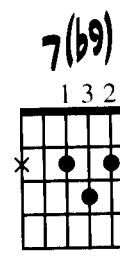
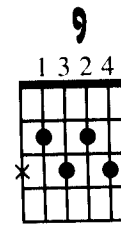
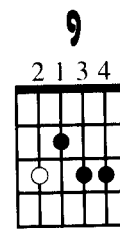
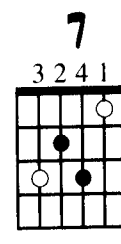
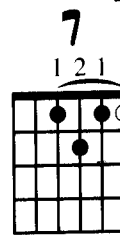
### MAJOR



### MINOR



### DOMINANT



o = root  
x = root (don't play)

When performing in a jazz ensemble, the guitarist will rarely play every note in a chord. The bass player is handling the root and the piano player is duplicating the harmony, so the guitarist must carefully choose a voicing that blends with the band. Two or three carefully selected notes work best. Choose thirds and sevenths for the best results. At times, it may be necessary to create a unique sound for your part, highlighting a certain rhythmic passage with octaves or even duplicating a rhythmic figure with muted strings. Be creative, but remember to blend with the band!

### PERFORMANCE TIPS

- When the part contains written notes, **PLAY OUT!** When going back to accompaniment, watch the balance.
- If unsure of the rhythm in your part, play using quarter notes. *Do not* play all of the notes in the chord.
- Place your amp on a chair and angle it upwards. You will hear it better.
- The rhythm section should always sit together in a formation that enables eye contact.
- Be sure that you are in tune.



61 AS WRITTEN  
mf

65 0-6/9 Bb7 A7(b9) AS WRITTEN

70 A7(#9/b13) AS WRITTEN

73 0-6/9 Bb7 0-6/9 AS WRITTEN

77 AS WRITTEN

81 4 (85) mf

89 90 91 f

93 F-6/9 C7(b9) F-6/9 C7(b9) F-6/9 C7(b9) F-6/9

99 F-6/9 100 Bb-7 101 Ab6

102 C7(b9) F-6/9 Bb13 AS WRITTEN 106 F-6/9

# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

The musical score is written for piano and bass in a 40's style swing. It consists of five systems of two staves each. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 40's style swing with a quarter note equal to 144 beats per minute. The score includes various chords and melodic lines. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. Chord changes are marked above the piano staff, including 7, A7(#9)(b9), D-6, A7(b9), E-7(b9), and D-6. Measure 9 is circled, and measure 21 is boxed. The bass staff features a consistent rhythmic pattern of eighth notes.

E-7(b5) A7(b9) D-6 A7(b9) D-6(9) (29)

27 28 30

AS WRITTEN

31 32 33 34

A7(#9)(b13) D-6 A7(b9) D-6 (37)

35 36 37 38

A7(b9) D-6 A7(b9) D-6

39 40 41 42

E-7(b5) A7(b9) D-6 (45)

43 44 45

53

5

mf

CRES.

58

59

A7(b9)

AS WRITTEN

mf

61

62

63

64

65

D-6/9

Bb7

A7(b9)

D-6/9

AS WRITTEN

66

67

68

D-6/9

A7(b9)

AS WRITTEN

69

70

71

72

73

D-6/9

Bb7

D-6/9

74

75

76



AS WRITTEN

77 79 81

85

86 87 88

89 90 91 92

93

94 95 96

97 98 99 100 101

102 103 104 105 106

# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

7 9

8 *f* *mf* 10 11

13

12 14 15 16

21

17 18 19 20

22 23 24 25 26

29  
D-6/9

27 28 30 31

32 33 34 *f* 35 36

37

*mf* 38 39 40

41 42 43 44

45 8 53 5

58 *mf* 59 *CRESC.* *f*

(65)

61 *mf* 62 63 64

66 *Bb7* *A7(b9)* 67 68 69 *D-6/9* 70 *A7(#9)* *A7(b9)*

(73)

71 72 74 75 *Bb7 D-6/9*

76 77 79 *f*

(85)

81 *4* *mf* 86 87 88

89 90 91 *C7(#9)* *f* 92

(93)

*F-6/9* *C7(b9)* *F-6/9* *C7(b9)* *F-6/9* 95 *C7(b9)* 96 *F-6/9* 97 *p*

98 *f* 99 100 101 102 *C7(b9)*

*F-6/9* *Bb13* 103 104 105 *AS WRITTEN* 106

DRUM SET

# JERICO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

SNARE TOMS HI-HAT RIDE CRASH CUES

BASS DRUM HI-HAT PEDAL

40'S STYLE SWING (♩ = 144)  
SOLO À LA GENE KRUPA

9 ADD HI-HAT PEDAL

13

21

29 CROSS-STICK

37

45 OPT. HI-HAT

53

Musical staff 1: Measures 54-58. Includes 'PLAY' and 'mf' markings.

Musical staff 2: Measures 59-62. Includes 'CRESC.' and 'f' markings.

Musical staff 3: Measures 63-66. Includes 'SIMILE' and circled measure number 65.

Musical staff 4: Measures 67-70. Includes 'f' and 'mf' markings.

Musical staff 5: Measures 71-74. Includes circled measure number 73.

Musical staff 6: Measures 75-78. Includes 'f' and 'mf' markings.

Musical staff 7: Measures 80-83. Includes 'SOLO' and '3' markings.

Musical staff 8: Measures 84-90. Includes circled measure number 85 and 'mf' markings.

Musical staff 9: Measures 91-95. Includes circled measure number 93 and 'BRASS' marking.

Musical staff 10: Measures 96-101. Includes 'p' and 'f' markings.

Musical staff 11: Measures 102-106. Includes 'FILL' and '3' markings.



## The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

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## About the Music

*Jericho* is an adaptation of the African American spiritual *Joshua Fit de Battle of Jericho*. It has been transported to the '40s big band era using the rhythmic feel and famous ostinato from Benny Goodman's *Sing, Sing, Sing*.

Be sure players are aware of the triplet subdivision, placing the offbeat eighth notes accurately on the third note of the implied triplet. The overall style should be sustained and connected, with longer note values given their full duration. Accents that appear within slurs should be executed using a soft "D" tongue accompanied by a breath surge. The left-hand piano part may drop out when there is rhythmic complexity in the right hand. In the four-on-the-floor swing style that first starts at bar 29, the guitarist should comp in a Freddie Green - Count Basie fashion —short quarter-note chords on each downbeat.

*Chris Sharp*

APPROX. PERFORMANCE TIME = 1:59

# JERICHO

AFRICAN-AMERICAN SPIRITUAL  
Arranged by CHRIS SHARP (ASCAP)

40'S STYLE SWING (♩ = 144)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar
- Piano
- Bass
- Drum Set

Key features of the score include:

- Tempo:** 40'S STYLE SWING (♩ = 144)
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Chorus:** Labeled "CHORUS APPEAR ON PART 5".
- Solo:** A section for the Drum Set labeled "SOLO A LA GENE KRUPA".
- Performance Markings:** Includes "ACC HI-HAT PEDAL" and dynamic markings like  $f$  and  $mf$ .

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Sax 1  
Sax 2  
or Sax 1  
or Sax 2

Flute 1  
Flute 2  
Flute 3  
Flute 4

Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Drum Set

Sax 1  
Sax 2  
or Sax 1  
or Sax 2

Flute 1  
Flute 2  
Flute 3  
Flute 4

Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Drum Set



(24)

Sax 1  
Sax 2  
Sax 1  
Sax 2

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Percussion  
Drum Set

A7(b9) D-6 A7(b9) D-6 A7(b9) D-6 A7(b9) D-6

SIMILE

Sax 1  
Sax 2  
Sax 1  
Sax 2  
Sax

tr 1  
tr 2  
tr 3  
tr 4

tr 1  
tr 2  
tr 3  
tr 4

(D-6) A7(b9) D-6  
E-7(b9) A7(b9) D-6  
A7(b9) D-6

CROSS-STICK  
SIMILE



45

1  
2  
Sax 1  
Sax 2  
Sax

Tr 1  
Tr 2  
Tr 3  
Tr 4  
Tone 1  
Tone 2  
Tone 3  
Tone 4

Drum Set

Drum Set

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Four parts for Soprano Sax 1, Soprano Sax 2, Alto Sax 1, and Alto Sax 2. Each part begins with a *p* dynamic and a *CRES.* (crescendo) marking.
- Trumpets:** Four parts labeled Trumpet 1 through Trumpet 4, each starting with *p* and *CRES.*
- Trombones:** Four parts labeled Trombone 1 through Trombone 4, each starting with *p* and *CRES.*
- Piano:** A single part starting with *p* and *CRES.*
- Drums:** A single part starting with *p* and *CRES.*

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *AS WRITTEN A7(b9)* is present in the piano part. The score concludes with a *PLAY* instruction and a *SIMILE* marking.

65

Sax 1  
Sax 2  
Sax 1  
Sax 2  
Tone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Saxophone 1  
Saxophone 2  
Saxophone 3  
Saxophone 4

Drum

Chorus

Musical score for measures 75-79. The score consists of five staves. The first four staves show a complex rhythmic pattern with many sixteenth and thirty-second notes. The fifth staff has a more melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the staves.

SOLO OF SECTION

SOLO OF SECTION

SOLO OF SECTION

SOLO OF SECTION

Musical score for measures 80-84. The score consists of five staves. The first four staves show a rhythmic pattern with accents and hairpins. The fifth staff has a melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the staves.

Musical score for measure 85. The score consists of five staves. The first four staves show a rhythmic pattern with accents and hairpins. The fifth staff has a melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure number 85 is indicated at the bottom of the staves.

Line 1  
Line 2  
Line 3  
Line 4

AS WRITTEN

AS WRITTEN

AS WRITTEN

AS WRITTEN

Musical score for measures 86-90. The score consists of five staves. The first four staves show a rhythmic pattern with accents and hairpins. The fifth staff has a melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

Musical score for measure 91. The score consists of five staves. The first four staves show a rhythmic pattern with accents and hairpins. The fifth staff has a melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure number 91 is indicated at the bottom of the staves.

Line 1  
Line 2  
Line 3  
Line 4

AS WRITTEN

AS WRITTEN

AS WRITTEN

AS WRITTEN

Musical score for measures 92-96. The score consists of five staves. The first four staves show a rhythmic pattern with accents and hairpins. The fifth staff has a melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.

Musical score for measure 97. The score consists of five staves. The first four staves show a rhythmic pattern with accents and hairpins. The fifth staff has a melodic line. Dynamics include accents (>) and hairpins (mf, f). Measure number 97 is indicated at the bottom of the staves.

Line 1  
Line 2  
Line 3  
Line 4

AS WRITTEN

AS WRITTEN

AS WRITTEN

AS WRITTEN



Musical score for measures 83-87. The score consists of five staves. The top two staves are vocal lines with lyrics: "me A.", "me A.", "me A.", "me A.", "me A.". The bottom three staves are piano accompaniment. Measure 83 includes a circled '83' in the top left corner.

Musical score for measures 88-93. The score consists of five staves. The top two staves are vocal lines with lyrics: "me A.", "me A.", "me A.", "me A.", "me A.". The bottom three staves are piano accompaniment. Measure 88 includes a circled '88' in the top left corner. The word "Turn" is written above the piano part in measures 88, 89, 90, and 91.

Musical score for measures 94-98. The score consists of five staves. The top two staves are vocal lines with lyrics: "me A.", "me A.", "me A.", "me A.", "me A.". The bottom three staves are piano accompaniment. Measure 94 includes a circled '94' in the top left corner. The word "Solo" is written above the piano part in measure 97. The word "AS WRITTEN" appears twice in the piano part. Measure 98 includes a circled '98' in the top left corner.

1  
2  
Sax 1  
Sax 2  
Sax  
1  
2  
3  
4  
one 1  
one 2  
one 3  
one 4  
Set  
85 86 87 88 89

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano

Bass  
Drum Set

Musical score for saxophones and baritone sax, measures 93-94. The score consists of five staves. Each staff contains rhythmic patterns and melodic lines. Measure 93 shows a consistent rhythmic pattern across all parts. Measure 94 introduces some melodic variation, particularly in the Tenor Sax 1 and Tenor Sax 2 parts.

Musical score for trumpets and trombones, measures 93-94. The score consists of eight staves. Measures 93-94 feature complex rhythmic patterns and melodic lines for the trumpets and trombones. There are many accents and slurs throughout the passage.

Musical score for guitar, piano, bass, and drum set, measures 93-94. The score consists of four staves. Measure 93 shows a guitar part with a complex rhythmic pattern. Measure 94 shows a piano part with a complex rhythmic pattern. The bass and drum set parts provide a steady rhythmic foundation.

This page of musical score is divided into two main systems. The first system contains measures 100 through 104, and the second system contains measures 105 through 106. The saxophone part (Sax) is written on the left side of the page, and the string part (Str) is on the right.

The saxophone part consists of four staves. The first two staves are for saxophones 1 and 2, and the last two are for saxophones 3 and 4. The string part consists of five staves, with the first two for violins and the last three for violas, cellos, and double basses.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "AS WRITTEN" and "F-46". The saxophone part features complex rhythmic patterns and melodic lines, while the string part provides a harmonic and rhythmic foundation.

The page is numbered 100 at the bottom left and 106 at the bottom right. The saxophone part is labeled "Sax" and the string part is labeled "Str".