

Piano

J I M

Slowly with expr.

The musical score is written for piano and includes the following lyrics:

JIM does-n't ev-er bring me pret-ty flow-ers, JIM ne-ver tries to cheer my lone-ly hours Don't know why I'm so cra-zy for JIM

JIM ne-ver tells me I'm his heart's de-si-re

I ne-ver seem to set his love a-fire gone are the years I've wast-ed on him Some-time when I get

Handwritten annotations in the score include: (4) above the first 'JIM' and 'ne-ver'; 'her' under 'bring me' and 'cheer my'; 'she's' under 'I'm so cra-zy' and 'I'm his heart's de-si-re'; 'seems' under 'seem to'; and 'she's' under 'years I've wast-ed on him'.

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J I

Arranged by
VIC SCHOEN

Piano 2

feel. ing low } I say "Let's call it quits." } Then I hang on and she hangs
 } she wants to call it quits. }

{ let him go } Breaking my heart in bits. } Some day I know that she knows
 { lets her }

JIM will up and leave me But e-ven if he does you can believe me
 her But though he'll always hurt her and deceive her

I'll go on car-ry-ing the torch for JIM.
 she'll

JIM.

[C]

A Lovely Blues Ballad

DEEP ELM YOU TELL 'EM I'M BLUE

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

Piano 3

The image displays a piano score for the song "When I Take My Vacation in Heaven". The score is written on eight systems of five-line staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). A 'D' in a box is placed at the beginning of the fourth system. The piece concludes with a double bar line and repeat dots.

A Hit With a Hearthrob

When I Take My Vacation in Heaven

J I M

Piano 4

A piano score for the piece 'A Soothing Refrain' from the album 'Peaceful Valley'. The score is written for piano 4 and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *f* (forte). A key signature change to two flats is indicated in the fourth system. A section marked with a box 'E' begins in the fifth system. The score concludes with the instruction 'KICK IT' in the final system.

A Soothing Refrain
PEACEFUL VALLEY

J I Jim

Drums

Arranged by
VIC SCHOEN

Slowly with expr.

A-B

JIM does-nt ever bring { me her } pretty flowers, JIM never tries to cheer { my her } lonely hours. Don't know why { I'm she's } so crazy for JIM.

JIM never tells { me her } { I'm she's } his hearts desire { I she never seem seems } to set his love afire — gone are the years { I've she's } wasted on him.

Some-time when { I get she gets } feeling low { I say she wants } "Let's call it quits." "Let's call it quits."

Then { I hang she hangs } on and { let lets } him go Breaking my heart in bits.

Some day I know! that JIM will up and leave me her But even if he she knows But though he'll always

1. does you can believe me she'll go on carrying the torch for Jim.
2.

C

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M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

Drums

The image shows a drum score for the letter 'M'. It consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 3:** A box containing the letter 'D' is positioned at the start of the staff.
- Staff 6:** A 'Cym' (Cymbal) marking with an accent (>) is placed above the staff.
- Staff 7:** A 'SOCK IT' marking with an accent (>) is placed above the staff.
- Staff 8:** A box containing the letter 'E' is positioned at the start of the staff.
- Staff 9-12:** Each of these staves contains a '2' above the first measure and a '4' above the fourth measure, indicating specific rhythmic counts or patterns.

J I

Arranged by
VIC SCHOEN

Guitar

Slowly with express.

A-B

JIM does-n't ever bring ^{me} pretty flowers, JIM never tries to
 cheer ^{my} lonely hours — Don't know why { I'm } so crazy for JIM —
 JIM never tells { me } I'm his hearts de- si- re I never seem to
 set his love a- fire — gone are the years { I've } wasted on him —
 Some- time when { I } get feeling low { I } say "Let's call it quits."
 Then { I } she hang on and { let } him go Breaking my heart in bits
 Some day { I } know that JIM will up and leave me her But even hell if always
 does you can believe me hurt her and deceive her I'll She'll go on carrying the torch for JIM

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

Guitar

Dm D^{b7} G⁷ C A^{b7} C > > Am D⁷
A^b Am D⁷ G G⁷dim D⁷ Fm G⁷ B^{b7} E^{b7}
D *A^b A^bm E^b E^bdim A^b*
Em B^{b7} E^b E^b7 E^{b7} A^b A^bm
E^b E^bdim A^b Fm B^{b7} E^b9 A^{b7} G⁷
G⁷ Cm G⁷ Cm E^bm F⁷ B^b
F⁷ B^{b7} A^b ⁶ A^bdim E^b
E^bdim A^b Fm E^b7 E^bsock it D^{b7}
E *G^b G^bm D^b G^bdim*
G^b E^bm A^{b7} D^b E^bm D^{b7}
G^b G^bm D^b G^bdim G^b
E^bm D^{b7} D^b G^{b7} KICK IT E^bm D^{b7} D^b

J I

Arranged by
VIC SCHOEN

Bass

Slowly with express.

A - B

JIM does-n't ev- er bring $\left\{ \begin{matrix} me \\ her \end{matrix} \right.$ pretty flowers, JIM never tries to

cheer $\left\{ \begin{matrix} my \\ her \end{matrix} \right.$ lonely hours - Don't know why $\left\{ \begin{matrix} I'm \\ she's \end{matrix} \right.$ so crazy for JIM. _____

JIM never tells $\left\{ \begin{matrix} me \\ her \end{matrix} \right.$ I'm his hearts de- si - re $\left\{ \begin{matrix} I \\ she \end{matrix} \right.$ never seem to seems

set his love afire - gone are the years $\left\{ \begin{matrix} I've \\ she's \end{matrix} \right.$ wasted on him _____

Some-time when $\left\{ \begin{matrix} I \\ she \end{matrix} \right.$ get feeling low $\left\{ \begin{matrix} I \\ she \end{matrix} \right.$ say "Let's call it quits." $\left\{ \begin{matrix} I \\ she \end{matrix} \right.$ wants to call it quits.

Then $\left\{ \begin{matrix} I \\ she \end{matrix} \right.$ hang on and $\left\{ \begin{matrix} let \\ lets \end{matrix} \right.$ him go Breaking $\left\{ \begin{matrix} my \\ her \end{matrix} \right.$ heart in bits.

Some day I know that JIM will up and leave me her $\left\{ \begin{matrix} But \\ But \end{matrix} \right.$ even if he always

does you can believe me I'll go on car-rying the torch for JIM. _____

C

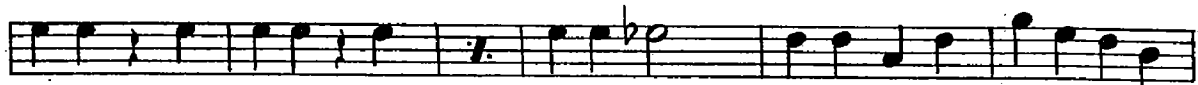
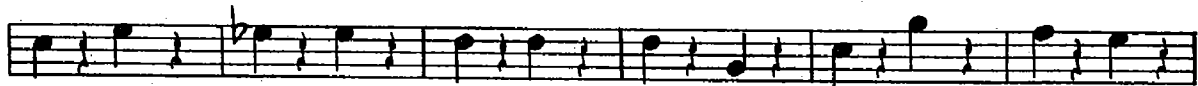
M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

Bass



D



SOCK IT



E



JIM

3RD BONE

Musical staff with bass clef and treble clef. It contains a melodic line with a 3-measure triplet in the final measure.

A

Musical staff with a box labeled 'A' and a box labeled 'B'. It includes the marking 'fzp' and 'TUTTI'.

Musical staff with markings 'CRESC.' and 'fzp'.

Musical staff with a melodic line.

Musical staff with a melodic line.

Musical staff with a melodic line.

Musical staff with first and second endings, marked '1.' and '2.1'.

Musical staff with a box labeled 'C' and a 2-measure rest.

for 7

This is a handwritten musical score for guitar, consisting of 14 staves. The notation includes various note values, rests, and performance instructions. The score is organized into several systems:

- Staff 1:** A single staff with a melodic line of eighth and quarter notes.
- Staff 2:** A single staff with a melodic line, including a measure with a whole rest labeled "1 ST. MUTE".
- Staff 3:** A single staff with a melodic line, starting with a boxed letter "D" in the key signature.
- Staff 4:** A single staff with a melodic line, featuring accents and slurs.
- Staff 5:** A single staff with a melodic line, including triplets and slurs.
- Staff 6:** A single staff with a melodic line, including a measure with a whole rest labeled "3 OPEN".
- Staff 7:** A single staff with a melodic line, including a measure with a whole rest labeled "4".
- Staff 8:** A single staff with a melodic line, including a measure with a whole rest labeled "HIT IT!".
- Staff 9:** A single staff with a melodic line, including a measure with a whole rest labeled "SOCK IT!".
- Staff 10:** A single staff with a melodic line, starting with a boxed letter "E" in the key signature.
- Staff 11:** A single staff with a melodic line, including slurs and accents.
- Staff 12:** A single staff with a melodic line, including slurs and accents.
- Staff 13:** A single staff with a melodic line, including triplets and slurs.
- Staff 14:** A single staff with a melodic line, including a measure with a whole rest labeled "KICK IT!".

J I

2nd Trombone Arranged by
VIC SCHOEN

Slowly with expression

The musical score is written for a single 2nd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and expression markings are "Slowly with expression". The score consists of several systems of music, each with a single staff. The first system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The fourth system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The fifth system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The sixth system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The seventh system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The eighth system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The ninth system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The tenth system includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The score includes various dynamics such as *fz/p*, *eserc.*, and *TUTTI*. It also features articulations like accents and slurs, and a triplet of eighth notes in the first system. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending is marked '1' and the second ending is marked '2'. A section labeled 'C' is indicated by a bracket at the end of the score.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

2nd Trombone

The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions are placed above the staves:

- ST. MUTE**: Located above the second staff, with a '1' indicating the first measure.
- OPEN**: Located above the fifth staff, with a '3' indicating the third measure.
- HIT IT**: Located above the sixth staff.
- SOCK IT**: Located above the seventh staff.
- KICK IT**: Located above the tenth staff.

There are also several circled letters: 'D' on the third staff and 'E' on the seventh staff. The music features complex phrasing with many slurs and accents, typical of a jazz or big band style.

J I

Jim

1st Trombone

Arranged by
VIC SCHOEN

Slowly - with expression

Musical staff in bass clef with a common time signature. It features a melodic line with a triplet of eighth notes marked with a '3' above it, all under a single slur.

A-B

Musical staff in bass clef with a common time signature. It features a melodic line with a slur. The word 'TUTTI' is written above the staff on the right side.

Musical staff in bass clef with a common time signature. It features a melodic line with a slur. The word 'cresc...' is written below the staff, and 'fp' is written above the staff.

Musical staff in bass clef with a common time signature. It features a melodic line with a slur. The word 'cresc...' is written below the staff, and 'TUTTI' is written above the staff.

Musical staff in bass clef with a common time signature. It features a melodic line with a slur. The key signature changes to B-flat (one flat) in the second measure.

Musical staff in bass clef with a common time signature. It features a melodic line with a slur. The key signature changes to D major (two sharps) in the second measure. The word 'fp' is written above the staff.

Musical staff in bass clef with a common time signature. It features a melodic line with a slur. The word 'TUTTI' is written above the staff.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

1st Trombone

1. 2.

2. [C]

1 ST. MUTE

[D]

SOLO

2 OPEN

HIT IT

SOCK IT

[E]

KICK IT

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'M'. The score is written on ten staves. It begins with two first endings (1. and 2.) on the first staff. The second staff contains a second ending (2.) and a circled 'C' above it. The third staff includes a first ending (1) and the instruction 'ST. MUTE'. The fourth staff starts with a circled 'D' and contains various rhythmic markings like '1', '2', '3', and '4'. The fifth staff has a 'SOLO' instruction above it and a '2 OPEN' instruction below it. The sixth staff includes the instruction 'HIT IT' above it. The seventh staff has a '4' below it and 'SOCK IT' above it. The eighth staff starts with a circled 'E'. The ninth staff has 'KICK IT' written above it. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

J I ^{Jim}

Arranged by
Fifth Baritone Sax VIC SCHOEN

Slowly with expression

A

B *fzp*

cresc..... fzp

SOLO

fzp

1. 2.

C

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

Fifth Baritone Sax

The musical score consists of ten staves of music for the Fifth Baritone Sax. The notation includes various rhythmic values, slurs, and accents. Key markings include:

- SOFTLY**: Marked above the first staff of the lower section.
- HIT IT**: Marked above the second staff of the lower section.
- SOCK IT**: Marked above the third staff of the lower section.
- SOLI**: Marked above the second staff of the upper section.
- SOCK IT**: Marked above the third staff of the upper section.

There are also several boxed letters: **D** on the third staff of the upper section and **E** on the fourth staff of the lower section. The score features numerous slurs and accents throughout, indicating phrasing and emphasis.

J I

Arranged by
VIC SCHOEN

4th Sax. Bb Tenor

Slowly with expression

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Slowly with expression".

The score consists of several systems of staves:

- The first system shows the main melody on a single staff with a slur and a triplet of eighth notes.
- The second system starts with a boxed letter 'A' and a double bar line. It features a solo section for the saxophone, marked "SOLO" and "fz/p". The accompaniment is on a lower staff.
- The third system continues the solo and accompaniment, with a "cresc...." marking and a "p" dynamic.
- The fourth system shows the solo and accompaniment continuing.
- The fifth system continues the solo and accompaniment.
- The sixth system features a solo section marked "SOLO fz/p" and a double bar line.
- The seventh system has two first endings, labeled "1." and "2.", with a double bar line between them.
- The eighth system continues the solo and accompaniment, with a boxed letter 'C' and a triplet of eighth notes.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

4th Sax. Bb Tenor

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. Key features include:

- Staff 1:** Starts with a melodic line in a key signature of one flat (Bb).
- Staff 2:** Features a *SOLI* marking and a triplet of eighth notes.
- Staff 3:** Contains a square box with the letter 'D' in the first measure, indicating a key change to D major.
- Staff 4:** Continues the melodic development with various ornaments and slurs.
- Staff 5:** Includes a *SOFTLY* dynamic marking and a *HIT IT* instruction.
- Staff 6:** Features another *SOLI* marking and a triplet.
- Staff 7:** Continues the melodic line with complex rhythmic patterns.
- Staff 8:** Contains a square box with the letter 'E' in the first measure, indicating a key change to E major.
- Staff 9-12:** Conclude the piece with a final melodic phrase and a double bar line.

J I

Jim

Arranged by
VIC SCHOEN

3rd Saxophone Eb Alto

Slowly with expression

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and expression markings are "Slowly with expression".

The score consists of several systems of staves:

- System 1:** A single staff with a treble clef, starting with a box labeled 'A'. It contains a melodic line with a triplet of eighth notes.
- System 2:** A grand staff (treble and bass clefs) with a box labeled 'B'. It features a piano accompaniment with a bass line of eighth notes and a treble line of quarter notes. Dynamics include *fz* and *p*.
- System 3:** A grand staff with a *cresc.* marking and a *fz* dynamic.
- System 4:** A grand staff with a *SOLI* marking above the treble staff.
- System 5:** A grand staff with a *fz* dynamic.
- System 6:** A grand staff with first and second endings marked "1." and "2.".
- System 7:** A grand staff with a box labeled 'C' and a key signature change to one sharp (F#).

The score concludes with a final melodic phrase in the treble staff.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

3rd Saxophone Eb Alto

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various rhythmic values, slurs, and accents. Key markings include:

- SOLI**: Marked above the second staff.
- SOFTLY**: Marked above the first staff of the second system.
- HIT IT**: Marked above the first staff of the second system.
- SUCH IT**: Marked above the third staff of the second system.
- SOFTLY**: Marked above the first staff of the third system.
- SOFTLY**: Marked above the first staff of the fourth system.

There are also several boxed letters: **D** on the third staff of the first system, **E** on the first staff of the second system, and **E** on the first staff of the third system. The score is written in a key signature of one flat and a 4/4 time signature.

J I

Arranged by
VIC SCHOEN

2nd Saxophone Bb Tenor

Slowly-with expression

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of a main melody line and an accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Slowly-with expression".

Key performance instructions include:

- Section A:** Starts with a box labeled 'A'.
- Section B:** Starts with a box labeled 'B' and includes a 'SOLI' instruction.
- Section C:** Starts with a box labeled 'C' and includes a 'SOLI' instruction.
- Dynamic markings:** *fz p*, *cresc...*, *f.p*, *gliss*.
- Articulation:** *gliss*.
- Other markings:** *SOLI* (multiple instances), *3* (triplets), *1.* and *2.* (first and second endings).

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

2nd Saxophone
(Bb Tenor)

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2:** A "SOLO" marking above the staff.
- Staff 3:** A square box containing the letter "D" at the beginning of the staff.
- Staff 6:** A "SOFTLY" dynamic marking above the staff.
- Staff 7:** A "HIT IT" dynamic marking above the staff.
- Staff 8:** A "SOCK IT" dynamic marking above the staff.
- Staff 9:** A square box containing the letter "E" at the beginning of the staff.

The score is characterized by frequent use of triplets and slurs, indicating a complex and rhythmic melodic line. The key signature is B-flat major, and the time signature is 4/4.

J I

Arranged by
VIC SCHOEN

1st Saxophone Eb Alto

Slowly - with expression

The musical score is written for a 1st Saxophone Eb Alto in the key of D major (two sharps) and 4/4 time. It consists of several systems of staves:

- System 1:** Features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, and a triplet of A5, B5, C6. A box labeled 'A' is placed below the first measure.
- System 2:** Continues the melody with a box labeled 'B' below the first measure. Dynamics include *sol*, *fz/p*, and *fz*.
- System 3:** Includes a *cresc.* marking and a *fz/p* dynamic.
- System 4:** Features a *sol* marking above the staff.
- System 5:** Continues the melodic development.
- System 6:** Includes a *sol* marking and *fz/p* dynamics.
- System 7:** Shows two endings: '1.' and '2.'. The first ending leads back to the beginning of the piece.
- System 8:** A final melodic line with a box labeled 'C' below the first measure. Dynamics include *sol*, *fz/p*, and *fz*. It includes articulation markings like 'TO CLAR.' and '2'.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

1st Saxophone
(Eb Alto)

The musical score is written for a 1st Saxophone in Eb Alto. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and triplets. Key markings include:

- SOLO**: Marked above the second and third staves.
- HIT IT**: Marked above the sixth staff.
- SOCK IT**: Marked above the seventh staff.
- 2 TO ALTO**: Marked above the sixth staff, indicating a second ending for the alto saxophone.
- D** and **E**: Boxed letters indicating key changes or specific sections.

The score is filled with complex melodic lines, often featuring triplets and slurs, typical of a jazz saxophone solo.

J I

Arranged by
VIC SCHOEN

3rd Trumpet in Bb

Slowly with expression

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression markings are "Slowly with expression".

The score is divided into several systems:

- System 1:** Starts with a box labeled 'A'. The first staff contains a melodic line with a slur over the first four measures. The second staff contains a bass line with rests, marked with a box labeled 'B' and a dynamic of *fzp*. The word *TUTTI* is written above the second staff.
- System 2:** The first staff continues the melodic line with a slur and a dynamic of *fzp*. A *cresc.* marking is placed above the first measure. The second staff continues with rests.
- System 3:** The first staff continues the melodic line with a slur and a dynamic of *fzp*. A *cresc.* marking is placed above the first measure. The word *TUTTI* is written below the first measure. The second staff continues with rests.
- System 4:** The first staff continues the melodic line with a slur. The second staff continues with rests.
- System 5:** The first staff continues the melodic line with a slur. The word *TUTTI* is written above the first measure. The second staff continues with rests.
- System 6:** The first staff continues the melodic line with a slur. The word *TUTTI* is written above the first measure. The second staff continues with rests.
- System 7:** The first staff contains two first endings, labeled "1." and "2.". The second staff contains a second ending, labeled "2.", which leads to a section marked with a box labeled 'C'.
- System 8:** The first staff continues the melodic line with a slur. The second staff continues with rests.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

3rd Trumpet in Bb

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Staff 2:** "1 ST. MUTE 7" above the staff.
- Staff 3:** A box containing the letter "D" at the beginning.
- Staff 5:** "3 OPEN HIT IT" above the staff.
- Staff 6:** "VERY SOFTLY" above the staff.
- Staff 7:** "SOCK IT" written below the staff with a slanted line.
- Staff 8:** A box containing the letter "E" at the beginning.
- Staff 10:** "KICK IT" above the staff.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line on the tenth staff.

J I

Arranged by
VIC SCHOEN

2nd Trumpet in Bb

Slowly with expression

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression marking is "Slowly with expression".

- Staff A:** The first staff, starting with a boxed letter 'A'. It contains a single melodic line with a series of eighth and quarter notes, some beamed together, and a triplet of eighth notes.
- Staff B:** The second staff, starting with a boxed letter 'B'. It features a dynamic marking of *fz p* and a *TUTTI* instruction. The notation includes a series of notes with slurs and a triplet.
- Staff C:** The third staff, starting with a boxed letter 'C'. It contains a melodic line with a dynamic marking of *fz p* and a *cresc...* (crescendo) marking.
- Staff D:** The fourth staff, starting with a boxed letter 'D'. It continues the melodic line with a *TUTTI* instruction.
- Staff E:** The fifth staff, starting with a boxed letter 'E'. It features a dynamic marking of *fz p* and a *TUTTI* instruction.
- Staff F:** The sixth staff, starting with a boxed letter 'F'. It contains a first ending (1.) and a second ending (2.) with a boxed letter 'G' below it.
- Staff G:** The seventh staff, starting with a boxed letter 'G'. It contains a melodic line with a dynamic marking of *fz p* and a *TUTTI* instruction.

M

Music by CAESAR PETRILLO
and EDWARD ROSS
Lyric by NELSON SHAWN

2nd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff includes the instruction "1 ST. MUTE" above the staff. The third staff has a square box containing the letter "D" at the beginning. The fourth staff contains the instruction "3 OPEN" above the staff. The fifth staff includes the instruction "VERY SOFTLY" above the staff. The sixth staff has "pppp" written below the staff and "SOCK IT" written above the staff. The seventh staff has a square box containing the letter "E" at the beginning. The eighth staff includes the instruction "KICK IT" below the staff. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together. There are also slurs, accents, and dynamic markings throughout the piece.

1st Trumpet

JIM

Arranged by VIC SCHOEN

SLOWLY WITH EXPRESSION

A

fzp TUTTI

cresc.

TUTTI

1. 2.

2 C

1ST MUTE

D

3 OPEN HIT IT!

PPPP

1 SOCK IT!

E

KICK IT!