

Joshua

ALTO SAX 1

Arranged by LARRY KERCHNER

SWING (♩=132)

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and common time (C). The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, with measures numbered from 1 to 56. Handwritten annotations include circled measure numbers (5, 9, 14, 22, 30, 37, 45), circled numbers 1 through 6, and various performance instructions such as 'OPT. SOLO', 'LONG', 'END SOLO', and 'AS WRITTEN'. Chord symbols like G9 and Bm9 are also present. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

Alto Sax 1

51

7

8

15-12

13

mf

11

15

16

18

19

21

22

23

24

25

26

27

28

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117-118

119

120

mf

f

sfz

sf

Joshua

ALTO SAX 2

Arranged by LARRY KERCHNER

SWING (♩=132)

The musical score is written for Alto Sax 2 in a swing style with a tempo of 132 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music, with measures numbered 1 through 64. Handwritten annotations include circled measure numbers (5, 14, 22, 30, 37, 45, 51, 65), dynamic markings (mp, f, fff), and performance instructions like 'LONG' and '8'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 51.

Alto Sax 2

Musical score for Alto Sax 2, measures 73-120. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, and *mf*. Performance instructions include slurs, accents, and breath marks. Measure numbers are indicated below the staves: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84-89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117-118, 119, and 120. Circled measure numbers 83, 91, 103, and 113 are present. A large number '6' is written above the staff for measures 84-89, and a large number '2' is written above the staff for measures 117-118. The score concludes with a double bar line at measure 120.

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TENOR SAX 1

Arranged by LARRY KERCHNER

SWING (♩=132)

(5) SUBTONE

Handwritten musical score for Tenor Sax 1. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as SWING (♩=132). The score includes various performance instructions and annotations:

- Staff 1: (5) SUBTONE
- Staff 2: (14) FULL TONE
- Staff 3: (22)
- Staff 4: (30) SOLO-AD LIB Emi9
- Staff 5: (37) (AS WRITTEN)
- Staff 6: END SOLO
- Staff 7: (45)

The score also includes dynamic markings such as *mp*, *f*, *fff*, and *p*, as well as articulation marks like accents and slurs. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-41, 42, 43, 44, 45, 46, 47, 48 are indicated throughout the score.

Tenor Sax 1

Musical staff 1: Measures 49-52. Includes a slur over measures 49-50 and a triplet in measure 52.

Musical staff 2: Measures 53-56. Includes a circled measure number 51 and a circled measure number 55.

Musical staff 3: Measures 57-60. Includes circled measure numbers 57, 58-61, 65, and 68. Includes a fermata and dynamic markings *ff* and *mf*.

Musical staff 4: Measures 61-64. Includes measure numbers 61, 65, 66, and 69.

Musical staff 5: Measures 65-68. Includes a circled measure number 65 and measure numbers 69, 70, 71, and 72.

Musical staff 6: Measures 69-72. Includes a circled measure number 69 and measure numbers 71, 72, 73, and 74. Includes dynamic markings *f* and *ff*.

Musical staff 7: Measures 73-76. Includes a circled measure number 73 and measure numbers 74, 75, 76, and 77. Includes a slur over measures 74-75.

Musical staff 8: Measures 77-80. Includes a circled measure number 77 and measure numbers 79, 80, 81, and 82. Includes a circled measure number 81.

Musical staff 9: Measures 81-84. Includes a circled measure number 81 and measure numbers 82, 83, 84, 85, 86, and 87. Includes a slur over measures 82-83.

Musical staff 10: Measures 85-88. Includes a circled measure number 85 and measure numbers 86, 87, 88, 89, and 90. Includes dynamic marking *fff*.

Musical staff 11: Measures 89-92. Includes a circled measure number 89 and measure numbers 90, 91, 92, 93, and 94. Includes a circled measure number 91.

Musical staff 12: Measures 93-96. Includes a circled measure number 93 and measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117-118, 119, 120. Includes a circled measure number 113 and a circled measure number 115. Includes dynamic marking *mf*.

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TENOR SAX 2

Arranged by LARRY KERCHNER

SWING (♩=132)

5 SUBTONE

1-4

5 6

14 FULL TONE

11 12 13 14

15 16 17

22

18 19 20 21 22

23 24 25

30 LONG

26 27 28 29 30

6 37 8 45

31-36 37-44 45 46

47 48 49 50

51 52 53 54

Tenor Sax 2

7

55 **57** 58-61

65 8 65-72 73 *mf* 74 75

76 77 78 **83**

80 81 82 83

6 84-89 90 *f* **91** 91 *ff* 92

93 94 3 3 3 95 96

97 98 99 100

101 102 **103** 103 *fff* 104

105 106 3 3 3 107 108

109 110 111 112

113 113 114 115 *mf* 116 117 *p* 118

2 117-118 119 120 *pp*

Joshua

BARITONE SAX

Arranged by LARRY KERCHNER

SWING (♩=132)



4

5

9

5-13

14

LEGATO

2

14

12

15

16

17

2

18

19

20

21

22

22

23

24

25

26

27

28

29

30

LONG

6

30

31-36

31

3

37-39

40

42

45

43

44

45

46

47

48

49

49

50

Baritone Sax

Handwritten musical score for Baritone Saxophone, measures 51-120. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 51:** Circled measure number 51.
- Measure 65:** Circled measure number 65.
- Measure 69:** Circled measure number 69.
- Measure 79:** Circled measure number 79.
- Measure 89:** Circled measure number 89.
- Measure 91:** Circled measure number 91.
- Measure 103:** Circled measure number 103.
- Measure 113:** Circled measure number 113.

Other annotations include:

- Section numbers: 7, 6, 2, 3.
- Dynamic markings: *pp*, *f*, *ff*, *pp*.
- Performance instructions: "W/SAXES" written above the staff.
- Accents and slurs: Numerous accents and slurs are present throughout the score.
- Rehearsal marks: Vertical lines with measure numbers (e.g., 58-61, 84-89, 93-94, 103, 113-115) indicating specific sections.

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TRUMPET 1

Arranged by LARRY KERCHNER

SWING (♩=132)

1-1 5-13 9

14-20 21

22 23 24 25

26 27 28 29

31-36 6

37 38 39 40

41-44 45 46

47 48 49 50

Trumpet 1

51 52 53 (51) 54 55 (55) 56 57 58-61 7

65-71 72 73 74 75 76 77 78 79 80 81 82 83 (83) 84 85 86 87 88 89 90 91 ff 92 93 94 95-98 99 100 101 102 103 ff 104 105 106 107 108 109 110 111 112 113 (113) 114 115-119 120

13 6 2 5

f *ff* *p*

Joshua

TRUMPET 2

Arranged by LARRY KERCHNER

Handwritten musical score for Trumpet 2, titled "Joshua". The score is in 2/4 time, marked "SWING" with a tempo of quarter note = 132. The key signature is one sharp (F#). The score consists of 10 staves of music, with various performance markings and fingering suggestions.

Key markings and annotations include:

- Tempo: SWING (♩ = 132)
- Key signature: F#
- Measure numbers: 1-4, 5-13, 14-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-44, 45, 46, 47, 48, 49, 50.
- Dynamic markings: *f*, *ff*, *p*, *pp*.
- Performance markings: "LONG" (with a wavy line), "5", "6", "7", "9", "14", "22", "30", "31", "45".
- Fingering: "1-4", "5-13", "14-20", "31-36".
- Articulation: accents, slurs, and breath marks.

Trumpet 2

Musical staff 1: Measures 81-82. Includes a circled measure number 81 and a circled measure number 82.

Musical staff 2: Measures 83-84. Includes a circled measure number 83, a circled measure number 84, and a circled measure number 85. Dynamic marking *ff* is present.

Musical staff 3: Measures 85-87. Includes a circled measure number 85, a circled measure number 86, and a circled measure number 87. Dynamic marking *f* is present.

Musical staff 4: Measures 88-89. Includes a circled measure number 88, a circled measure number 89, and a circled measure number 90. Dynamic marking *f* is present.

Musical staff 5: Measures 90-92. Includes a circled measure number 90, a circled measure number 91, and a circled measure number 92. Dynamic markings *f* and *ff* are present.

Musical staff 6: Measures 93-94. Includes a circled measure number 93, a circled measure number 94, and a circled measure number 95. Dynamic marking *f* is present.

Musical staff 7: Measures 95-98. Includes a circled measure number 95, a circled measure number 96, a circled measure number 97, and a circled measure number 98. Dynamic marking *ff* is present.

Musical staff 8: Measures 99-101. Includes a circled measure number 99, a circled measure number 100, and a circled measure number 101. Dynamic marking *ff* is present.

Musical staff 9: Measures 102-104. Includes a circled measure number 102, a circled measure number 103, and a circled measure number 104. Dynamic marking *ff* is present.

Musical staff 10: Measures 105-107. Includes a circled measure number 105, a circled measure number 106, and a circled measure number 107. Dynamic marking *ff* is present.

Musical staff 11: Measures 108-110. Includes a circled measure number 108, a circled measure number 109, and a circled measure number 110. Dynamic marking *p* is present.

Joshua

TRUMPET 3

Arranged by LARRY KERCHNER

SWING (♩=132)

14

14-20

22

23

21

25

26

27

28

29

30

LONG

31-36

31

33

34

35

36

41-44

45

46

47

48

49

50

51

52

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1000

Trumpet 3

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

3
7
13
6
2
5

51
65
83
91
103
113

f
ff

Joshua - 2

Joshua

TRUMPET 4

Arranged by LARRY KERCHNER

SWING (♩=132)

4 5 9

1-1 5-13

14 7

14-20 21

22 23 24 25

26 27 28 29

30 LONG 6

31-36

37 38

45 46

47 48 49

Trumpet 4

51 52 53 54 55 56 57 58-61 65-71 78 79 80 81 82 83 84-87 90 91 92 93 95-98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115-119 120

Annotations: **51**, **66**, **83**, **91**, **103**, **113**, **5**, **7**, **6**, **2**. Dynamics: *f*, *ff*. Performance markings: accents, slurs, *mf*, *ff*.

Joshua

TROMBONE 1

Arranged by LARRY KERCHNER

SWING (♩=132)

14

7

14-20

21

22

23

24

25

26

27

28

29

30 *ff*

30 *ff*

31-36

31

3

31-39

40

42

45

43

44

45 *ff*

46

47

48

49

50

51

52

53

54

55

56

57

58-61

6

5

9

7

fff

ff

fff

Trombone 1

Handwritten musical score for Trombone 1, measures 65-120. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are several circled measure numbers: 65, 83, 91, 103, and 113. The score concludes with a double bar line at measure 120.

Joshua

TROMBONE 2

Arranged by LARRY KERCHNER

SWING (♩=132)

5

9

Handwritten: *5-8*

Handwritten: *7*

Handwritten: *LONG*

Trombone 2

Handwritten musical score for Trombone 2, measures 65-120. The score is written on ten staves. Key features include:

- Measure 65:** Circled measure number. Starts with a circled 'E' and a dynamic marking of *ff*.
- Measure 83:** Circled measure number. Includes a circled '6' and a dynamic marking of *ff*.
- Measure 91:** Circled measure number. Includes a circled '91' and a dynamic marking of *ff*.
- Measure 103:** Circled measure number. Includes a circled '103' and a dynamic marking of *ff*.
- Measure 113:** Circled measure number. Includes a circled '113' and a dynamic marking of *ff*.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *f*, *p*). There are also performance markings like hairpins and a '2' indicating a second ending.

Joshua

TROMBONE 3

Arranged by LARRY KERCHNER

SWING (♩=132)

5 9

14 22 30 37 45 51 58-61

LONG

7

f fff

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Trombone 3

Musical score for Trombone 3, measures 65-120. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamic markings include *f*, *ff*, and *pp*. There are several circled measure numbers: 65, 83, 91, 103, and 113. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

Joshua

TROMBONE 4

Arranged by LARRY KERCHNER

SWING (♩ = 132)

Handwritten musical score for Trombone 4. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked SWING (♩ = 132). The score includes various performance markings such as dynamics (ff, mp), articulation (accents, slurs), and phrasing (LONG). There are several circled numbers (14, 15, 20, 21, 26, 30, 31, 37-41, 45, 51, 65) and other annotations (4, 5, 6, 7, 9, 11, 16, 17, 18, 19, 20, 27, 28, 29, 30, 36, 42, 43, 44, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58-61, 66, 67, 68, 69) scattered throughout the score.

Trombone 4

Handwritten musical score for Trombone 4, measures 70-120. The score is written on ten staves in a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (83, 91, 103, 113) and large numbers (3, 6, 2) indicating specific sections or phrasing. The score concludes with a double bar line at measure 120.

Measures: 70, 71, 72, 73-75, 76, 77, 78, 79, 80, 81, 82, 83, 84-89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115-117, 118, 119, 120.

Dynamic markings: *f*, *ff*, *pp*.

Handwritten annotations: 3, 6, 2, 83, 91, 103, 113.

Joshua

PIANO

Arranged by LARRY KERCHNER

SWING (♩ = 132)

(SOLO)

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked SWING with a quarter note equal to 132 beats per minute. The score is labeled (SOLO). The first system contains measures 1 through 3. The second system contains measures 4 through 6. The third system contains measures 7 through 10. The fourth system contains measures 11 through 16. The fifth system contains measures 17 through 21. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated below the bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A circled number 5 is written above the first system, and a circled number 14 is written above the third system. The final measure (21) includes a circled number 19 and a circled number 21. The piece concludes with a final chord marked *f* and a circled number 21.

22

Dmi7 *Dmi7* *Dmi6* *BbMA7* *A7* *A7* *Dmi*

C6 *Bb7* *A7(F#)* *A7(b9)* *Dmi9*

30

Dmi9 *Bb9* *Dmi9*

Dmi9 *Bb9* *A7*

45

Gmi7 *Ami7* *Gmi7* *Ami7* *Gmi7*

Piano

Musical notation system 1 (measures 46-49). Chords: Gm7, Eb9, D9, D7(#9), Gm7.

Musical notation system 2 (measures 50-53). Chords: Gm7, Gmb, Gmi9, F, EbMA7, Dmi7, Gmi, D7(#9).

Musical notation system 3 (measures 54-57). Chords: EbMA7, Dmi7, Eb9, D13, D7sus, Gmi9, D7(b9), Gmi9. Includes instruction: SOLO-AD LIB.

Musical notation system 4 (measures 58-61). Chords: Gmi9, Eb9, Gmi, D7(#9), Gmi.

Musical notation system 5 (measures 62-65). Chords: Gmi, Eb, D7, Gmi, D7(#9), Gmi7. Includes instruction: END SOLO.

Musical notation system 6 (measures 66-69). Chords: Ami7, Gmi7, Ami7, Gmi9, Ami7, Gmi7, Ami7, Gm.

Handwritten piano score for "Joshua - 4". The score is written in treble and bass clefs with a 4/4 time signature. It features a variety of chords and melodic lines. The chords are labeled as follows:

- Measures 70-71: Gm7, Am7/G
- Measures 71-72: Gm7, Am7, Gm9, Am7, Gm7
- Measure 72: Fm7
- Measures 73-74: Gm7, Fm9, Gm7, Fm9, Gm7, Fm7
- Measures 75-76: Gm9, Am7, Gm9, Am7
- Measures 77-78: Gm7, Am7, Gm9, Am7, Gm9
- Measures 79-80: Gm9, Em7, F#m7/E, Em7, F#m7/E
- Measures 81-82: Cm9, Dm7/C, Cm9, D+7(#9)
- Measures 83-84: Gm9, Am7, Dm7, Em7, Gm9, Em7, Gm9

The score includes measure numbers 70 through 94. There are some handwritten annotations, including a circled "83" above measure 83 and a circled "91" above measure 91. The piece concludes with a double bar line at the end of measure 94.

Piano

Musical notation for measures 85-92. Chords: Cm7, Dm7, Gm7, Am7, Gm9, Am7, Gm7.

Musical notation for measures 93-102. Chords: Bb9, A7(b9).

Musical notation for measures 103-106. Chords: Dm7, A7(b9), Dm7, A7(b9), Dm7, Bb9, A9.

Musical notation for measures 107-110. Chords: Dm7, Dm7/C, G/B, Bb, Dm7, Dm7/C, Bb9.

Musical notation for measures 111-114. Chords: Dm7, Dm7/C, Bb9, A7, A7(b9). Includes a circled measure number 113 and the word "(SOLO)".

Musical notation for measures 115-120. Measure 115 is marked with a '2' above the staff.

Joshua

BASS

Arranged by LARRY KERCHNER

SWING (♩ = 132)

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked SWING (♩ = 132). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff, mp). Chord symbols are written above the notes, including Dmi, Dmi(ma7), Dmi7, Dmi6, Bbma7, A+7, A7, Dmi, C6, Bb7, Dmi, A+7, Dmi9, Bb9, A+7, Gmi7, Eb9, D9, Gmi7, Gmi6, Gmi9, F, Ebma7, Dmi7, D7, and Eb9. Measure numbers 1 through 56 are indicated below the staves. There are several circled measure numbers: 5, 14, 22, 30, 39, 45, and 56. The score ends with a double bar line and a fermata.

Handwritten musical score for guitar, consisting of 12 staves of music. The score includes various chords, dynamics, and performance markings.

Staff 1: Chords: Gmi9, Eb9, Gmi, D7, Gmi. Measure numbers: 57, 58, 59, 60, 61, 62.

Staff 2: Chords: Eb, D7, Gmi, D7, Gmi7, Ami7, Gmi7. Measure numbers: 63, 64, 65, 66, 67, 68.

Staff 3: Chords: Ami7, Gmi7, Fmi7, Gmi7. Measure numbers: 69, 70, 71, 72, 73, 74.

Staff 4: Chords: Fmi9, Gmi7, Gmi9, Ami7/G. Measure numbers: 75, 76, 77, 78, 79.

Staff 5: Chords: Gmi9, Ami7/G, Gmi7, Ami7, Gmi9, Ami7, Gmi9, Emi7, F#mi7. Measure numbers: 80, 81, 82, 83, 84.

Staff 6: Chords: Emi7, F#mi7, Cmi9, Dmi7, Cmi9. Measure numbers: 85, 86, 87, 88, 89.

Staff 7: Chords: D+7, Gmi9, Ami7, Dmi7. Measure numbers: 90, 91, 92, 93, 94.

Staff 8: Chords: Cmi7, Dmi7, Gmi7, N.C. Measure numbers: 95, 96, 97, 98, 99.

Staff 9: Chords: Bb9, A9, Dmi, Dmi/C, G7/B, Bb, Dmi, Dmi/C. Measure numbers: 100, 101, 102, 103, 104, 105.

Staff 10: Chords: Bb9, Dmi, Bb9, A7, Dmi/C. Measure numbers: 110, 111, 112, 113, 114.

Staff 11: Chords: Dmi, Bb9, A7, Dmi/C. Measure numbers: 115, 116, 117, 118, 119, 120.

Staff 12: Chords: Dmi, Bb9, A7, Dmi/C. Measure numbers: 115, 116, 117, 118, 119, 120.

Joshua

GUITAR

Arranged by LARRY KERCHNER

SWING (♩=132)

5 9

1-4 5-13

14 8 22 Dmi Dmi(mA7) Dmi7 Dmi6 BbmA7 A+7 A7

11-21 22 f 23 24 25 26 ff 27 28 29 fff 30 mp

Dmi C6 Bb7 Dmi A+7(#9) A+7(b9) Dmi9

Dmi9 Bb9 Dmi9 Bb9

A+7

36 37 38 39 40 41 42 43 44 45 Gmi7 Ami7 Gmi7 Ami7 Gmi7

Gmi7 Eb9 D7 Eb9 D7(#9) Gmi7 Gmi7 Gmi6

Gmi9 F EbmA7 Dmi7 Gmi D7(#9) EbA7 LACO EbmA7 Dmi7 Eb9

D7(#9) D7sus Gmi6 D7(b9) Gmi9 Eb9 Gmi D7(#9)

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Gmi Eb D7 Gmi D7(#9) Gmi7

61 62 63 64 65 mp

Handwritten guitar score with 13 staves. The score includes various guitar chords and musical notations:

- Staff 1:** Chords: Gmi7, Ami7/G, Gmi7, Ami7, Gmi9, Ami7, Gmi7, Gmi7, Ami7/G. Measure numbers: 66, 67, 68, 69, 70.
- Staff 2:** Chords: Gmi7, Ami7, Gmi9, Ami7, Gmi7, Fmi7, Gmi7, Fmi9, Gmi7, Fmi9, Gmi7, Fmi7. Measure numbers: 71, 72, 73 (mf), 74, 75.
- Staff 3:** Chords: Fmi7, Gmi7, Gmi9, Ami7, Gmi9, Ami7. Measure numbers: 76, 77, 78, 79, 80.
- Staff 4:** Chords: Gmi7, Ami7, Gmi9, Ami7, Gmi9, Emi7, F#mi7/E, Emi7. Includes circled measure 83 and text "SOLO-AD LIB". Measure numbers: 81, 82, 83, 84, 85.
- Staff 5:** Chords: F#mi7/E, Cmi9, Dmi7/C, Cmi9, Dmi7(b9), END SOLO. Measure numbers: 86, 87, 88, 89, 90.
- Staff 6:** Chords: Gmi9, Ami7, Dmi7, Emi7, Dmi9, Emi7, Dmi9, Cmi7. Includes circled measure 93 and dynamic markings *ff* and *f*. Measure numbers: 91, 92, 93, 94, 95.
- Staff 7:** Chords: Dmi7, Gmi7, Ami7, Gmi9, Ami7, Gmi7, N.C. Measure numbers: 96, 97, 98, 99, 100.
- Staff 8:** Chords: Bb9, A7(b9), Dmi, A7(b9), Dmi7, A7(b9), Dmi7, Bb9. Includes circled measure 103 and dynamic marking *fff*. Measure numbers: 101, 102, 103, 104.
- Staff 9:** Chords: Bb9, A9, Dmi, Dmi/C, G/B, Bb. Measure numbers: 105, 106, 107, 108.
- Staff 10:** Chords: Dmi, Dmi/C, Bb9, Dmi, Dmi7/C, Bb9, A7, A7(b9). Measure numbers: 109, 110, 111, 112.
- Staff 11:** Measure numbers: 113, 114, 115, 116.
- Staff 12:** Measure numbers: 117, 118, 119, 120.

Joshua

DRUMS

SWING (♩=132)

Arranged by LARRY KERCHNER

Handwritten drum score for 'Joshua' in 4/4 swing time. The score is written on ten staves, with measures numbered 5 through 60. The notation includes various drum symbols (snare, hi-hat, cymbal, tom-toms) and dynamic markings such as *mp*, *ff*, and *fff*. Key features include:

- Measures 5-12: Initial drum pattern with a circled '5' above.
- Measure 22: A circled '22' above a 'FILL' section.
- Measures 29-30: A circled '30' above a '(TENOR SOLO)' section with *fff* dynamics.
- Measure 37: A circled '37' above a section of repeated eighth notes.
- Measure 45: A circled '45' above a '(ENSEMBLE)' section.
- Measure 51: A circled '51' above a 'FILL' section.
- Measures 56-60: Final section with *fff* dynamics and a circled '57' above.

Other annotations include 'SAX', 'TRMS', 'H.H.', and 'R.S.'.

Drums

Handwritten musical score for Drums, measures 61-120. The score includes various drum parts with annotations such as (TRBNS), FILL, SXS, GUITAR SOLO, CRASH, and SUS CYM. Dynamic markings include mp, mf, f, and p. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120 are present.