

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Composed by Paul Simon
 Arranged by Bill Holman

Alto Saxophone I (Solo)

STRONG SHUFFLE

5

12

16

21

26

31

36

12

27

38

C7

F7

Dm7

F7/C

ff

f

Solo C7

STRONG SHUFFLE

80

76

72

73

67

62

62

58

54

50

51

45

40

C7 F C Am C F7 C7 G7 Am

Musical score for Alto Sax 1, measures 84-115. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and slurs. Performance instructions include "OPEN DRUM SOLO" (measures 99-100), "ON CUE" (measure 105), and "ff" (measures 104-105). Measure numbers 84, 96, 105, and 115 are enclosed in boxes. The score is oriented vertically on the page.

the Bill Holman Big Band Series

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Alto Saxophone 2

STRONG SHUFFLE

Musical score for Alto Saxophone 2, measures 1-38. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 5, 12, 16, 21, 27, 28, and 38 are indicated in boxes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line at measure 38.

Turn Page

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88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

51

Musical score for Alto Sax 2, measures 92-115. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and slurs. Performance instructions include "OPEN DRUM SOLO" (measures 92-95), "ON CUE" (measure 104), and "ff" (measures 104-105). Measure numbers 92, 96, 100, 105, 107, 111, and 115 are indicated at the end of their respective staves. A box containing the number "96" is located at the end of the staff for measure 96. A box containing the number "105" is located at the end of the staff for measure 105. A box containing the number "111" is located at the end of the staff for measure 111. A box containing the number "115" is located at the end of the staff for measure 115. The score also features dynamic markings like *pp* and *ff*, and articulation marks like accents and slurs.

the Bill Holman Big Band Series

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Composed by Paul Simon
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Tenor Saxophone I

STRONG SHUFFLE

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Musical score for Tenor Sax 1, measures 49-84. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 49, 51, 53, 58, 59, 62, 63, 68, 72, 73, 76, 77, 80, and 84 are indicated in boxes. The score concludes with a double bar line at measure 84.

115

2.

111

1.

107

104

ff

ON CUE

105

100

OPEN DRUM SOLO

96

92

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Arranged by Bill Holman

Tenor Saxophone 2

STRONG SHUFFLE

Musical staff 1: Tenor Saxophone 2, measures 1-5. Includes triplets and a forte (*f*) dynamic marking.

Musical staff 2: Tenor Saxophone 2, measures 6-11. Includes a dynamic marking of 5.

Musical staff 3: Tenor Saxophone 2, measures 12-17. Includes a dynamic marking of 12 and triplet markings.

Musical staff 4: Tenor Saxophone 2, measures 18-23. Includes a dynamic marking of 16.

Musical staff 5: Tenor Saxophone 2, measures 24-29. Includes a dynamic marking of 21.

Musical staff 6: Tenor Saxophone 2, measures 30-35. Includes a dynamic marking of 26, a forte (*ff*) marking, and a measure number box containing 27.

Musical staff 7: Tenor Saxophone 2, measures 36-41. Includes a measure number box containing 8.

Musical staff 8: Tenor Saxophone 2, measures 42-47. Includes a measure number box containing 11 and a measure number box containing 38.

the Bill Holman Big Band Series.



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49 *ff*

51

53 *fii*

55

59

62

63

69

72 *f*

73

76

80

84

88

115

2.

111

1.

107

104

ff

ON CUE

105

100

OPEN DRUM SOLO

96

96

92

the Bill Holman Big Band Series

KEEP THE CUSTOMER SATISFIED

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Bartone Saxophone

STRONG SHUFFLE

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also slurs and accents throughout the piece. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the end of their respective staves. A box containing the number 12 is placed between the 8th and 12th measures, and another box with 27 is placed between the 20th and 24th measures. A large number 7 is written below the first staff. The score concludes with a double bar line at the end of the 28th measure.

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80

76

72

68

64

60

56

52

48

44

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Trumpet I

STRONG SHUFFLE

Solo

The musical score consists of eight staves of music in treble clef. The first staff begins with a measure number '7'. The second staff includes a dynamic marking 'ff' and a boxed measure number '27'. The third staff has a measure number '30' and contains triplet markings. The fourth staff is marked with a measure number '16'. The fifth staff is marked with a measure number '12'. The sixth staff has a measure number '8'. The seventh staff is marked with a measure number '4'. The eighth staff begins with a dynamic marking 'f' and includes a 'Solo' instruction. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

01962 8-5-54

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88

Musical staff 88: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

86

Musical staff 86: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

84

80

Musical staff 80: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

3

76

Musical staff 76: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

72

Musical staff 72: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

73

68

Musical staff 68: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

62

Musical staff 62: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

fu

4

54

Musical staff 54: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

8

50

Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

ff

51

37

Musical staff 37: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

38

11

Musical score for Trumpet 1, measures 92-115. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. Measure 92 is marked with a circled '92'. Measure 96 is marked with a boxed '96'. Measure 100 is marked with a circled '100' and the text 'OPEN DRUM SOLO' below it. Measure 104 is marked with a circled '104' and the text 'ON CUE (Cue - saxes)' below it. Measure 105 is marked with a boxed '105' and the text 'PLAY' below it. Measure 107 is marked with a circled '107'. Measure 111 is marked with a circled '111' and a boxed '1' below it. Measure 115 is marked with a circled '115' and a boxed '2' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings on the staves.

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Trumpet 2

STRONG SHUFFLE

Turn Page

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1206

Ris

Musical score for Trumpet 2, measures 37-80. The score is written on ten staves. Measure numbers 37, 41, 46, 50, 54, 58, 62, 66, 70, 74, 78, and 80 are indicated at the end of their respective staves. Measure numbers 38, 42, 48, 51, 54, 62, 69, 73, and 78 are enclosed in boxes. Dynamic markings include *f*, *ff*, and *fm*. Performance instructions include *Lead* and *3*. The score features various musical notations such as eighth notes, quarter notes, and slurs.

84

88

92

96

100

105 Play

107 ON CUE (Cue - saxes)

111 4

115 2

OPEN DRUM SOLO

KEEP THE CUSTOMER SATISFIED

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Arranged by Bill Holman

Trumpet 3

left
→ *right*
STRONG SHUFFLE

7

ff

27

3

3

12

12

16

16

20

20

24

24

27

27

Turn Page

37 *f*

38

41

2

46

51

50 *ff*

8

54

62

62 *fin*

68

73

72 *f*

76

80

3

Detailed description: This is a page of musical notation for a trumpet part. It contains ten staves of music, numbered 37 through 80. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fin* (fine). There are also several boxed numbers: 38, 51, 62, 73, and 80. The music is written in a single clef, likely treble clef, and includes various articulation marks like accents and slurs. The page is oriented vertically on the page.

84

88

92

96

100

104

105

107

111

115

ON CUE (Cue - saxes)

Play

OPEN DRUM SOLO

17A

the Bill Holman Big Band Series

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Trumpet 4

STRONG SHUFFLE

7

ff

27

12

f

Solo

Turn Page

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This musical score is for Trumpet 4, covering measures 37 to 80. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are placed in boxes at the end of each staff: 38, 41, 46, 51, 54, 62, 73, 76, and 80. Dynamic markings include *f* (forte), *ff* (fortissimo), and *su...* (sustained). There are also some handwritten-style markings like '3' and '4' above the staves. The music is written in a single treble clef on a five-line staff.

84

88

92

96

100

104

105

Play

ON CUE
(Cue - saxes)

111

115

OPEN DRUM SOLO

4

2.

1.

Detailed description: This page of a musical score for Trumpet 4 contains measures 84 through 115. The music is written on a single staff in 4/4 time. Measures 84-91 show a melodic line with eighth and sixteenth notes. Measure 92 is the start of an 'OPEN DRUM SOLO' section, indicated by a large upward-pointing triangle. Measures 93-100 continue the solo with various rhythmic patterns. Measure 101 has a 'Play' instruction and a box containing the number '105'. Measure 102 is marked 'ON CUE (Cue - saxes)'. Measures 103-104 continue the melodic line. Measure 105 has a box with '105' and a 'Play' instruction. Measures 106-110 show a melodic line with some rests. Measure 111 has a box with '111' and a first ending bracket. Measure 115 has a box with '115' and a second ending bracket.

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Trombone I (Solo)

STRONG SHUFFLE

ff

7

12

12

3

3

15

10

5

f

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38

Musical staff 37-38. Staff 37 begins with a dynamic marking of *f*. Staff 38 contains a triplet of eighth notes marked with a '3' above them.

Musical staff 41-42. Staff 41 contains a melodic line with slurs and accents. Staff 42 continues the melodic line.

Musical staff 45-46. Staff 45 contains a melodic line with slurs and accents. Staff 46 continues the melodic line.

51

Musical staff 49-51. Staff 49 begins with a dynamic marking of *ff*. Staff 50 contains a melodic line with slurs and accents. Staff 51 continues the melodic line.

Musical staff 53-54. Staff 53 contains a melodic line with slurs and accents. Staff 54 continues the melodic line.

Musical staff 57-58. Staff 57 contains a melodic line with slurs and accents. Staff 58 continues the melodic line.

62

Musical staff 61-62. Staff 61 contains a melodic line with slurs and accents. Staff 62 continues the melodic line.

Musical staff 65-66. Staff 65 contains a melodic line with slurs and accents. Staff 66 continues the melodic line.

Musical staff 69-70. Staff 69 contains a melodic line with slurs and accents. Staff 70 continues the melodic line.

73

Musical staff 73-74. Staff 73 contains a melodic line with slurs and accents. Staff 74 continues the melodic line.

79

84

88

92

96

100

104

107

111

115

OPEN DRUM SOLO

ON CUE (Cue - saxas)

Play

105

115

2

1

2

84

96

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Trombone 2

STRONG SHUFFLE

Musical staff 1: Trombone 2 part, measures 1-4. Includes a circled '9' and a dynamic marking 'f'.

Musical staff 2: Trombone 2 part, measures 5-8.

12

Musical staff 3: Trombone 2 part, measures 9-12.

Musical staff 4: Trombone 2 part, measures 13-16.

Musical staff 5: Trombone 2 part, measures 17-20. Includes triplets.

Musical staff 6: Trombone 2 part, measures 21-24.

Musical staff 7: Trombone 2 part, measures 25-28. Includes a dynamic marking 'ff' and a '7'.

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80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

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950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

84

Musical staff 84: A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some slurs and accents.

88

Musical staff 88: A single staff of music in 4/4 time, continuing the melody from staff 84. It features a mix of eighth and quarter notes.

92

Musical staff 92: A single staff of music in 4/4 time, continuing the melody. It includes some slurs and dynamic markings.

96

Musical staff 96: A single staff of music in 4/4 time, continuing the melody. A box containing the number "96" is placed at the end of the staff.

100

OPEN DRUM SOLO

long fall

Musical staff 100: A single staff of music in 4/4 time, continuing the melody. The text "OPEN DRUM SOLO" is written below the staff, and "long fall" is written above it. The staff ends with a double bar line.

104

ON CUE

105 Play

(Cue - saxes)

Musical staff 104: A single staff of music in 4/4 time, continuing the melody. The text "ON CUE" is written above the staff, and "105 Play" and "(Cue - saxes)" are written below it. A box containing the number "105" is placed above the staff.

108

Musical staff 108: A single staff of music in 4/4 time, continuing the melody. It features a mix of eighth and quarter notes.

111

Musical staff 111: A single staff of music in 4/4 time, continuing the melody. A box containing the number "111" is placed at the end of the staff.

115

Musical staff 115: A single staff of music in 4/4 time, continuing the melody. A box containing the number "115" is placed at the end of the staff.

KEEP THE CUSTOMER SATISFIED

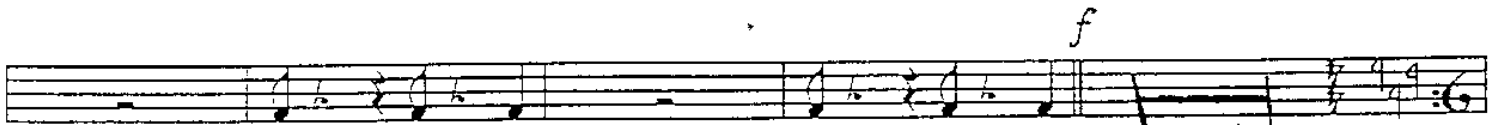
as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

the Bill Holman Big Band Series

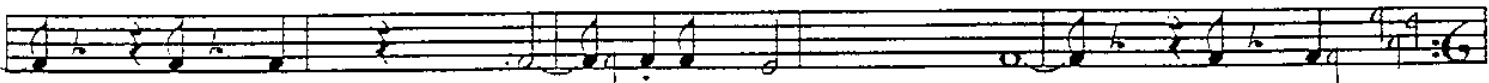
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Arranged by Bill Holman

Bass Trombone 3

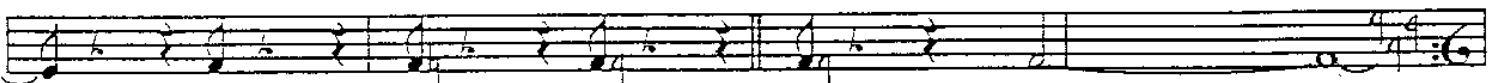
STRONG SHUFFLE



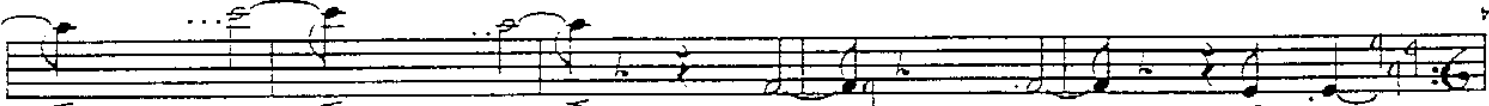
Musical staff 1, measures 1-4. Includes dynamic marking *f* and a circled measure number 9.



Musical staff 2, measures 5-8.



Musical staff 3, measures 9-11. Includes circled measure number 12.



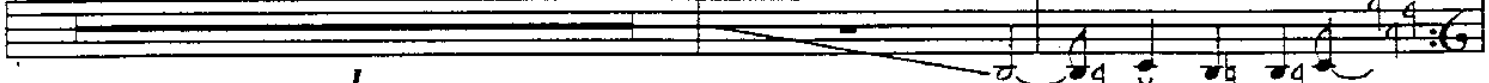
Musical staff 4, measures 12-13.



Musical staff 5, measures 14-15. Includes circled measure number 14.



Musical staff 6, measures 16-18. Includes dynamic marking *ff* and circled measure number 17.



Musical staff 7, measures 19-20. Includes circled measure number 27.

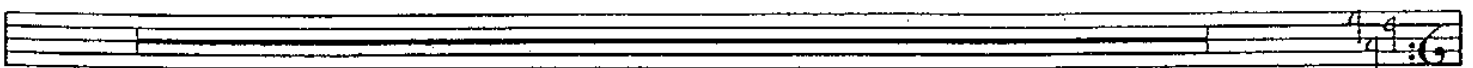


Musical staff 8, measures 21-22. Includes circled measure number 28 and handwritten note "Solo".

Turn Page

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84



84



88



92

96



96

OPEN DRUM SOLO



100

ON CUE
(Cue - saxes)

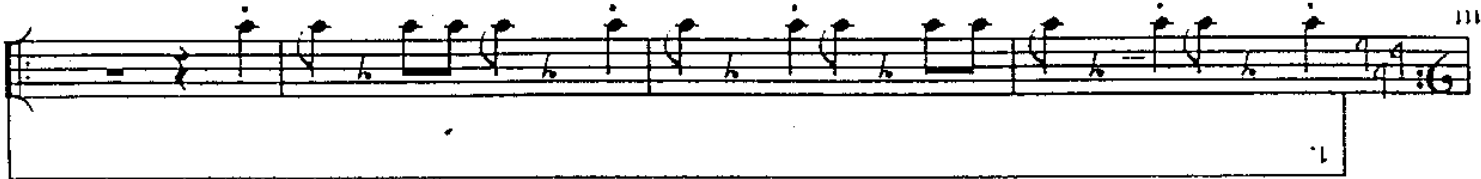
105
Play



104



107



111



115

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Composed by Paul Simon
Arranged by Bill Holman

Trombone 4
(Optional)

STRONG SHUFFLE

10

12

11

15

19

23

27

27

Turn Page

79

2

75

71

f

73

69

65

frit

62

61

57

ff

51

53

49

45

f

38

3

84



84

84

88



88

92



92

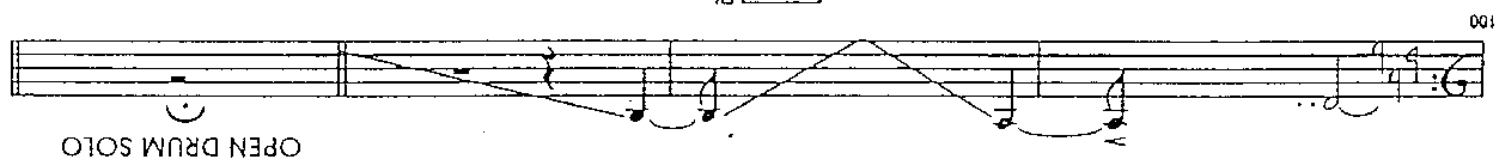
96



96

100

OPEN DRUM SOLO



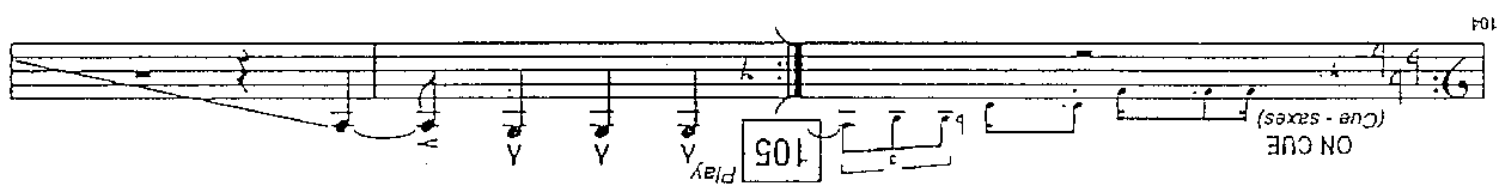
100

104

ON CUE (Cue - saxes)

105

Play



104

107



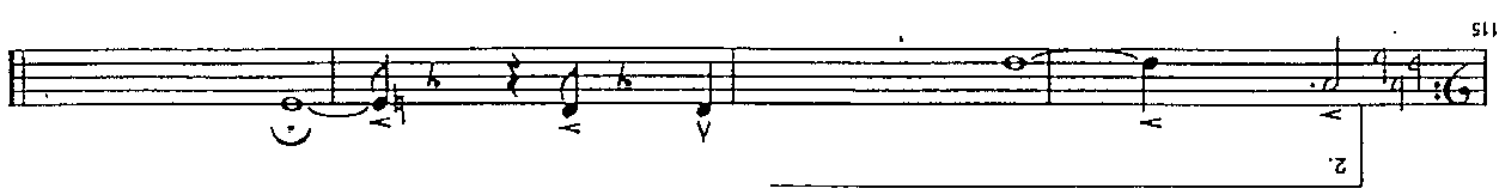
107

111



111

115



115

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Composed by Paul Simon
Arranged by Bill Holman

BASS

STRONG SHUFFLE

7 bars solo with

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33

Ab7/Eb Fm7 Ab7 Eb7

38

Ab7 Eb7 Bb7 Eb7

42

Ab7 Eb Cm Eb

46

Cm Eb Ab Eb7

50

Eb7

ff

51

54

Eb7 Ab7 Fm7 Ab7/Eb

58

Ab7 Eb7

62

Ab7 Eb7 Bb7 Eb7

62

66

Ab7 Eb Cm Eb

70

Cm Eb Ab Eb7 Fm7

73

74

E7 Fm7 Eb7 Fm7 Eb7 Fm7 Eb7

79

Ab7/Eb Fm7 Ab7 Eb7 E7(+5) Eb7 Ab7/Eb Eb7

84

Ab7 Eb7 Bb7 Eb7 Ab7

89

Eb Cm Eb Cm

94

Eb Ab Eb9 Ab9 Eb9

99

Ab9 Eb9

103

Ab7 Eb7

105

OPEN DRUM SOLO (Cue - saxes) ON CUE

107

Eb7 Ab7 Eb7

111

1.

115

2.

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Composed by Paul Simon

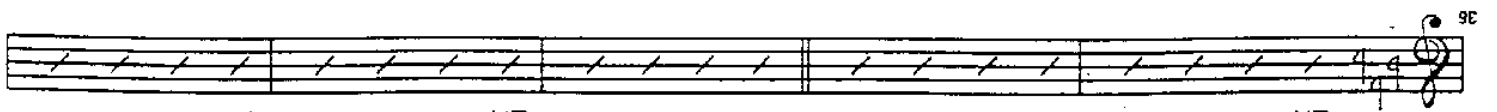
Arranged by Bill Holman

Guitar

STRONG SHUFFLE

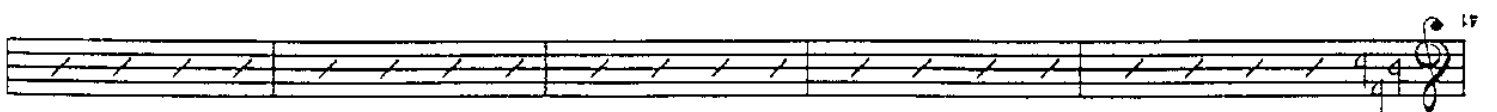
38

E7 Ab7 Eb7 Bb7



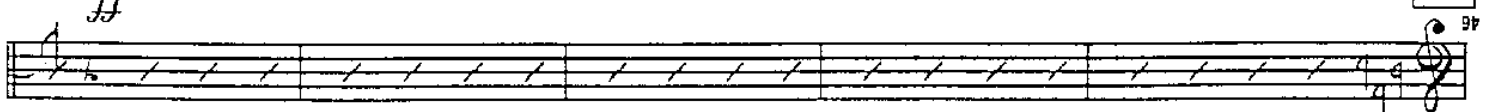
36 37

E7 Ab7 Eb Cm Eb



41 42

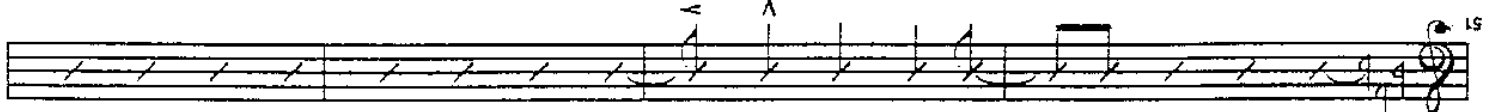
Eb7 Cm Eb Ab Eb7



46 47

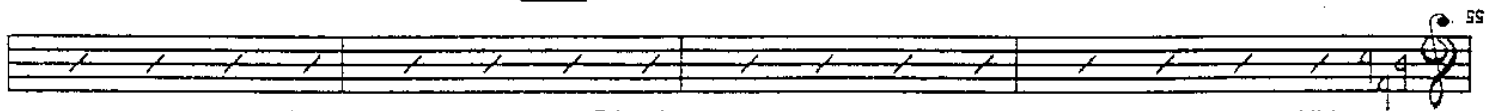
ff

E7 Eb7 D7 E7 Eb7 Eb7



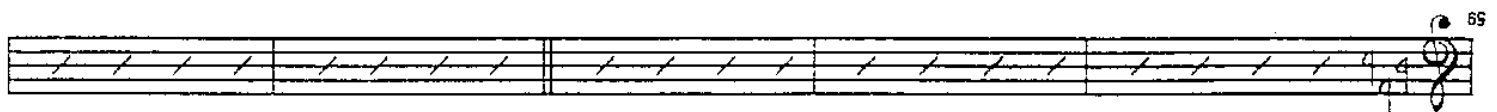
51 52

Ab7 Fm7 Ab7/Eb Fm7 Ab7



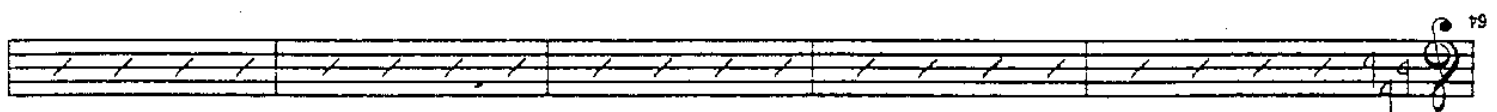
55 56

E7 Ab7 Eb7



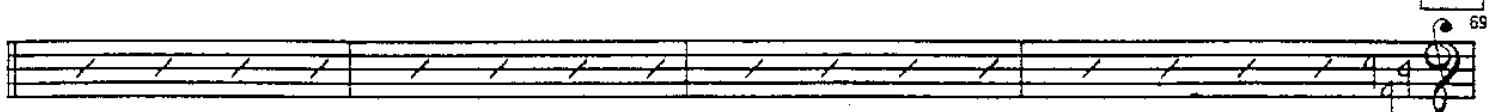
59 60

Bb7 Eb7 Ab7 Eb Cm



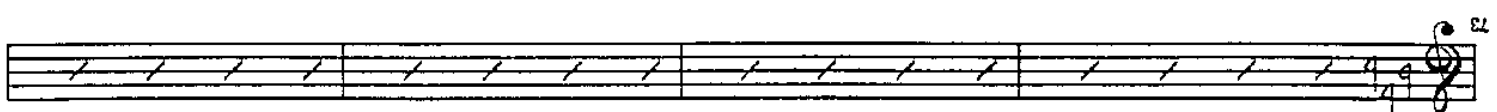
64 65

Eb Cm Eb



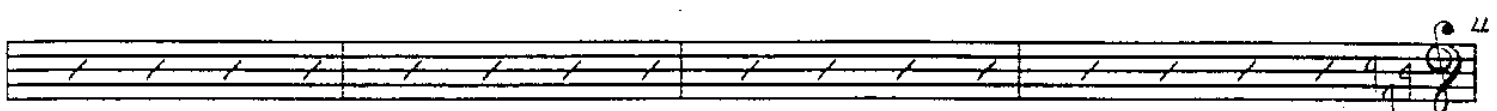
69 70

E7 Fm7 Eb7 Fm7 Eb7 Fm7 Eb7



73 74

Ab7 Ab7/Eb Fm7 Ab7



77 78

116

84 Eb7 Eb7 Eb7
Ab7

85 Eb7 Bb7 Bb7
Eb7 Ab7

89 Eb7 Eb69 Cm (11)
Eb69 Cm (11) Eb69

93 Cm (11) Eb69 Ab69 Eb9
Ab9

96

97 Ab9 Eb9 Ab9 Eb9
Ab7

101 OPEN DRUM SOLO ON CUE
A9 Bb9 Ab7

105 Play Eb7 Ab7 Eb7 Ab7
Eb7 Ab7

111

115 Bb7 (+9) Eb9 A13 (b9) Ab13 (b9)

1. 2.

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

Composed by Paul Simon

Arranged by Bill Holman

PIANO

STRONG SHUFFLE

1 Eb7

2 Ab7

3 Ab7/Eb Fm7

4 Ab7

5 Eb7

6 Eb7

7 Eb7

8 Ab7

9 Eb7

10 Eb7

11 Eb7

12 Eb7

13 Eb7

14 Eb7

15 Eb7

16 Ab7

17 Eb

18 Cm

19 Eb

20 Cm

21 Eb

22 Ab

23 Ab

24 Eb7

25 E7

26 D7

27 Eb7

28 Eb7

29 Eb7

30 Eb7

31 Eb7

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the Bill Holman Big Band Series

77 Ab7 Ab7/Eb Fm7 Eb7

73 Eb7 Fm7 Eb7 Fm7 Eb7 Eb7

69 Eb Cm Eb Ab

64 Bb7 Eb7 Ab7 Eb Cm

59 Eb7 Ab7 Eb7

55 Ab7 Ab7/Eb Fm7 Ab7

51 Eb7 D7 Eb7 E7 D7 Eb7

46 Cm Eb Ab Eb7 Eb7 *ff*

41 Eb7 Ab7 Eb Cm Eb

36 Eb7 Ab7 Eb7 Bb7

73

62

51

38

116

81 Eb7 E7(+5) Eb7 . Ab7/Eb Eb7 Ab7

84

85 Eb7 Eb7 Bb7 Bb7

89 Ab7 Eb69 Eb69 Cm (11) Cm (11)

93 Ab9 Eb9 Ab9 Eb9

96

97 Ab9 Eb9 Ab9 Eb9

101 Ab7 A9 Bb9

105 **105** Play Eb7 Ab7 Eb7 Ab7 Eb7 Ab7

111

115

OPEN DRUM SOLO ON CUE
(Cue - saxes)

2.

1.

Ab7 A13 (b9) Eb9 Bb7 (+9) A13 (b9) Ab13 (b9)

the Bill Holman Big Band Series

KEEP THE CUSTOMER SATISFIED

as recorded by the Buddy Rich Big Band on "Keep The Customer Satisfied"

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Arranged by Bill Holman

DRUMS

STRONG SHUFFLE

4

8

12

16

Solo

20

24

28

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80

84

76

73

71

62

66

51

61

38

56

38

51

38

47

38

42

38

37

38

85
90
95
96
99
103
105
107
111
115

Solo till cue

OPEN DRUM SOLO ON CUE
(Cue - saxes)

105

96

(12)

(8)

(4)

(4)

2.

1. Solo

(1/16)