

Ko-Ko

♩ = 160

DUKE ELLINGTON

Musical score for 'Ko-Ko' by Duke Ellington. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- CLARINET: Rests throughout.
- ALTO 1: Rests throughout.
- ALTO 2: Rests throughout.
- TENOR 1: Rests throughout.
- BARI SAX.: Starts with a melodic line in the second measure, marked "EVEN 8THS".
- TRUMPET 1-4: Rests throughout.
- TROMBONE 1-4 (OPT): Play a rhythmic pattern starting in the second measure, marked "f".
- GIUITAR: Rests throughout.
- PIANO: Rests throughout.
- BASS: Plays a steady eighth-note bass line.
- DRUMS: Features a "TOM-TOM" pattern and a steady eighth-note pattern, marked "EVEN 8THS" and "mf".

1

This musical score is for a jazz ensemble, featuring vocal soloists and a variety of instruments. The score is written in 3/4 time and is in the key of B-flat major.

The vocal soloists (ALTO 1, ALTO 2, TENOR 1, and BARI.) are marked with "SOLO" and have dynamics of *mf* < *f* < *mf*. The BARI. part also includes a "SWING" marking. The instrumental parts include:

- TPT. 1-4: Trumpets, mostly silent.
- TBN. 1-4: Trombones. TBN. 3 has a "SOLO" marking.
- GTR.: Guitar, playing a rhythmic pattern with a dynamic of *mf*. Chord changes are indicated as E7(b9) and A7(b9).
- PNO.: Piano, mostly silent.
- BASS: Bass line, mostly silent.
- DR.: Drums, playing a swing pattern with "CLOSED HI-HAT" markings.

CL.

ALTO 1 (UNIS)
p

ALTO 2 (UNIS)
p

TENOR 1 (UNIS)
p

BAGI (UNIS)
p

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR. *E_b6* *B^b* *B^b9* *B^b9* *B^b9* *E_b6*

PNO. *mf*

BASS

DR.

13

CL.

ALTO 1

ALTO 2

TENOR 1

BARI.

TPT. 1

TPT. 2
PLUNGER + o + o + o + o - + o + o + o + o - + o + o + o + o - + o + o + o + o -

TPT. 3
PLUNGER + o + o + o + o - + o + o + o + o - + o + o + o + o - + o + o + o + o -

TPT. 4

TBN. 1
PLUNGER + o + o + o + o - + o + o + o + o - + o + o + o + o - + o + o + o + o -

TBN. 2
8va
YA YA YA YA YA YA YA YA
f SOLO (PLUNGER OVER PINIE MUTE)

TBN. 3

TBN. 4 (OPT)

GTR.
E^bM A^bM E^bM

PNO.

BASS

DR.

CL.

ALTO 1

ALTO 2

TENOR 1

SARG.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

g♭7♭9

E♭M

E♭M

YA YA

ff TIGHT PLUNGER

Detailed description of the musical score: The score is for page 25 of a piece. It features a vocal ensemble with parts for Alto 1, Alto 2, Tenor 1, and Soprano. The instrumental ensemble includes Clarinet, Trumpets 1-4, Trombones 1-4 (with Trombone 4 optional), Guitar, Piano, Bass, and Drums. The vocal parts have melodic lines with some lyrics 'YA YA'. The instrumental parts include a guitar solo with chords g♭7♭9, E♭M, and E♭M, and a drum part with a 'TIGHT PLUNGER' instruction. The piano part has some chords. The bass part has a steady rhythmic line. The drums have a consistent pattern.

This page of a musical score features the following parts and notation:

- Vocalists:** CL. (Clarinet), ALTO 1, ALTO 2, TENOR 1, and BARI. (Baritone). The vocal lines are written in treble clef with a key signature of two flats. They feature melodic lines with various note values and rests.
- Trumpets:** TPT. 1, 2, 3, and 4. TPT. 1 is in treble clef and mostly rests. TPT. 2 and 3 play rhythmic patterns with accents. TPT. 4 is in treble clef and rests.
- Trombones:** TBN. 1, 2, 3, and 4 (OPT). TBN. 1 is in bass clef and plays a rhythmic pattern with accents. TBN. 2 is in bass clef and plays a more complex rhythmic line. TBN. 3 and 4 are in bass clef and rest.
- Drum and Percussion:** DR. (Drum) and GTR. (Guitar). DR. is shown as a series of slashes indicating a steady rhythmic pattern. GTR. is in treble clef and plays a rhythmic pattern with slashes.
- Piano:** PNO. (Piano) is shown in grand staff (treble and bass clefs) with sparse chordal accompaniment.
- Bass:** BASS (Bass) is in bass clef and plays a melodic line with eighth and quarter notes.

Rehearsal marks are present above the GTR. staff, labeled *A¹M* and *E¹M*.

This musical score page, rehearsal mark 37, features a variety of instruments and vocal parts. The vocal parts include CL (Chorus Leader), ALTO 1, ALTO 2, TENOR 1, and BARI (Baritone), all marked *mf*. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The guitar (GTR.) part includes chord diagrams for B^b7^9 , E^b_M , and E^b_M . The piano (PNO.) part features a *ff* dynamic and a *SOLO* section. The bass (BASS) and drums (DR.) parts provide the rhythmic foundation.

This page of a musical score features the following parts and notation:

- CL.**: Clarinet part, mostly rests.
- ALTO 1** and **ALTO 2**: Alto parts with melodic lines.
- TENOR 1**: Tenor part with melodic lines.
- BAS.**: Bass part with melodic lines.
- TPT. 1**: Trumpet 1, mostly rests.
- TPT. 2**: Trumpet 2, playing a rhythmic pattern of eighth notes.
- TPT. 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- TPT. 4**: Trumpet 4, mostly rests.
- TBN. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- TBN. 2**, **TBN. 3**, and **TBN. 4 (OPT)**: Trombone 2, 3, and 4, mostly rests.
- GTR.**: Guitar part with rhythmic slashes.
- PNO.**: Piano part with complex textures, including a five-measure rest in the first measure and various chords and melodic fragments.
- BASS**: Bass part with a steady rhythmic pattern.
- DR.**: Drums part with rhythmic slashes.

Dynamic markings include *mp* and *8va*.

This page of a musical score features the following parts and notation:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, and BARI (Bassoon) have vocal lines with lyrics. The vocal lines are in a 4/4 time signature with a key signature of two flats.
- Woodwinds:** CL (Clarinet) is present but has a whole rest throughout the page. TPT. 3 (Trumpet 3) has a melodic line.
- Brass:** TPT. 2, TPT. 3, TBN. 1, and TBN. 4 (OPT) play harmonic accompaniment with chords and intervals.
- Rhythm Section:** GTR (Guitar) plays a steady eighth-note accompaniment. PNO (Piano) has a complex left-hand accompaniment with arpeggiated chords and a right-hand melody. BASS (Bass) plays a simple eighth-note bass line. DR (Drums) play a consistent rhythmic pattern.
- Tempo and Key:** The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor).
- Rehearsal Marks:** There are rehearsal marks labeled $E^b M$ and $B^b 7/9$ indicating changes in tempo or key signature.

49

CL. *ff* SOLI

ALTO 1 *f* SOLI

ALTO 2 *f* SOLI

TENOR 1 *f* SOLI

SAXI. *f* SOLI

TPT. 1 *f* PLUNGER (HALF OPEN)

TPT. 2 *f* PLUNGER (HALF OPEN)

TPT. 3 *f* PLUNGER (HALF OPEN)

TPT. 4 *f* PLUNGER (HALF OPEN)

TBN. 1 *f* OPEN

TBN. 2 *f* OPEN

TBN. 3 *f* OPEN

TBN. 4 (OPT) *f* OPEN

GTR. E^{\flat}_m E^{\flat}_m7 A^{\flat}_m6

PNO. *f*

BASS *f*

DR. //

Detailed description: This page of a musical score, rehearsal mark 49, features a full orchestral and band arrangement. The woodwind section includes Clarinet (CL.), Alto 1 and 2, Tenor 1, and Saxophone (SAXI.), all playing a melodic line marked 'SOLI' and 'f'. The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4), with the first three trumpets using a 'PLUNGER (HALF OPEN)' technique. The guitar (GTR.) provides harmonic support with chords E^{\flat}_m , E^{\flat}_m7 , and A^{\flat}_m6 . The piano (PNO.) and bass (BASS) parts are marked 'f', and the drums (DR.) play a steady rhythmic pattern. The score is written in a key signature of three flats and a common time signature.

CL.

ALTO 1

ALTO 2

TENOR 1

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

Chord changes: Eb7, Eb7b9, Eb7

61

CL.

ALTO 1

ALTO 2

TENOR 1

SARG.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

ff

f

OPEN

E^b6

A^b7

Solo

ff

f

E^b

ff

f

CL.

ALTO 1

ALTO 2

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

A \flat 7

E \flat 7

85

CL.

ALTO 1

ALTO 2

TENOR 1

SAXI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GR.

PNO.

BASS

DR.

EVEN 8THS

f

8b7#5

Ebw7

CL.

ALTO 1

ALTO 2

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (OPT)

GTR.

PNO.

BASS

DR.

TOM-TOM

CL. *ff*

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

BARI.

TPT. 1 *mf* *ff*

TPT. 2 *mf* *ff*

TPT. 3 *mf* *ff*

TPT. 4 *mf* *ff*

TBN. 1 *mf* *f* *ff*

TBN. 2 *mf* *f* *ff*

TBN. 3 *mf* *f* *ff*

TBN. 4 (OPT) *mf* *f* *ff*

GTR.

PNO.

BASS *mf*

DR. *mf* *ff* FLOOR TOM-TOM

CLARINET (BARNEY BIGARD)

Ko-Ko

DUKE ELLINGTON

8 1 12

13 12 25 12

37 12 49 *SOLO* *ff*

61 *ff* 2

73 *f*

85 9 *ff*

Ko-Ko

8

1 SOLI

mf < *f* = *mf*

(UNIS.) 13

p

25

37

mf

2

ALTO 1 (JOHNNY HODGES)

49 SOLI *f*

61 *ff* *f*

73 (UNIS.) *f*

85 *ff*

Ko-Ko

8

1 SOLI

mf < f > mf

(UNIS.) 13

p

25

37

mf

2

49

SOLI
f

61

73

(UNIS.)
f

85

9

Ko-Ko

8

1 SOLI

mf < f *mf*

(UNIS.) 13

p

25

37

mf

2

49 SOLI *f*

61 *ff* *f*

73 (UNIS.) *f*

85 *ff*

Ko-Ko

EVEN 8THS

f

SWING 1 SOLI

mf < *f* = *mf*

13 (UNIS.)

p

25

37

mf

BARITONE SAX (HARRY CARNEY)

49 SOLI

61

73 (UNIS.)

85 EVEN 8THS

Ko-Ko

8 1 12

13 12 25 11

37 11 PLUNGER (HALF OPEN) 49

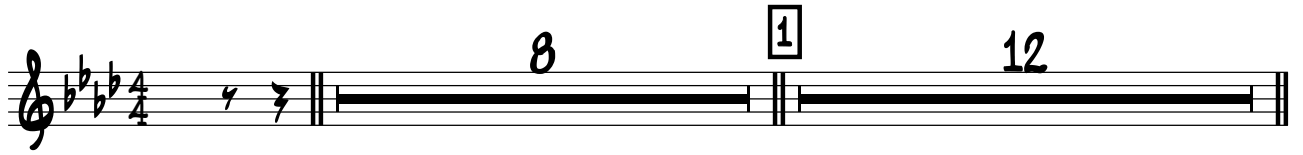
61 OPEN 2 ff f

73

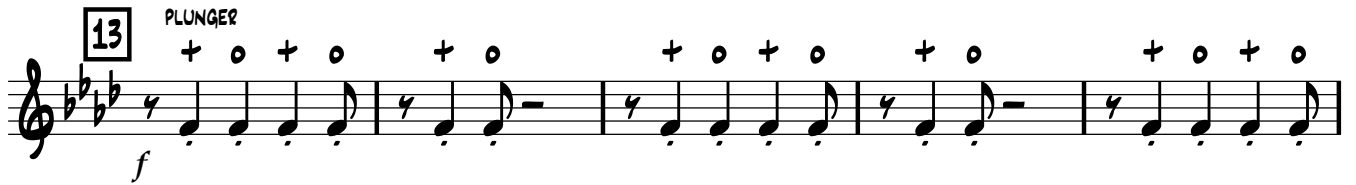
85 8 mf ff

Ko-Ko

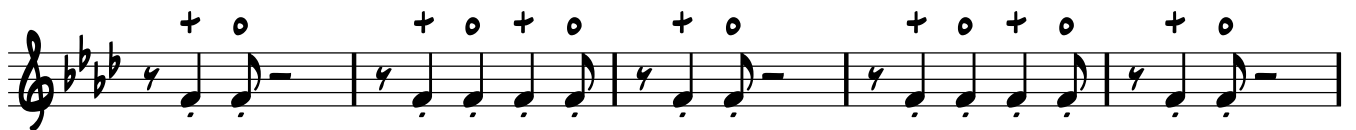
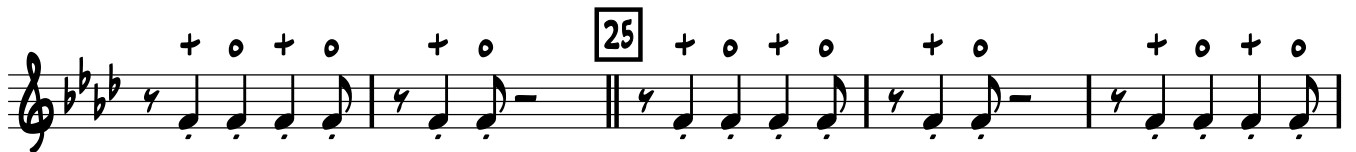
8 1 12



13 PLUNGER



25



37



PLUNGER (HALF OPEN) 49



TRUMPET 2 (COOTIE WILLIAMS)

61 OPEN

<ff *f*

ff

73

85

mf *ff*

Ko-Ko

8 1 12

13 PLUNGER

25

37

PLUNGER (HALF OPEN) 49

The musical score is written for Trumpet 3 (Rex Stewart on Cornet) in the key of B-flat major and 4/4 time. It consists of 49 measures. The score begins with a key signature of two flats and a 4/4 time signature. The first measure is marked with a '4' and a '7' below it. The score is divided into sections by measure numbers: 8, 1, 12, 13, 25, 37, and 49. The section starting at measure 13 is marked 'PLUNGER' and includes a dynamic marking 'f'. The section starting at measure 49 is marked 'PLUNGER (HALF OPEN)'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat major) at measure 13. The score ends with a double bar line at measure 49.

TRUMPET 3 (REX STEWART ON CORNET)

61 OPEN

73

85

Ko-Ko

8 1 12

13 12 25 12

37 11 PLUNGER (HALF OPEN) 49

61 OPEN 2 2 ff

73

85 8 mf ff

Ko-Ko

f

1 **12** **13** PLUNGER

25

37

49 OPEN

f

TROMBONE 1 (LAWRENCE BROWN)

First musical staff in bass clef with a key signature of five flats. It contains a series of eighth and quarter notes with some slurs and accents.

Second musical staff in bass clef. It begins with a boxed measure number '61'. The staff features a half note followed by a slur over two eighth notes, then a quarter note, and a double bar line with a '2' above it. Dynamics markings include *ff* and *f*.

Third musical staff in bass clef. It starts with a quarter note, followed by a double bar line with a '2' above it, then a quarter note, a half note, and a quarter note. The staff concludes with a *ff* dynamic marking.

Fourth musical staff in bass clef. It begins with a boxed measure number '73' and contains a series of eighth notes with slurs and accents.

Fifth musical staff in bass clef. It continues the eighth-note pattern from the previous staff with slurs and accents.

Sixth musical staff in bass clef. It starts with a boxed measure number '85' and a *f* dynamic marking. The staff contains eighth notes with slurs and accents.

Seventh musical staff in bass clef. It continues the eighth-note pattern with slurs and accents. A double bar line is present at the end of the staff.

Eighth musical staff in bass clef. It contains eighth notes with slurs and accents. Dynamics markings include *mf*, *f*, and *ff*.

Ko-Ko

f

1 12 **13** ^{8va} YA YA YA YA YA YA

f SOLO (PLUNGER OVER PIXIE MUTE)

YA YA YA YA YA YA

YA YA YA YA YA YA

25

ff TIGHT PLUNGER

YA

YA YA

37 12

49

OPEN

Two staves of musical notation in bass clef with a key signature of four flats. The first staff contains measures 49 and 50. Measure 49 starts with a whole rest followed by a quarter note G2, then a quarter rest, and a quarter note G2. Measure 50 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *f* is placed below the first measure.

61

Two staves of musical notation in bass clef with a key signature of four flats. The first staff contains measures 61 and 62. Measure 61 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 62 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *ff* is placed below the first measure, and *f* is placed below the second measure. A fermata is placed over the first measure of the second staff.

73

Two staves of musical notation in bass clef with a key signature of four flats. The first staff contains measures 73 and 74. Measure 73 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *ff* is placed below the first measure of the second staff.

85

Three staves of musical notation in bass clef with a key signature of four flats. The first staff contains measures 85 and 86. Measure 85 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 86 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *f* is placed below the first measure. The second staff contains measures 87 and 88. Measure 87 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 88 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *mf* is placed below the first measure, *f* is placed below the second measure, and *ff* is placed below the third measure. A fermata is placed over the first measure of the third staff.

Ko-Ko

f

SOLO

1

13 12

25 12 37 12

49 OPEN *f*

61 *ff* 2

f 2

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the D2. The staff then has two whole rests, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *ff* is at the end.

73

Musical staff 2: Bass clef, key signature of three flats. The staff contains a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the first four notes.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the first four notes.

85

Musical staff 4: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The dynamic marking *f* is below the first note.

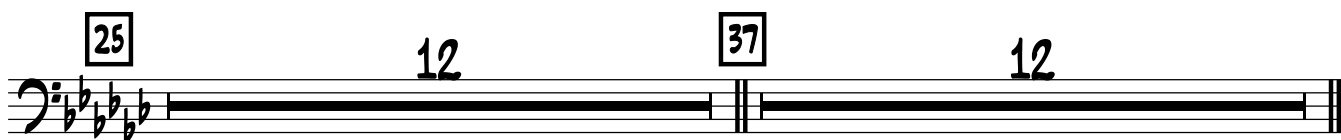
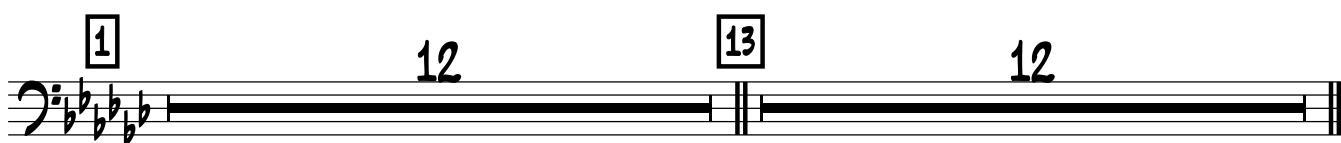
Musical staff 5: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the last four notes.

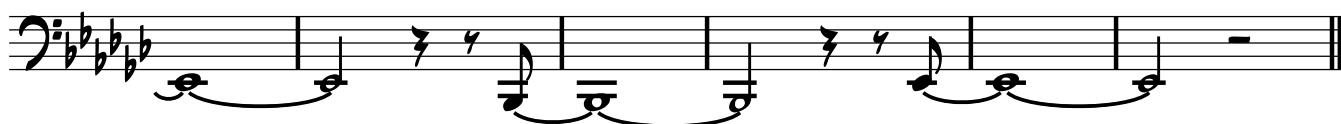
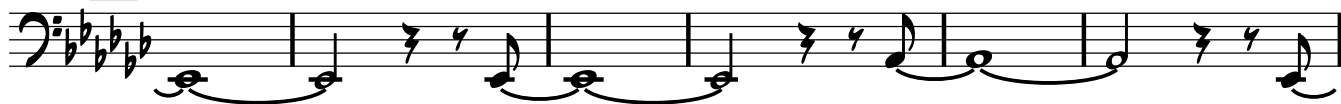
Musical staff 6: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Dynamic markings *mf*, *f*, and *ff* are placed below the first, second, and third notes respectively.

TROMBONE 4 (OPTIONAL)

Ko-Ko

DUKE ELLINGTON



**73****85**

Ko-Ko

8

1 E^bM⁶

mf

A^bM⁶

E^bM⁶ B⁹ B^b9 B⁹ B^b9

E^bM⁶ 13 E^bM

A^bM

E^bM B^b7b⁹

E^bM 25 E^bM

A^bM

E^bM B^b7b⁹

E^bM 37 E^bM

Musical staff 1: Treble clef, key signature of four flats (B-flat major/C minor). Chord: A^b_M

Musical staff 2: Treble clef, key signature of four flats. Chords: E^b_M , B^b7b9

Musical staff 3: Treble clef, key signature of four flats. Chords: E^b_M , **49** E^b_M7

Musical staff 4: Treble clef, key signature of four flats. Chord: A^b_M6

Musical staff 5: Treble clef, key signature of four flats. Chords: E^b_M7 , B^b7b9

Musical staff 6: Treble clef, key signature of four flats. Chords: E^b_M7 , **61** E^b_M6 . Dynamic marking: *ff*

Musical staff 7: Treble clef, key signature of four flats. Chord: A^b_M7 . Includes a double bar line with a '2' above it.

Musical staff 8: Treble clef, key signature of four flats. Chord: $B^b7\#5b9$. Includes a double bar line with a '2' above it.

Musical staff 9: Treble clef, key signature of four flats. Chord: **73** E^b_M7 . Includes a double bar line with a '2' above it.

Musical staff 10: Treble clef, key signature of four flats. Chord: A^b_M7

$E^b M7$ $8^b 7^{\#5}$

$E^b M7$ 85 12

PIANO

Ko-Ko

DUKE ELLINGTON

Musical notation for measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 1 and 2 are marked with an 8-measure rest in both staves. Measure 3 is marked with a first ending bracket (1) and an 8-measure rest in both staves. Measure 4 features a half note chord in the right hand and a half note chord in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 is marked with a 13-measure rest in the right hand. Measures 6-8 show a rhythmic pattern in the left hand with eighth notes and quarter notes, and a half note chord in the right hand. A forte (*f*) dynamic is indicated in measure 6.

Musical notation for measures 9-12. Measures 9-12 show a rhythmic pattern in the left hand with eighth notes and quarter notes, and a half note chord in the right hand.

Musical notation for measures 13-16. Measures 13 and 15 are marked with a 3-measure rest in both staves. Measures 14 and 16 show a rhythmic pattern in the left hand with eighth notes and quarter notes, and a half note chord in the right hand.

Musical notation for measures 17-20. Measures 17-20 show a rhythmic pattern in the left hand with eighth notes and quarter notes, and a half note chord in the right hand.

AS RECORDED BY DUKE ELLINGTON AND HIS ORCHESTRA, MARCH 6 1940

37 *SOLO* *ff* *E^bM* *8^{va}*

.....1

8^{va} *A^bM*

E^bM *8^b7^b9*

E^bM

49

3

3

f

53

54

55

56

61

73

12

12

f

75

76

77

78

79

80

81

82

85

12

12

Ko-Ko

1

13

25

37

49

61

73

Musical score for exercise 73, bass clef, key signature of three flats, 4/4 time signature. The exercise consists of three staves of music. The first staff contains four measures of quarter notes: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The second staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The third staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The piece concludes with a double bar line.

85

Musical score for exercise 85, bass clef, key signature of three flats, 4/4 time signature. The exercise consists of three staves of music. The first staff contains four measures of quarter notes: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The second staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The third staff contains four measures: G2, A2, B2, C3; D2, E2, F2, G2; A2, B2, C3, D3; E2, F2, G2, A2. The piece concludes with a double bar line. A dynamic marking of *mf* is present below the first measure of the third staff.

Ko-Ko

4/4

TOM-TOM

mf EVEN 8THS

f

1

(CLOSED HI-HAT)

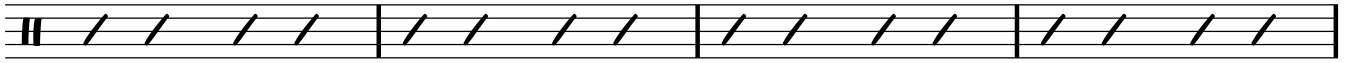
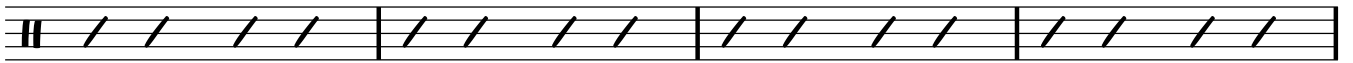
SWING

13

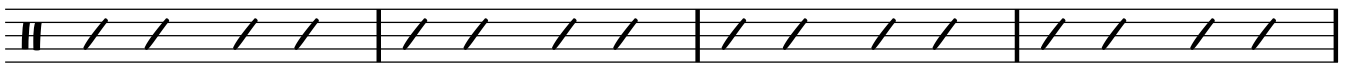
25



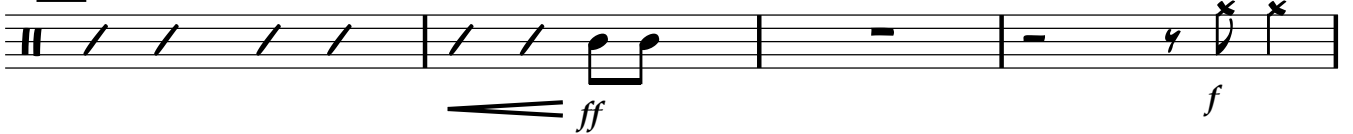
37



49



61



Drum notation staff 1: A single staff with a double bar line at the beginning. It contains four measures of rhythmic notation: the first two measures consist of four slashes each, and the last two measures are empty. The staff ends with a double bar line and a final note marked with an accent (>) and a dynamic marking (f).

73

Drum notation staff 2: A single staff with a double bar line at the beginning. It contains four measures: the first measure has two notes with accents (>) and dynamic markings (f); the second and third measures are empty with a % symbol; the fourth measure has two notes with accents (>) and dynamic markings (f).

Drum notation staff 3: A single staff with a double bar line at the beginning. It contains four measures: the first measure has two notes with accents (>) and dynamic markings (f); the second, third, and fourth measures are empty with a % symbol.

EVEN 8THS

Drum notation staff 4: A single staff with a double bar line at the beginning. It contains four measures: the first three measures are empty with a % symbol; the fourth measure has three notes with accents (>) and dynamic markings (f).

85

Drum notation staff 5: A single staff with a double bar line at the beginning. It contains four measures: the first measure has four notes with dynamic marking (f); the second, third, and fourth measures are empty with a % symbol.

f

TOM-TOM

Drum notation staff 6: A single staff with a double bar line at the beginning. It contains four measures: the first measure has four notes with dynamic marking (f); the second, third, and fourth measures are empty with a % symbol.

FLOOR TOM-TOM

Drum notation staff 7: A single staff with a double bar line at the beginning. It contains eight measures: the first six measures have a continuous eighth-note pattern with dynamic marking (mf); the seventh measure has a note with an accent (>) and dynamic marking (ff); the eighth measure has a note with an accent (>) and dynamic marking (ff).

mf

ff