

KOKOMO

ALTO SAX 1

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BLAIR

EASY LATIN ROCK

1525015 P.1

ALTO SAX 1

30

Musical staff 1: Measures 30-35. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 30, 31, 32, and 35 are indicated below the staff.

To CODA

Musical staff 2: Measures 34-37. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 34, 35, 36, and 37 are indicated below the staff. A dynamic marking *f* is present at the beginning.

38

Musical staff 3: Measures 38-41. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 38, 39, 40, and 41 are indicated below the staff. A dynamic marking *mf* is present at the beginning.

Musical staff 4: Measures 42-45. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 42, 43, 44, and 45 are indicated below the staff. A dynamic marking *fp* is present at the end.

46

Musical staff 5: Measures 46-49. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 46, 47, 48, and 49 are indicated below the staff. A dynamic marking *f* is present at the beginning.

D.S. al CODA

Musical staff 6: Measures 50-53. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

CODA

Musical staff 7: Measures 54-57. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical staff 8: Measures 58-61. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Recorded by THE BEACH BOYS

KOKOMO

ALTO SAX 2

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BLAIR

EASY LATIN ROCK

7525015 P.1

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ALTO SAX 2

Musical staff 1: Measures 30-35. Key signature: one sharp (F#). The staff contains eighth and quarter notes with various articulations like accents and slurs. Measure numbers 30, 31, 32, and 35 are indicated below the staff.

Musical staff 2: Measures 34-37. Key signature: one sharp (F#). Measure 34 is marked with a dynamic of *f*. Above the staff, a box contains the text "TO CODA" and a circled cross symbol. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

Musical staff 3: Measures 38-41. Key signature: one sharp (F#). Measure 38 is circled and contains the number "38". The dynamic *mf* is written below the staff. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

Musical staff 4: Measures 42-45. Key signature: one sharp (F#). Measure 45 is marked with a dynamic of *fp*. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical staff 5: Measures 46-49. Key signature: one sharp (F#). Measure 46 is circled and contains the number "46". The dynamic *f* is written below the staff. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical staff 6: Measures 50-53. Key signature: one sharp (F#). Above the staff, a box contains the text "D.S. al CODA". Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical staff 7: Measures 54-57. Key signature: one sharp (F#). Above the staff, a box contains a circled cross symbol and the text "CODA". Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical staff 8: Measures 58-61. Key signature: one sharp (F#). Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Recorded by THE BEACH BOYS

KOKOMO

TENOR SAX 1

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

EASY LATIN ROCK

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TENOR SAX 1

30

30 31 32 33

To CODA

34 35 36 37

f *fl* *mf*

38

38 39 40 41

42 43 44 45

fp

46

f

D.S. al CODA

50 51 52 53

CODA

54 55 56 57

58 59 60 61

Recorded by THE BEACH BOYS

KOKOMO

TENOR SAX 2

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

EASY LATIN ROCK

The musical score for Tenor Sax 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style characteristic of Easy Latin Rock. The second staff is marked 'Solo' and contains measures 5 through 7. The third staff contains measures 8 through 11. The fourth staff contains measures 12 through 15. The fifth staff contains measures 16 through 19. The sixth staff contains measures 20 through 23. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'p'. There are also handwritten annotations, including a circled '8' and a star symbol.

525015 P.1

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TENOR SAX 2

30

Musical staff 1: Measures 30-33. Includes slurs, accents, and dynamic markings.

To CODA

Musical staff 2: Measures 34-37. Includes slurs, accents, and dynamic markings *fp* and *mf*.

38

Musical staff 3: Measures 38-41. Includes slurs, accents, and dynamic markings.

Musical staff 4: Measures 42-45. Includes slurs, accents, and dynamic marking *fp*.

46

Musical staff 5: Measures 46-49. Includes slurs, accents, and dynamic marking *f*.

(D.S. al Coda)

Musical staff 6: Measures 50-53. Includes slurs and accents.

CODA

Musical staff 7: Measures 54-57. Includes slurs, accents, and dynamic markings.

Musical staff 8: Measures 58-61. Includes slurs, accents, and dynamic markings.

KOKOMO

BARITONE SAX

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

EASY LATIN ROCK

12525015 P.1

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BARITONE SAX

30

Musical staff 1: Measures 30-33. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 31 is a whole note G4. Measure 32 is a half note G4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* at the beginning and a hairpin crescendo leading to *fp* at the end of measure 33.

TO CODA

Musical staff 2: Measures 34-37. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 35 is a whole note G4. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning, *fp* at the start of measure 35, and *mf* at the end of measure 37.

38

Musical staff 3: Measures 38-41. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 39 is a whole note G4. Measure 40 is a half note G4. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning and *fp* at the end of measure 41.

Musical staff 4: Measures 42-45. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 43 is a whole note G4. Measure 44 is a half note G4. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning and *fp* at the end of measure 45.

46

Musical staff 5: Measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 47 is a whole note G4. Measure 48 is a half note G4. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning and *fp* at the end of measure 49.

D.S. al CODA

CODA

Musical staff 6: Measures 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 51 is a whole note G4. Measure 52 is a half note G4. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning and *fp* at the end of measure 53.

Musical staff 7: Measures 54-57. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first note is a half note G4. Measure 55 is a whole note G4. Measure 56 is a half note G4. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning and *fp* at the end of measure 57.

Recorded by THE BEACH BOYS

KOKOMO

TRUMPET 1

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

EASY LATIN ROCK

4 3
1-3

f fp

8 8
8-15

mf 7 11 18 19

21 22 23 f

24 8 25 26

28 29

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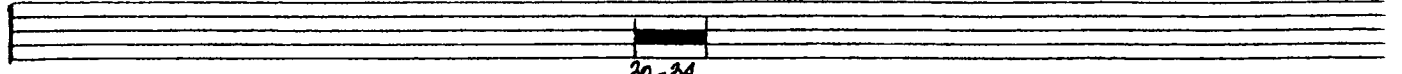
TRUMPET 1

TO CODA 

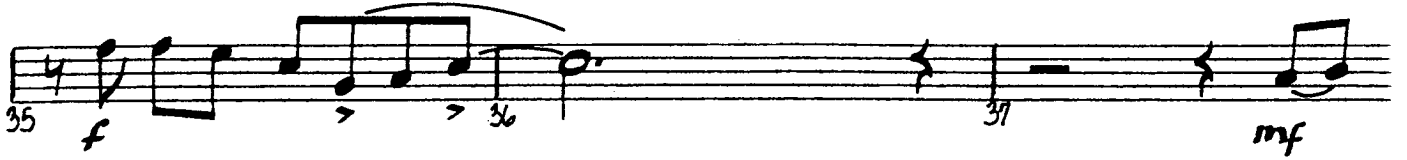
30

5

30-34



Solo or Section



38



46

D.S. al Coda



 CODA



KOKOMO

TRUMPET 2

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BAIR

EASY LATIN ROCK

4 3
1-3

f fp

8

8-15

16

mf 16 17 18 19

f 20 21 22 23

24

f 24 25 26

f 27 28 29

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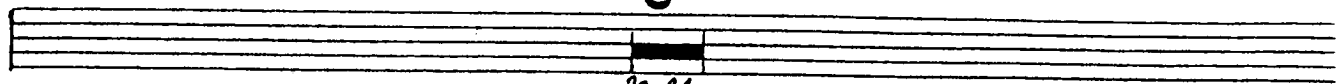
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TO CODA

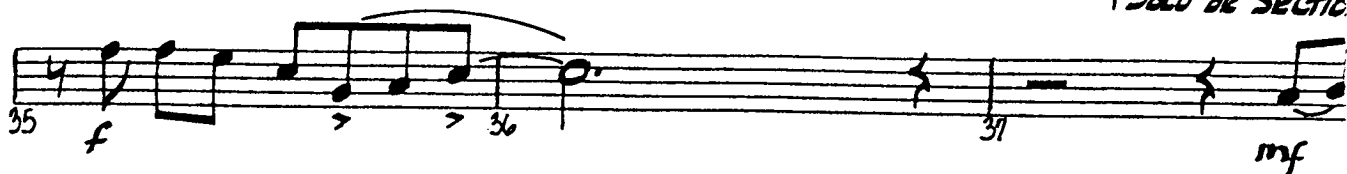
30

5

30-34



Solo or Section



38



46

D.S. al Coda

4



CODA



KOKOMO

TRUMPET 3

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BLAIR

EASY LATIN ROCK

4 3
1-3

f 5 6 fp 7

8 8
8-15

16 mf 17 18

20 21 22 23 f

24 8 25 26 27

28 29

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TRUMPET 3

TO CODA



30

5

30-34

SOLO OR SECTION

35 *f* 36 37 *mf*

38

38 39 40 41

42 43 44 45 *ff*

46

46 47 *mp* 48 49-52 53 *f*

D.S. al CODA

CODA

54 55 56 57

58 59 60 61

KOKOMO

TRUMPET 4

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BLAIR

EASY LATIN ROCK

Musical staff with treble clef and 4/4 time signature. A triplet of eighth notes is indicated by a '3' above the notes and '1-3' below the staff.

Musical staff with treble clef and 4/4 time signature. It contains a melodic line with dynamic markings 'f' and 'fp'. Fingering numbers 4, 5, 6, and 4 are shown below the notes.

Musical staff with a circled '8' above the staff and a triplet of eighth notes marked '8-15' below the staff.

Musical staff with a circled '16' above the staff. It contains a melodic line with dynamic markings 'mf' and 'f'. Fingering numbers 6, 7, 11, 18, 19, and 7 are shown below the notes.

Musical staff with measure numbers 20, 21, 22, and 23. It contains a melodic line with a dynamic marking 'f' at the end.

Musical staff with a circled '24' and a circled '8' with a treble clef above the staff. It contains a melodic line with measure numbers 24, 25, and 26.

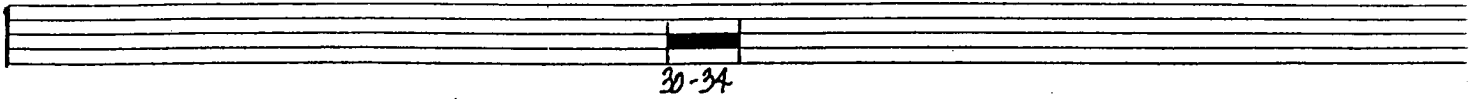
Musical staff with measure numbers 27, 28, and 29. It contains a melodic line.

TRUMPET 4

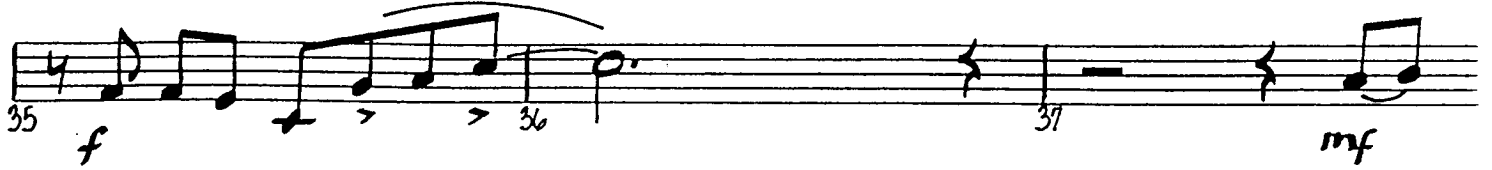
30

5

(TO CODA)



SOLO OR SECTION



38



46

D.S. al CODA



CODA



KOKOMO

TROMBONE 1

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BLAIR

EASY LATIN ROCK

f

ff

mf

ff

mp

ff

f

f

f

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TROMBONE 1

30 *mf* 31 32 33

To CODA *f* *fp* *mf* 34 35 36 37

38 38-40 41 *mf*

2 42-43 44 45 *fp*

46 *mf* 47 48 49

50 51 52 53 *fp* *f* D.S. al CODA

54 CODA 55 56 57

58 59 60 61

Recorded by THE BEACH BOYS

KOKOMO

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

Trombone 2

EASY LATIN ROCK

Handwritten musical notation for Trombone 2, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Handwritten musical notation for Trombone 2, second staff. It continues the melodic line with a measure rest of 8 measures. Dynamics include *mf*.

Handwritten musical notation for Trombone 2, third staff. It features a measure rest of 16 measures. Dynamics include *fp* and *mf*.

Handwritten musical notation for Trombone 2, fourth staff. It starts with a measure rest of 24 measures. Dynamics include *fp*.

Handwritten musical notation for Trombone 2, fifth staff. It includes a measure rest of 30 measures. Dynamics include *f*.

Handwritten musical notation for Trombone 2, sixth staff. It begins with a circled treble clef and a measure rest of 38 measures. Dynamics include *fp* and *mf*.

Handwritten musical notation for Trombone 2, seventh staff. It includes a measure rest of 46 measures. Dynamics include *fp* and *mf*.

Handwritten musical notation for Trombone 2, eighth staff. It features a measure rest labeled "DS AL CODA" and a circled treble clef labeled "CODA". Dynamics include *fp* and *f*.

Handwritten musical notation for Trombone 2, ninth staff. It continues the melodic line with various articulations.

KOKOMO

Trombone 3

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

Musical staff 1: First line of notation for Trombone 3, starting with a forte (f) dynamic marking.

Musical staff 2: Second line of notation, featuring a circled measure number '8'.

Musical staff 3: Third line of notation, featuring a circled measure number '16'.

Musical staff 4: Fourth line of notation, featuring a circled measure number '24' and a dynamic change from fp to f.

Musical staff 5: Fifth line of notation, ending with a circled measure number '30' and a mezzo-forte (mf) dynamic marking.

Musical staff 6: Sixth line of notation, starting with "TO CODA" and a circled Coda symbol, with dynamics fp and mf.

Musical staff 7: Seventh line of notation, featuring circled measure numbers '38' and '46', and a mezzo-forte (mf) dynamic marking.

Musical staff 8: Eighth line of notation, ending with "DS AL CODA" and a circled Coda symbol, with a dynamic change to fp.

Musical staff 9: Ninth line of notation, starting with a circled Coda symbol and the word "CODA".

Musical staff 10: Tenth line of notation, showing the final few notes of the piece.

Recorded by THE BEACH BOYS

KOKOMO

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

Bass Trombone

EASY LATIN ROCK

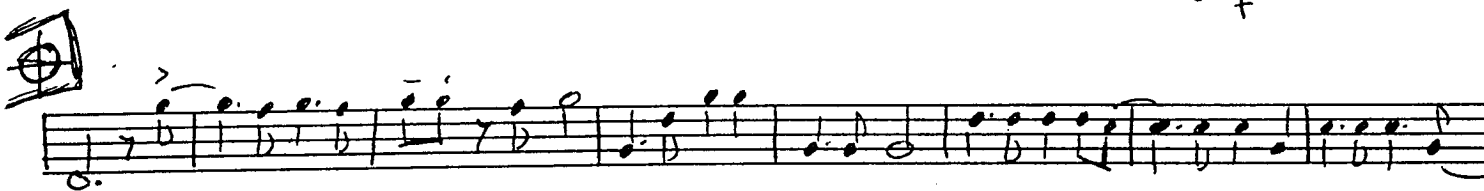
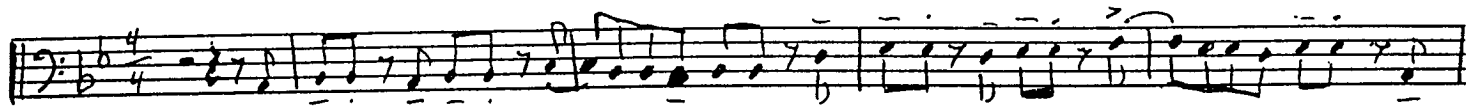
Handwritten musical score for Bass Trombone, featuring ten staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by a rhythmic, Latin-influenced style with frequent eighth and sixteenth notes, often beamed together. Dynamics include *f*, *fp*, and *mf*. Performance markings such as accents (^) and slurs are present throughout. Measure numbers 8, 16, 24, 30, 38, and 46 are circled. A double bar line with a cross symbol is used to indicate a section break, with the instruction "TO CODA" written above it. A box labeled "DSAL CODA" is also present. The score concludes with a final melodic phrase on the tenth staff.

KOKOMO

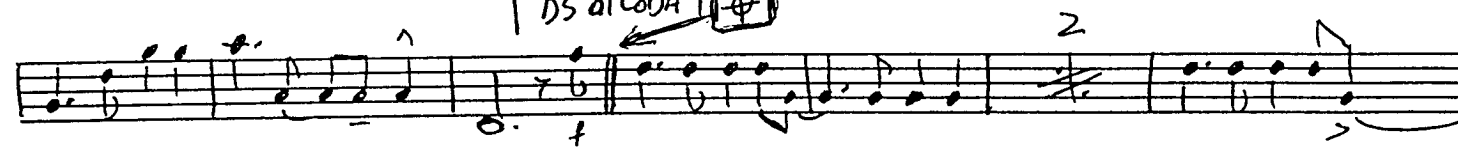
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Arranged by PETER BLAIR

Bass

EASY LATIN ROCK



DS al CODA



KOKOMO

GUITAR

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE
Arranged by PETER BLAIR

EASY LATIN ROCK

(N.C.)

$E\flat MA^7$
F

8 $B\flat(\text{add } 9)$ $B\flat MA^9$ Fmi^7 $E\flat(\text{add } 9)$ $E\flat mi$

mf *cont. simile*

$B\flat$ $C7$ $F9$ **16** $B\flat(\text{add } 9)$ $B\flat MA^9$

Fmi^7 $E\flat$ $E\flat mi$ $B\flat(\text{add } 9)$

$C7$ $F9$ A **24** $B\flat$ A $B\flat$ Cmi $B\flat$ A $B\flat$ D

$E\flat$ D $E\flat$ Fmi $E\flat$ D $E\flat$ A $B\flat$ A $B\flat$ Cmi $B\flat$ A $B\flat$

GUITAR

30 Eb Ebmi Bb(add 9) Gmi7

mf *cont. simile*

To CODA

34 Cmi7 - F9 Bb A Bb A Bb A Bb

f

38 Bb (add 9) Bb MA9 Fmi9 EbMA9

cont. simile

42 Ebmi9 BbMA9 C7 F9

46 Bb(add 9) Bb MA9 Fmi7 Eb

cont. simile

50 Ebmi Bb C7 F9 A

simile

D.S. al CODA

54 CODA F9 Bb(add 9)

57 2

58 F9 Bb(add 9) Ab7 Cmi7

KOKOMO

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS, AND SCOTT MCKENZIE

Arranged by PETER BLAIR

DRUMS

Musical notation for drums, measures 1-3. Includes a dynamic marking *f* and a fermata over measure 3.

Musical notation for drums, measures 4-7. Includes a *Toms Fill* annotation.

Musical notation for drums, measures 8-12. Includes a circled **8** and a dynamic marking *mf*.

Musical notation for drums, measures 13-17. Includes a *Fill* annotation and a circled **16**.

Musical notation for drums, measures 18-21. Includes a circled **6**.

Musical notation for drums, measures 22-25. Includes a *Toms Fill* annotation, a circled **24**, and a circled **8**.

Musical notation for drums, measures 26-29. Includes a circled **2**, a *Fill* annotation, and a circled **27**.

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DRUMS

30

34

TO CODA

38

42

2

FILL

46

(4)

50

(6)

D.S. al CODA

Tom's FILL

54

55

56

57

2

CODA

FILL

58

59

60

61

FILL

Recorded by THE BEACH BOYS

KOKOMO

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Arranged by PETER BLAIR

PIANO

EASY LATIN ROCK

Musical notation for the first system of 'Kokomo'. It consists of two staves in 4/4 time. The first staff is the treble clef and the second is the bass clef. The music begins with a forte (f) dynamic marking. The melody is characterized by eighth and sixteenth notes, with a steady bass line. Fingering numbers 1, 2, and 3 are indicated below the bass staff.

Musical notation for the second system of 'Kokomo'. It consists of two staves. The key signature changes to E-flat major (two flats). A handwritten annotation 'Eb MAJ 7' is placed above the treble staff. The music continues with eighth and sixteenth notes. Fingering numbers 5, 6, and 7 are indicated below the bass staff.

Musical notation for the third system of 'Kokomo'. It consists of two staves. The first staff is marked 'LIGHT COMP.' and contains three measures of chord voicings. The chords are Bb (add 9), Bb MAJ 9, and Fmi 7. A handwritten annotation 'Eb (add 9)' is placed above the treble staff in the fourth measure. The second staff shows the bass line for these chords. Measure numbers 9, 10, and 11 are indicated below the staves.

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PIANO

Handwritten musical notation for measures 12-15. The system consists of two staves. The top staff shows chords: Eb mi (measure 12), Bb (measure 13), C7 (measure 14), and F9 (measure 15). The bottom staff shows the bass line with notes corresponding to the chords: Eb (12), Bb (13), C7 (14), and F9 (15). Measure numbers 12, 13, 14, and 15 are written below the staff.

Handwritten musical notation for measures 16-19. The system consists of two staves. The top staff shows chords: Bb(add 9) (measure 16), BbMA 9 (measure 17), Fmi 7 (measure 18), and Eb (measure 19). The bottom staff shows the bass line with notes: Eb (16), Bb (17), Fmi 7 (18), and Eb (19). Measure numbers 17, 18, and 19 are written below the staff.

Handwritten musical notation for measures 20-23. The system consists of two staves. The top staff shows chords: Ebmi (measure 20), Bb(add 9) (measure 21), C7 (measure 22), F9 (measure 23), and A (measure 24). The bottom staff shows the bass line with notes: Eb (20), Bb (21), C7 (22), F9 (23), and A (24). Measure numbers 20, 21, 22, and 23 are written below the staff.

Handwritten musical notation for measures 24-27. The system consists of two staves. The top staff shows a sequence of chords: Bb, A, Bb, Cmi, Bb, A, Bb, D, Eb, DEb, Fmi, Eb, DEb. The bottom staff shows a complex bass line with many notes and accidentals. Measure numbers 24, 25, 26, and 27 are written below the staff.

Bb A Bb Cmi Bb A Bb (30) Eb Eb mi

mf

27 29 31

Bb (add 9) Gmi7 Cmi7 TO CODA F9 Bb

32 34 35

A Bb A Bb A Bb (38) Bb (add 9) Bb MA7 9

36 39

Fmi9 EbMA7 9 Ebmi9 BbMA7 9

40 41 42 43

C7 F9 (4b) Bb(add 9) BbMAJ9 Fmi7

Eb Ebmi Bb C7 F9 D.S. al Coda

CODA F9 Bb(add 9)

F9 Bb(add 9) Ab7 Cmi7