

LATIN INJECTION - 2

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

Chorus Solo (Sustained) (various)

Chorus Solo du Meter

17 18 19 20 21 22 23 24 25 26

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24 25 26

1st Alto

2nd Alto

SXS
1st Tenor

2nd Tenor

Baritone

1st

TPTS
2nd

3rd
4th

1st

TBNS
2nd

3rd
4th

Guitar

Piano

Bass

Drums

31 36 37 38 39 40 41 42

1st Alto

2nd Alto

SXS
1st Tenor

2nd Tenor

Baritone

1st

TPTS
2nd

3rd
4th

1st

TBNS
2nd

3rd
4th

Guitar

Piano

Bass

Drums

43 44 45 46 47 48 49 50

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

First G OPEN FOR SOLOS

44 45 46 47 48 49 50 51 52

LATIN INJECTION - 5

ON CUE

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBMS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

69 70 71 72 73 74 75 76

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBMS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

77 78 79 80 81 82

1st Alto

2nd Alto

SX3 1st Tenor

2nd Tenor

Baritone

1st

TPT3 2nd

3rd

4th

1st

TBN3 2nd

3rd

4th

Guitar

Piano

Base

Drums

37 38 39 40 41 42

1st Alto

2nd Alto

SX3 1st Tenor

2nd Tenor

Baritone

1st

TPT3 2nd

3rd

4th

1st

TBN3 2nd

3rd

4th

Guitar

Piano

Base

OPEN PERCUSSION SOLO

ON ONE: D.C. AL FINE

OPEN SOLO

Kendor Presents . . .

1ST $E\flat$ ALTO SAX

Latin Injection

composed & arranged
by Genis DiBlasio

CALYPSO 1=108

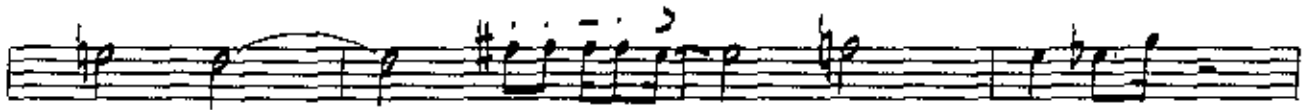
Musical score for 1st $E\flat$ Alto Saxophone, titled "Latin Injection" by Genis DiBlasio. The score is in 4/4 time and consists of 41 measures. It features a melodic line with various dynamics (f, mf) and articulation (accents, slurs). Measure numbers 4, 9, 17, 25, 33, and 41 are circled. The key signature has one flat (B-flat) and the time signature is 4/4.

mf
1855

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1st Eb ALTO SAX - PG. 2

LATIN INJECTION



f



(41) OPEN FOR SOLOS

G7 E7 Am7 D7 Bm7 E7 Am7 D7 G7 E7 Am7 D7

Bm7 E7 Am7 D7 G D7

(42) ON CUE

(43)

SOLO



(47) OPEN PERC. SOLO

4

Kendor Presents . . .

2ND ED ALTO SAX

Latin Injection

composed & arranged
by Denis DiBlasio

CALYPSO 1=108

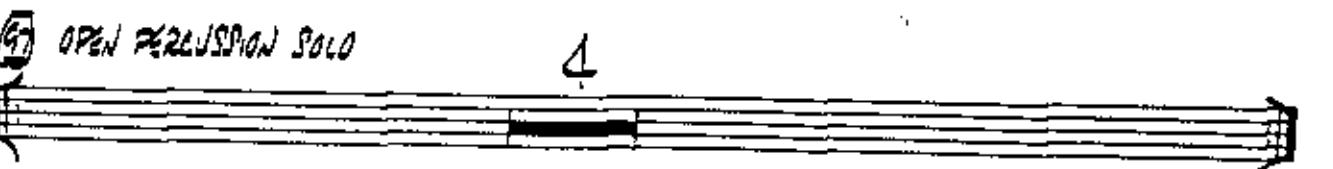
The musical score is written for 2nd Edition Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'CALYPSO 1=108'. The score consists of ten staves of music. The first staff contains the main melody with a dynamic marking of *f* and a circled measure number '4'. The second staff continues the melody with a circled measure number '9'. The third staff continues with a circled measure number '17'. The fourth staff continues with a circled measure number '25'. The fifth staff continues with a circled measure number '33'. The sixth staff continues with a circled measure number '41'. The seventh staff continues with a circled measure number '49'. The eighth staff continues with a circled measure number '57'. The ninth staff continues with a circled measure number '65'. The tenth staff continues with a circled measure number '73'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *mf*.

1655

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2ND ED ALTO SAX - PG. 2

LATIN INJECTION



Kendor Presents

1ST 8D TENOR SAX

CALYPSO 1=108

Latin Injection

composed & arranged
by Denis DiBlasio

1855

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1ST TENOR SAX - PG. 2

LATIN INJECTION

57

Musical staff with notes and accents. Measure 57 is circled.

60 OPEN FOR SOLOS

C7 A7 Dm7 F7 Em7 A7 Dm7 F7

FINE

Musical staff with notes and chords. Measure 60 is circled. The word "FINE" is written below the staff.

C7 A7 Dm7 G7 Em7 A7 Dm7 G7 C G7

Musical staff with notes and chords.

64 ON CUE

mf

Musical staff with notes and dynamics. Measure 64 is circled. The dynamic marking "mf" is present.

77

Musical staff with notes and accents. Measure 77 is circled.

Musical staff with notes and accents.

85

f

Musical staff with notes and dynamics. Measure 85 is circled. The dynamic marking "f" is present.

Musical staff with notes and accents.

ES

93

Musical staff with notes and accents. Measure 93 is circled. The dynamic marking "ES" is present.

97 OPEN PERC. SOLO 4

Musical staff with notes and dynamics. Measure 97 is circled. The text "OPEN PERC. SOLO 4" is written above the staff.

2ND BD TENOR SAX

Latin Injection

composed & arranged
by Denis DiBrasio

CALYPSO 1=108

4 ⑨

⑪ ⑮

⑳

㉓

㉗

㉙

㉛

㉝

2ND TENOR SAX - PG. 2

LATIN INJECTION

(57)

OPEN FOR SOLOS

FINE

C⁷ A⁷ Dm⁷ F⁷ Em⁷ A⁷ Dm⁷ F⁷ C⁷ A⁷ Dm⁷ G⁷ C G⁷

(61) ON CUE

ON CUE

(65)

(65)

(69) OPEN PERC. SOLO

OPEN PERC. SOLO

EP BARITONE SAX

Latin Injection

composed & arranged
by Denise DiBlasio

CALYPSO $\text{♩} = 108$

4 9 17 8 25 8 31 41 49

(57)

(61) OPEN FOR SOLOS

(69) ON CUE

OPEN PERC. SOLO

1ST B♭ TRUMPET

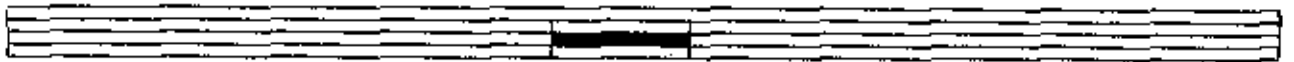
Latin Injection

composed & arranged
by Denis DiBlasio

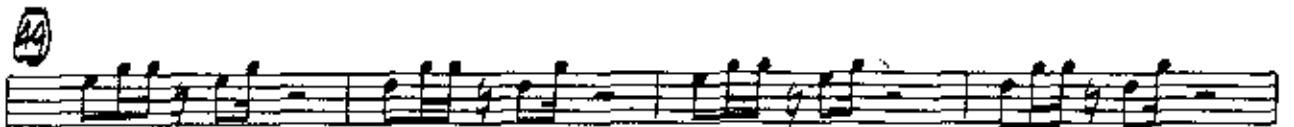
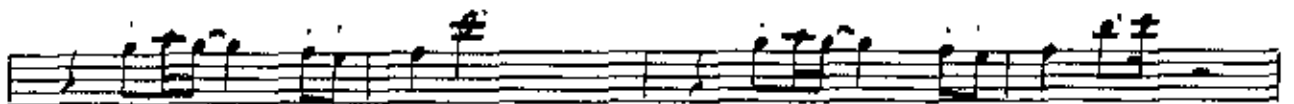
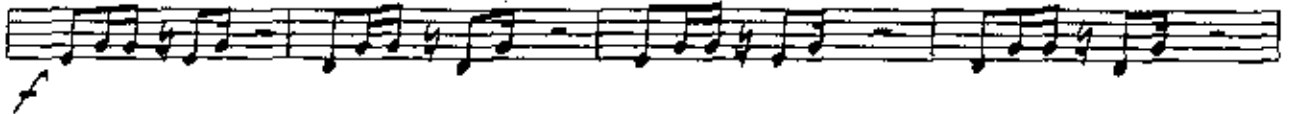
CALYPSO ♩ = 108



4

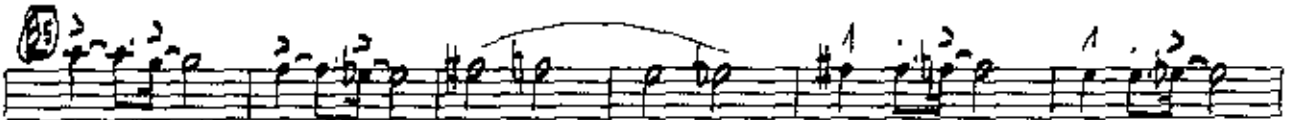
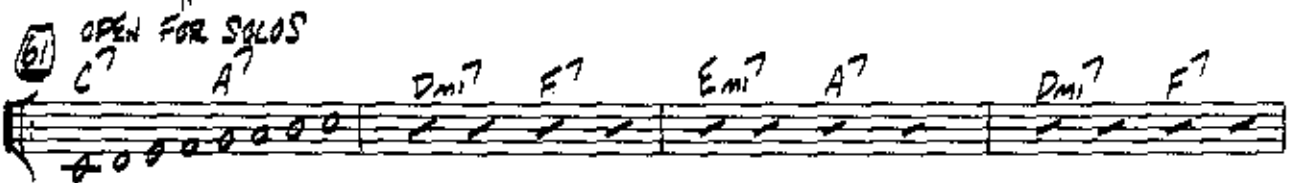


9 OPT BVA



1st ST B♭ TRUMPET - PG. 2

LATIN IN SECTION



Kendor Presents . . .

2ND BD TRUMPET

Latin Injection

composed & arranged
by Denis O'Blasio

CALYPSO 16108

The musical score is written for a 2nd Bass Drum Trumpet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style characteristic of calypso, featuring eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers are circled in the score: 4, 9, 17, 8, 25, 8, 33, 8, 41, and 44. The key signature changes to two sharps (F# and C#) in the final two staves.

1855

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2ND 3D TRUMPET - PG. 2

LATIN INSECTION

87

Musical staff with notes and rests, including accents and slurs.

Musical staff with notes and rests, including the instruction "OPEN FOR SOLOS" and "FINE".

Musical staff with notes and rests, including the instruction "FINE".

89 ON CUE

Musical staff with notes and rests, including a dynamic marking "mf".

91

Musical staff with notes and rests, including slurs and accents.

95

Musical staff with notes and rests, including slurs and accents.

Musical staff with notes and rests, including slurs and accents.

99

Musical staff with notes and rests, including slurs and accents.

101 OPEN PERA. SOLO

ON CUE: D.C. AL FINE

Musical staff with notes and rests, including slurs and accents.

Kendor Presents . . .

~~3RD~~ TRUMPET

CALYPSO #100

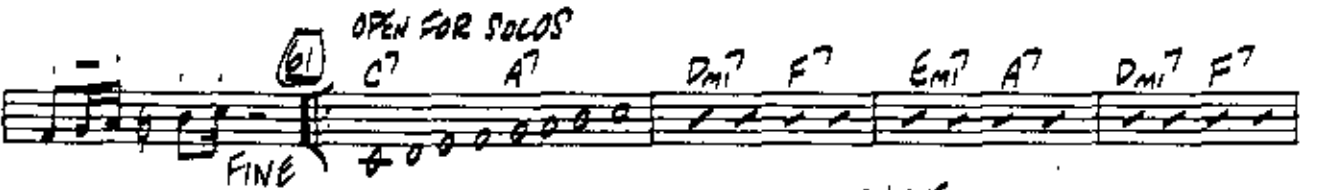
Latin Injection

composed & arranged
by Denis DiBlasio

The musical score is written for a 3rd Trumpet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff has a circled measure number '4' above it and a dynamic marking of *f* below it. The third staff continues the melodic line. The fourth staff has circled measure numbers '17', '25', and '33' above it, and a dynamic marking of *mf* below it. The fifth staff continues the melody. The sixth staff has circled measure numbers '33', '41', and '49' above it, and a dynamic marking of *f* below it. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a circled measure number '49' above it.

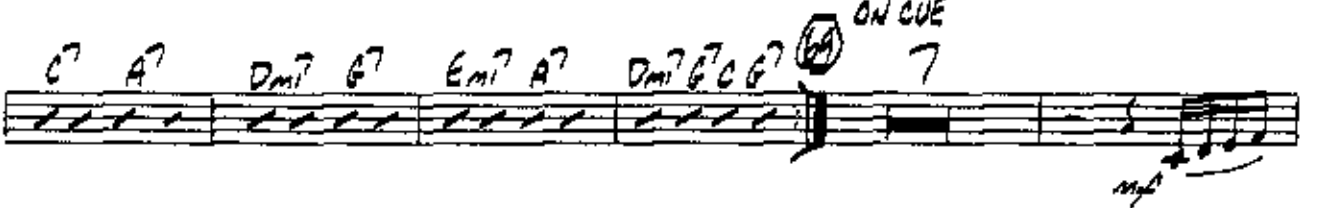
3rd. TRUMPET - PG. 2

LATIN INJECTION

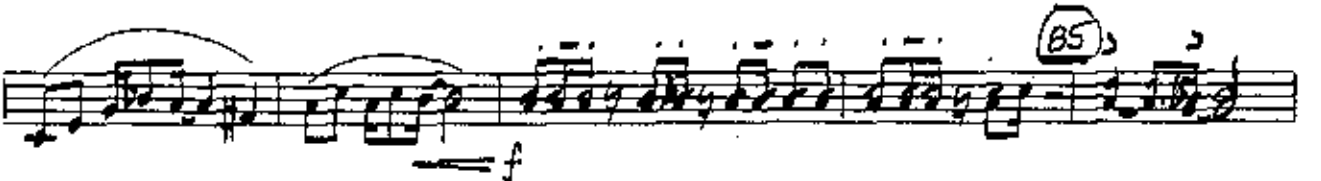


OPEN FOR SOLOS

C7 A7 Dm7 F7 Em7 A7 Dm7 F7



C7 A7 Dm7 G7 Em7 A7 Dm7 G7 C7 G7 ON CUE 7



OPEN PERC. SOLO 4

ON CUE: D.C. AL FINE

Kendor Presents . . .

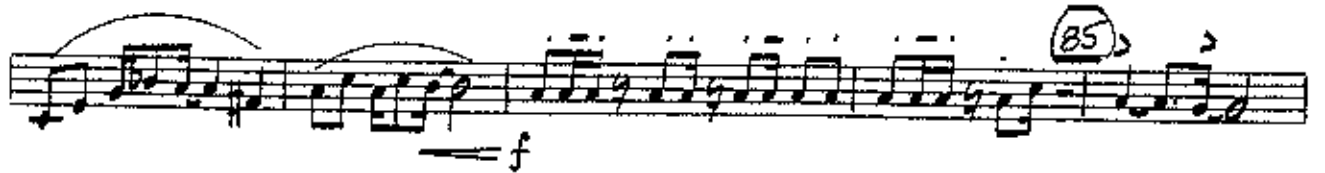
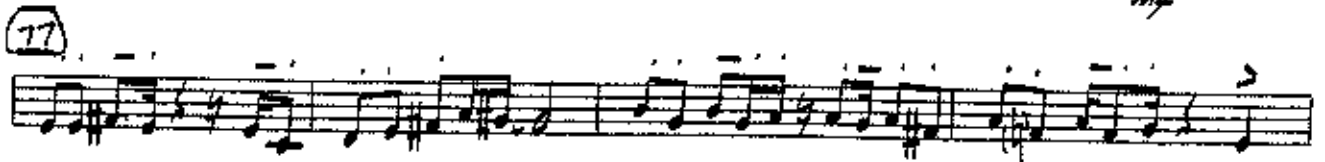
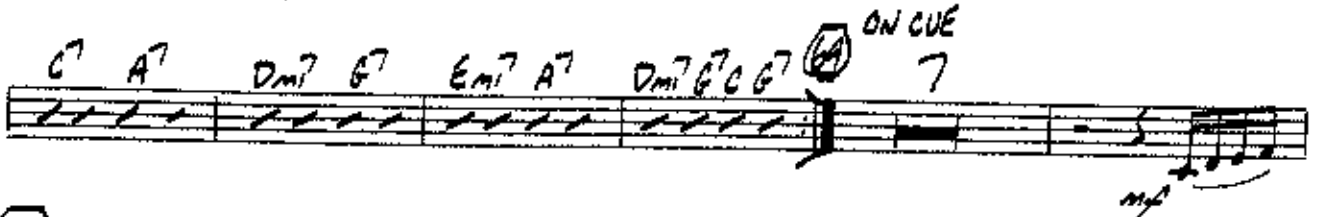
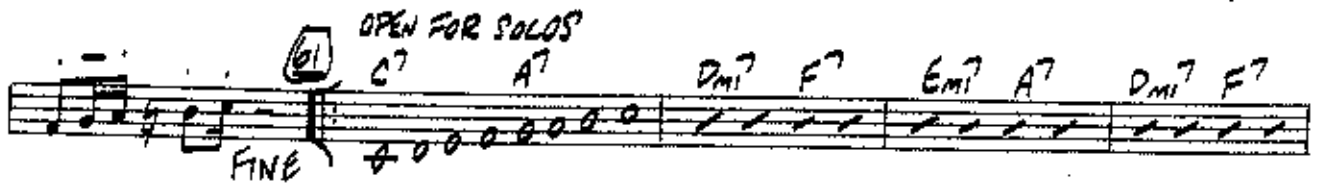
4TH TRUMPET

CALYPSO 12=108

Latin Injection

composed & arranged
by Denis DiBlasio

The musical score is written for a 4th Trumpet part in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a circled measure number 4 and a circled measure number 9, with a dynamic marking of *f* below it. The third staff has circled measure numbers 17, 8, and 25, with a dynamic marking of *mf* (mezzo-forte) below it. The fourth staff has circled measure numbers 33, 8, and 41, with a dynamic marking of *f* below it. The fifth staff has a circled measure number 49. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The key signature has one flat (B-flat).



ON CUE: D.C. AL FINE

Kendor Presents . . .

1ST TROMBONE

Latin Injection

composed & arranged
by Denis D'Elia

CAVPSO 1=108

Musical staff with treble clef, 4/4 time signature, and a melodic line with accents and slurs.

4

Empty musical staff with a bar line.

Musical staff with circled measure numbers 9 and 13, and a rhythmic pattern of eighth notes.

Musical staff with a rhythmic pattern of eighth notes, including a dynamic marking 'f'.

Musical staff with circled measure numbers 17, 21, 25, 29, and 33, and a rhythmic pattern of eighth notes.

Musical staff with circled measure numbers 37 and 41, and a melodic line with slurs and dynamics.

Musical staff with a melodic line, dynamics 'mf', and slurs.

Musical staff with circled measure numbers 45 and 49, and a rhythmic pattern of eighth notes.

Musical staff with a rhythmic pattern of eighth notes, including a dynamic marking 'f'.

1ST TROMBONE - PG. 2

LATIN INSECTION

57

61 OPEN FOR SOLOS

3b7 G7 Cm7 F7 Dm7 G7 Cm7 F7

3b7 G7 Cm7 F7 Dm7 G7 Cm7 F7 bb F7

64 ON CUE

mf

65

67

f

69

70 OPEN PERC. SOLO 4

Kendor Presents . . .

2ND TROMBONE

Latin Injection

CALYPSO $\text{♩} = 108$

composed & arranged
by Denis DiBlasio

2ND TROMBONE - PG. 2

LATIN INJECTION

57

58 OPEN FOR SOLOS

FINE

59 ON CUE

63

64 OPEN PERCUSSION SOLO 4

Kendor Presents . . .

3RD TROMBONE

Latin Injection

composed & arranged
by Denis DiBlasio

CALYPSO 1=108

4

1655

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3rd TROMBONE - PG. 2

LATIN INTERSECTION

57

FINE

61 OPEN FOR SOLOS

Chords: Bb7, G7, Cmi7, F7, Dmi7, G7, Cmi7, F7

Chords: Bb7, G7, Cmi7, F7, Dmi7, G7, Cmi7, F7, Bb7, F7

69 ON CUE

mf

70

f

72

74

77 OPEN PERCUSSION SOLO

77

4TH TROMBONE

Latin Injection

composed & arranged
by Denis DiBlasio

CALYPSO $\text{♩} = 108$

Musical staff 1: First line of music for 4th Trombone, starting with a forte (f) dynamic and a 4-measure rest.

Musical staff 2: Second line of music for 4th Trombone, continuing the melody.

Musical staff 3: Third line of music for 4th Trombone, starting with a circled measure number 9 and a forte (f) dynamic.

Musical staff 4: Fourth line of music for 4th Trombone, continuing the melody.

Musical staff 5: Fifth line of music for 4th Trombone, featuring circled measure numbers 17, 25, and 33, and 8-measure rests.

Musical staff 6: Sixth line of music for 4th Trombone, starting with a circled measure number 41 and a mezzo-forte (mf) dynamic.

Musical staff 7: Seventh line of music for 4th Trombone, continuing the melody.

Musical staff 8: Eighth line of music for 4th Trombone, starting with a circled measure number 44 and a forte (f) dynamic.

Musical staff 9: Ninth line of music for 4th Trombone, continuing the melody.

4TH TROMBONE - Pg. 2

LATIN INSECTION

57

FINE

61 OPEN FOR SOLOS

Bb7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Bb7 G7 Cm7 F7 Dm7 G7 Cm7 F7 Bb7 F7

65 ON CUE

mf

f

73

77 OPEN PERCUSSION SOLO

PIANO - PG. 2

LATIN INJECTION

3b13 G4 Cm11 F13 Dmi11 G+7(#11) Cm7 F+7 Bb F7

40 Bb13 G+7(#11) Cm11 F+7 Dmi13 G+9(#11) Cm13 F+7

Bb13 G+7(#11) Cm13 F+7 Dmi13 G+7(#11) Cm7 F7 Bb F7

48

49 OPEN FOR SOLOS Bb7 Cm7 F7 Dmi7 G7 Cm7 F7

Bb7 G7 Cm7 F7 Dmi7 G7 Cm7 F7 Bb F7

60 ON CUE

64

65 Bb13(#11) G7 ALT Cm7(b9) F7 ALT Dmi7 G7 ALT Cm7(b9) F7 ALT

Bb13(#11) Cm7 F7 ALT Dmi7 G7 ALT Cm7 F7 Bb F7

76

77 OPEN PERCUSSION SOLO

ON CUE: D.C. AL FINE

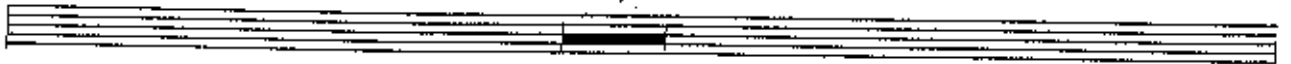
Kendor Presents . . .

Latin Injection

GUITAR

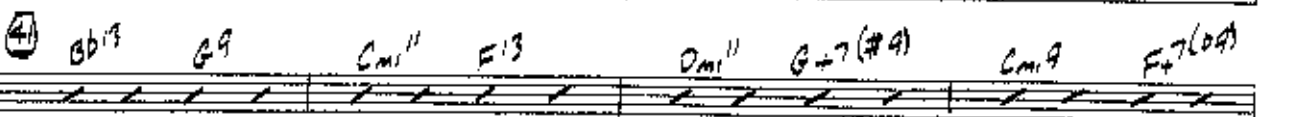
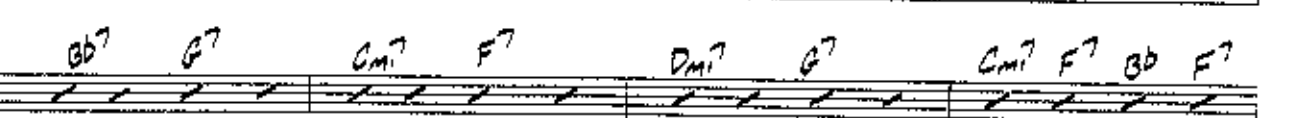
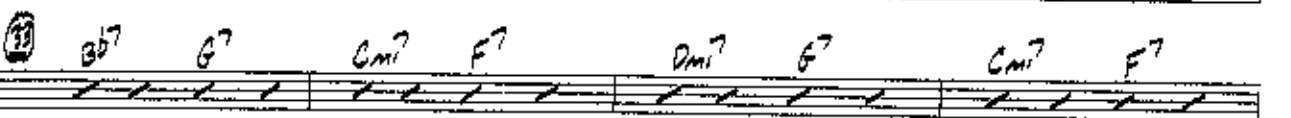
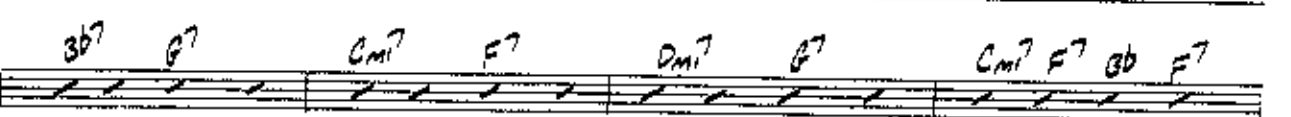
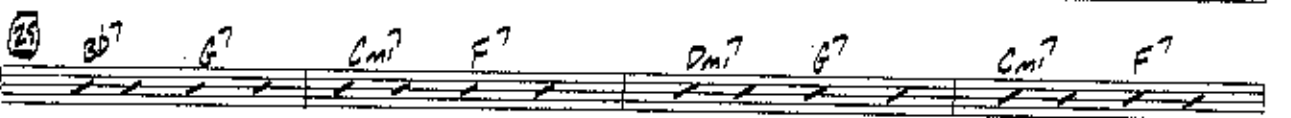
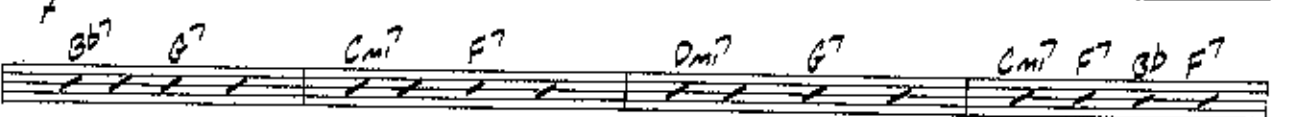
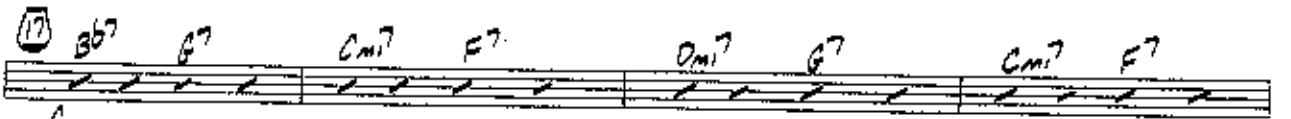
CALYPSO ♩ = 108

composed & arranged
by Denis DiBlasio



4

8



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GUITAR - PG. 2

LATIN INJECTION

51 $Bb13$ $G7$ $Cmi11$ $F13$ $Dmi11$ $G7(\#11)$ $Cmi7$ $F7(\#9)$ Bb $F7$

52 $Bb13$ $G7(\#11)$ $Cmi11$ $F7$ $Dmi13$ $G7(\#11)$ $Cmi13$ $F7$

53 $Bb13$ $G7(\#11)$ $Cmi13$ $F7$ $Dmi13$ $G7(\#11)$ $Cmi7$ $F7$ Bb $F7$

54

55 OPEN FOR SOLOS $Bb7$ $G7$ $Cmi7$ $F7$ $Dmi7$ $G7$ $Cmi7$ $F7$ FINE

56 $Bb7$ $G7$ $Cmi7$ $F7$ $Dmi7$ $G7$ $Cmi7$ $F7$ Bb $F7$

57 ON CUE B

58 B

59 $Bb13(\#11)$ $G7$ ALT $Cmi7(b9)$ $F7$ ALT $Dmi7$ $G7$ ALT $Cmi7(b9)$ $F7$ ALT

60 $Bb13(\#11)$ $Gmi7$ $Cmi7$ $F7$ ALT $Dmi7$ $G7$ ALT $Cmi7$ $F7$ Bb $F7$

61

62 OPEN PERCUSSION SOLO 4

ON CUE: D.C. AL FINE

Latin Injection

composed & arranged
by Denis DiGlasia

BASS

CALYPSO 4=108

Chords: G D F B D F D E G B C C B A F D E F F G A B C C D E F G A B

9

Chords: G C F D G C F

10

Chords: Bb7 A G7 D Cm7 G F7 Eb Dm7 A G7 D Cm7 G F7 G

11

Chords: Bb7 A G7 D Cm7 G F7 C Dm7 A G7 D Cm7 F7 Bb F7

12

Chords: Bb7 A G7 D Cm7 Eb F7 E Dm7 F G7 H Cm7 F7 A

13

Chords: Bb7 A G7 D Cm7 F7 C Dm7 A G7 H Cm7 F7 Bb F7

14

Chords: Bb7 A G9 D Cm7 F7 Eb Dm7 A G+7(#9) Cm7 F7 Eb F7

84 $Bb^1/3^b G^7(\#11)$ F^7 $Cmi^7 G F^7$ $Dmi^7 G^7(\#11)$ F^7 $Cmi^7 F^7$

85 $Bb^1/3^b A^b G^7(\#11)$ F^7 $Cmi^7 G F^7 F^7$ $Dmi^7 G^7(\#11)$ $Cmi^7 F^7$ $b^b Bb F^7$

86 AS IS

87 OPEN FOR SOLOS

$b^b Bb^7$ G^7 $Cmi^7 F^7$ $Dmi^7 F^7 G^7$ $Cmi^7 F^7$ FINE

$b^b Bb^7$ G^7 $Cmi^7 F^7$ $Dmi^7 G^7$ $Cmi^7 F^7$ $b^b Bb F^7$

88 ON CUE

8

89 AS IS

90 $b^b Bb^1/3(\#11)$ G^7 ALT $Cmi^7(b9)$ F^7 ALT $Dmi^7 G^7$ ALT $Cmi^7(b9)$ F^7 ALT

f $b^b Bb^1/3(\#11)$ Gmi^7 $Cmi^7 F^7$ ALT $Dmi^7 G^7$ ALT $Cmi^7 F^7$ $b^b Bb F^7$

91 AS IS

92 OPEN PERCUSSION SOLO

ON CUE: D.C. AL FINE

DRUMS

Latin Injection

composed & arranged
by Denis DiBlasio

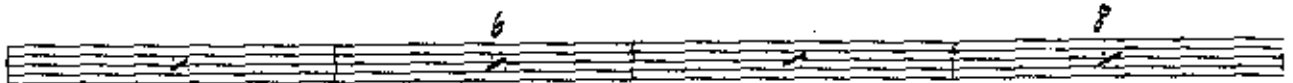
CAVASSO 1=108

The drum notation consists of ten staves. The first staff shows a complex rhythmic pattern with various note values and rests. The second staff continues this pattern. The third staff is marked with a circled '2' and shows a simpler rhythmic pattern. The fourth staff is marked with circled '6' and '8' and shows a pattern of eighth notes. The fifth staff is marked with circled '6' and '8' and shows a pattern of eighth notes. The sixth staff is marked with circled '25' and '4' and shows a pattern of eighth notes. The seventh staff is marked with circled '6' and '8' and shows a pattern of eighth notes. The eighth staff is marked with circled '31' and '4' and shows a pattern of eighth notes. The ninth staff is marked with circled '41' and shows a pattern of eighth notes. The tenth staff shows a pattern of eighth notes.

DRUMS - PG. 2

LATIN INFLECTION

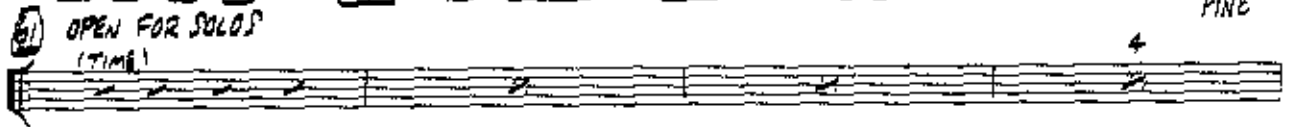
49



50



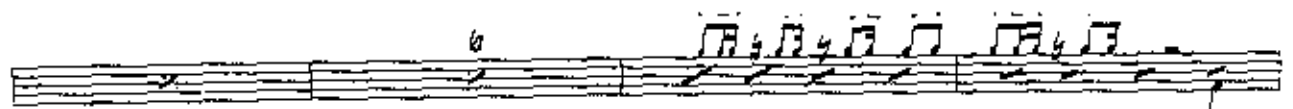
51 OPEN FOR SOLOS (TIME)



52 ON CUE



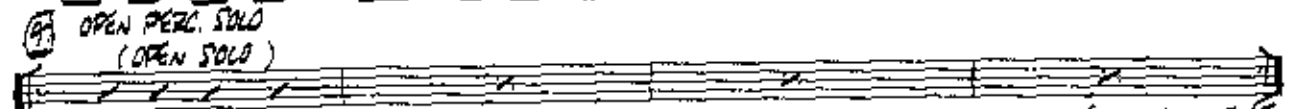
53



57



58 OPEN PERC. SOLO (OPEN SOLO)



ON CUE: D. C. AL FINE