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Theme Melody from the 20th Century-Fox Picture "LAURA"

# LAURA

Arranged by  
CHUCK BRADFORD

1st Sax Eb Alto

Moderately Slow  
(M.M. ♩ = 90)

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

The musical score consists of 12 staves of music for the 1st Sax Eb Alto. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance markings include:

- 5** *unis.* (unison)
- 13** *No unis.* (no unison)
- 21** *p* (piano)
- 29** *mf* (mezzo-forte)
- 37** *f* (forte)
- 45** *mf* (mezzo-forte)
- 53** *Solo* (solo)
- 61** *f* (forte)

The score also features numerous triplet markings (3) and articulation marks (accents) throughout the piece.

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Theme Melody from the 20th. Century-Fox Picture "LAURA"

# LAURA

Arranged by  
**CHUCK BRADFORD**  
3rd Sax Eb Alto  
*Moderately Slow*  
(M.M. ♩ = 90)

Lyric by **JOHNNY MERCER**  
Music by **DAVID RAKSIN**

The musical score consists of 12 staves of music for a 3rd Sax Eb Alto. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately Slow' with a metronome marking of quarter note = 90. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include 'un's.' (accents), 'No un's.' (no accents), and 'soli' (solo). There are several triplet markings (3) and fingering numbers (1, 2, 3, 7). Measure numbers are circled at 5, 13, 21, 29, 37, 45, 53, and 61. The score concludes with a final *f* dynamic marking.

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Theme Melody from the 20th Century-Fox Picture "LAURA"

# LAURA

Arranged by  
CHUCK BRADFORD  
2nd Sax B $\flat$  Tenor  
*Moderately Slow*  
(M.M.  $\text{♩} = 90$ )

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

The musical score consists of ten staves of music for the 2nd Sax B $\flat$  Tenor. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Lead*, *No Lead*, *Soli*, *Playout*, and *Int. Trump*. The score features several triplet markings (3) and circled measure numbers (5, 13, 21, 29, 37, 45, 53, 61, 7). The piece concludes with a final *f* dynamic marking.

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Theme Melody from the 20th Century-Fox Picture "LAURA"

Arranged by  
CHUCK BRADFORD  
4th Sax Bb Tenor  
Moderately Slow  
(M.M.  $\text{♩} = 90$ )

# LAURA

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderately Slow' with a metronome marking of quarter note = 90. The score includes various dynamics such as *f*, *mf*, *p*, and *fp*. There are several articulations including slurs, accents, and breath marks. Fingerings are indicated with numbers 1-3. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are circled. A 'No unis.' instruction appears above the fourth staff. A 'Soli' instruction appears above the eleventh staff. The score concludes with a final *f* dynamic and a fermata.

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Theme Melody from the 20th Century-Fox Picture "LAURA"

Arranged by  
CHUCK BRADFORD

# LAURA

5th Sax Eb Baritone

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Moderately Slow (M.M. ♩ = 90)

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderately Slow' with a metronome marking of quarter note = 90. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). Performance markings include 'Lead' and 'No Lead' on the fourth staff, and 'soli' on the eleventh staff. Measure numbers are circled in the score: 5, 13, 21, 29, 37, 45, 53, and 61. There are also some handwritten annotations and a large '7' written on the eighth staff.

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Theme Melody from the 20th Century-Fox Picture "LAURA"

Arranged by  
CHUCK BRADFORD  
1st Trumpet

# LAURA

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Moderately Slow (M.M. ♩ = 90)

5 *f*

13 *Hat*

21 *Solo*

29 3

37 *f*

45 *unis.*

53 *Cup Mute*

61 *open 1*

*mf* *f*

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Theme Melody from the 20th Century-Fox Picture "LAURA"

# LAURA

Arranged by  
CHUCK BRADFORD  
2nd Trumpet

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Moderately Slow (M.M. ♩ = 90)

The musical score is written for a 2nd Trumpet part in G major, 4/4 time. It consists of ten staves of music. The score includes various musical notations such as dynamics (f, fp, mf, f), articulation (accents, slurs), and performance instructions (Hat, Cup Mute, open). Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are circled. There are also some handwritten annotations like '4', '7', and '3' above certain measures.

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Theme Melody from the 20th Century-Fox Picture "LAUFA"

Arranged by  
CHUCK BRADFORD  
3rd Trumpet

# LAURA

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Moderately Slow (M.M. ♩ = 90)

The musical score is written for a 3rd Trumpet part. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is 'Moderately Slow' with a metronome marking of ♩ = 90. The score includes various dynamics such as *f*, *mf*, *fp*, and *fz*. Performance instructions include 'open', 'Hat', 'Cup Mute', and 'No unis.'. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are circled. The score features several slurs, ties, and articulation marks.

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Theme Melody from the 20th Century-Fox Picture "LAURA"

# LAURA

Arranged by  
CHUCK BRADFORD

1st Trombone

Moderately Slow (m.m. ♩ = 90)

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Handwritten annotations in the score include:  
 - "Hot Hand over Bell" written above measures 13-15.  
 - "DON'T RUSH" written above measures 85-90.  
 - "Cup Mute" written above measure 53.  
 - "open" written above measure 61.

Arranged by  
CHUCK BRADFORD  
2nd Trombone

Theme Melody from the 20th Century-Fox Picture "LAURA"

# LAURA

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Moderately Slow (m.m. ♩ = 90)

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is 'Moderately Slow' with a metronome marking of quarter note = 90. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are circled. Performance instructions include 'Hand over bell' at measure 13, 'Cup mute' at measure 53, and 'open' at measure 61. Dynamic markings include *f*, *fp*, *mf*, and *f*. There are also markings for 'unis. No Vib.' at measure 37 and '1' at measure 61. The score concludes with a final dynamic marking of *f*.

Theme Melody from the 20th Century-Fox Picture "LAURA"

Arranged by  
CHUCK BRADFORD  
3rd Trombone

# LAURA

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Moderately Slow (M.M. ♩ = 90)

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is 'Moderately Slow' with a metronome marking of quarter note = 90. The score consists of ten staves of music. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are circled. Performance instructions include dynamics such as *f*, *fp*, and *mf*; articulation like accents and slurs; and specific techniques such as 'Hat', 'open', 'cup Mute', and 'unis. No Vib.'. Fingerings and breath marks (1, 2, 3, 4) are indicated throughout the piece.

Theme Melody from the 20th Century-Fox Picture "LAURA"

# LAURA

Arranged by  
CHUCK BRADFORD

String Bass

Moderately Slow (M.M. ♩ = 90)

*pizz*

Lyric by JOHNNY MERCER

Music by DAVID RAKSIN

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The score includes various dynamics and markings:

- Staff 1: Starts with *f* (forte), followed by *pizz* (pizzicato). A circled measure number '5' is above the staff.
- Staff 2: Continuation of the melody.
- Staff 3: Starts with a circled measure number '13'.
- Staff 4: Starts with a circled measure number '21'.
- Staff 5: Starts with a circled measure number '29'.
- Staff 6: Ends with *f* (forte).
- Staff 7: Starts with a circled measure number '37' and *mf* (mezzo-forte).
- Staff 8: Starts with a circled measure number '45'.
- Staff 9: Starts with a circled measure number '53'.
- Staff 10: Ends with a circled measure number '61' and *arco* (arco).

Theme Melody from the 20th Century-Fox Picture "LAURA"

Arranged by  
CHUCK BRADFORD

# LAURA

Drums

Moderately Slow (M.M. ♩ = 90)

Lyric by JOHNNY MERCER  
Music by DAVID RAKS

Brushes

The drum score consists of 13 staves of music, each containing two staves of notation (bass and treble clefs). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 circled at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) at the end of the piece. The piece concludes with a *Cym.* (cymbal) marking and a final *f* (forte) dynamic.

Theme Melody from the 20th Century-Fox Picture "LAURA"

Arranged by  
CHUCK BRADFORD

# LAURA

STAGEBAND  
WORKSHOP

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

Guitar

Moderately Slow (M.M. ♩ = 90)

The guitar chord chart consists of ten staves of music. Each staff contains a series of vertical lines representing chords. The chords are labeled with letters and numbers, such as F6, Abdim., Abm6, Gm7, C7, C#m7, Dm7, G7-9, Cmaj7, C6, Cm7, F7-9, Bbmaj7, Bbmaj7, Bbm7, Dbm6, Abmaj7, Abmaj7, Ab6, Fm6, G7-9, G7-9, G9, Em7, A9, Eb9, Dm7, G7-9, Cmaj7, Cmaj7, Cm7, F7-9, Bbmaj7, Bbmaj7, Bb6, Abm7, Bbm7, Bbdim., Fmaj7, G9, Gdim., G9, G7-9, Db9, C9+5, C9, C7-9, F, E7-9, Am7, D7-9, Gmaj7, G6, G6, Gm7, C7-9, Fmaj7, F6, Fm7, Db9, Ebmaj7, Eb6, Cm6, D7-9, D7-9, D9, Bm7, E9, Am7, D7-9, Gmaj7, G6, G6, Gm7, C7-9, Fmaj7, F6, Fm7, Fdim., Cmaj7, D9, D7-9, Ab9, G9, G7-9, C6, F9, Ab9, Cmaj7, Cmaj7.

Dynamic markings include *f*, *mf*, and *f*. Performance instructions include accents (>) and slurs (>). Measure numbers 5, 13, 21, 29, 37, 45, and 53 are circled.

Arranged by  
CHUCK BRADFORD

Piano

Moderately Slow (M.M. ♩ = 90)

# LAURA

Lyric by JOHNNY MERCER  
Music by DAVID RAKSIN

5

13

Solo

L.H.

21

29

solo

L.H.

Piano

37

mf

45

53

Solo

L.H.

61

Solo

L.H.

Colore

Cresc

Detailed description: This is a page of piano sheet music, page 2, starting at measure 37. The music is written for piano and consists of six systems of two staves each. Measure numbers 37, 45, 53, and 61 are circled. The first system (measures 37-44) begins with a mezzo-forte (mf) dynamic. The second system (measures 45-52) contains measure 45. The third system (measures 53-60) contains measure 53 and includes a 'Solo' marking above the right hand and 'L.H.' below the left hand. The fourth system (measures 61-68) contains measure 61. The fifth system (measures 69-76) contains measure 61 and includes a 'Solo' marking above the right hand and 'L.H.' below the left hand. The sixth system (measures 77-84) contains measure 61 and includes the markings 'Colore' and 'Cresc'.