

LAURA

Laura

Piano

Moderately (not fast)

RPO
752

Frt. Solp

mf *mp*

p

7

mf-mp
Lau- ra is the face in the mist- y light

Foot- steps that you hear down the hall.

15

The laugh that floats on a sum-mer night That you can

nev- er quite re- call And you see

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LA

Lyric by
JOHNNY MERCER

MAI

23
Laura — on the train that is pass - ing thru —
Those eyes — how fa - mil - iar they seem —
31
She gave — your ver - y first kiss to you — That was
Laura — but she's on - ly a dream.
2. 37
dream. *mf* *p* *mf*

J R A

Scored by
WINSTEN

Music by
DAVID RAKSIN

41 *Trb. Solo*

p

49 *Reeds*

(b)

p

57 *Trb. Solo*

p

(b)

65 Reeds

Ensy

mf

73

mf

81

87

pp

fp

ff

Lyric by
JOHNNY MERCER

L A U R A

Drums

Scored by **MARKE WINS**

Moderately (Not fast)

RPO
752

mf mp p

mf-mp p

Lau - ra _____ is the face in the mist - y light _____

mf-mp p

Foot - steps _____ that you hear down the hall _____

mf-mp p

The laugh _____ that floats on a sum - mer night _____ That you can

mf-mp p

nev - er quite _____ re - call _____ And you see

mf-mp p

Lau - ra _____ on the train that is passing thru _____

mf-mp p

Those eyes _____ how fa - mil - iar they seem _____

mf-mp p

She gave _____ your very first Kiss to you _____ That was

mf-mp p

Lau - ra _____ but she's on - ly a dream.

J R A

Laura

Music by
DAVID RAKSIN

Drums

STEN

37 2. 41

dream. *mf* *p* *mf* *p*

49

mp

57

65

73

p *mf*

81

87

pp

L A U R A

Lyric by

JOHNNY MERCER

MARI

Guitar

Moderately (Not Fast)

RPO
752

Bb7 Bbm7 Bb9 Bb9b Bb7 G7 Gm7 G9 G9b G7 E7 Em7 D E9^b E7

7 Am7 D9b G6

Lau - ra _____ is the face in the mist - y light _____

Gm7 C9b Fmaj7 F6

Foot - steps _____ that you hear down the hall _____

15 Ab Fm7 Abm6 Bb9b Ebmaj7 Ebmaj7 Eb6

The laugh _____ that floats on a sum - mer night _____ That you can

Cm Ab7 D9 Bm7 G6 D E9^b

nev - er quite _____ re - call _____ And you see

23 Am7 D9b G6

Lau - ra _____ on the train that is pass - ing thru _____

Gm7 C9b Fmaj7 F6

Those eyes _____ how fa - mil - iar they seem _____

31 Fm7 Fm6 Fdim. C6 D9

She gave _____ your ver - y first kiss to you _____ That was

D9b F G9 G9b 1. C6 E7 E9 E9^b

Lau - ra _____ but she's on - ly a dream.

2. 37 C6 F9 E7 Eb6 G9 C+ C7

dream. mf p mf

URA

Score by
KE VINSTEN

Music by
DAVID RAKSIN

Guitar

41 Fm7 Bb9b Eb6 Ebm7

Ab9b Dbmaj7 Db6 Dbmaj7 Db6 42 Dbm7 Ebm.

Ab9maj7 Abm Bb9b(5b) Bb9(5b) Bb9. Ebmaj7 Eb6 Bbm. ct c7

57 Fm7 Bb9b Eb6

Ebm7 Ab9b Dbmaj7 Db6 Dbmaj7 Db6

65 Dbm7 Dbdim. C7 Dbdim. Ab6 Bb9 A7 Bb7

Bb7 Bb+ Eb9 Eb9b Ab6 Gb6 Eb6

mf

73 Cm7 Fgb Bb6 Bbm7

Eb9b Ab6 81 Abm7 Abm6 Abdim.

Eb6 cm6 F7 F7(5#) Ab Bb9 Bb9b 87 Eb6 Db6

A#6 Ab6 Ebmaj7 Ebmaj7 Abmaj7 Fm7 Ebmaj7

pp f 3

LA

Lyric by
JOHNNY MERCER

Scored by
MARKE WIP

Bass

Moderately (Not Fast)

RPO
752

mf mp p

7
 Lau - ra is the face in the mist - y light

Foot - steps that you hear down the hall

15
 The laugh that floats on a sum - mer night That you can

nev - er quite re - call And you see

23
 Lau - ra on the train that is pass - ing thru

Those eyes how fa - mil - iar they seem

31
 She gave your ver - y first kiss to you That was

Lau - ra but she's only a dream.

37
 dream. mf p mf



L A U

Laura

3rd Trombone
Lyric by
JOHNNY MERCER

Scored by
MARKE WINST

Moderately (Not fast)

RPO
752

mf mp p

mf-mp

CLIP MUTE

15

23

f mp

31

OPEN

p

39

mf

OPEN

f p

URA

Music by
DAVID RAKSIN 3rd Trombone

EN

1. 37 (OPEN) *mf* *p* *mf*

41 7 49 *mp*

57 7

65 *mp* *f* *p* *mf*

73 OBBL. *mf*

81

87 *pp* *ffp* = *ff*

L A

Lyric by

JOHNNY MERCER

Scored by

MARKE WINSTI

2nd Trombone

Moderately (Not fast)

RPO
752

Musical staff for measures 1-6. The staff contains a melodic line with slurs and triplets. Dynamics include *mf*, *mp*, and *p*.

7

Musical staff for measures 7-14. Includes a *mf-mp* dynamic marking and a **CUP MUTE** instruction. The staff shows a melodic line with slurs and a lower staff with rests.

15

Musical staff for measures 15-22. The staff contains a melodic line with slurs and triplets. Dynamics include *mp* and *p*.

23

Musical staff for measures 23-30. Includes a *mp* dynamic marking. The staff shows a melodic line with slurs and a lower staff with rests.

31

Musical staff for measures 31-38. Includes a *mf* dynamic marking and a **OPEN** instruction. The staff shows a melodic line with slurs and a lower staff with rests.

Musical staff for measures 39-46. Includes a **OPEN** instruction. The staff shows a melodic line with slurs and triplets, and a lower staff with rests.

LA

Lyric by
JOHNNY MERCER

Scored by
MARK WINS

1st Trombone

Moderately (Not fast)

RPO
752

mf mp p

mf-mp

CUP MUTE

15

23

mp

OPEN

31

mf

fp

OPEN

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URA

Laura

Music by
DAVID RAKSIN

1st Trombone

TE

1. 2.

[37] (OPEN)

[41] Solo *mf*

[49] 8

[57] Solo

[65] 3

mf

[73] ORBL. *mf*

[81]

[87] *pp* *ffp* *ff*

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'URA' by David Raksin. The score is written on ten staves. It begins with a first ending (1.) and a second ending (2.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 37: A box containing the number 37 and the word '(OPEN)' in parentheses.
- Measure 41: A box containing the number 41, the word 'Solo', and the dynamic marking 'mf'.
- Measure 49: A box containing the number 49 and the number 8 below it.
- Measure 57: A box containing the number 57 and the word 'Solo'.
- Measure 65: A box containing the number 65 and the number 3 below it.
- Measure 73: A box containing the number 73, the word 'ORBL.' in parentheses, and the dynamic marking 'mf'.
- Measure 81: A box containing the number 81.
- Measure 87: A box containing the number 87, followed by dynamic markings 'pp', 'ffp', and 'ff'.

5th Saxophone -
(Eb Baritone)

Lyric by
JOHNNY MERCER

MARI

Moderately (Not fast)

RPO
752

7

15

23

31

Solo

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URA

Laura

Lyrics by
KI WINSTEN

Music by
DAVID RAKSIN

5th Saxophone
(Eb Baritone)

1.

2.

37

mf

41

49

57

65

2

mf

p

73

mf

81

87

pp

f

L A U

4th Saxophone
(Bb Tenor)

Lyric by
JOHNNY MERCER

MARK

Moderately (Not fast)

RPO
752

mf mp p

mf

mf

f

mf

Soli

Soli

mf

URA

Scored by
KE WINSTEN

Music by
DAVID RAKSIN 4th Saxophone
(Bb Tenor)

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of 88 measures. It is divided into two systems of four staves each. The first system contains measures 1 through 40, with a first ending bracketed from measure 37 to 40. The second system contains measures 41 through 88. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *solis* (solo) at measures 49 and 65. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 37. The time signature is 4/4. The score concludes with a double bar line at measure 88.

LA

Laura

3rd Saxophone
(Eb Alto)

Lyric by
JOHNNY MERCER

MAR

Moderately (Not fast)

RPO
752

7

mf

mp

p

mf

mf

15

f

23

Soli

mf

p

31

Soli

mf

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URA

Laura

Sred by
KEWINSTEN

Music by
DAVID RAKSIN 3rd Saxophone
(Eb Alto)

3

41

37 change to Bb Clarinet (Clar.)

mf

49 Soli

mf

57

Change to Eb Alto Sax.

65 Soli

mf

73

mf

81

87

pp

f

LA

2nd Saxophone
(Bb Tenor)

Lyric by
JOHNNY MERCER

MAR

Moderately (Not fast)

RPO 752

mf mp p

mf

mf

f mf p

mf

mf

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URA

Scored by
KE WINSTEN

Music by
DAVID RAKSIN

2nd Saxophone
(Bb Tenor)

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of several systems of music. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The score features several measures with triplets and slurs. Measure numbers are indicated in boxes: 37, 41, 49, 57, 65, 73, 81, and 87. A *Soli* section begins at measure 49. The piece concludes with a *pp* dynamic followed by a *f* (forte) dynamic.

LA

Lyric by
JOHNNY MERCER

1st Saxophone
(Eb Alto)

Scored by
MARKE WINS

Moderately (Not fast)

RPO 752

mf mp p

mf Lead mf

f

mf p

Soli mf

URA

Music by
DAVID RAKSIN

1st Saxophone
(Eb Alto)

TN

37

Change to Bb Clarinet (clar.)

41

mf

49 Soli

mf

57

65 Lead

mf

change to Eb Alto Sax.

73 (Alto)

mf

81

87

pp

f

L A I

Lyric by
JOHNNY MERCER

Scored by
MARKE WINS

3rd Trumpet in Bb

Moderately (Not fast)

RPO
752

7

mf *mp* *p*

mf - mp CUP MUTE

15

f

23

31

7 OPEN

mf *p* *fp*

OPEN

URA

STIN

Music by
DAVID RAKSIN 3rd Trumpet in Bb

2. [37] (OPEN)

mf

mp

mf

[41]

7

[49]

[57]

7

mp

f

mf

[65]

[73]

mf

[81]

[87]

pp

ffp

ff

Detailed description of the musical score: The score is for a 3rd Trumpet in Bb. It begins with a second ending bracketed from measure 37 to 40, marked '(OPEN)'. The first staff contains measures 37-40 with dynamics *mf* and *p*. The second staff contains measures 41-49, with a fermata over measure 41, a *7* marking, and dynamics *mp* and *p*. The third staff contains measures 50-56, with a triplet of eighth notes in measure 54 and dynamics *mp* and *p*. The fourth staff contains measures 57-64, with a *7* marking and dynamics *mp* and *p*. The fifth staff contains measures 65-72, with a *f* dynamic, a fermata over measure 65, and a *1* marking above measure 71. The sixth staff contains measures 73-80, with a triplet of eighth notes in measure 76 and dynamics *p* and *mf*. The seventh staff contains measures 81-86, with a triplet of eighth notes in measure 81 and dynamics *mf* and *p*. The eighth staff contains measures 87-94, with a triplet of eighth notes in measure 87 and dynamics *pp*, *ffp*, and *ff*. The score concludes with a final note in measure 94.

L A U

Lyric by
2nd Trumpet in Bb **JOHNNY MERCER**

Scored by
MARKE WINS

Moderately (Not fast)

RPO 752

mf mp p

mf-mp

CUP MUTE

f

mf

fp

OPEN

OPEN

J R A

2nd Trumpet in Bb

Music by
DAVID RAKSIN

TEN

Musical score for 2nd Trumpet in Bb, measures 37-87. The score is written on ten staves. Measure numbers 37, 41, 49, 57, 65, 73, 81, and 87 are indicated in boxes. The key signature is Bb major. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a first ending bracket at measure 37 labeled "(OPEN)".

2.
37 (OPEN)
mf
41
7
49
mf
57
7
mp
65
1
f
p
mf
73
mf
81
87
pp
ffp
ff

L A U

Lyric by

JOHNNY MERCER

MARK

1st Trumpet in Bb

Moderately (Not fast)

RPO 752

Solo

7 *Lead*

15

23

31

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J R A

Scored by
E WINSTEN

Music by
DAVID RAKSIN

1st Trumpet in Bb

1. 2. **37** (OPEN) Solo *mf* *p* *mf*

41 Tromb. Solo *mp*

49 *mp*

57 Tromb. Solo *mp* *f* *p*

65 *mf* *p*

73 *mf*

81

87 Solo *ffp* *ff*

Detailed description: This is a page of musical notation for the 1st Trumpet in Bb. The score is divided into two systems, 1. and 2., with measures 37 through 87. The key signature is Bb major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 37 is marked as an 'OPEN' measure. A 'Solo' section begins in measure 37. Dynamic markings include *mf*, *p*, *mp*, *f*, and *ffp*. There are also markings for 'Tromb. Solo' at measures 41 and 57. The score concludes with a *ffp* to *ff* dynamic marking at the end of measure 87.