

As recorded on the album  
THUNDERING HERD Fantasy F-9452

# Lazy Bird

Sax 1  
lead alto

SWING (♩=132)

by John Coltrane  
arranged by Bill Stapleton

The musical score is written for Sax 1 lead alto in 4/4 time, key of D major. It begins with a tempo of SWING (♩=132). The score is divided into several systems, each with two staves (treble and alto clefs). The first system (measures 1-6) includes a 'UNIS.' marking and a 'mf' dynamic. The second system (measures 7-15) features a 'SOLO' section for the alto saxophone, with an optional part for soprano saxophone. The third system (measures 16-19) continues the solo. The fourth system (measures 20-23) shows the saxophone playing in unison with the alto saxophone. The fifth system (measures 24-27) continues the unison. The sixth system (measures 28-32) includes a circled measure number '33' and a '16' measure rest. The seventh system (measures 33-45) also includes a '16' measure rest. The score is marked with various dynamics (mf) and articulations (accents, slurs).

Sax 1  
lead alto

49

Musical staff 1: Measures 49-52. Key signature: three sharps (F#, C#, G#). Measure 49 starts with a *mp* dynamic. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

Musical staff 2: Measures 53-56. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).

Musical staff 3: Measures 57-60. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).

Musical staff 4: Measures 61-64. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). Dynamics: *mf* *cresc.* - - - - - *ff*.

65

Musical staff 5: Measures 65-68. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter).

Musical staff 6: Measures 69-72. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter).

73

(OPT. LEAD IN PLACE OF FLÜGELHORN)

Musical staff 7: Measures 73-76. Notes: 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter). Dynamic: *mf*.

Musical staff 8: Measures 77-81. Notes: 77 (quarter), 78 (quarter), 79-80 (quarter), 81 (quarter). A fermata is placed over measures 79-80.

Sax 1  
lead alto

Musical staff 1: Measures 82-85. Key signature: two sharps (F# and C#). Measure 82 starts with a fermata. Measure 83 has a 3-measure rest. Measure 84 has a fermata. Measure 85 has a 3-measure rest.

Musical staff 2: Measures 86-88. Measure 86 has a 3-measure rest. Measure 87 has a 3-measure rest. Measure 88 has a 3-measure rest. A circled measure number 89 is at the end of the staff.

Musical staff 3: Measures 90-93. Measure 90 has a 3-measure rest. Measure 91 has a 3-measure rest. Measure 92 has a 3-measure rest. Measure 93 has a 3-measure rest.

Musical staff 4: Measures 94-97. Measure 94 has a 3-measure rest. Measure 95 has a 3-measure rest. Measure 96 has a 3-measure rest. Measure 97 has a 3-measure rest.

Musical staff 5: Measures 98-101. Measure 98 has a 3-measure rest. Measure 99 has a 3-measure rest. Measure 100 has a 3-measure rest. Measure 101 has a 3-measure rest.

Musical staff 6: Measures 102-104. Measure 102 has a 3-measure rest. Measure 103 has a 3-measure rest. Measure 104 has a 3-measure rest. A circled measure number 105 is at the end of the staff.

(PLAY)

Musical staff 7: Measures 106-109. Measure 106 has a 3-measure rest. Measure 107 has a 3-measure rest. Measure 108 has a 3-measure rest. Measure 109 has a 3-measure rest. A dynamic marking **f** is present.

Musical staff 8: Measures 110-112. Measure 110 has a 3-measure rest. Measure 111 has a 3-measure rest. Measure 112 has a 3-measure rest. A dynamic marking **f** is present. A circled measure number 121 is at the end of the staff.

Musical staff 9: Measure 113. A circled measure number 121 is at the beginning. A dynamic marking **f** is present. A circled measure number 121 is at the end of the staff.

121-131

Sax 1  
lead alto

Musical staff 1: Measures 132-136. Key signature: two sharps (F# and C#). Measure 132 starts with a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 137-142. Measure 137 is circled. The staff begins with a dynamic marking of *ff*. A crescendo hairpin is present, leading to a dynamic marking of *sfz* at measure 140. Measure 142 ends with a fermata.

Musical staff 3: Measures 143-147. The staff contains a melodic line with dynamic markings of *f* at measures 143 and 147, and *mf* at measure 146.

Musical staff 4: Measures 148-152. Measure 148 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *mf*. Measure 153 is circled. The staff ends with a sharp sign (#).

Musical staff 5: Measures 153-158. The staff contains a melodic line with various note values and rests.

Musical staff 6: Measures 159-164. The staff contains a melodic line with various note values and rests.

Musical staff 7: Measures 165-169. Measure 165 has a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

Musical staff 8: Measures 170-174. The staff contains a melodic line with various note values and rests.

Musical staff 9: Measures 175-179. The staff contains a melodic line with various note values and rests.

Musical staff 10: Measures 180-184. Measure 180 has a dynamic marking of *mf*. Measure 184 has a dynamic marking of *ff*. The staff ends with a double bar line.

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# Lazy Bird

Sax 2  
lead tenor

by John Coltrane  
arranged by Bill Stapleton

SWING (♩=132)

UNIS.

2

mf

1-2

3

6

7

10

11

12

13

14

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31-32

TO SOLO

Sax 2  
lead tenor

(SOLO AS PLAYED BY FRANK TIBERI)

33

33

Bmi7 Dmi7 Gmi7 C7

37

F#m7 Bmi7 E7 A#m7 C#mi7 F#7

41

Bmi7 Dmi7 Gmi7 C7

45

F#m7 Bmi7 E7 A#m7

49

49

C#mi7 F#7(b9) B#m7 Cmi7 F7

53

Bmi7 E7(b5) A#m7 Bbm7 Eb7

57

Bmi7 Dmi7 Gmi7 C7

61

F#m7 Bmi7 E7 C#mi7 F#7(b9)

65

65

Bmi7(b5) E7(#11) (A)

67-72

73

73

mf

74 75 76 77

Sax 2  
lead tenor

78 79-80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99 100

101 102 103 104 105 f

106 107 108 109 110 ff

111 112 113-120 121 mf

122 123 124 125 126

127 128 129 130-131 2

Sax 2  
lead tenor

Musical score for Sax 2 lead tenor, measures 132-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'f' (forte). The score consists of ten staves of music. Measure numbers are indicated below the notes: 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184. Dynamics include *f*, *ff*, *sfz*, *mf*, and *fz*. There are several slurs and accents throughout the piece. A circled measure number '137' is present at the start of the second staff, and another circled measure number '153' is present at the end of the fifth staff. The score ends with a double bar line and a fermata over the final note in measure 184.



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# Lazy Bird

Sax 3  
opt. alto

SWING (♩ = 132)

by John Coltrane  
arranged by Bill Stapleton

The musical score is written for Saxophone 3 (opt. alto) in 4/4 time, with a tempo of 132 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music. Handwritten annotations include: 'UNIS.' above the first staff; circled numbers 2, 17, and 33; a circled '15' above the final staff; and a circled '34-48' below the final staff. Performance markings include 'mf' (mezzo-forte) and 'f' (forte). The score includes various rhythmic values, accidentals, and phrasing slurs.

Sax 3  
opt. alto

49

mp

51 52

53 54

55 56

65

57 58

59 60

73

mf

61 62

63 64

65 66

Sax 3  
opt. alto

89

Sax 3  
opt. alto

132 *f* 133 134 135 136 **137** *ff*

138 139 140 *sfz* 141 142 143

144 145 *pp* 146 *mf* 147 *f* 148

149 *ff* 150 151 152 *mf* **153**

154 155 156 157 158

159 160 161 *sfz* 162 163

164 165 *f* 166 167 168

169 170 171 172 173 174

175 176 177 178 179 *-1*

180 *mf* 181 182 183 184 *ff*

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# Lazy Bird

Sax 3  
tenor

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

UNIS.

Sax 3  
tenor

49

mp

50 51 52

53 54 55 56

57 58 59 60

61 mf CRESC. 62 63 64

65

66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79-80 81

82 83 84 85

Sax 3  
tenor

86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113-120 121 122 123 124 125 126 127 128 129 130-131

mf f ff 8 2

Sax 3  
tenor

132 *f* 133 134 135 136 137

138 139 140 *sfz* 141 142 143

144 145 *p* 146 *mf* 147 *f* 148

149 *ff* 150 151 152 *mf* 153

154 155 156 157 158

159 160 161 *ff* 162 163

164 165 *f* 166 167 168

169 170 171 172 173 174

175 176 177 178 179

180 *mf* 181 182 183 184



As recorded on the album  
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# Lazy Bird

Sax 4  
tenor

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

UNIS.

2

17

33

34-48

Sax 4  
tenor

49

65

73

Sax 4  
tenor

Musical score for Saxophone 4 (Tenor) for the piece "Lazy Bird". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score consists of ten staves of music, with measure numbers 86, 90, 94, 98, 102, 106, 110, 121, 125, and 129 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *ff*. There are also performance instructions such as "3" (triplets) and "8" (octaves). The score is divided into sections by repeat signs and first/second endings. A circled number "89" is placed above the first staff, and a circled number "121" is placed above the eighth staff. The piece concludes with a final measure marked "2" above the staff.

Sax 4  
tenor

137

132 *f* 133 134 135 136 *f*

138 139 140 *sfz* 141 142 143

144 145 *p* 146 *mf* 147 *f* 148

153

149 *ff* 150 151 152 *mf* *#*

154 155 156 157 158

159 160 161 *ff* 162 163

164 165 *f* 166 167 168

169 170 171 172 173 174

175 176 177 178 179

180 *mf* 181 182 183 184 *ff*

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# Lazy Bird

Sax 5  
baritone

by John Coltrane  
arranged by Bill Stapleton

SWING ( $\text{♩} = 132$ )

4

1-4

mf

7

10

11

12

13

14

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34-48

15

Sax 5  
baritone

49

Musical staff 1: Measures 49-52. Key signature: three sharps (F#, C#, G#). Measure 49 starts with a *mf* dynamic. Notes: 49 (F#), 50 (G#), 51 (A), 52 (B).

Musical staff 2: Measures 53-56. Notes: 53 (C#), 54 (D), 55 (E), 56 (F#).

Musical staff 3: Measures 57-60. Notes: 57 (G#), 58 (A), 59 (B), 60 (C#).

Musical staff 4: Measures 61-64. Key signature changes to two sharps (F#, C#). Measure 61 starts with *mf*. Measure 62 has a *CRESL.* marking. Measure 64 has a *ff* marking. Notes: 61 (D), 62 (E), 63 (F#), 64 (G#).

65

Musical staff 5: Measures 65-68. Notes: 65 (A), 66 (B), 67 (C#), 68 (D).

Musical staff 6: Measures 69-72. Notes: 69 (E), 70 (F#), 71 (G#), 72 (A).

73

Musical staff 7: Measures 73-76. Measure 73 starts with *mf*. Notes: 73 (B), 74 (C#), 75 (D), 76 (E).

Musical staff 8: Measures 77-81. Measure 77 starts with *mf*. Measure 79-80 is a double bar line with a '2' above it. Notes: 77 (F#), 78 (G#), 79-80 (A), 81 (B).

Sax 5  
baritone

Musical staff 1: Measures 82-85. Key signature: two sharps (F# and C#). Measure 82 starts with a fermata over a quarter note. Measures 83-85 contain eighth and sixteenth notes with various accidentals.

Musical staff 2: Measures 86-89. Measure 86 has a triplet of eighth notes. Measure 89 is circled and contains a whole rest.

Musical staff 3: Measures 90-93. Measure 92 has a triplet of eighth notes. Measure 93 has an accent (^) over a quarter note.

Musical staff 4: Measures 94-97. Measure 95 has a triplet of eighth notes. Measure 97 has an accent (^) over a quarter note.

Musical staff 5: Measures 98-101. Measure 98 has a triplet of eighth notes. Measure 99 has an accent (^) over a quarter note. Measure 100 has a triplet of eighth notes. Measure 101 has an accent (^) over a quarter note.

Musical staff 6: Measures 102-105. Measure 102 has an accent (^) over a quarter note. Measure 103 has an accent (^) over a quarter note. Measure 104 has an accent (^) over a quarter note. Measure 105 is circled and contains a whole rest.

Musical staff 7: Measures 106-109. Measure 106 has a fermata over a quarter note. Measure 107 has a slur over a quarter note. Measure 108 has a slur over a quarter note. Measure 109 has a slur over a quarter note.

Musical staff 8: Measures 110-113. Measure 110 has an accent (^) over a quarter note. Measure 111 has an accent (^) over a quarter note. Measure 112 has an accent (^) over a quarter note. Measure 113-120 is a whole rest with the number 8 written above it.

Sax 5  
baritone

121

mf 122 123 124 125 126 127

128 129 130 131 132 133

137

134 135 136 ff 138 sfz 139

140 141 142 sfz 143 144

145 mf 146 f 147 ff 148 149

153

150 mf 151 152 153 154

155 156 157 158 159

160 ff 161 162 163 164

165 CRES. 166 167 168 f 169

170 171 172 173 174

175 176 177 178 179

180 mf 181 182 183 ff 184



# Lazy Bird

Trumpet 1

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

17-30  
34-48  
49-50  
51-60  
61-62  
65-66  
69-70  
71-72  
74-88  
89-102  
103

17  
14  
33  
15  
49  
2  
65  
73  
89  
14

mf  
ff  
CRESC.

Trumpet 1

104 105 106 *mf* 107 108 *ff*

109 110 111 112 113-120 8

121-136 16 137 138 *ff*

139 140 *sfz* 141 142 143 *sfz*

144 145 *f* 146 *mf* 147 *f* 148

149 *ff* 150 151 152

153 8 154 155 156 157 158 159 160 161 *ff* 162 163

164 165 166 167 168 *f*

169 170 171 172 173

174 175 176 177 178

179 (-1) 180-182 183 *ff* 184

D.P.E.S.L. - - - - -

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# Lazy Bird

Trumpet 2

by John Coltrane  
arranged by Bill Stapleton

SWING (♩=132)

Trumpet 2

Musical staff 1: Measures 59-62. Dynamics: *mf*, *cresc.*

Musical staff 2: Measures 63-66. Includes circled measure number 65 and dynamic *ff*.

Musical staff 3: Measures 67-70. Includes the instruction (LEAD).

Musical staff 4: Measures 71-74. Includes circled measure number 73 and a 15-measure rest (74-88).

Musical staff 5: Measures 89-102. Includes circled measure number 89 and a 14-measure rest (89-102).

Musical staff 6: Measures 105-108. Includes circled measure number 105 and dynamics *mf* and *ff*.

Musical staff 7: Measures 109-112.

Musical staff 8: Measures 113-120 and 121-136. Includes circled measure number 121 and rests of 8 and 16 measures.

Musical staff 9: Measures 137-140. Includes circled measure number 137 and dynamics *ff* and *sfz*.

Trumpet 2

141 142 *sfz* 143 144

145 *mf* 146 *f* 147 148

149 *ff* 150 *mf* 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

*CRES.* - - - - - *f*

169 170 171 172

173 174 175 176

177 178 179 (-1)

180-182 183 *ppp* 184

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# Lazy Bird

Trumpet 3

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 192)

Trumpet 3

49

49-50 51 52 53

2

54 55 56 57

58 59 60 61

mf CRESC. . . .

62 63 64

65

- ff

66 67-72 73

TO FLÜGELHORN 6

(LEAD W/SAXES)

mf

74 75 76 77

78 79-80 81 82

2

83 84 85 86

87 88 89 90

89

91 92 93 94

3

Trumpet 3

Musical staff 1: Measures 95-98. Key signature: one sharp (F#). Time signature: 4/4. Notes: 95 (F#, G, A, B), 96 (A, B, C, D), 97 (C, B, A, G), 98 (F#, G, A, B). Includes triplets and accents.

Musical staff 2: Measures 99-102. Notes: 99 (A, B, C, D), 100 (C, B, A, G), 101 (F#, G, A, B), 102 (A, B, C, D). Includes triplets.

Musical staff 3: Measures 103-106. Includes handwritten annotation: "(SOLD - AS PLAYED) (105) BY BILL STAPLETON GMI7 EMI7". Notes: 103 (F#, G, A, B), 104 (A, B, C, D), 105 (C, B, A, G), 106 (F#, G, A, B). Includes triplets.

Musical staff 4: Measures 107-111. Chords: Cmi7, F7, BbMA7, EMI7(b5), A7(b9), DMA7. Notes: 107 (A, B, C, D), 108 (C, B, A, G), 109 (F#, G, A, B), 110 (A, B, C, D), 111 (C, B, A, G).

Musical staff 5: Measures 112-116. Chords: F#MI7, B7(b9), EMI7, GMI7, CMI7, F7. Notes: 112 (A, B, C, D), 113 (C, B, A, G), 114 (F#, G, A, B), 115 (A, B, C, D), 116 (C, B, A, G).

Musical staff 6: Measures 117-120. Chords: BbMA7, EMI7, A7, DMA7. Notes: 117 (A, B, C, D), 118 (C, B, A, G), 119 (F#, G, A, B), 120 (A, B, C, D). Includes circled measure number (121).

Musical staff 7: Measures 122-125. Chords: B7(b9), EMI7, FMI7, Bb7, EMI7. Notes: 122 (A, B, C, D), 123 (C, B, A, G), 124 (F#, G, A, B), 125 (A, B, C, D).

Musical staff 8: Measures 126-129. Chords: A7, DMA7, EbMI7, Ab7(#11), EMI7. Notes: 126 (A, B, C, D), 127 (C, B, A, G), 128 (F#, G, A, B), 129 (A, B, C, D). Includes triplet at the end.

Musical staff 9: Measures 130-133. Chords: GMI7, CMI7, F7, BbMA7. Notes: 130 (A, B, C, D), 131 (C, B, A, G), 132 (F#, G, A, B), 133 (A, B, C, D). Includes triplet at the end.

Musical staff 10: Measures 134-136. Chords: EMI7(b5), A7(b9), DMA7. Notes: 134 (A, B, C, D), 135 (C, B, A, G), 136 (F#, G, A, B). Includes circled measure number (137).



Trumpet 3

Musical score for Trumpet 3, measures 138-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 7/8. The score includes various dynamics such as *mf*, *f*, *ff*, and *ppp*, as well as performance markings like *CRES.* and *ppp*. The score is divided into systems, with measures 138-144, 147-150, 151-154, 155-158, 159-162, 163-166, 167-170, 171-174, 175-178, and 179-184. The score ends with a double bar line and a fermata over the final note.

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# Lazy Bird

Trumpet 4

SWING (♩=152)

by John Coltrane  
arranged by Bill Stapleton

The musical score for Trumpet 4 of "Lazy Bird" is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as SWING (♩=152). The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a 4-measure rest, followed by notes marked *mf*. The second staff has notes marked *f*. The third staff has notes marked *mf*. The fourth staff has notes marked *f*. The fifth staff has notes marked *f*. The sixth staff has notes marked *f*. The seventh staff has notes marked *f*. The eighth staff has notes marked *f*. The ninth staff has notes marked *f*. The tenth staff has notes marked *mp*. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also circled numbers 17, 33, and 49, and a circled number 2. The score is arranged by Bill Stapleton.

Trumpet 4

Musical staff 1: Measures 54-57. Key signature: two sharps (F# and C#). Measure 54 is a whole rest. Measure 55 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 56 contains a whole note C5. Measure 57 contains a whole note B4.

Musical staff 2: Measures 58-61. Measure 58 contains a whole note G4. Measure 59 contains a quarter note A4, a quarter note B4, and a half note C5. Measure 60 contains a quarter note B4, a quarter note A4, and a half note G4. Measure 61 contains a quarter note F#4, a quarter note G4, and a half note A4. Dynamics: *mf* and *CRESC.*

Musical staff 3: Measures 62-64. Measure 62 contains a whole note G4. Measure 63 contains a quarter note A4, a quarter note B4, and a half note C5. Measure 64 contains a quarter note B4, a quarter note A4, and a half note G4. Dynamics: *ff*. A circled measure number 65 is written above the staff.

Musical staff 4: Measures 66-67. Measure 66 contains a whole note G4. Measure 67 contains a quarter note A4, a quarter note B4, and a half note C5. Dynamics: *ff*.

Musical staff 5: Measures 70-72. Measure 70 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 71 contains a quarter note C5, a quarter note B4, and a half note A4. Measure 72 contains a quarter note G4, a quarter note F#4, and a half note E4. Dynamics: *ff*. A circled measure number 73 is written above the staff.

Musical staff 6: Measures 89-102. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 104 contains a quarter note C5, a quarter note B4, and a half note A4. Measure 105 contains a quarter note G4, a quarter note F#4, and a half note E4. Dynamics: *f*. A circled measure number 89 is written above the staff.

Musical staff 7: Measures 106-108. Measure 106 contains a whole note G4. Measure 107 contains a quarter note A4, a quarter note B4, and a half note C5. Measure 108 contains a quarter note B4, a quarter note A4, and a half note G4. Dynamics: *mf* and *ff*. A circled measure number 105 is written above the staff.

Musical staff 8: Measures 109-112. Measure 109 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 110 contains a quarter note C5, a quarter note B4, and a half note A4. Measure 111 contains a quarter note G4, a quarter note F#4, and a half note E4. Measure 112 contains a quarter note D4, a quarter note E4, and a half note F#4. Dynamics: *ff*.

Musical staff 9: Measures 121-136. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. A circled measure number 121 is written above the staff.

Trumpet 4

Musical score for Trumpet 4, measures 137-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics such as *ff*, *sfz*, *mf*, *f*, and *cresc.*. It features several slurs, accents, and articulation marks. A circled measure number '153' is present at the beginning of the fifth staff. The score concludes with a double bar line and a circled measure number '184'.

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# Lazy Bird

Trombone 1

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

4  
1-4  
mf  
5  
7  
10-14  
5  
17  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34-48  
15  
49  
49-51  
3

Trombone 1

Musical score for Trombone 1, measures 52-132. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics (mp, mf, ff, cresc.) and articulations (accents, slurs). Measure numbers are indicated below the notes. Rehearsal marks are circled: 65, 73, 89, 105, 121. Bar lines with repeat signs are present at measures 74-88 and 113-120. A double bar line with repeat signs is at the end of measure 132.

52 mp 53 54 55 56

57 mf CRES. -- 58 59 60 61

62 63 64 65 66

67 ff 68 69 70 71

72 73 74-88 89 90-100 12

101 mf 102 103 f 104 105

106 mf 107 108 ff 109 110

111 112 113-120 121 mf 122

123 124 125 126 127

128 129 130 131 132

Trombone 1

Musical score for Trombone 1, measures 133-184. The score is written on ten staves. Measure numbers are indicated below the staves: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180-182, 183, 184. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *sfz*, *p*, *mf*, *f*, *ff*, and *ppp*. A *CRES.* (Crescendo) marking is present between measures 166 and 167. A circled measure number 137 is present at the top right. A circled measure number 153 is present at the start of the sixth staff. A circled measure number 162 is present at the start of the seventh staff. A circled measure number 177 is present at the end of the eighth staff. A circled measure number 184 is present at the end of the tenth staff. The key signature is one sharp (F#).

As recorded on the album  
THUNDERING HERD Fantasy F-9452

# Lazy Bird

Trombone 2

by John Coltrane  
arranged by Bill Stapleton

SWING (♩=132)

4  
1-4  
mf  
5  
10-14  
17  
19 20 21 22  
23 24 25 26  
27 28 29 30  
33  
31 32 34-48  
49  
3



Trombone 2

Musical score for Trombone 2, measures 52-132. The score is written on ten staves in 2/4 time with a key signature of one flat (B-flat). The music features various dynamics including *mf*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. Rehearsal marks are circled at measures 65, 73, 89, and 105. Measure numbers are indicated below the notes: 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 74-88, 89-100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113-120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132. The score includes several rests and repeat signs.



# Lazy Bird

Trombone 3

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

4

1-4

mf

5

5

10-14

17

15

16

18

19

20

21

22

23

24

25

26

27

28

29

30

33

15

31

32

34-48

49

3

49-51

Trombone 3

52 *mp* 53 54 55 56

57 58 59 60 61 *mf* *CRESC.* - -

62 63 64 65 66 *ff*

67 68 69 70 71

72 73 74-85 86-88 89 90 91 92 12

101 *mf* 102 103 104 105

106 *mf* 107 108 109 110 *ff*

111 112 113-120 121 122 *mf*

123 124 125 126 127

128 129 130 131 132 *ff*

Trombone 3

137

Musical score for Trombone 3, measures 133-184. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *sfz*, *mf*, *f*, *ff*, and *f*. A *CRES.* marking is present between measures 165 and 167. A circled measure number 153 is present at the start of the fifth staff. A circled *ff* dynamic is present in measure 161. A circled measure number 137 is present at the top right. A circled *ff* dynamic is present at the bottom right. A circled measure number 180-182 is present above the final staff. A circled measure number 184 is present at the end of the final staff. A circled measure number 183 is present above the final staff. A circled measure number 182 is present above the final staff. A circled measure number 181 is present above the final staff. A circled measure number 180 is present above the final staff. A circled measure number 179 is present above the final staff. A circled measure number 178 is present above the final staff. A circled measure number 177 is present above the final staff. A circled measure number 176 is present above the final staff. A circled measure number 175 is present above the final staff. A circled measure number 174 is present above the final staff. A circled measure number 173 is present above the final staff. A circled measure number 172 is present above the final staff. A circled measure number 171 is present above the final staff. A circled measure number 170 is present above the final staff. A circled measure number 169 is present above the final staff. A circled measure number 168 is present above the final staff. A circled measure number 167 is present above the final staff. A circled measure number 166 is present above the final staff. A circled measure number 165 is present above the final staff. A circled measure number 164 is present above the final staff. A circled measure number 163 is present above the final staff. A circled measure number 162 is present above the final staff. A circled measure number 161 is present above the final staff. A circled measure number 160 is present above the final staff. A circled measure number 159 is present above the final staff. A circled measure number 158 is present above the final staff. A circled measure number 157 is present above the final staff. A circled measure number 156 is present above the final staff. A circled measure number 155 is present above the final staff. A circled measure number 154 is present above the final staff. A circled measure number 153 is present above the final staff. A circled measure number 152 is present above the final staff. A circled measure number 151 is present above the final staff. A circled measure number 150 is present above the final staff. A circled measure number 149 is present above the final staff. A circled measure number 148 is present above the final staff. A circled measure number 147 is present above the final staff. A circled measure number 146 is present above the final staff. A circled measure number 145 is present above the final staff. A circled measure number 144 is present above the final staff. A circled measure number 143 is present above the final staff. A circled measure number 142 is present above the final staff. A circled measure number 141 is present above the final staff. A circled measure number 140 is present above the final staff. A circled measure number 139 is present above the final staff. A circled measure number 138 is present above the final staff. A circled measure number 137 is present above the final staff. A circled measure number 136 is present above the final staff. A circled measure number 135 is present above the final staff. A circled measure number 134 is present above the final staff. A circled measure number 133 is present above the final staff.

As recorded on the album  
THUNDERING HERD Fantasy F-9452

# Lazy Bird

Trombone 4 (Opt.)

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by notes starting on measure 5. The score includes various dynamics such as *mf* and *f*, and articulation like accents. Rehearsal marks are circled at measures 17, 33, and 49. The piece concludes with a 3-measure rest starting at measure 49.

Trombone 4

52 *mp* 53 54 55 56

57 58 59 60 61 *mf* *CRES.*

62 63 64 65 66 *ff*

67 68 69 70 71

72 73 74-88 89 90-100 12

101 *mf* 102 103 104 105

106 *mf* 107 108 109 110 111

111 112 113-120 121 122

123 124 125 126 127

128 129 130 131 132

Trombone 4

137

Musical staff 1: Measures 133-136. Includes a circled measure number 137 and a circled sharp sign.

Musical staff 2: Measures 137-142. Includes a circled measure number 137 and a circled sharp sign.

Musical staff 3: Measures 143-147. Includes a circled measure number 143 and a circled sharp sign.

Musical staff 4: Measures 148-152. Includes a circled measure number 148 and a circled sharp sign.

Musical staff 5: Measures 153-157. Includes a circled measure number 153.

Musical staff 6: Measures 158-162. Includes a circled measure number 158 and a circled sharp sign.

Musical staff 7: Measures 163-167. Includes a circled measure number 163 and a circled sharp sign.

Musical staff 8: Measures 168-172. Includes a circled measure number 168 and a circled sharp sign.

Musical staff 9: Measures 173-177. Includes a circled measure number 173 and a circled sharp sign.

Musical staff 10: Measures 178-184. Includes a circled measure number 178 and a circled sharp sign.



As recorded on the album  
THUNDERING HERD Fantasy F-9452

# Lazy Bird

Bass

by John Coltrane  
arranged by Bill Stapleton

SWING (♩ = 132)

Musical score for Bass, showing measures 1 through 40. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score includes various chord symbols and measure numbers.

Chord symbols and measure numbers shown in the score:

- 1: *mf* AMI7
- 2: CMI7
- 3: FMI7
- 4: Bb7(b9)
- 5: EbMA7
- 6: AMI7
- 7: D7(#9)
- 8: GMA7
- 9: C13(#11) Bb13(#11)
- 10: AMI7
- 11: CMI7
- 12: FMI7
- 13: Bb7(b9)
- 14: EbMA7
- 15: AMI7 D7
- 16: GMA7 C9
- 17: Bmi7 C9(#11) C9
- 18: Bmi7
- 19: E7(b9)
- 20: AMA7
- 21: Bbmi7
- 22: Eb7
- 23: AMI7
- 24: D7(b9)
- 25: GMA7
- 26: Abmi7
- 27: Db7
- 28: AMI7
- 29: CMI7
- 30: FMI7
- 31: Bb7
- 32: EbMA7
- 33: AMI7
- 34: D7(#9)
- 35: GMA7
- 36: CMI7
- 37: FMI7
- 38: Bb7
- 39: EbMA7
- 40: AMI7 D7
- 41: GMA7
- 42: Bmi7
- 43: E7

Bass

Musical staff 1: 41-45. Chords: A<sup>mi</sup>7, C<sup>mi</sup>7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup>MA<sup>7</sup>.

Musical staff 2: 46-50. Chords: A<sup>mi</sup>7, D7, GMA<sup>7</sup>, 49 B<sup>mi</sup>7, E7(b9), 2.

Musical staff 3: 51-55. Chords: AMA<sup>7</sup>, B<sup>mi</sup>7, E<sup>b</sup>7, A<sup>mi</sup>7, D7(b9), GMA<sup>13</sup>.

Musical staff 4: 56-60. Chords: A<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>7, E<sup>mi</sup>7/A, C<sup>mi</sup>7, F<sup>mi</sup>7, B<sup>b</sup>7.

Musical staff 5: 61-65. Chords: E<sup>b</sup>MA<sup>7</sup>, A<sup>mi</sup>7, D+7, B<sup>mi</sup>7, E7(b9), 65 A<sup>mi</sup>7(b9).

Musical staff 6: 66-70. Chords: D7(#11), GMA<sup>7</sup>, C7(b9), FMA<sup>7</sup>, B<sup>b</sup>7(b9). Dynamics: *mf*, *CRESC.*, *ff*.

Musical staff 7: 71-75. Chords: A7(b9), A<sup>b</sup>MA<sup>7</sup>, D<sup>b</sup>7, 73 D<sup>mi</sup>7, F<sup>mi</sup>7, B<sup>mi</sup>7, B<sup>mi</sup>6.

Musical staff 8: 76-80. Chords: B<sup>mi</sup>7, E<sup>b</sup>+7, A<sup>b</sup>MA<sup>7</sup>, D<sup>mi</sup>7(b9), G7(b9), CMA<sup>7</sup>.

Musical staff 9: 81-85. Chords: D<sup>mi</sup>7, E<sup>mi</sup>7, B<sup>mi</sup>7, E<sup>b</sup>13(b9), A<sup>b</sup>MA<sup>7</sup>.

Musical staff 10: 86-90. Chords: D<sup>mi</sup>7(b9), G7, CMA<sup>7</sup>, 89 E<sup>mi</sup>7, F<sup>mi</sup>7, F9, E<sup>mi</sup>9, A13.

Bass

91 DMA7 Ebmi7 Ab7 Dmi7 G7 CMA7

96 Dmi7 Gb7 Dmi7 Fmi7 F#mi7 Fmi7 Eb+7

101 AbMA7 Dmi7(b9) G7(b9) CMA7 Dmi7 Emi7 A7 (105) Dmi7

106 Fmi7 Bbmi7 Eb7 AbMA7 Dmi7(b9) G7(b9)

111 CMA7 Emi7 A7(b9) Dmi7 Fmi7 Bbmi7

116 Eb7 AbMA7 Dmi7 G7 CMA7

(121) Emi7 A7(b9) DMA7 Ebmi7 Ab7 Dmi7

126 G7 CMA7 Dbmi7 Gb7(#11) Dmi7 Fmi7

131 Bbmi7 Eb7 AbMA7 Dmi7(b9) G7(b9) CMA7

136 CMA7 (137) Dmi7 Fmi7 Bbmi7 Eb7

Bass

2 *AbMA7* *Dmi7(b9)* *G7* *CMA7* *Emi9* *A7(b9)* *Dmi7*

*Fmi7* *Bbmi7* *Fb7* *AbMA7* *Dmi7* *G7(b9)*

*CMA7* *FMA7* *Emi7* *C9(#11)* (153) *Bmi7* *E7(b9)* *AMA7*

*Bbmi7* *Eb7* *Ami7* *D7(b9)* *GMA7* *Bbmi7* *Db7*

*GMA7* *E7(b9)* *Ami7(b9)* *D7(b9)*

2 *GMA7* *C7(b9)* *FMA7* *Bb9(#11)* *A9* *AbMA7*

*Db7* *CMA9*

As recorded on the album  
**THUNDERING HERD** Fantasy F-9452

# Lazy Bird

Drums

SWING (♩ = 132)

by John Coltrane  
arranged by Bill Stapleton

STICKS

1 *f* (4) (6)

7 (8) (10) (12) (14)

15 *mf* (17)

20 21 22 23 24

25 (4) (6)

31 *FILL* (33) *TIME (TENOR SOLO)* (4)

37 (8)

43 (4) (8)

49 (4)

Drums

Musical staff 1: Measures 55-60. Includes a circled measure number 61 above the staff.

Musical staff 2: Measures 61-66. Includes a circled measure number 65 above the staff.

Musical staff 3: Measures 67-72. Includes dynamic markings *mf*, *CRESC.*, and *ff*.

Musical staff 4: Measures 73-80. Includes a circled measure number 73 above the staff and dynamic marking *mf*.

Musical staff 5: Measures 81-88. Includes a circled measure number 89 above the staff.

Musical staff 6: Measures 89-94. Includes a circled measure number 89 above the staff.

Musical staff 7: Measures 95-102. Includes circled measure numbers 89, 99, 105, and 109 above the staff.

Musical staff 8: Measures 103-107. Includes a circled measure number 105 above the staff and the text "105 TIME".

Musical staff 9: Measures 108-112. Includes a circled measure number 109 above the staff and the text "109 FILL".

Musical staff 10: Measures 113-119. Includes a circled measure number 121 above the staff.

Musical staff 11: Measures 120-129. Includes a circled measure number 121 above the staff and dynamic marking *mf*.

Musical staff 12: Measures 130-139. Includes a circled measure number 121 above the staff and dynamic marking *mf*.

Drums

Musical staff 1: Measures 130-136. Includes markings (4) and (6).

Musical staff 2: Measures 137-141. Includes circled measure number 137, dynamic *ff*, and a *FILL* section.

Musical staff 3: Measures 142-146. Includes dynamic *sub p* and *mf*.

Musical staff 4: Measures 147-152. Includes dynamic *f*.

Musical staff 5: Measures 153-158. Includes circled measure number 153 and dynamic *mf*.

Musical staff 6: Measures 159-164. Includes *FILL* and dynamic *ff*.

Musical staff 7: Measures 165-169. Includes dynamic *mf* and *f*, and the word *TIME*.

Musical staff 8: Measures 170-174. Includes circled measure number (6), dynamic *DIM.*, and *mf*.

Musical staff 9: Measures 175-179. Includes dynamic *2* and the word *TIME (SOFT)*.

Musical staff 10: Measures 180-184. Includes *FILL* and the word *Cinco Uno*.

As recorded on the album  
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# Lazy Bird

Guitar (Opt.)

SWING (♩ = 132)

by John Coltrane  
arranged by Bill Stapleton

Chord progression for 'Lazy Bird' (Guitar Opt.):

Staff 1: A mi 7, C mi 7, F mi 7, Bb 7 (b9), Eb ma 7

Staff 2: A mi 7, D 7 (#9), G ma 7, C 9 (#11), Bb 13 (#11), A mi 7, C mi 7

Staff 3: F mi 7, Bb 7 (b9), Eb ma 7, A mi 7, D 7, G ma 7, C 9

Staff 4: B mi 7, C 9 (#11), C 9, 17 B mi 7, E 7 (b9), A ma 7, B mi 7, Eb 7

Staff 5: A mi 7, D 7 (b9), G ma 7, Ab mi 7, Db 7, A mi 7

Staff 6: C mi 7, F mi 7, Bb 7, Eb ma 7, A mi 7, D 7 (#9)

Staff 7: G ma 7, C 9 (#11), Bb 7 (#11), 33 A mi 7, A mi 7, C mi 7, F mi 7

Staff 8: Bb 7, Eb ma 7, A mi 7, D 7, G ma 7, B mi 7, E 7

Staff 9: A mi 7, C mi 7, F mi 7, Bb 7, Eb ma 7



Guitar

46 *Ami7* *D7* *GMA7* **49** *Bmi7* *E7(b9)*

51 *AmA7* *Bbmi7* *Eb7* *Ami7* *D7(b9)* *GMA13*

56 *Abmi7* *Db7* *Emi7/A* *Cmi7* *Fmi7* *Bb7*

61 *mf* *EbMA7* *Ami7* *D7* *Bmi7* *E7(b9)* **65** *Ami7(b9)*  
*CRES.* - - - - - *ff*

66 *D7(#11)* *GMA7* *C7(b9)* *FMA7* *Bb7(b9)*

71 *A7(b9)* *AbMA7* *Db7* **73** *Dmi7* *Fmi7* *Bbmi7* *Bbmi6*

76 *Bbmi7* *Eb+7* *AbMA7* *Dmi7(b9)* *G7(b9)* *CMA7*

81 *Dmi7* *Fmi7* *Bbmi7* *Eb13(b9)* *AbMA7*

86 *Dmi7(b9)* *G7* *CMA7* **89** *Emi7* *F#mi7* *F9* *Emi9* *A13*

91 *DMA7* *Ebmi7* *Ab7* *Dmi7* *G7* *CMA7*

Guitar

96 Dbmi7 Gb7 Dmi7 Fmi7 Fmi7 F#mi7 Fmi7 Eb7

101 Abma7 Dmi7(b9) G7(b9) Cma7 Dmi7 Emi7 A7 (105) Dmi7

106 Fmi7 Bbmi7 Eb7 Abma7 Dmi7(b9) G7(b9)

111 Cma7 Emi7 A7(b9) Dmi7 Fmi7 Bbmi7

116 Eb7 Abma7 Dmi7 G7 Cma7

(121) Emi7 A7(b9) Dma7 Ebmi7 Ab7 Dmi7

126 G7 Cma7 Dbmi7 Gb7(#11) Dmi7 Fmi7

131 Bbmi7 Eb7 Abma7 Dmi7(b9) G7(b9) Cma7

(137) Dmi7 Fmi7 Bbmi7 Eb7

Guitar

AbMA7 141 | DMI7(b5) 142 | G7 143 | CMA7 144 | EMI9 145 | A7(b9) 146

DMI7 147 | FMI7 148 | BbMI7 149 | Eb7 150

AbMA7 151 | DMI7 152 | G7(#9) 153 | CMA7 154 | FMA7 155 | EMI7 156 | C9(#11) 157

153 BMI7 154 | E7(b9) 155 | AMA7 156 | BbMI7 157 | Eb7 158

AMI7 159 | D7(b9) 160 | GMA7 161 | AbMI7 162 | Db7 163

5 164 | GMA7 165

E7(b9) 166 | AMI7(b5) 167 | D7(#11) 168 | GMA7 169

C7(b9) 170 | FMA7 171 | Bb9(#11) 172 | A9 173 | AbMA7 174 | Db9 175

(Db9) 176 | 177 | 178 | 179 | -1

3 180-182 | Db7 183 | CMA9 184

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# Lazy Bird

Piano

SWING (♩=132)

by John Coltrane  
arranged by Bill Stapleton

Ami7 Cm17 Fmi7 Bb7(b9) EbMA7

Ami7 D7(#9) GMA7 C13(#11) Bb13(#11) Ami7 Cm17

Fmi7 Bb7(b9) EbMA7 Ami7 D7 GMA7 C9

Bmi7 C9(#11) C9 (17) Bmi7 E7(b9) AMA7 Bbmi7 Eb7

Ami7 D7(b9) GMA7 Abmi7 Db7 Ami7

Piano

Handwritten musical notation for measures 26-31. Chords: Cmi7, Fmi7, Bb7, Ebma7, Ami7, D7(#9). Includes treble and bass staves with notes and fingerings.

Handwritten musical notation for measures 32-36. Chords: Gma7, C9(#11) Bb9(#11) Ami7 (33), Cmi7, Fmi7. Includes treble and bass staves with notes and fingerings.

Handwritten musical notation for measures 37-41. Chords: Bb7, Ebma7, Ami7, D7, Gma7, Bmi7, E7. Includes treble and bass staves with notes and fingerings.

Handwritten musical notation for measures 42-46. Chords: Ami7, Cmi7, Fmi7, Bb7, Ebma7. Includes treble and bass staves with notes and fingerings.

Handwritten musical notation for measures 47-50. Chords: Ami7, D7, Gma7, Bmi7, E7(b9). Includes treble and bass staves with notes and fingerings. Measure 49 is circled and marked *mp*.

Piano

Chords:  $A_{MA}7$ ,  $Bb_{MI}7$   $E_{b7}$ ,  $A_{MI}7$ ,  $D7(b9)$ ,  $G_{MA}13$

Chords:  $A_{MI}7$ ,  $D_{b7}$ ,  $E_{MI}7/A$ ,  $C_{MI}7$ ,  $F_{MI}7$ ,  $B_{b7}$

Chords:  $E_{bMA}7$ ,  $A_{MI}7$ ,  $D7$ ,  $B_{MI}7$ ,  $E7(b9)$ ,  $A_{MI}7(b9)$  (65)

mf CRES. - - - - - ff

Chords:  $D7(b9)$ ,  $G_{MA}7$ ,  $C7(b9)$ ,  $F_{MA}7$ ,  $B_{b7}(b9)$

Chords:  $A7(b9)$ ,  $A_{bMA}7$ ,  $D_{b7}$ ,  $D_{MI}7$ ,  $F_{MI}7$ ,  $B_{bMI}7$ ,  $B_{bMI}6$

(73) (LIGHT FILLS AROUND SAX SOLI)



Piano

3bmi7 Eb+7 AbMA7 Dmi7(b9) G7(b9) CMA7

(FILLS) Dmi7 Fmi7 3bmi7 Eb13(b9) AbMA7

Dmi7(b9) G7 CMA7 (89) (FILLS) Emi7 F#mi7 F9 Emi7 A13

DMA7 Ebmi7 Ab7 Dmi7 G7 CMA7

D3bmi7 Gb7 Dmi7 Fmi7 F#mi7 Fmi7 Eb+7

Piano

AbMA7 Dmi7(b9) G7(b9) CMA7 Dmi7 EMI7 A7 (105) (COMP) Dmi7

101 102 103 104 105

FMI7 Bbmi7 Eb7 AbMA7 Dmi7(b9) G7(b9)

106 107 108 109 110

CMA7 EMI7 A7(b9) Dmi7 FMI7 Bbmi7

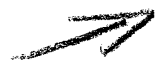
111 112 113 114 115

Eb7 AbMA7 Dmi7 G7 CMA7

116 117 118 119 120

(121) EMI7 A7(b9) DMA7 EbMI7 Ab7 Dmi7

121 122 123 124 125





Piano

Chords: G7, CMA7, Dbm7 Gb7(#11), Dmi7, Fmi7

126 127 128 129 130

Chords: Bbm7, Eb7, AbMA7, Dmi7(b9) G7(b9), CMA7

131 132 133 134 135

Chords: CMA7, Dmi7, Fmi7, Bbm7, Eb7

136 137 138 139 140

Chords: AbMA7, Dmi7(b9) G7, CMA7, Emi9, A7(b9), Dmi7

141 142 143 144 145

Chords: Fmi7, Bbm7, Eb7, AbMA7, Dmi7, G7(#9)

mf ff

146 147 148 149 150

Piano

Chords:  $GMA^7$   $FMA^7$   $Emi^7$   $C^9(\#11)$   $Bmi^7$   $E7(b9)$   $AMA^7$   $Bbmi^7$   $Eb7$

Measure numbers: 151, 152, 153, 154, 155, 156

Dynamic: *mf*

Chords:  $Ami^7$   $D7(b9)$   $GMA^7$   $Abmi^7$   $Db7$   $GMA^7$

Measure numbers: 157, 158, 159, 160, 161-165, 166

Measure 161-165 contains a whole rest with a circled '5' above it.

Chords:  $GMA^7$   $E7(b9)$   $Ami^7(b9)$   $D7(\#11)$   $GMA^7$

Measure numbers: 167, 168, 169, 170, 171

Chords:  $C7(b9)$   $FMA^7$   $Bb9(\#11)$   $A9$   $AbMA^7$   $Db9$   $Bmi^7$

Measure numbers: 172, 173, 174, 175, 176

Handwritten note: "Till modes" with an arrow pointing to the end of the system.

Chords:  $GMA^9$  **SOLO FILL**

Measure numbers: 177, 178, 179, 180-185, 184

Measure 180-185 contains a whole rest with a circled '4' above it.