

# LIGHT MY FIRE

By THE DOORS  
Arr. By JIM MAHAFFEY

## Drums

CYM.

SM

ff

This system contains handwritten drum notation for the first system. It includes a cymbal part (CYM.) with 'x' marks indicating hits, a snare part (SM) with notes and rests, and a tom-tom part (ff) with notes and rests. The notation is spread across four staves.

### A

CLOSED H.H.

X STIK

mf.

CYM.

SNARE

mf.

H.H.

To B

This section, labeled 'A', contains handwritten drum notation across four systems. The first system includes a closed hi-hat part (CLOSED H.H.) with 'x' marks, a snare part (X STIK) with notes, and a tom-tom part (mf.) with notes. The second system features a cymbal part (CYM.) with 'x' marks, a snare part (SNARE) with notes, and a tom-tom part (mf.) with notes. The third system includes a hi-hat part (H.H.) with notes and rests, and a tom-tom part with notes. The fourth system shows a snare part with notes and rests, and a tom-tom part with notes. Various markings such as 'mf.', '2', and '(4)' are present throughout the notation.

**B** (Piano Solo)

CL. H.H. (4)

(SAX solo) (4)

**C** (4)

(4)

**D** (4)

(4)

(Big Fill!!!)

# LIGHT MY FIRE

2nd E $\flat$  ALTO SAXOPHONE

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Moderate and steady tempo

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins in the key of B $\flat$  major (one flat) and 4/4 time. The tempo is marked 'Moderate and steady tempo'. The score consists of 11 staves of music. It features various dynamics including *f*, *ff*, *mf*, *mp*, and *fp*. There are several slurs and accents throughout. Section A (marked with a circled 'A') starts at measure 8 and includes a first ending of 8 measures. Section B (marked with a circled 'B') starts at measure 12 and includes a first ending of 4 measures. Section C (marked with a circled 'C') starts at measure 16 and includes a first ending of 8 measures. Section D (marked with a circled 'D') starts at measure 24 and includes a first ending of 4 measures. The piece concludes with a *fp* (fortissimo piano) dynamic and a fermata.

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