FULL SCORE

47

Limelight

Composed and Arranged by
Gerry Mulligan

As recorded by the Stan Kenton Orchestra
on "Contemporary Concepts"

Instrumentation:
Five Saxophones
Five Trumpets
Five Trombones
Piano, Guitar
Bass, Drums

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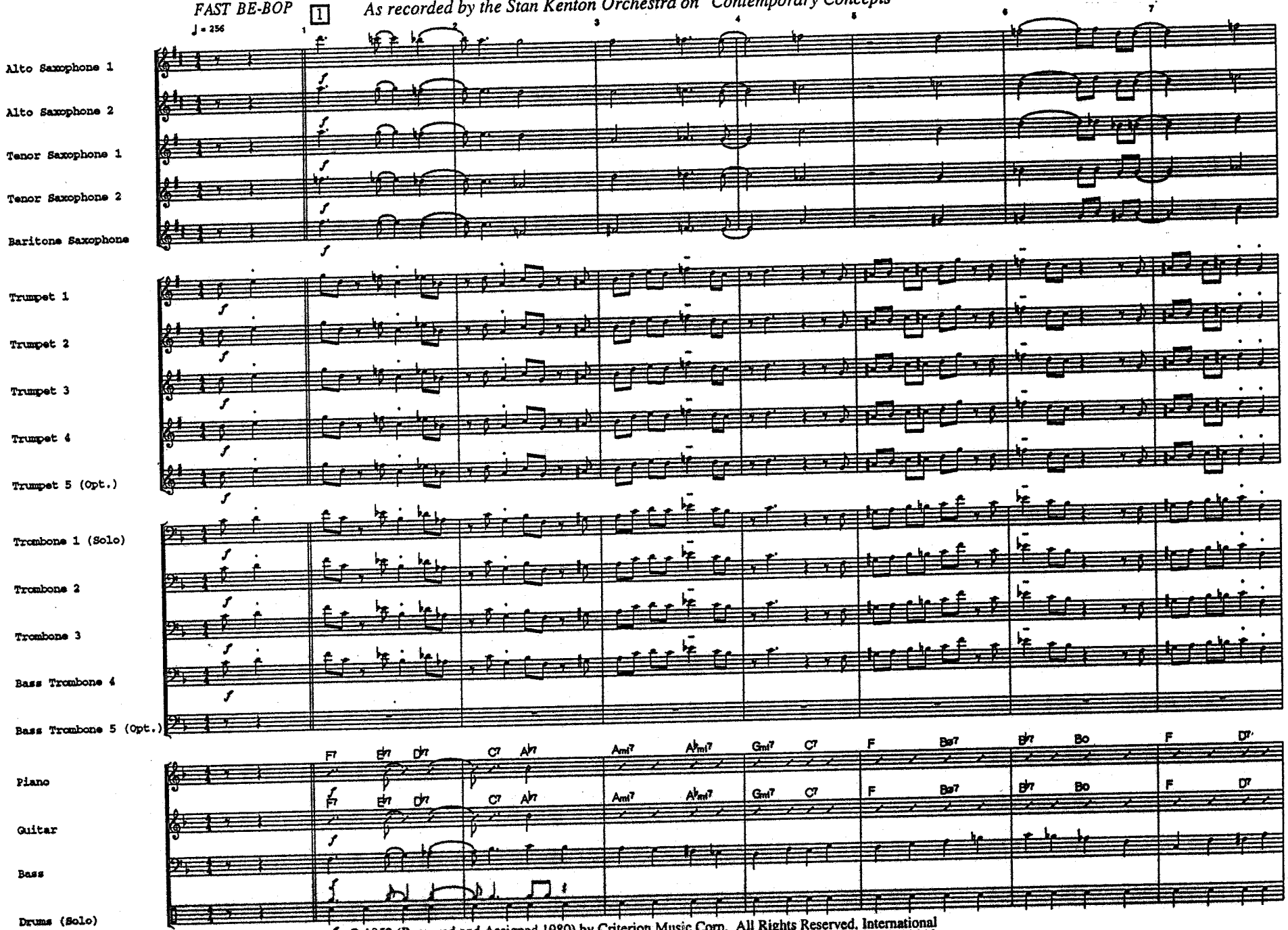
Limelight

Gerry Mulligan

FAST BE-BOP [1] *As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"*

♩ = 256



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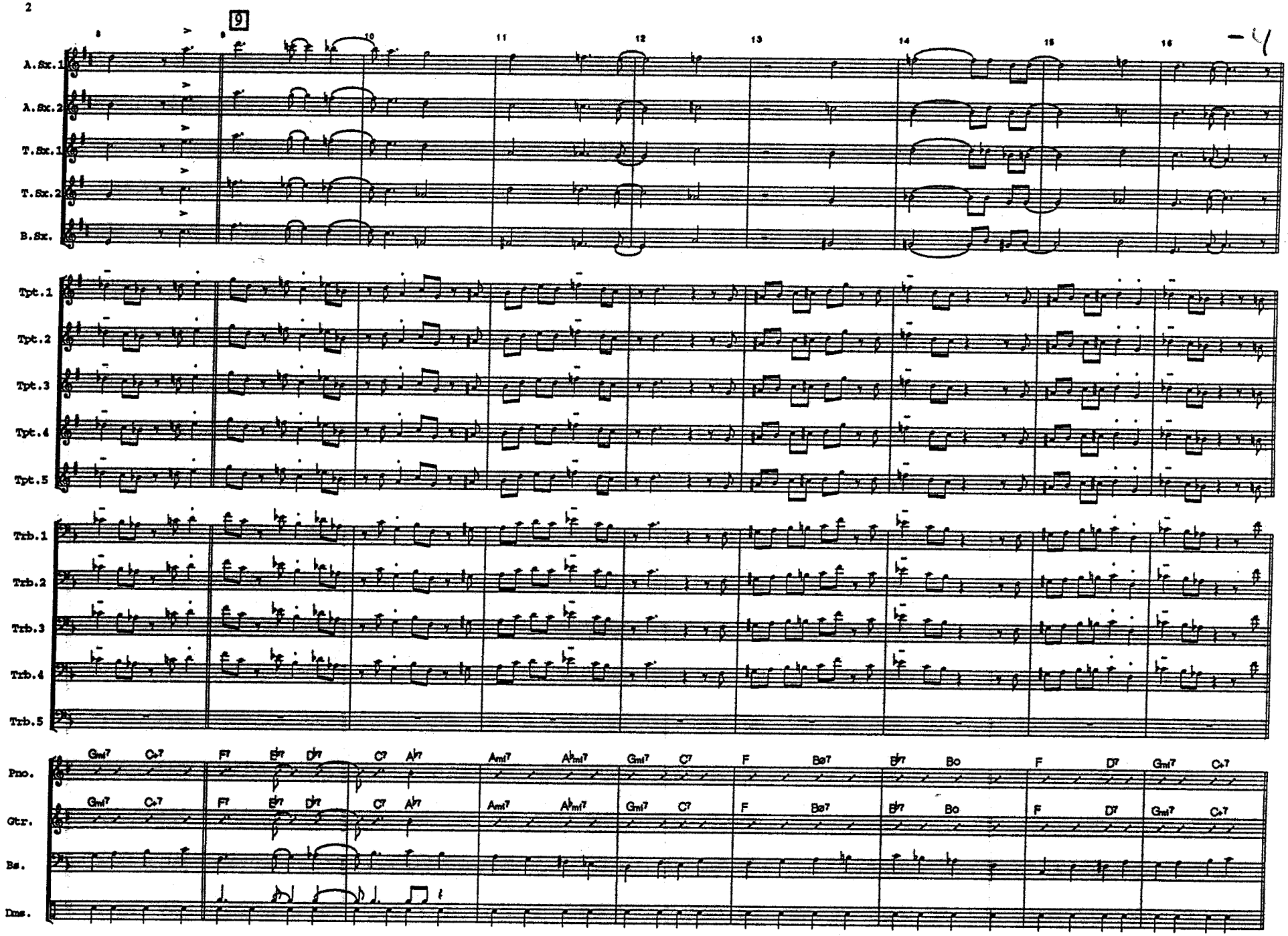
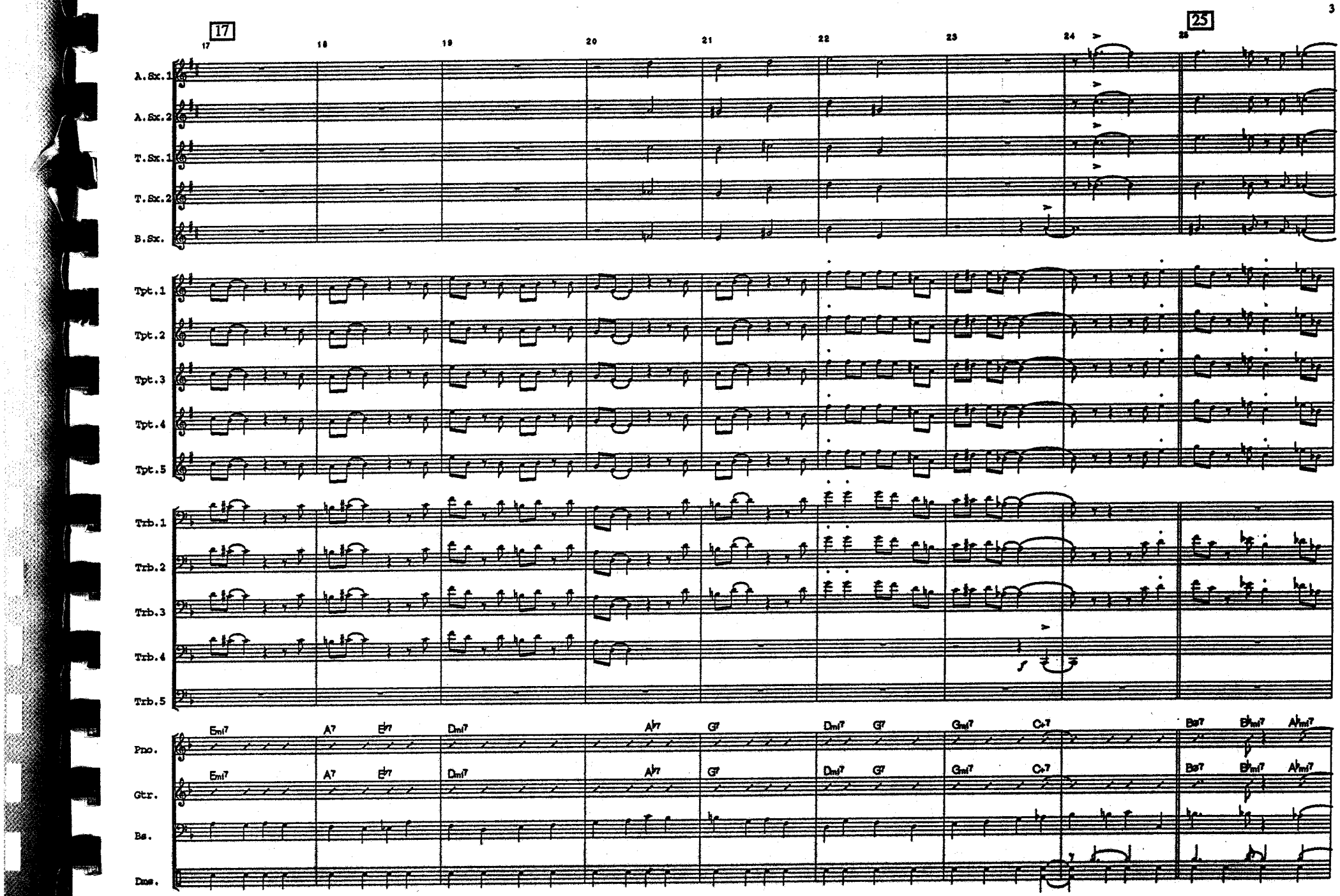

9
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
Gmi7 C7 F7 E♭7 D7 C7 A♭7 Ami7 A♭mi7 Gmi7 C7 F Bø7 B♭7 Bo F D7 Gmi7 C7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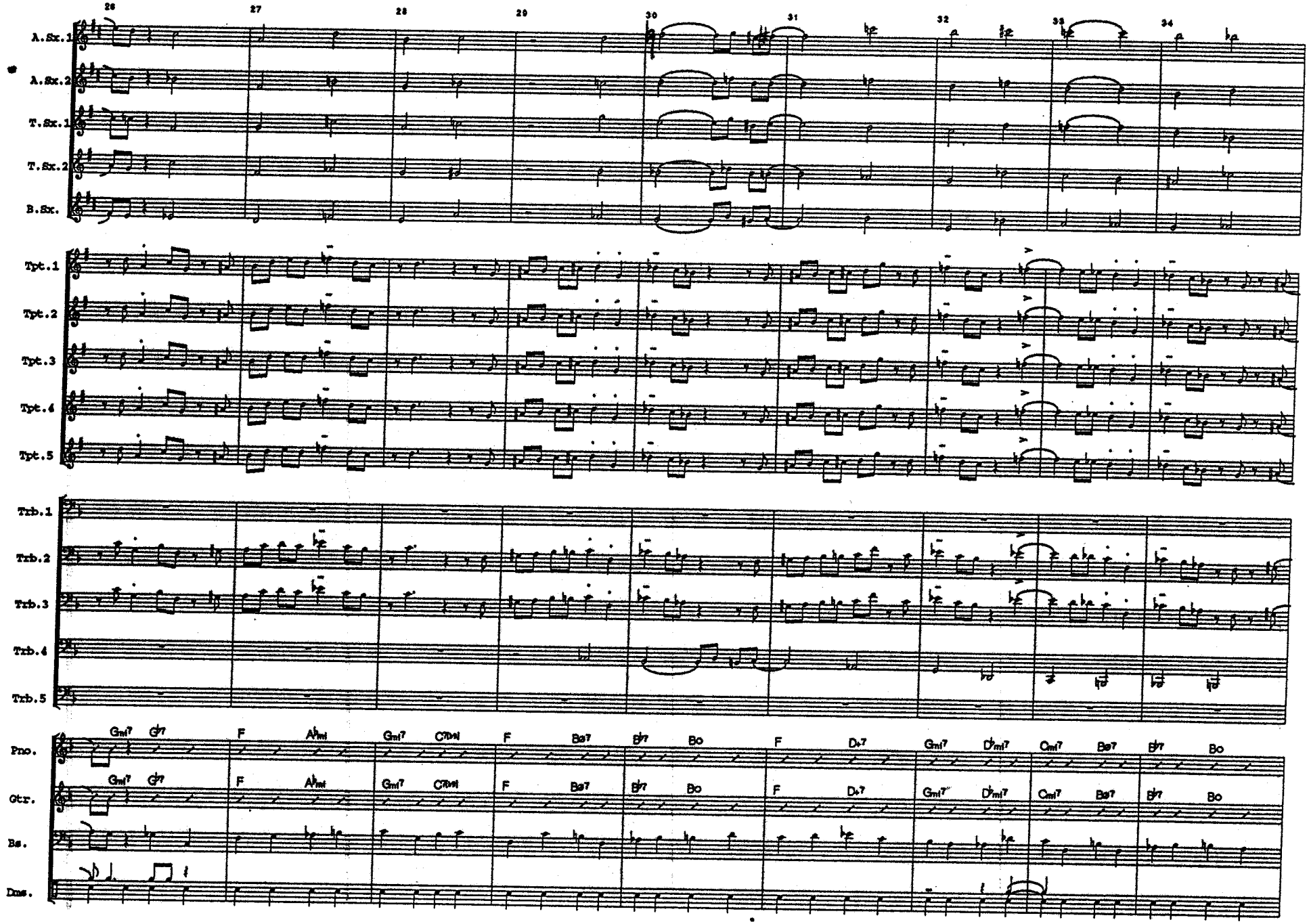
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
Emi7
A7
E♭7
Dmi7
A♭7
G7
Gmi7
C7
Bø7
B♭mi7
A♭mi7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28
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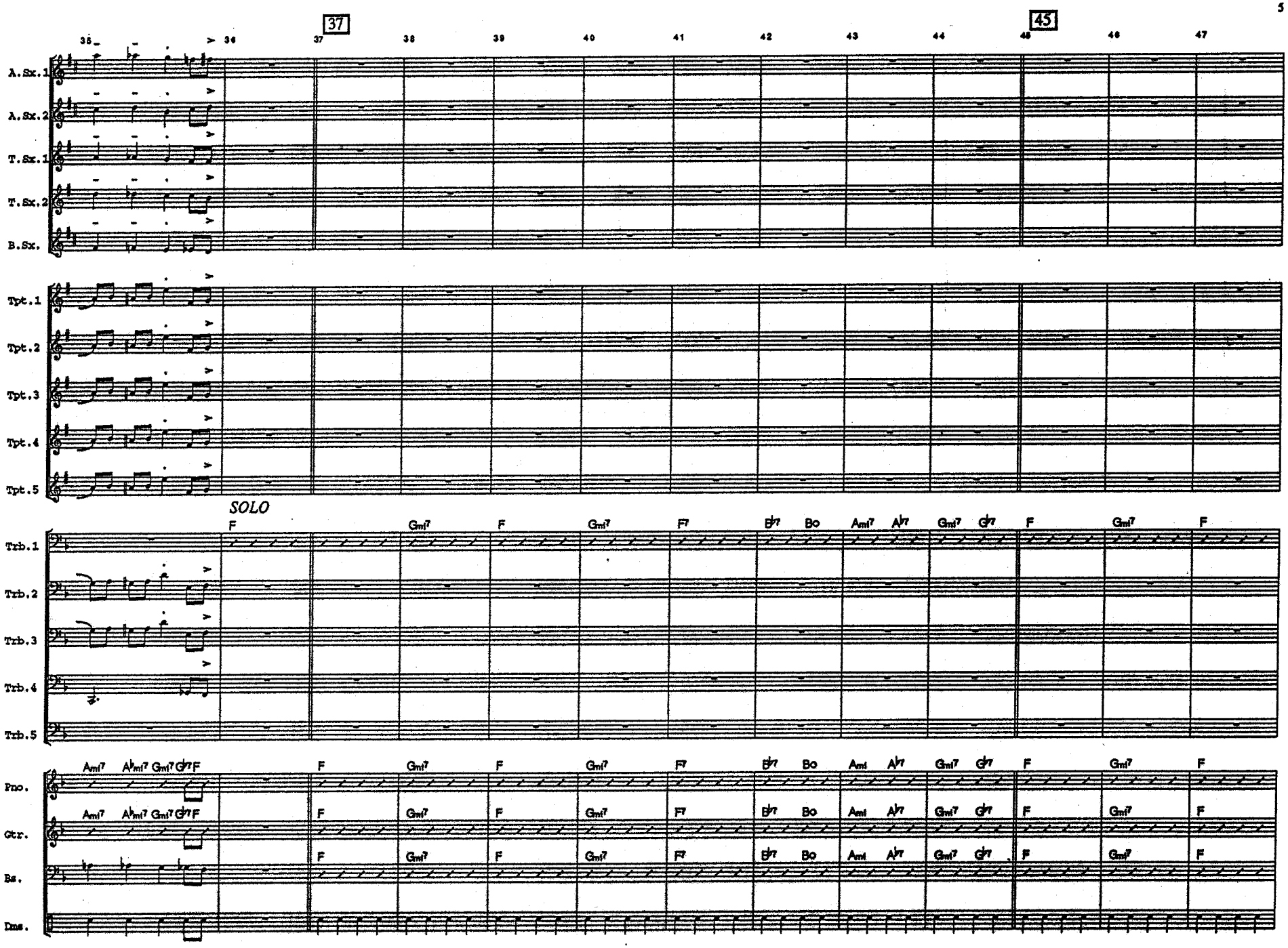
31
32
33
34
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
Gmi7 G7 F A♭mi Gmi7 C7mi F Be7 B♭7 Bo F D+7 Gmi7 D♭mi7 Cmi7 Be7 B♭7 Bo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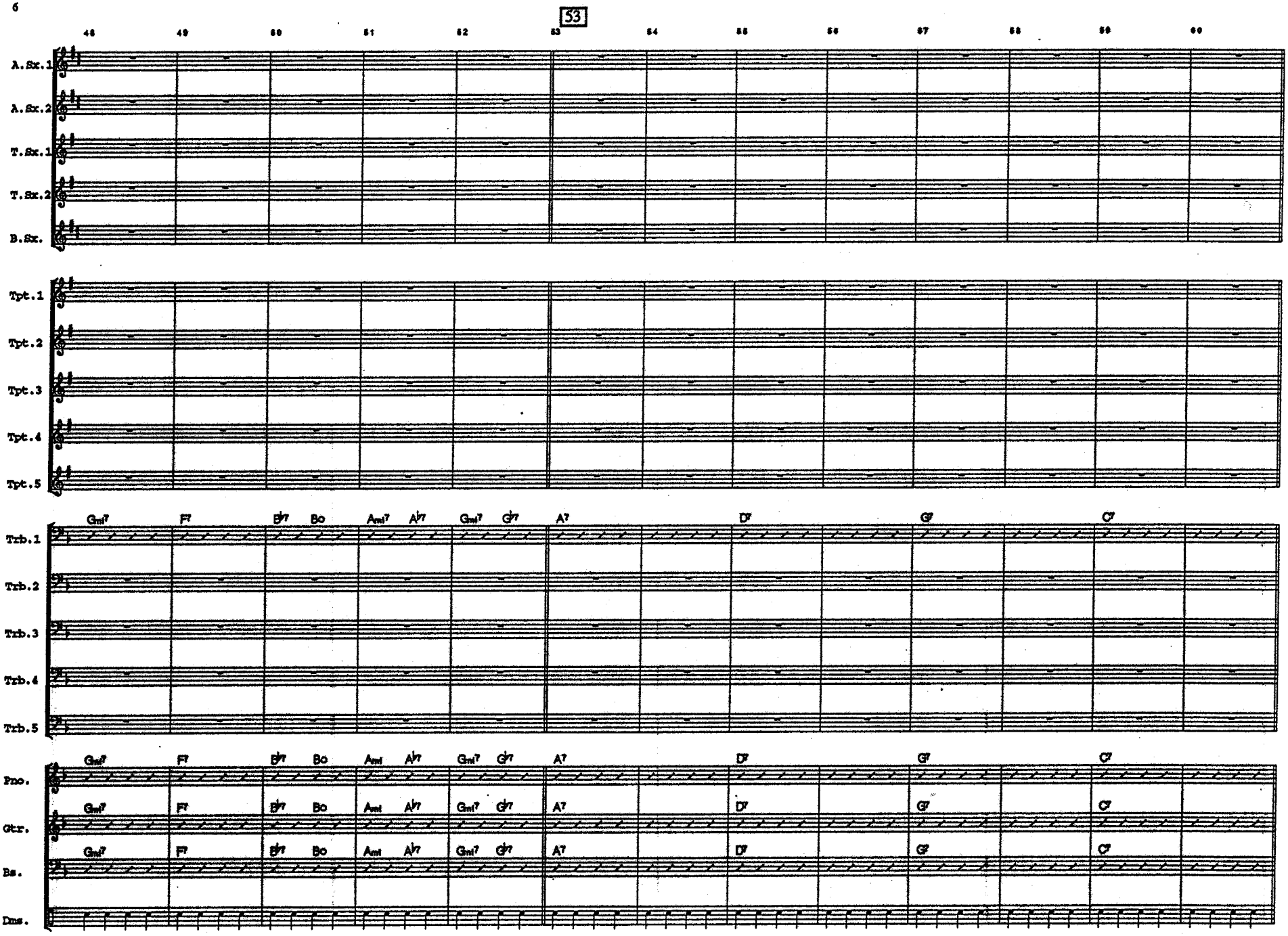
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
SOLO
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
F
Gmi7
F7
B♭7
Bo
Ami7
A♭7
G♭7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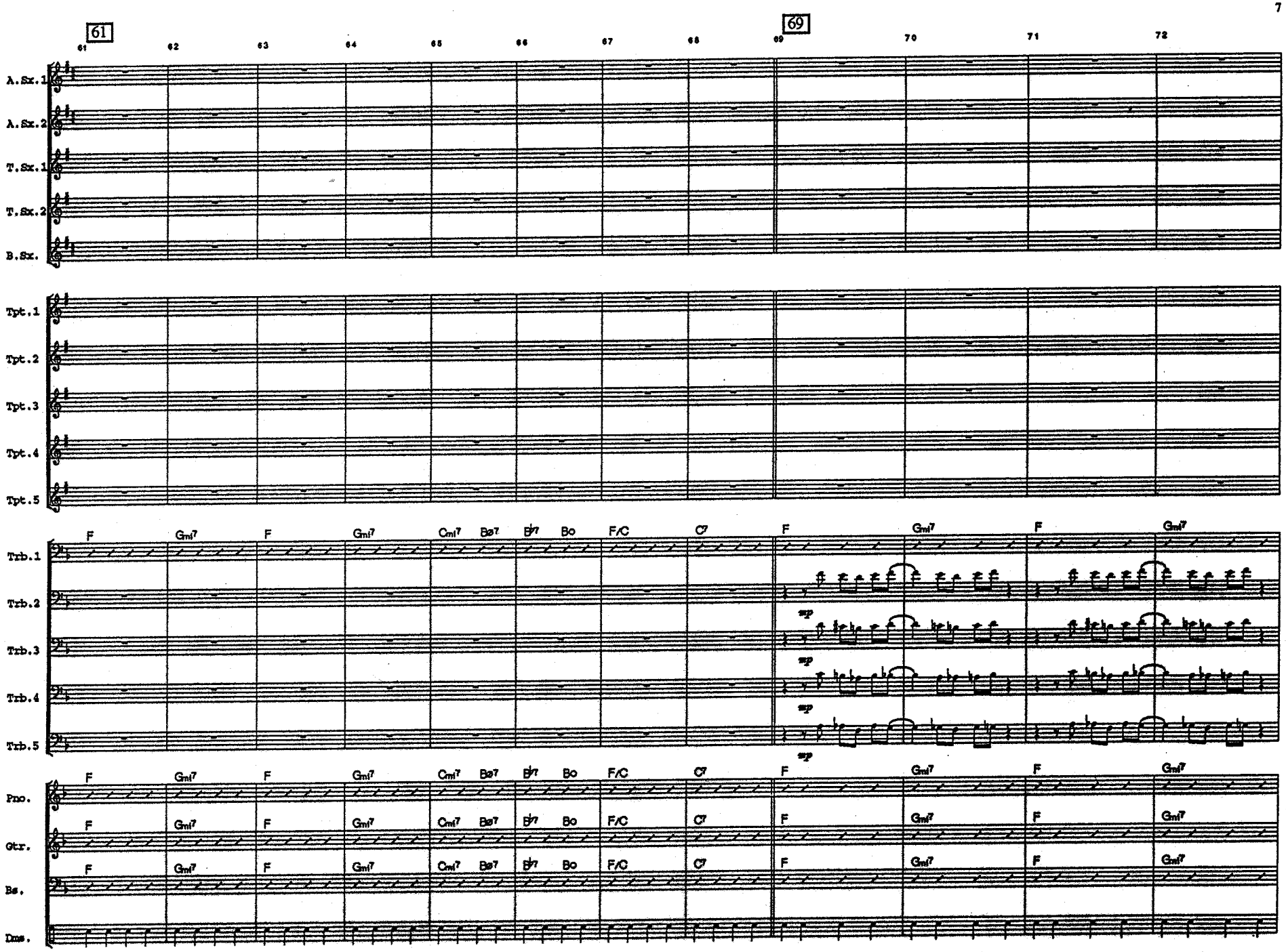
58
59
60
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Gmi7 F7 B♭7 Bo Ami7 A♭7 Gmi7 G♭7 A7 D7 G7 C7
Pno.
Gtr.
Bs.
Dms.
Gmi7 F7 B♭7 Bo Ami A♭7 Gmi7 G♭7 A7 D7 G7 C7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67
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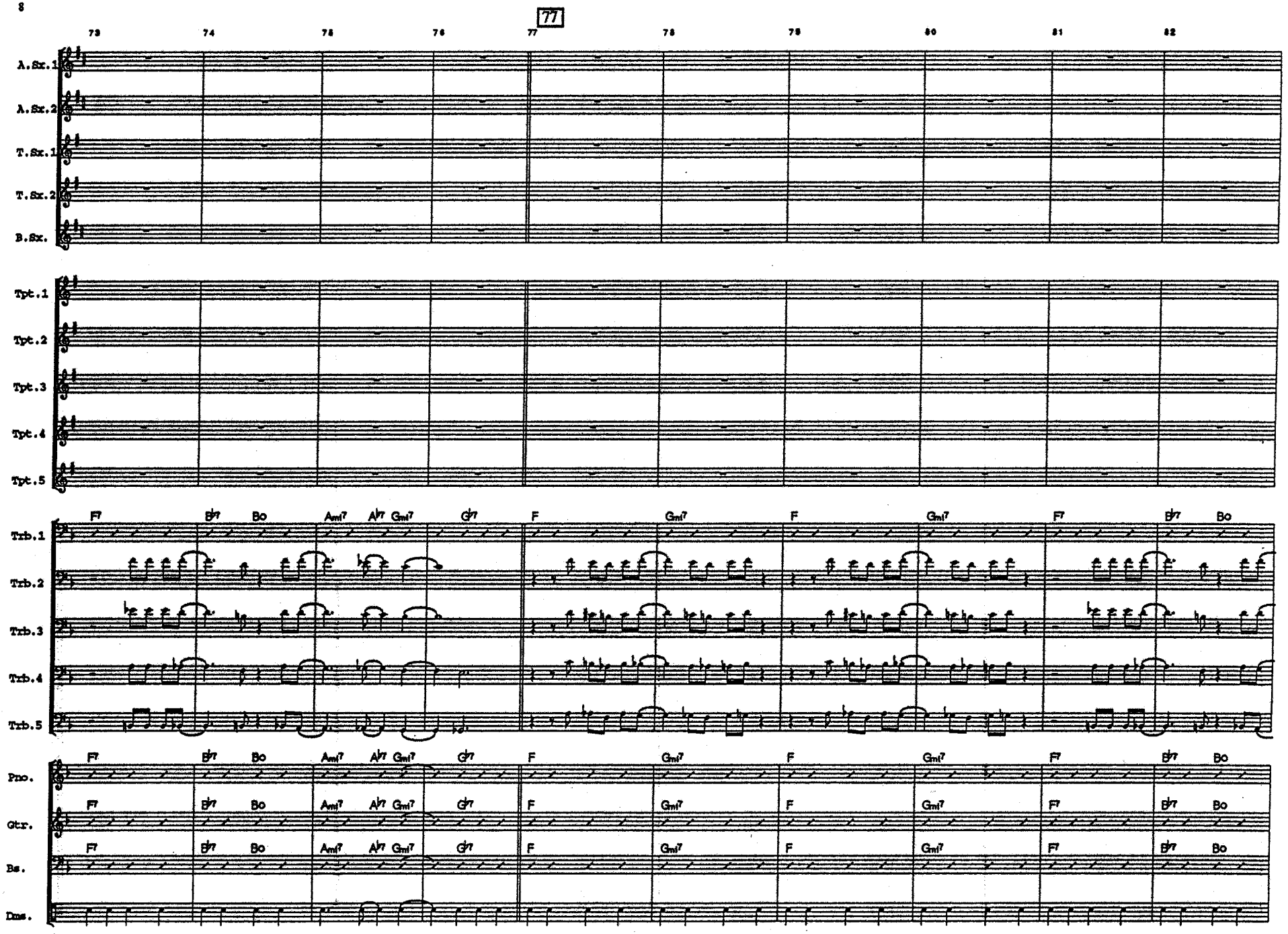
69
70
71
72
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
F
Gmi7
Cmi7
Bø7
B♭7
Bo
F/C
C7
mp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76
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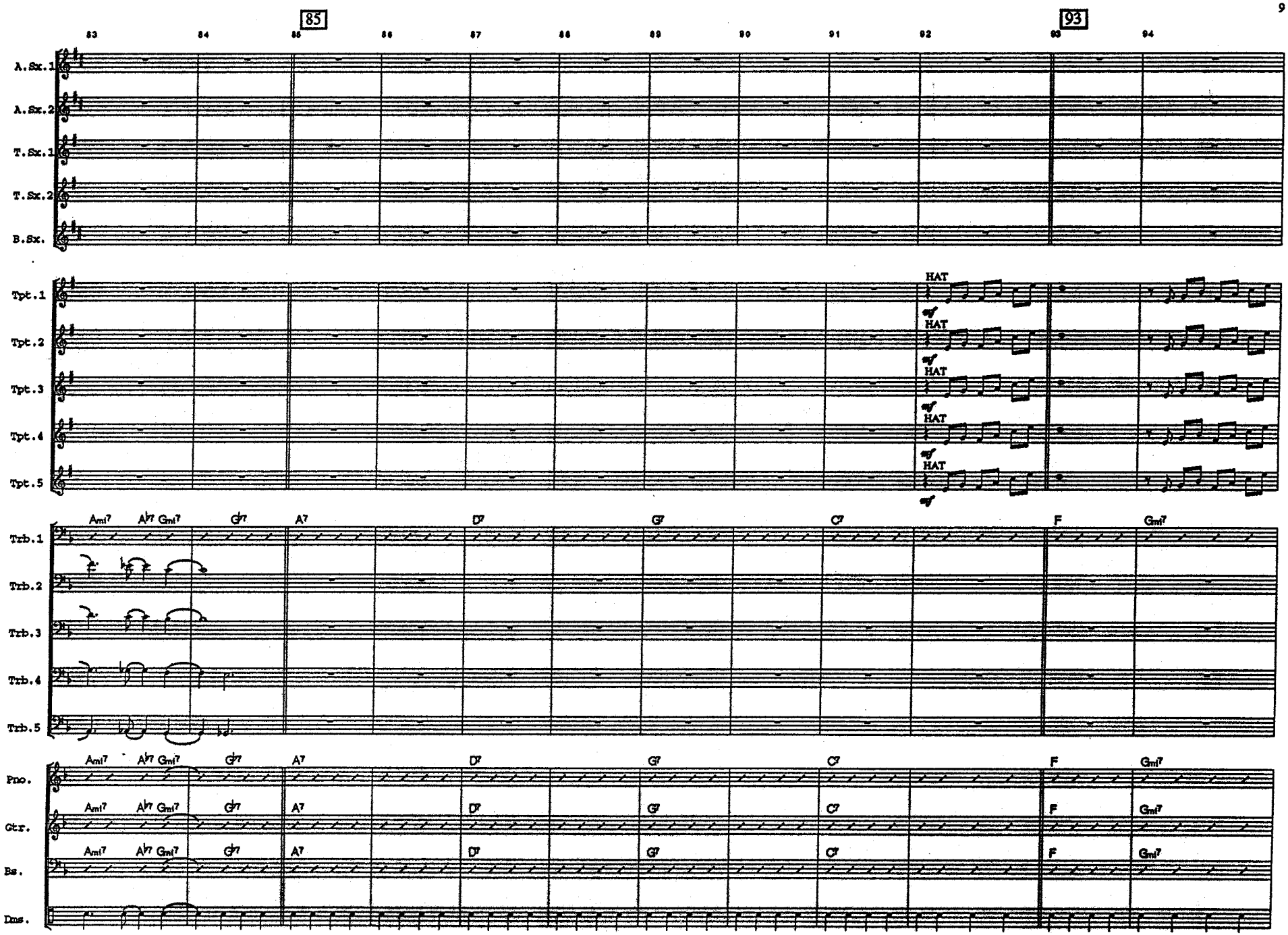
78
79
80
81
82
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
F7 B♭7 Bo Ami7 A♭7 Gmi7 G♭7 F Gmi7 F Gmi7 F7 B♭7 Bo
Pno.
Gtr.
Bs.
Dms.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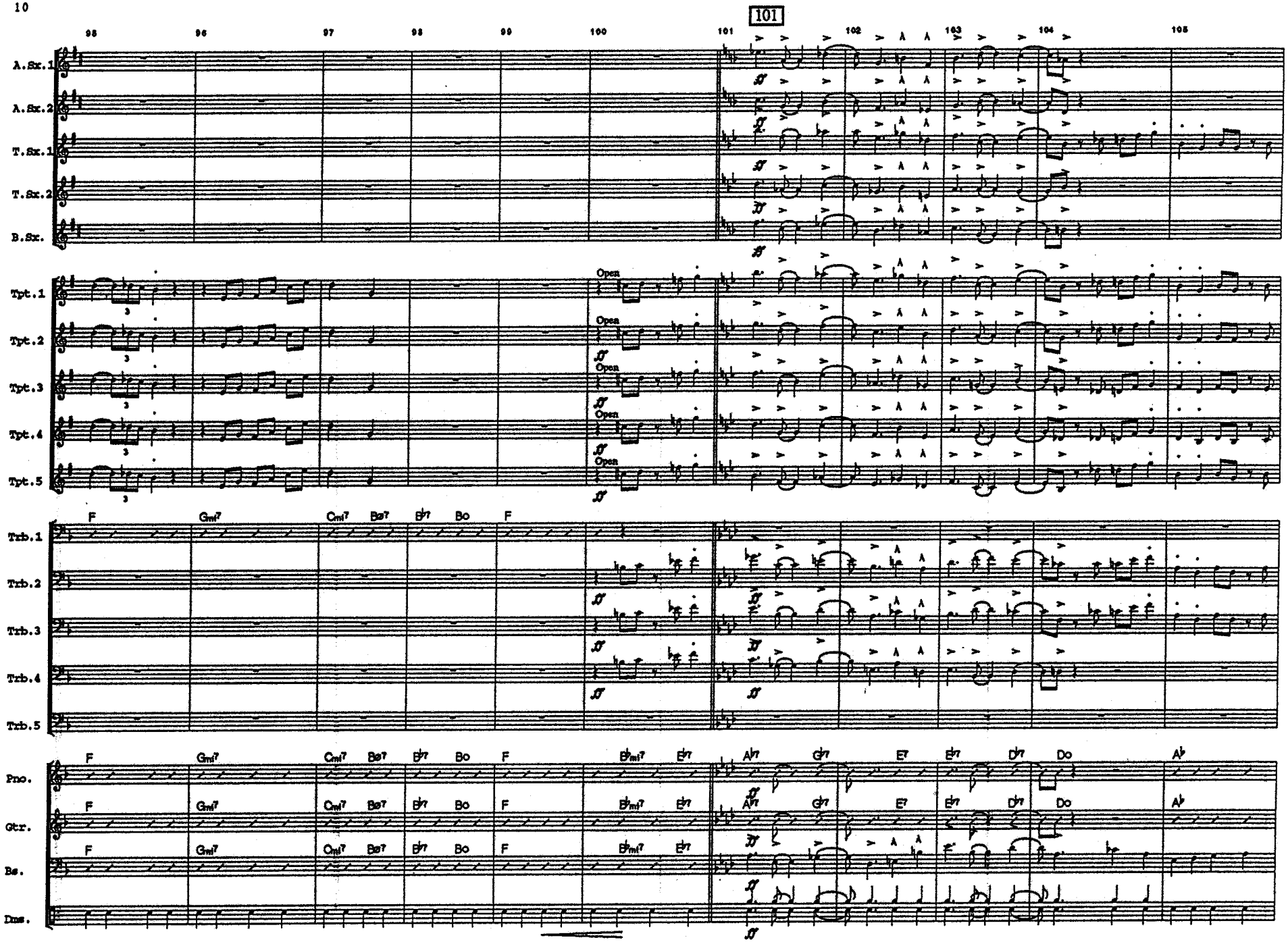
86
87
88
89
90
91
92
93
94
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
HAT
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Ami7
A♭7
Gmi7
G♭7
A7
D7
G7
C7
F
Gmi7
Pno.
Gtr.
Bs.
Dms.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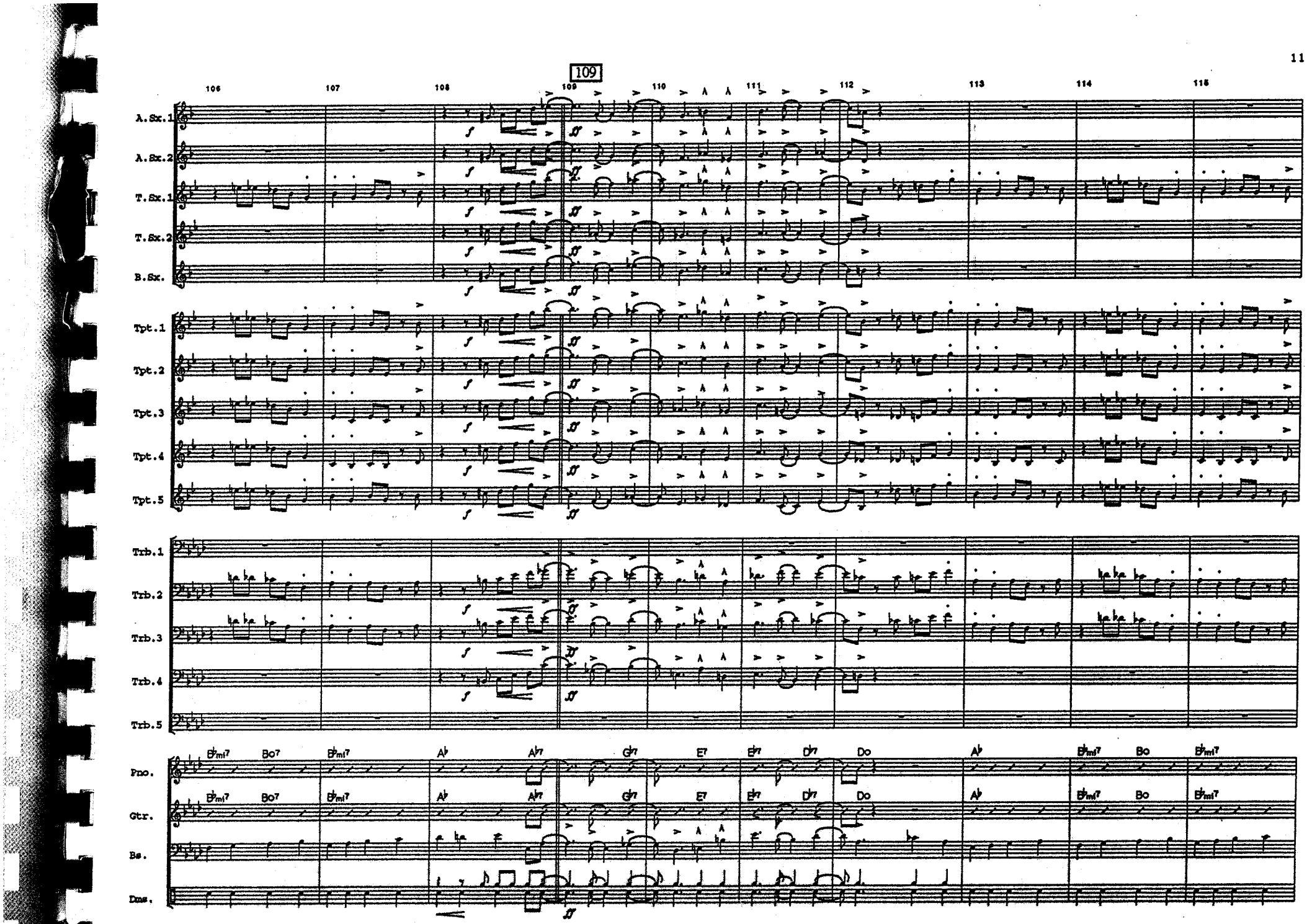
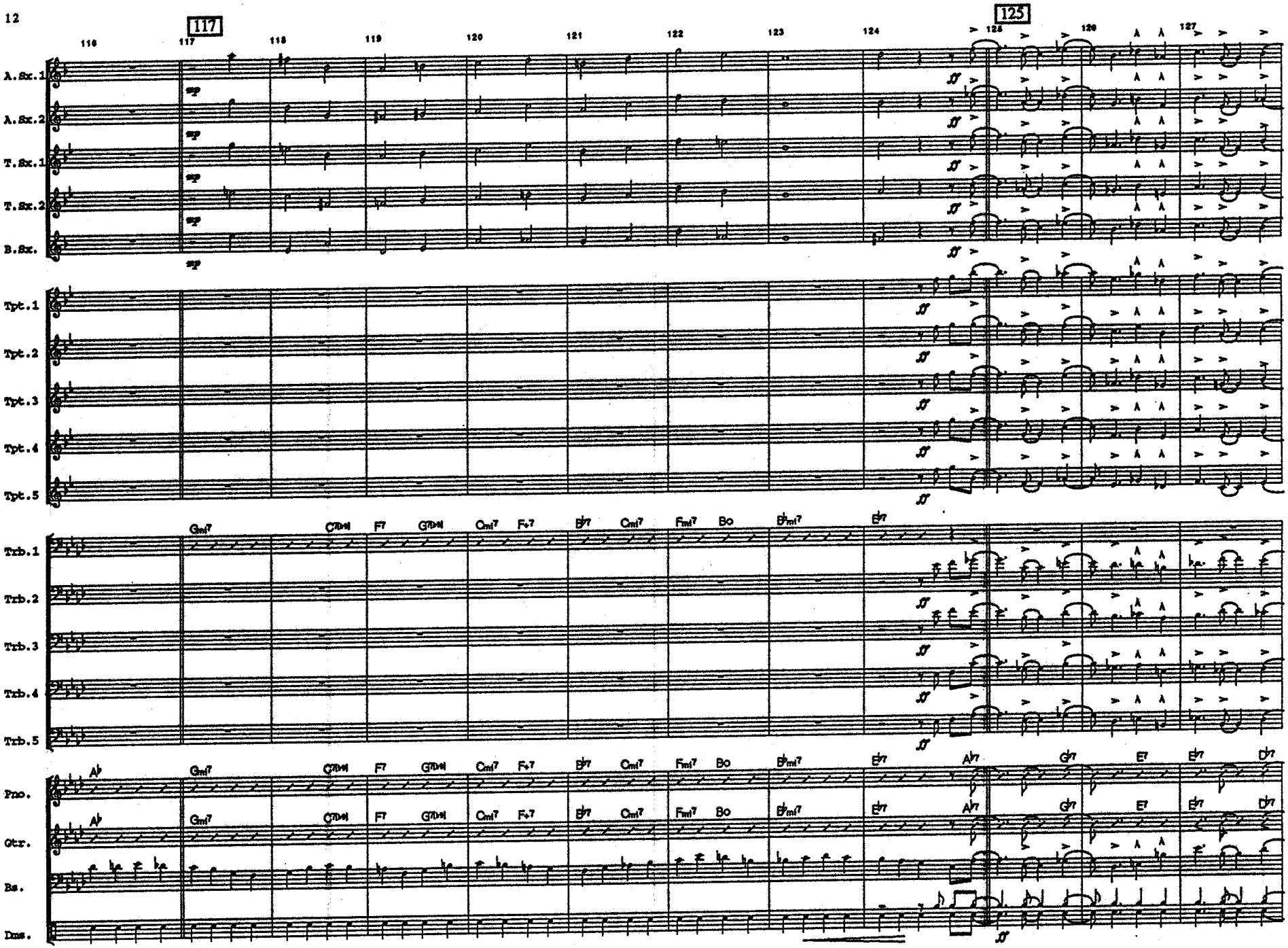
101
102
103
104
105
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Open
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
F
Gmi7
Cmi7
Bø7
B♭7
Bo
B♭mi7
E♭7
A♭7
G♭7
E7
D♭7
Do
A♭


109
106
107
108
109
110
111
112
113
114
115
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
E♭mi7
Bo7
A♭
A♭7
G♭7
E7
E♭7
D♭7
Do
Bo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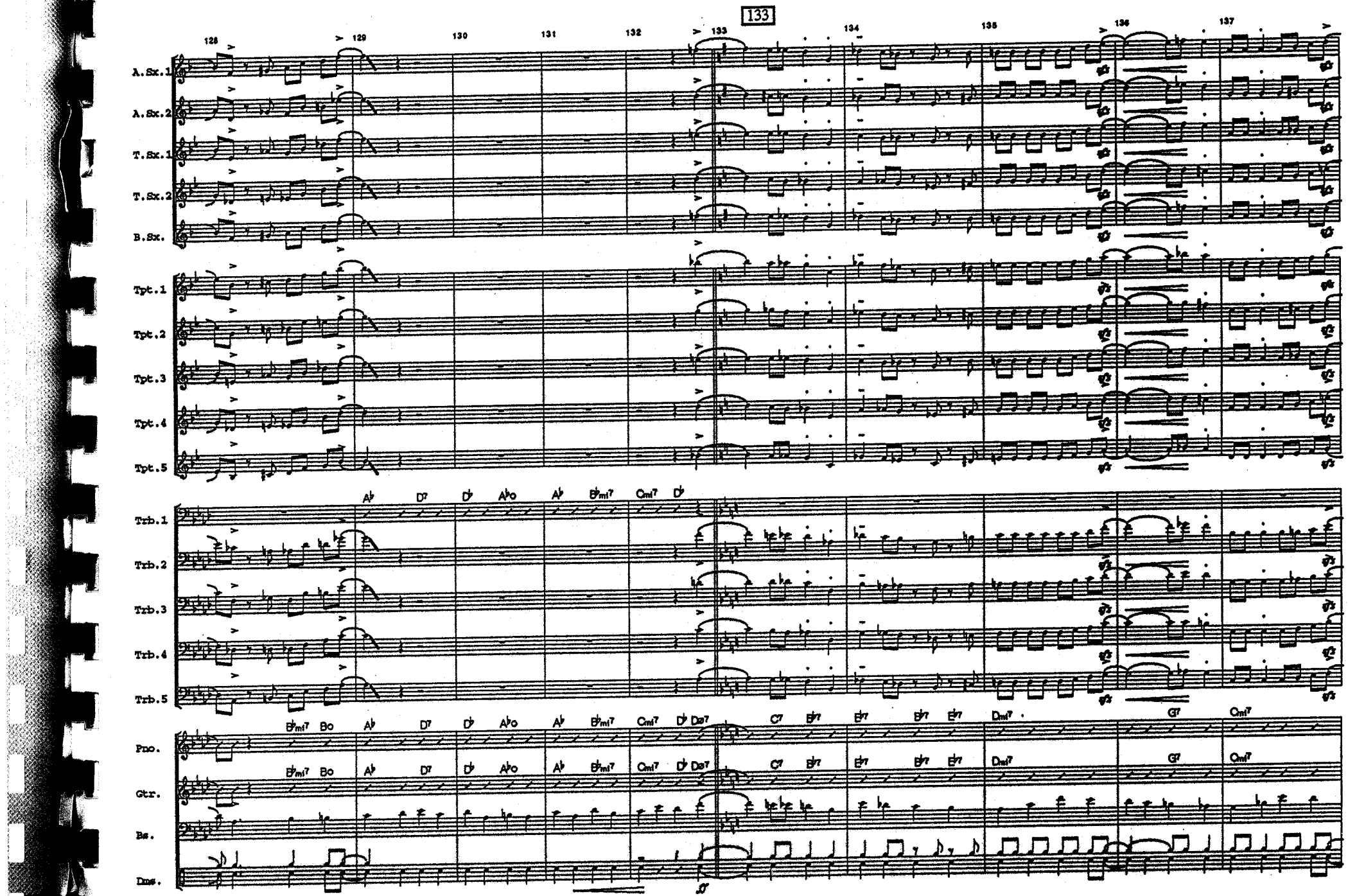
127
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
mp
ff
Gmi7
C7♭♯♯
F7
G7♭♯♯
Cmi7
F+7
B♭7
Cmi7
Fmi7
Bo
B♭mi7
E♭7
A♭
A♭7
G♭7
E7
E♭7
D♭7


133
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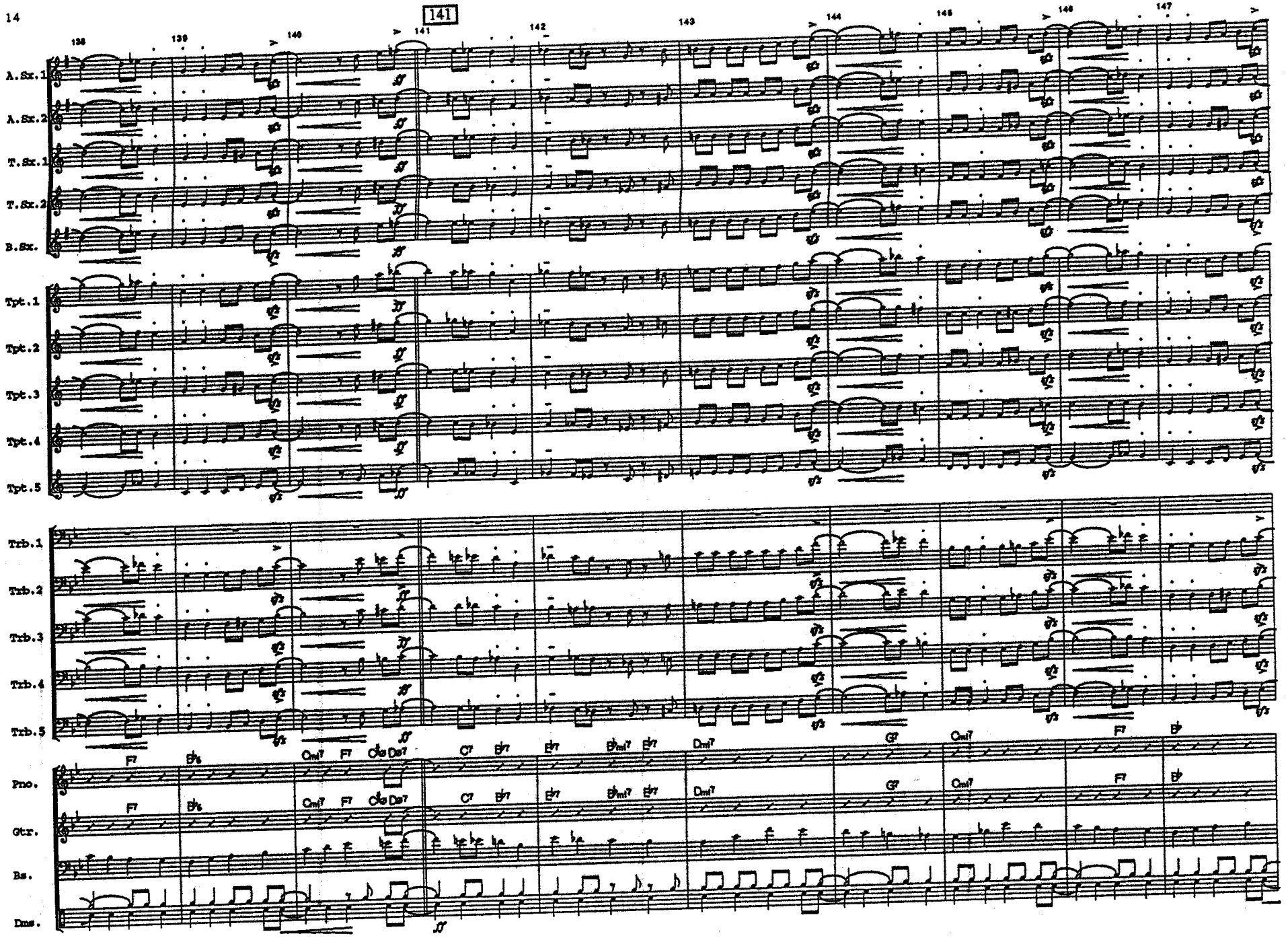
131
132
133
134
135
136
137
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
A♭ D7 D♭ A♭o A♭ B♭mi7 Cmi7 D♭
B♭mi7 Bo A♭ D7 D♭ A♭o A♭ B♭mi7 Cmi7 D♭ D♭o7 C7 B♭7 E♭7 B♭7 E♭7 Dmi7 G7 Cmi7
ff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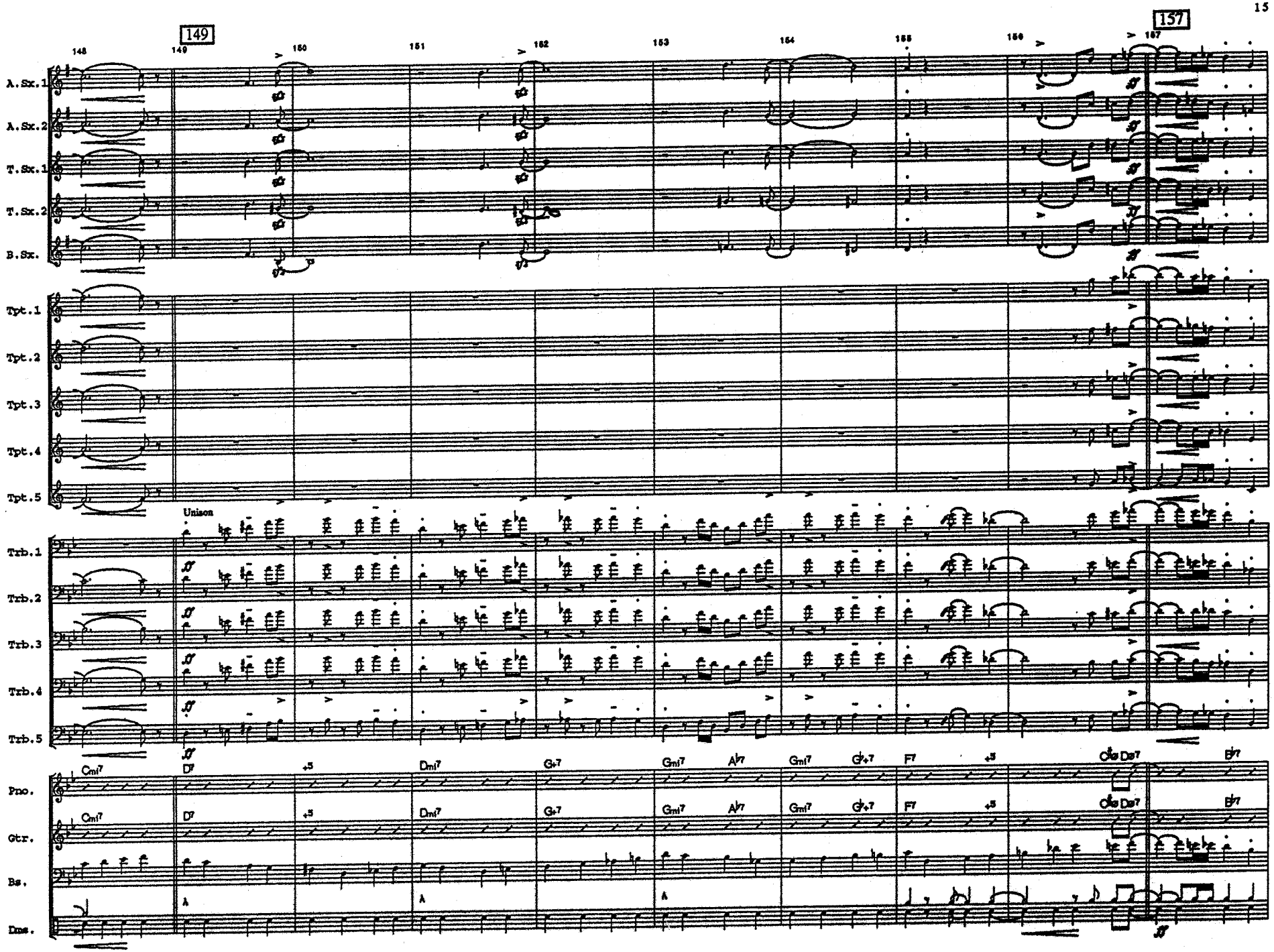
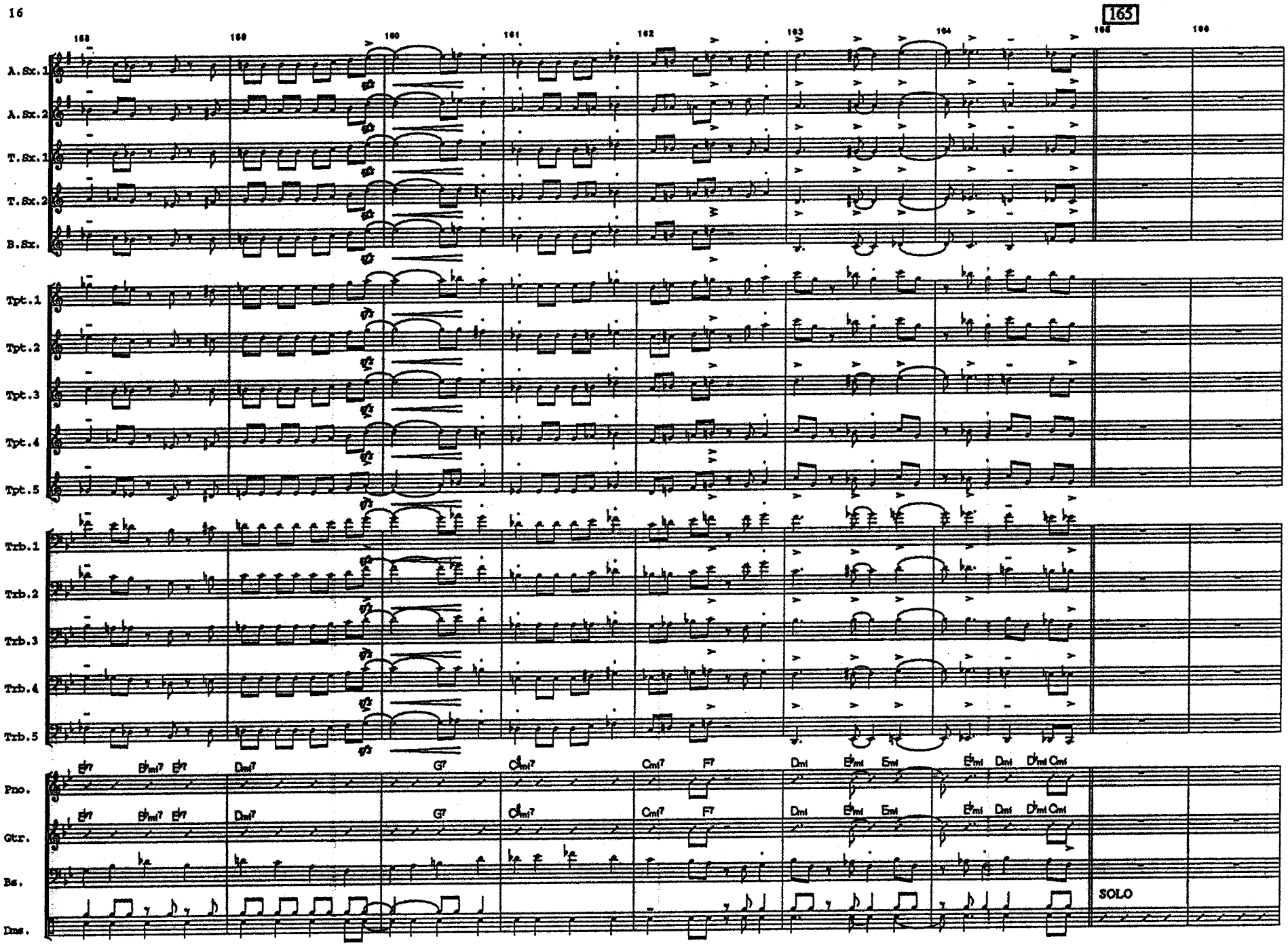
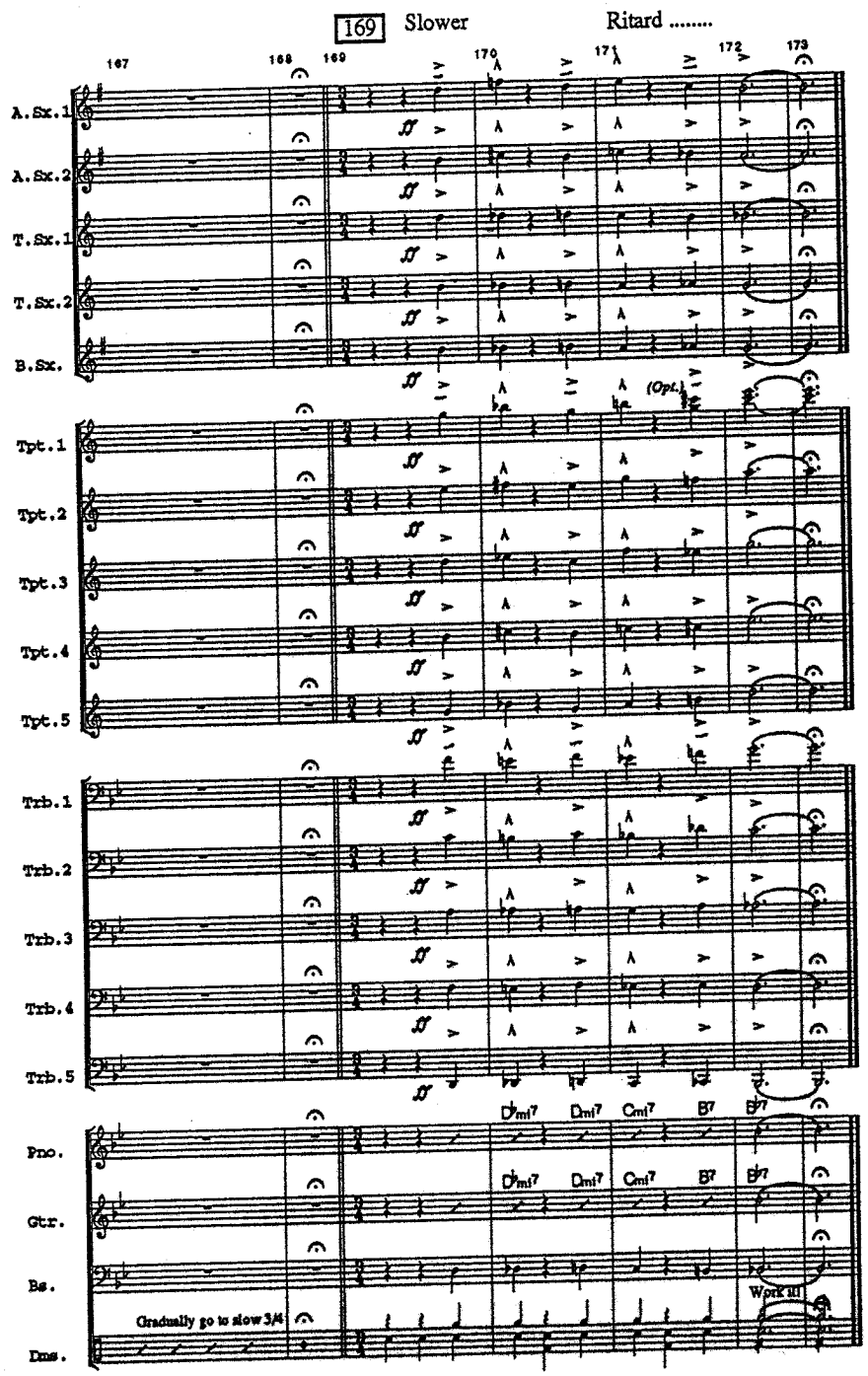
143
144
145
146
147
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
F7
B♭6
Cmi7
F7
C♭9
Db7
C7
E♭7
E♭7
B♭mi7
E♭7
Dmi7
G7
Cmi7
F7
B♭


149
157
148
149
150
151
152
153
154
155
156
157
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Unison
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
Cmi7
D7
+5
Dmi7
G+7
Gmi7
A♭7
Gmi7
G♭+7
F7
+5
C♭ D♭7
B♭7


165
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dns.
SOLO


169
Slower
Ritard .....
167
168
169
170
171
172
173
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
(Opt.)
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Pno.
Gtr.
Bs.
Dms.
Gradually go to slow 3/4
Work it!

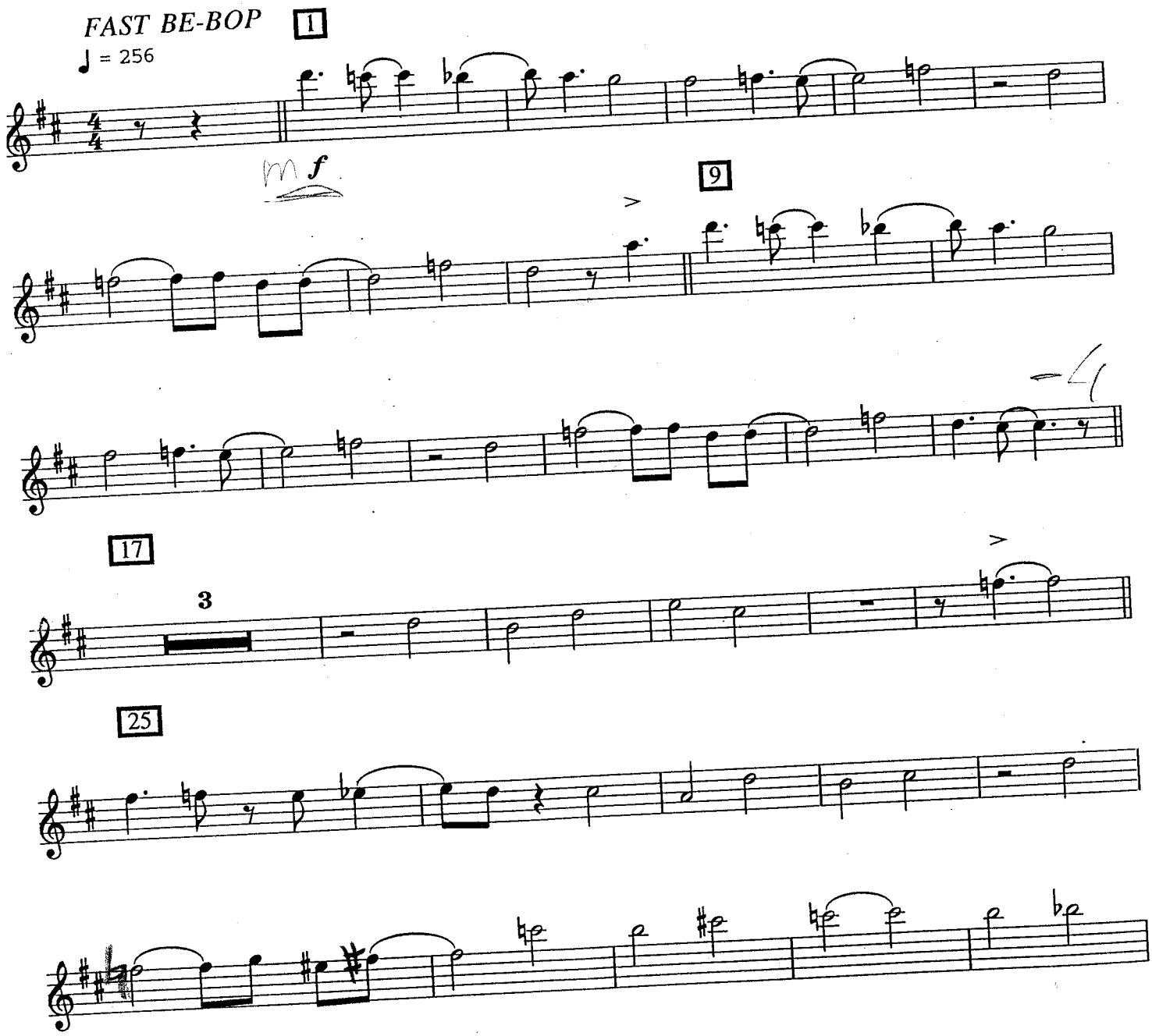
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Composed and arranged by Gerry Mulligan

lto Saxophone 1



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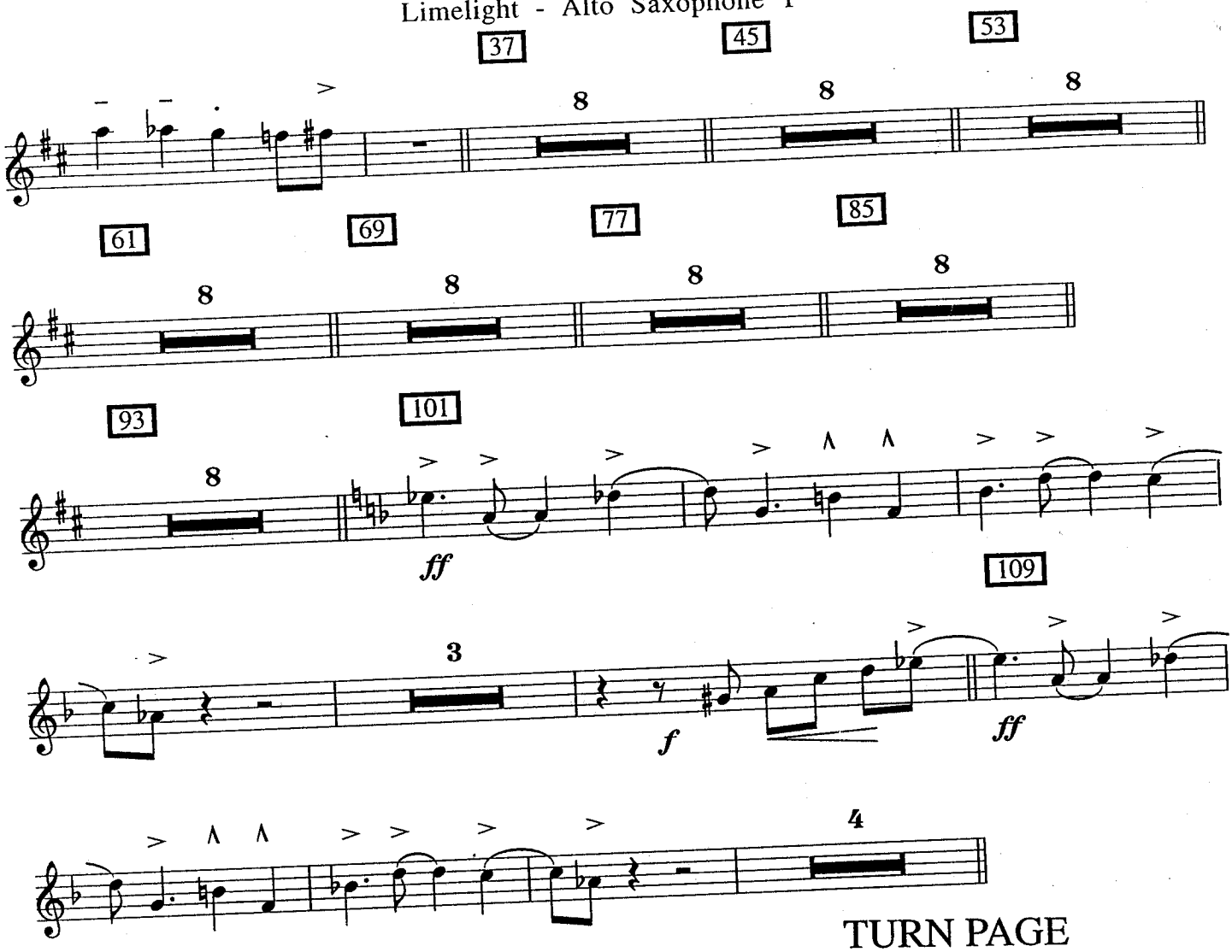
Limelight - Alto Saxophone 1



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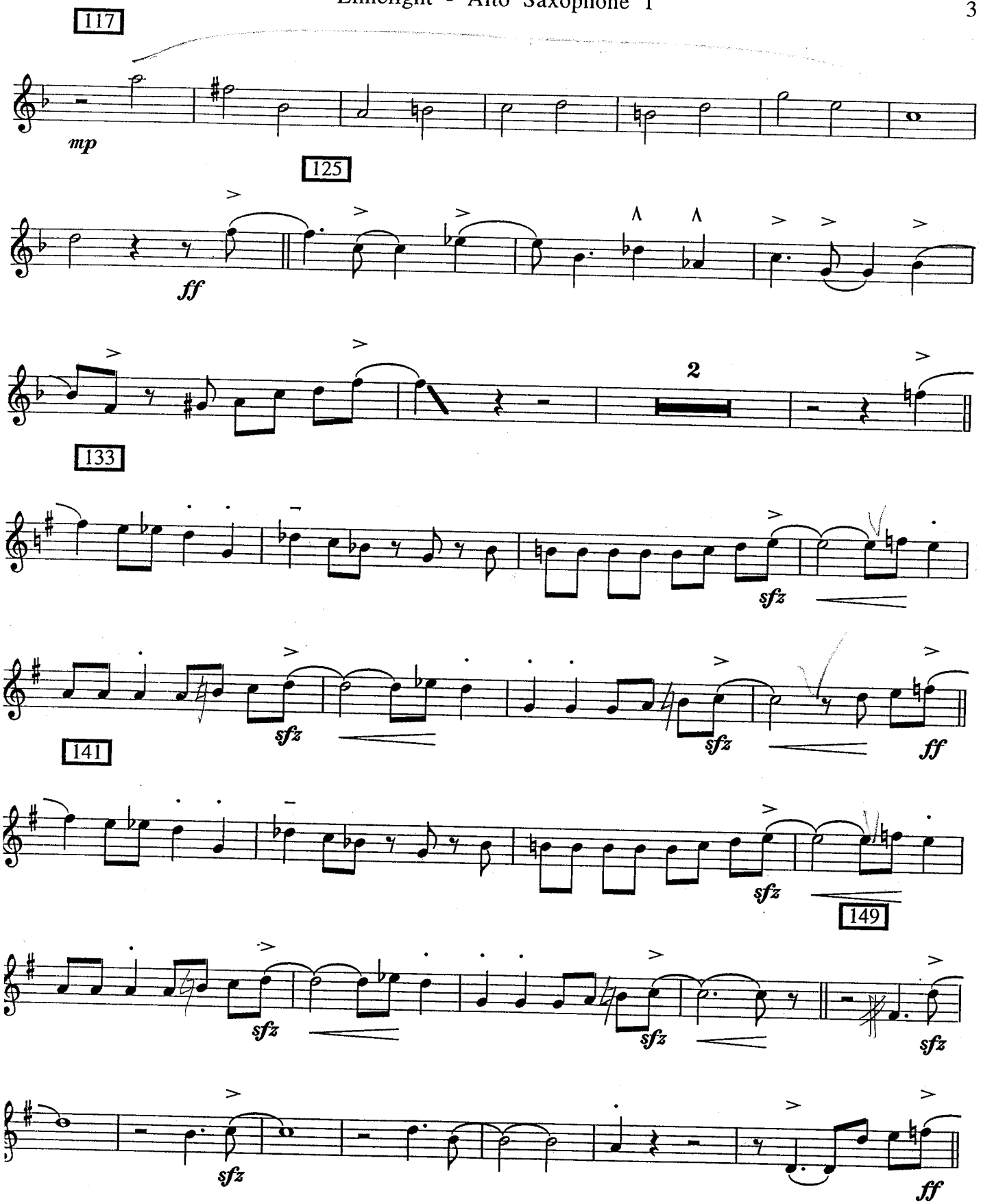
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ff
2
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sfz
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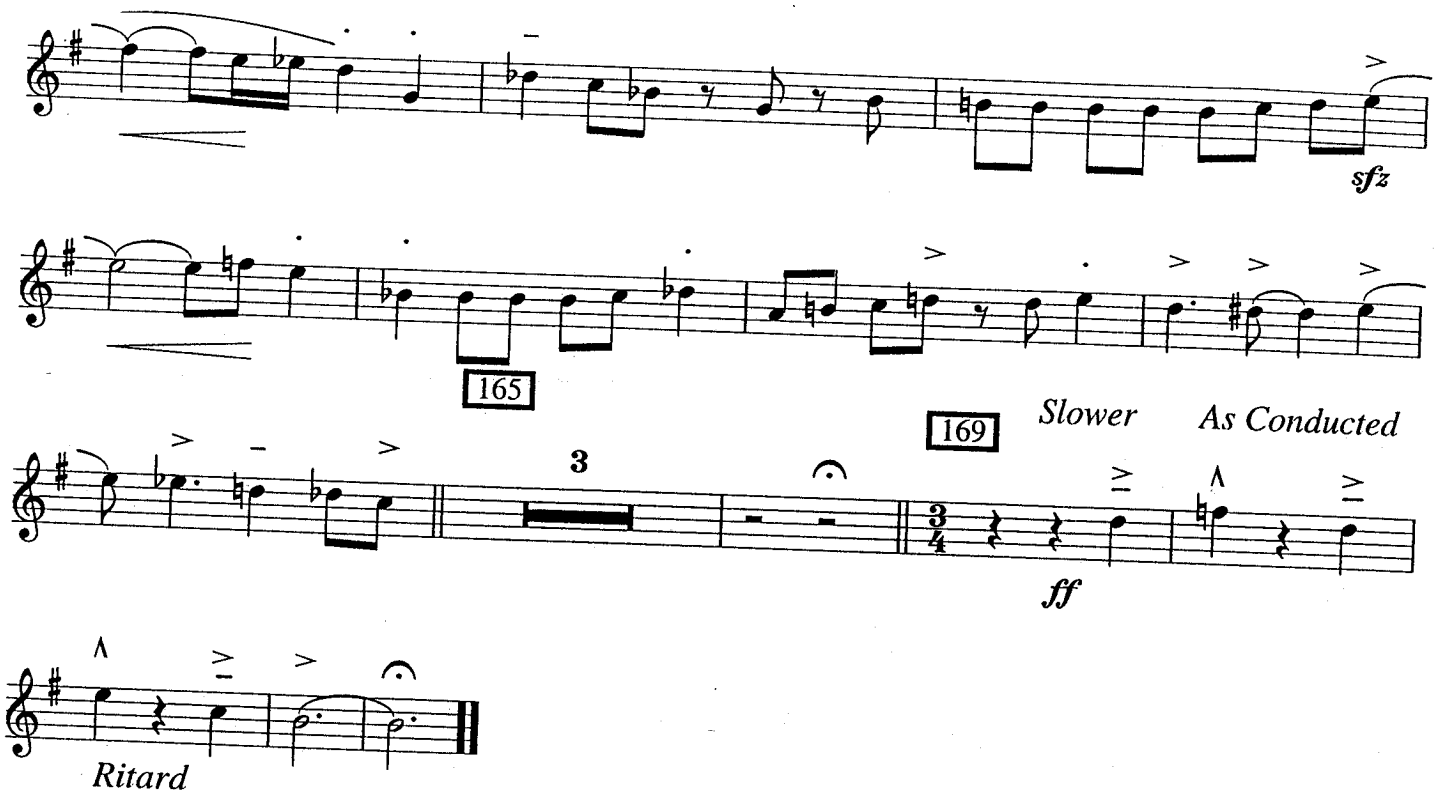
sfz
sfz
ff
sfz
149
sfz
sfz
sfz
ff


157
sfz
165
169
Slower
As Conducted
3
ff
Ritard

47

Limelight

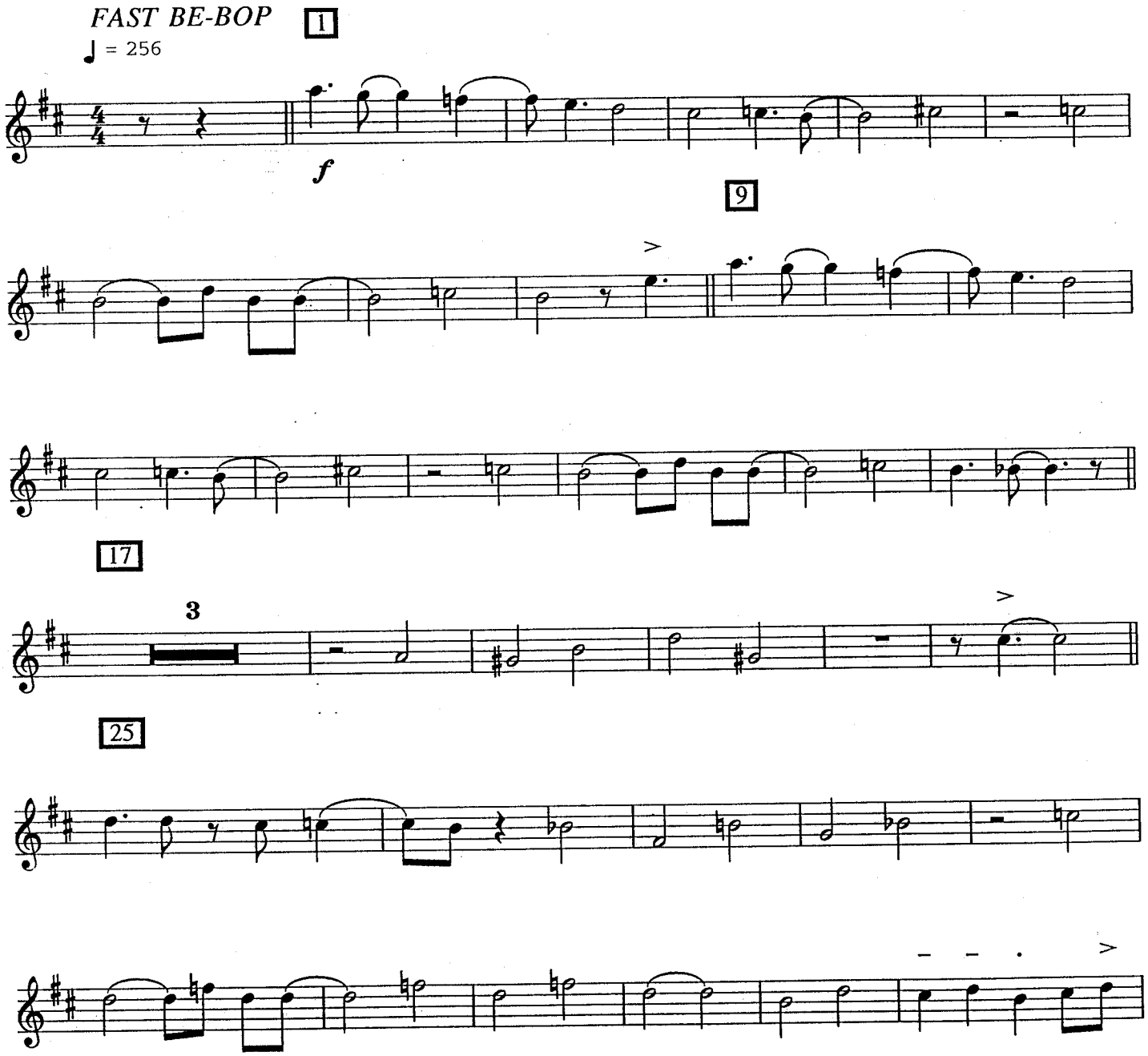
As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Alto Saxophone 2

Composed and arranged by Gerry Mulligan

FAST BE-BOP

♩ = 256



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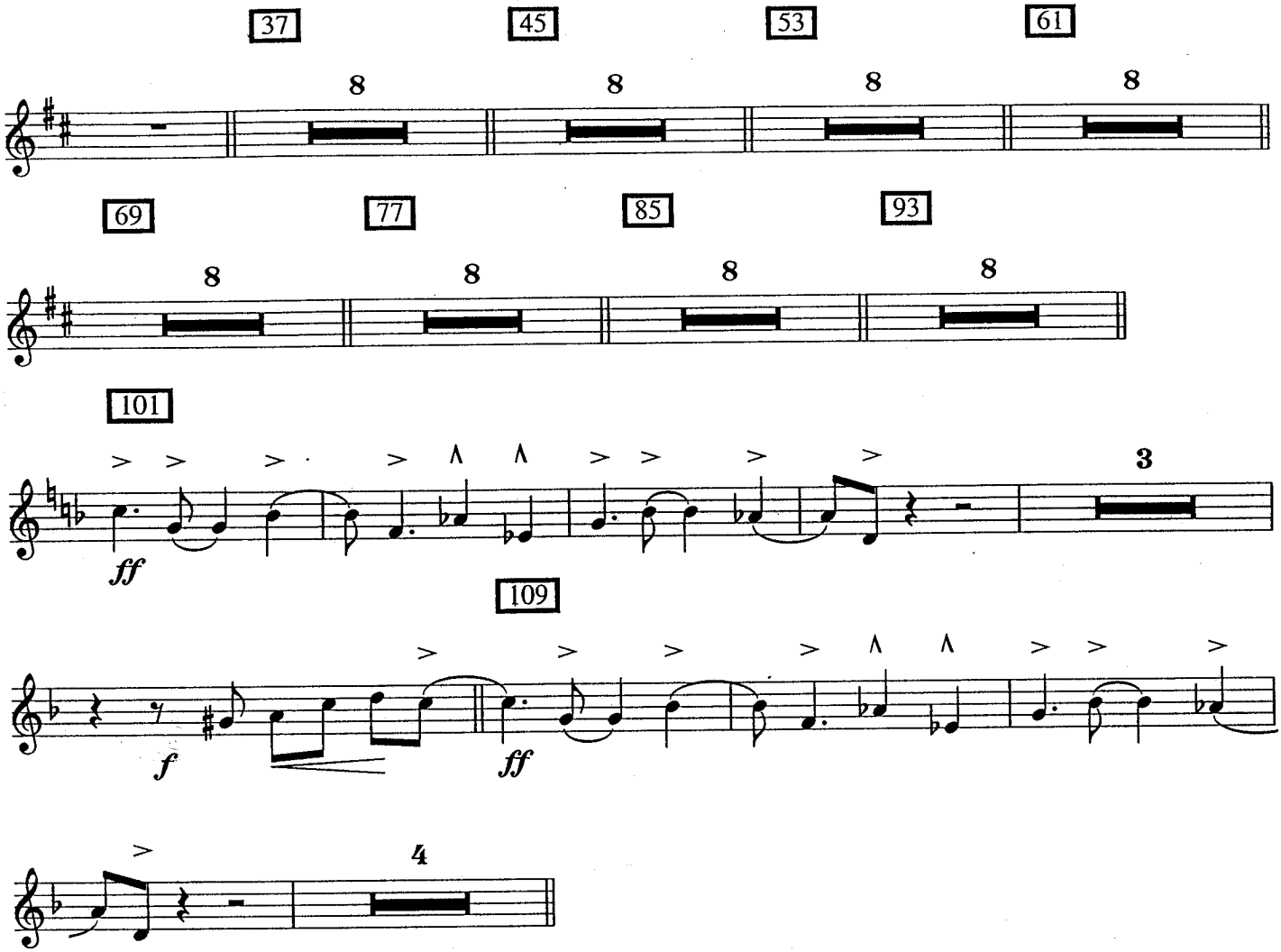

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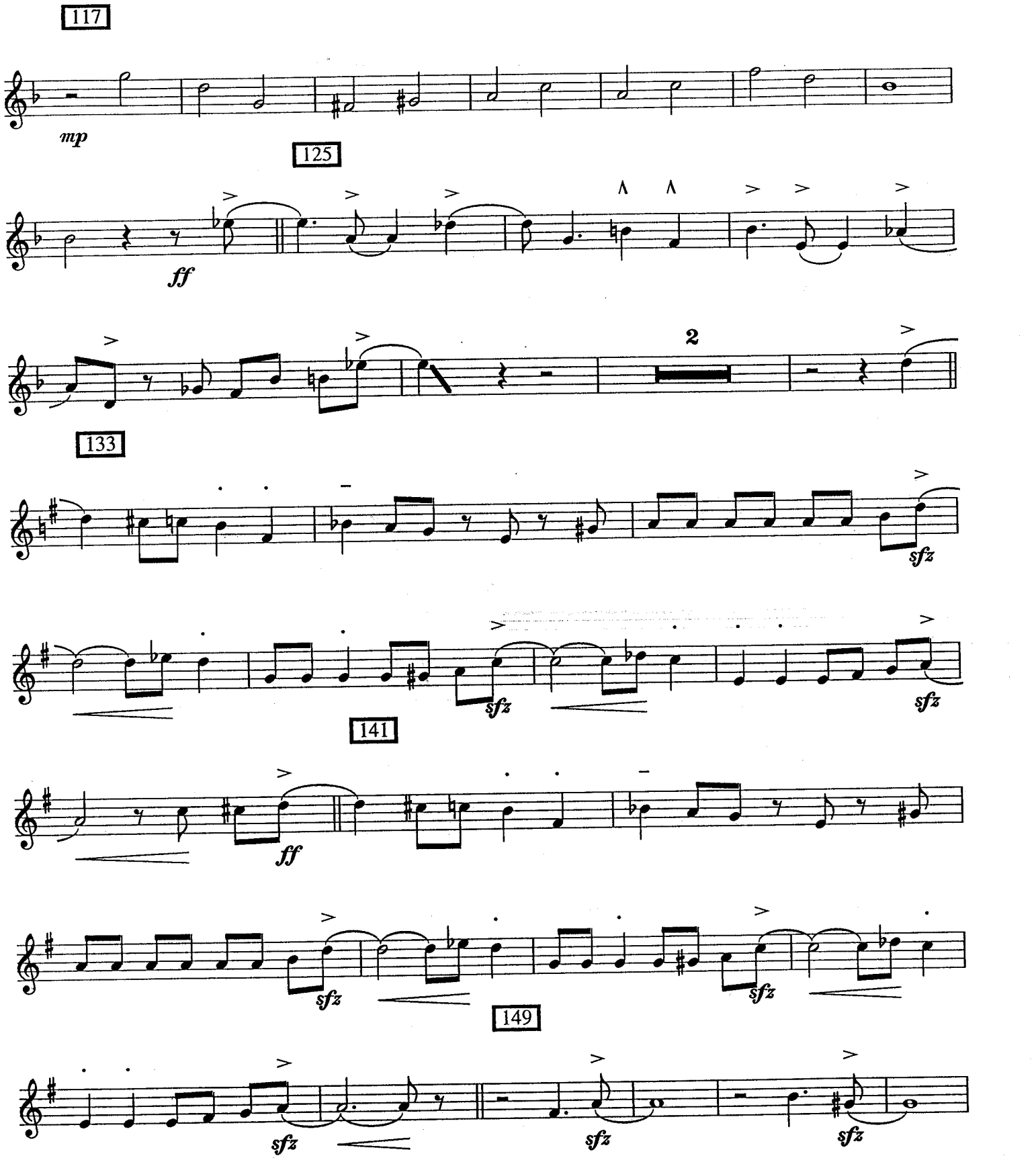
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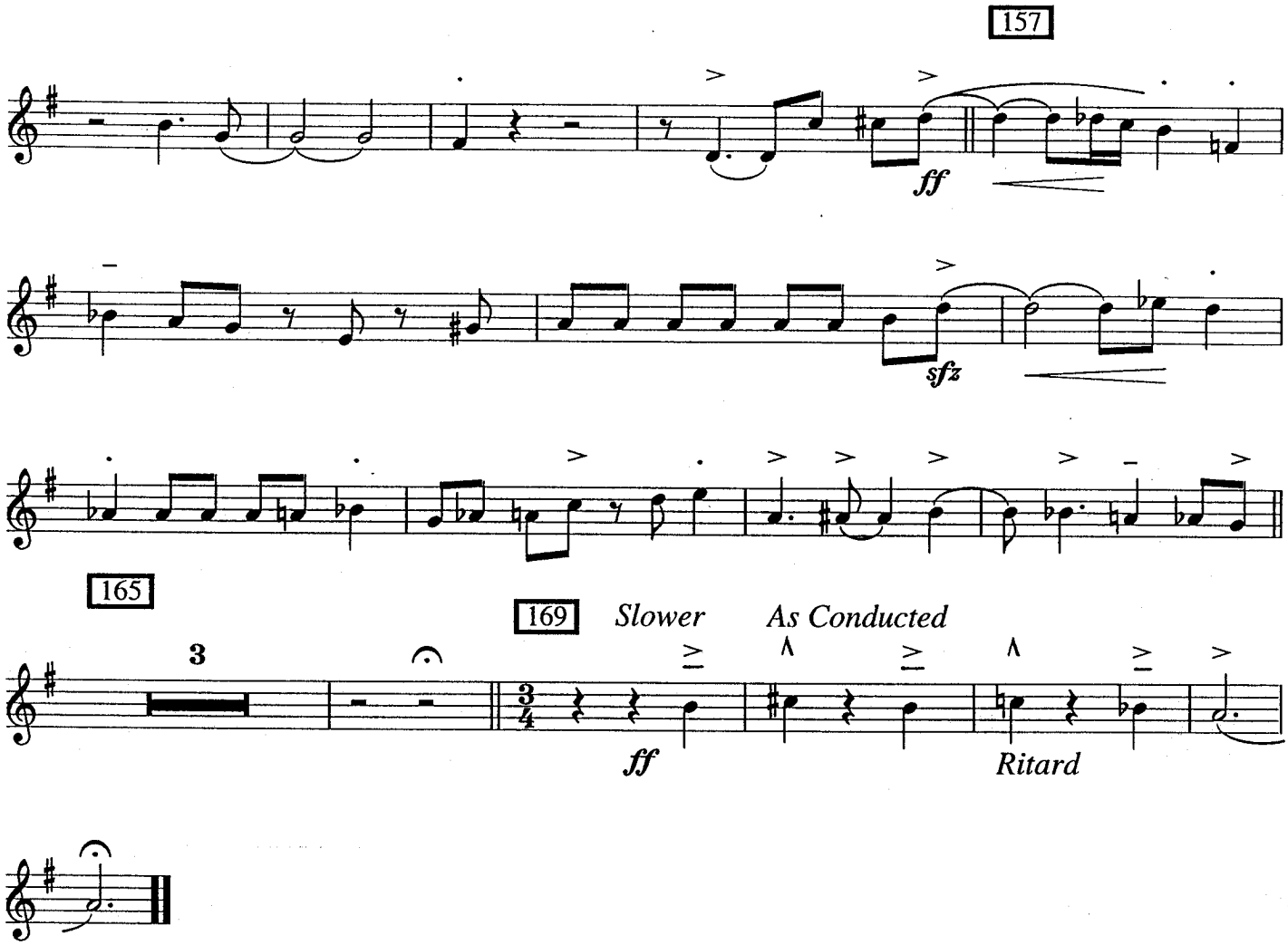
mp
125
ff
2
133
sfz
141
ff
149


157
ff
sfz
165
169
Slower
As Conducted
3
ff
Ritard

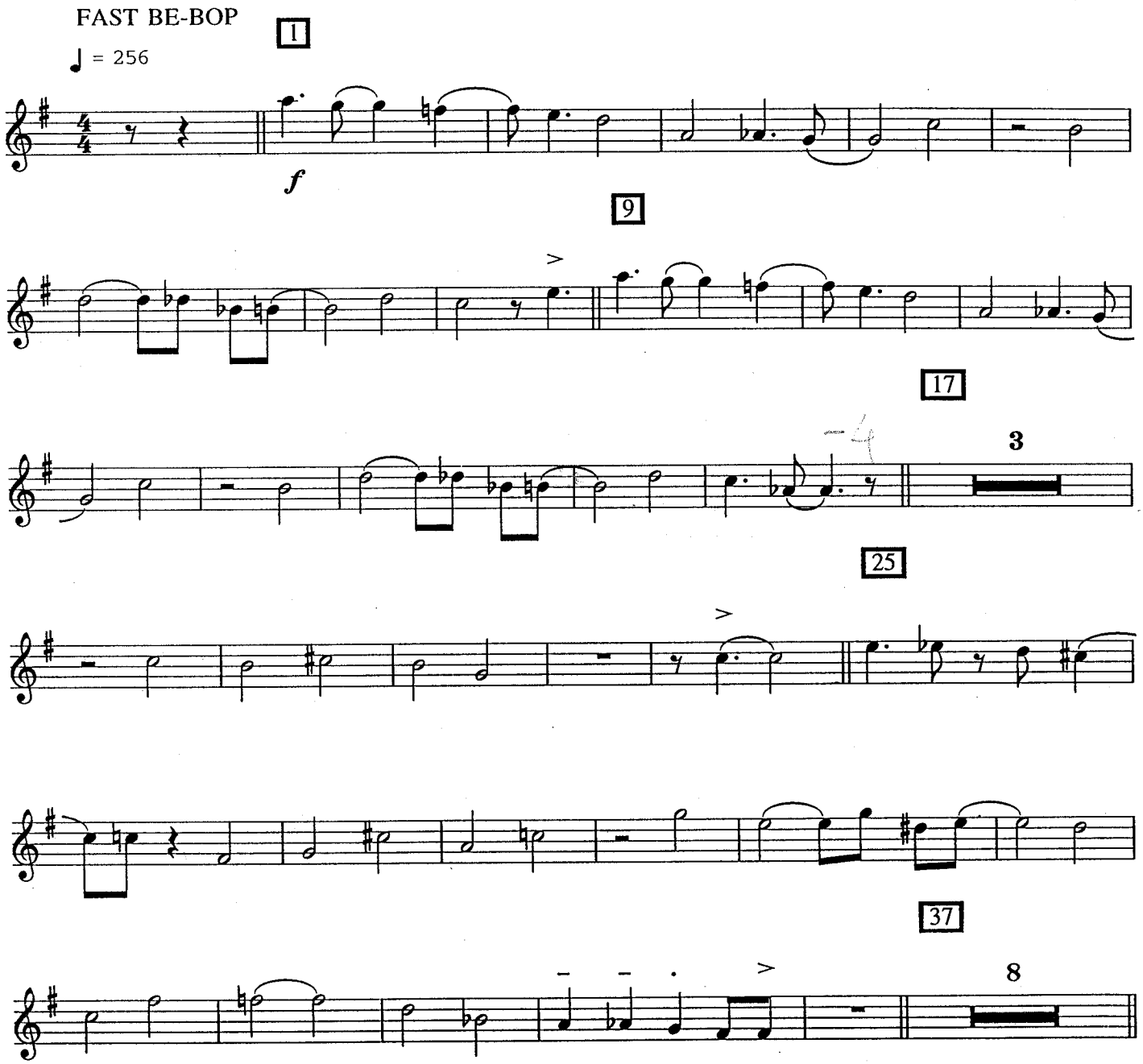
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Tenor Saxophone 1

Composed and arranged by Gerry Mulligan



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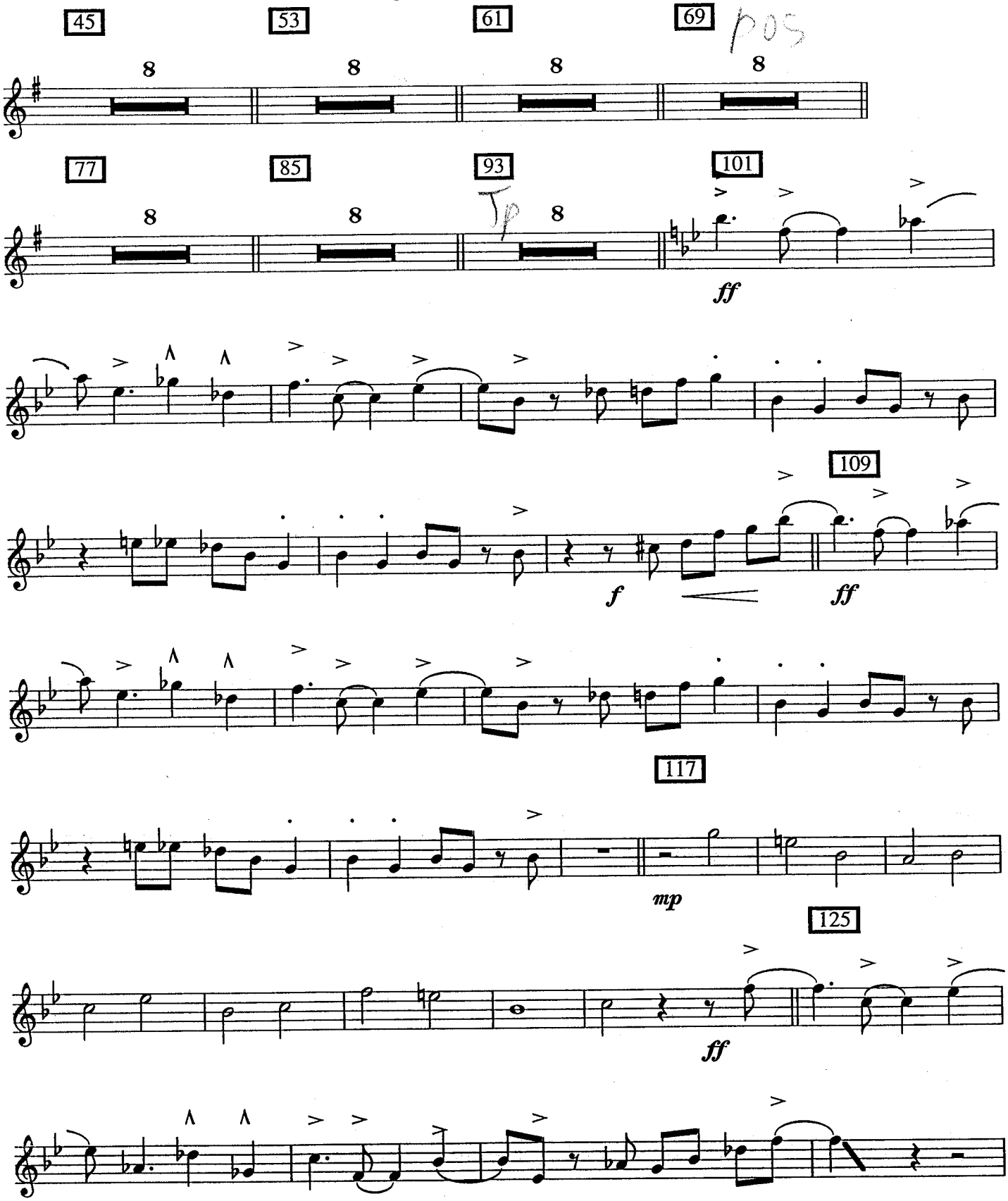
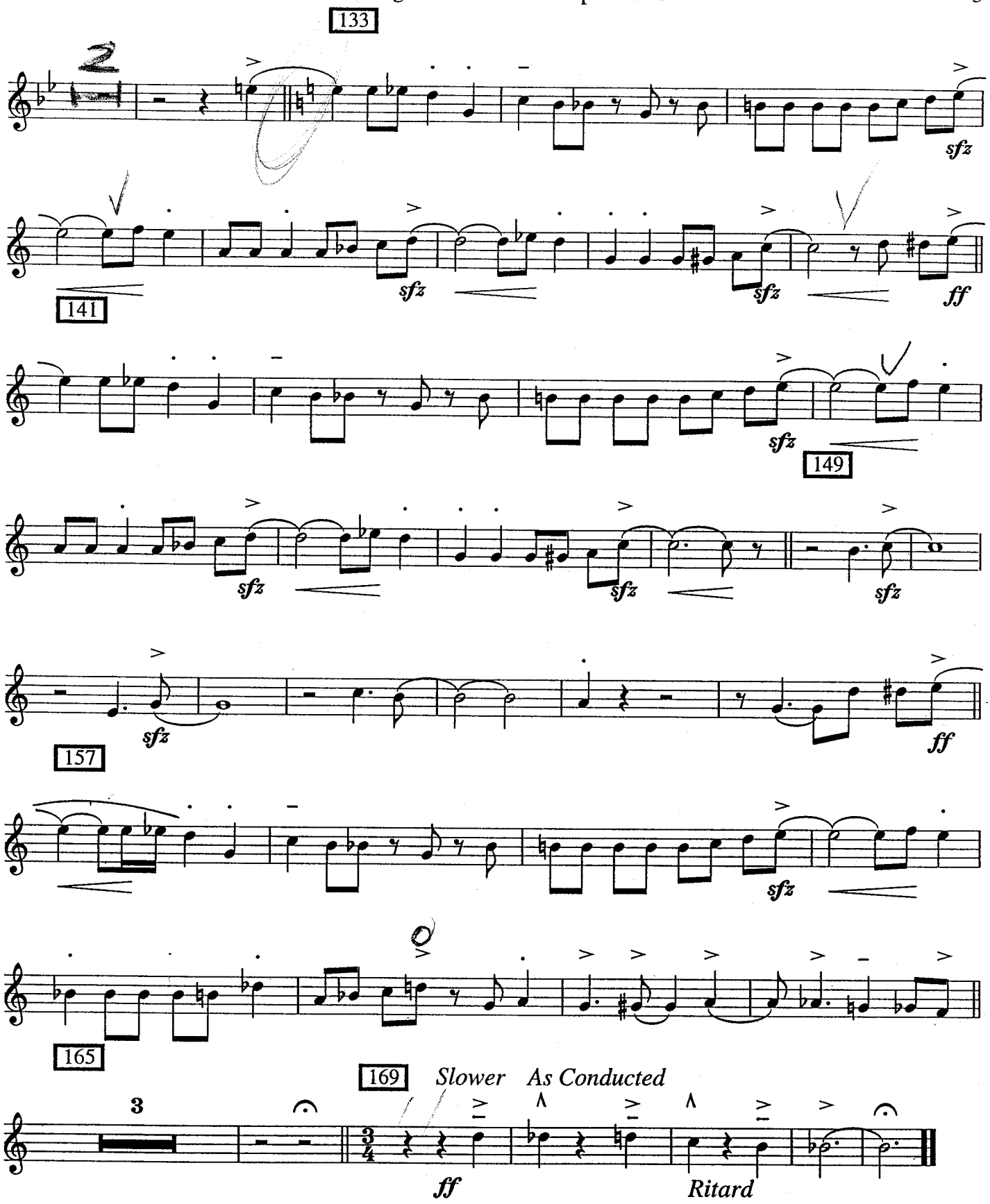

45
53
61
69
pos
8
77
85
93
Tp
101
ff
109
f
ff
117
mp
125
ff


133
2
sfz
141
sfz
sfz
ff
149
sfz
sfz
sfz
157
sfz
ff
sfz
165
169
Slower As Conducted
3
ff
Ritard

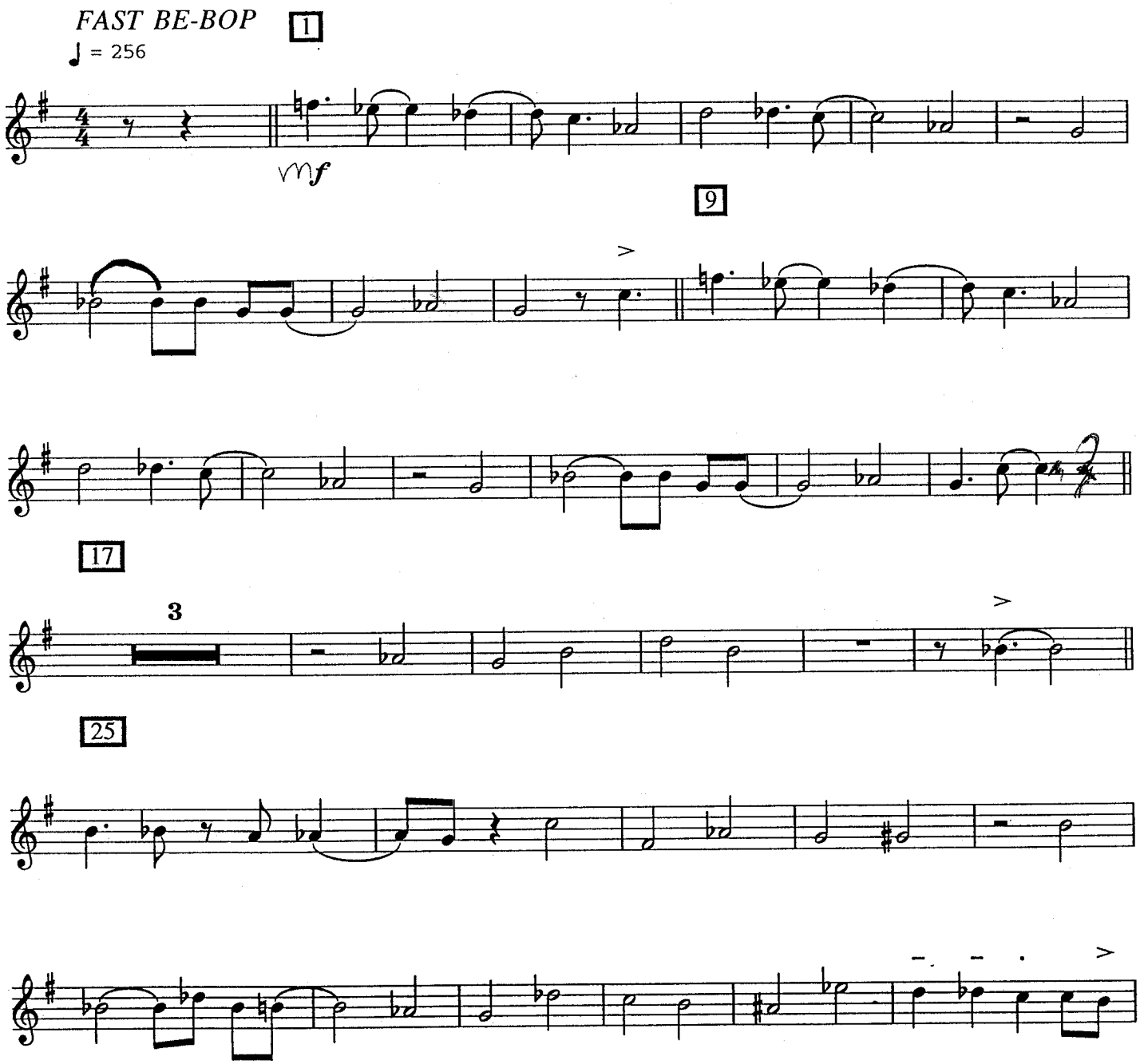
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Tenor Saxophone 2

Composed and arranged by Gerry Mulligan



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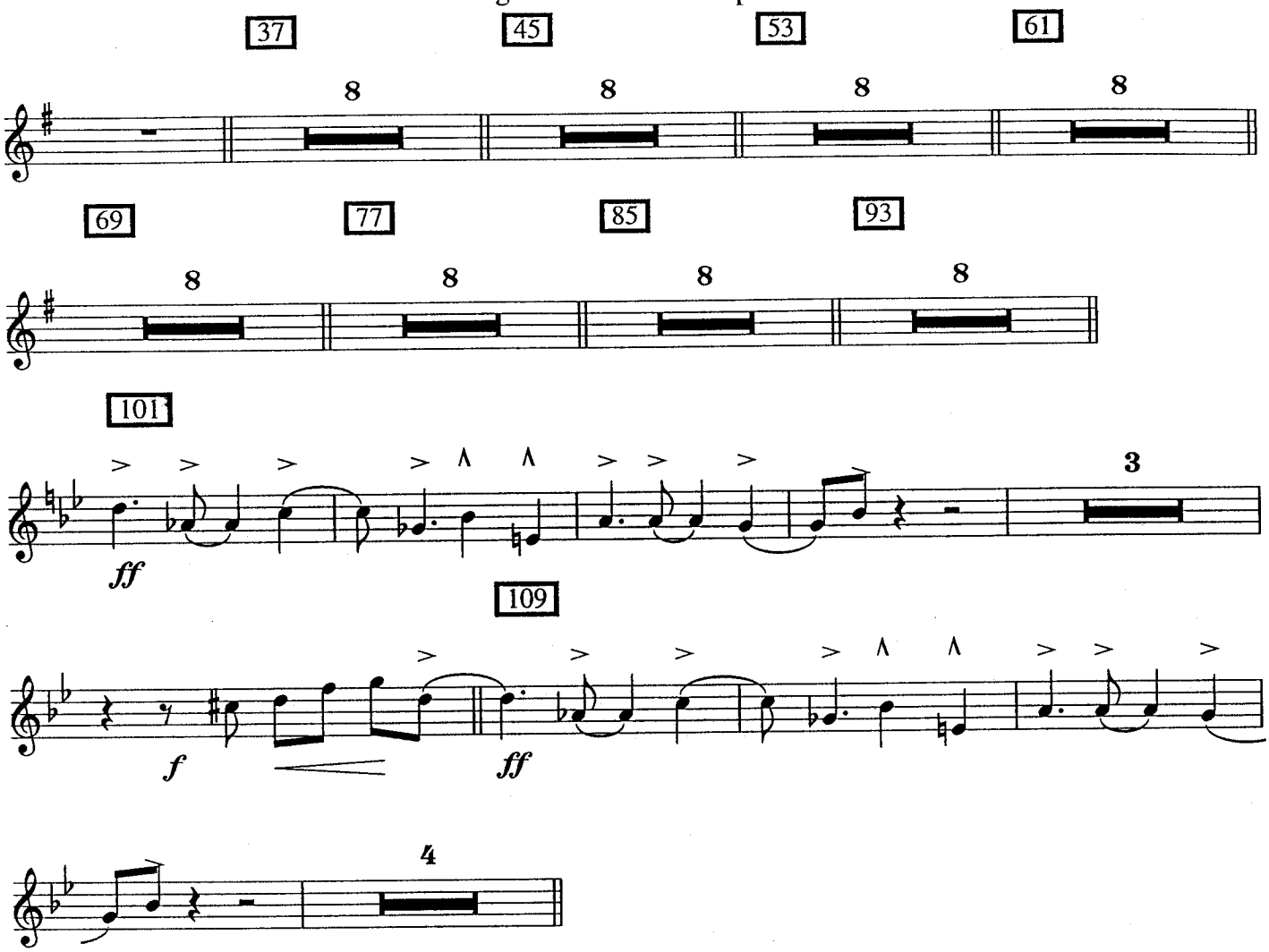

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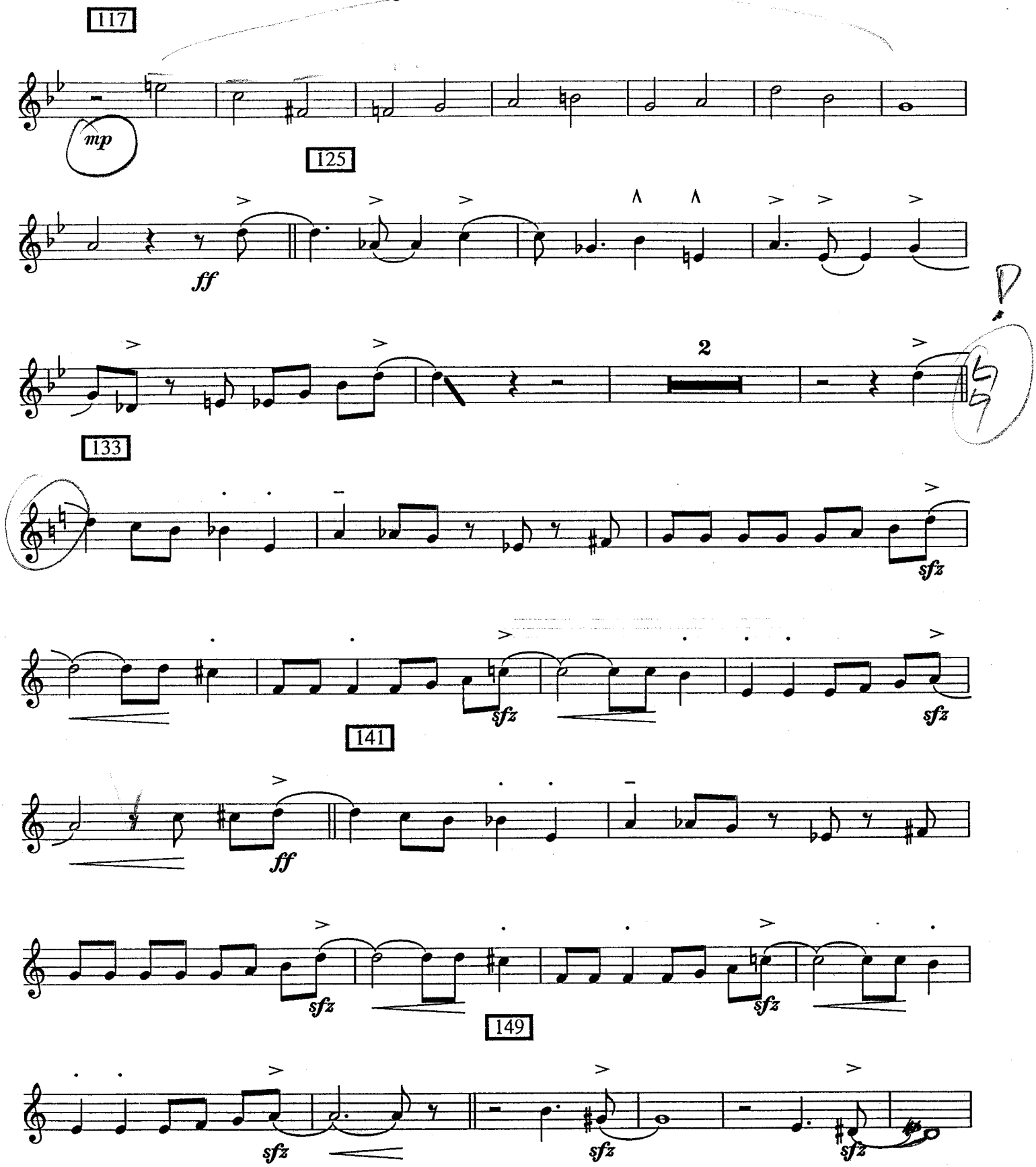
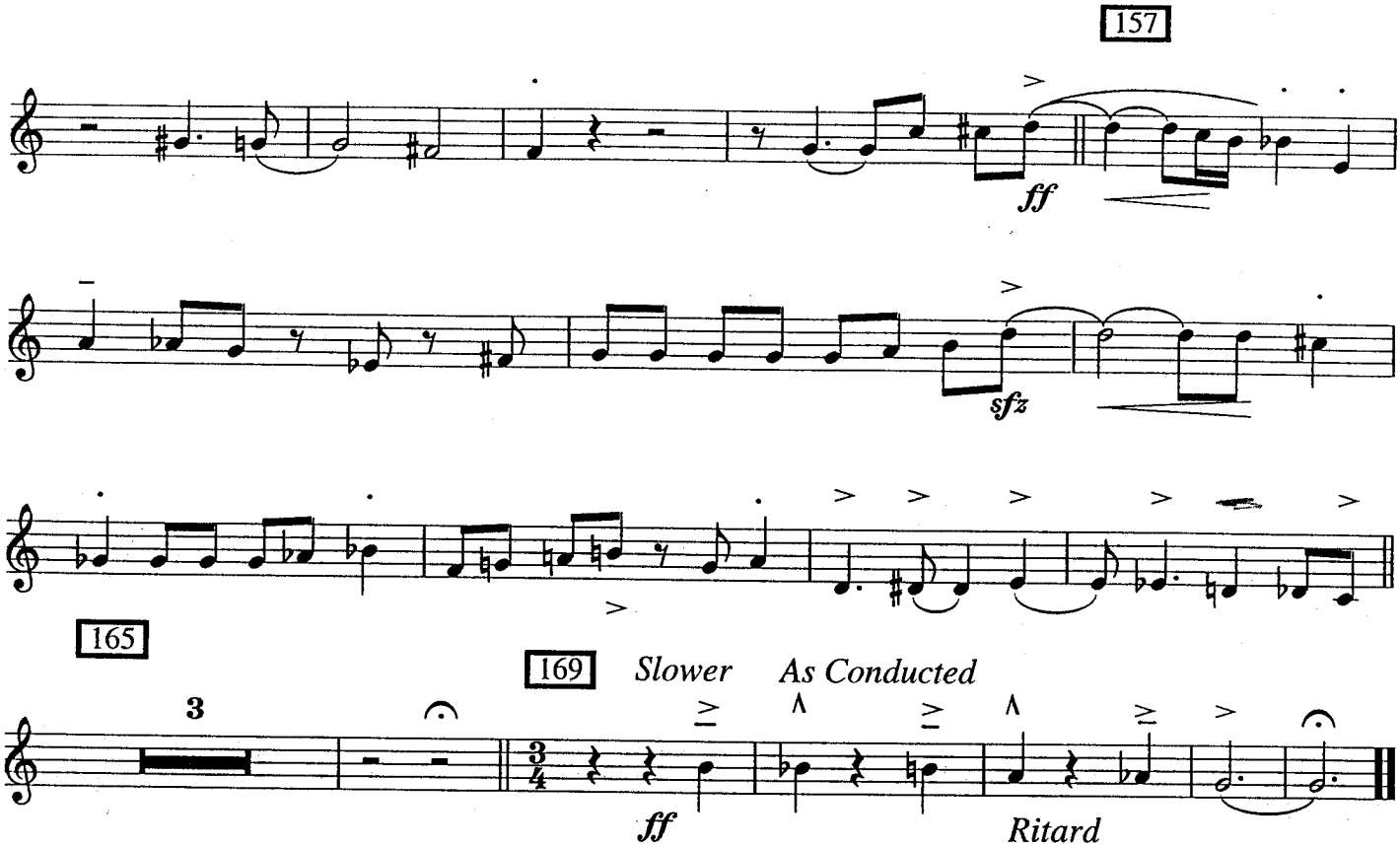

117
mp
125
ff
2
133
sfz
141
ff
149


157
ff
sfz
165
169
Slower
As Conducted
3
ff
Ritard

47

Limelight

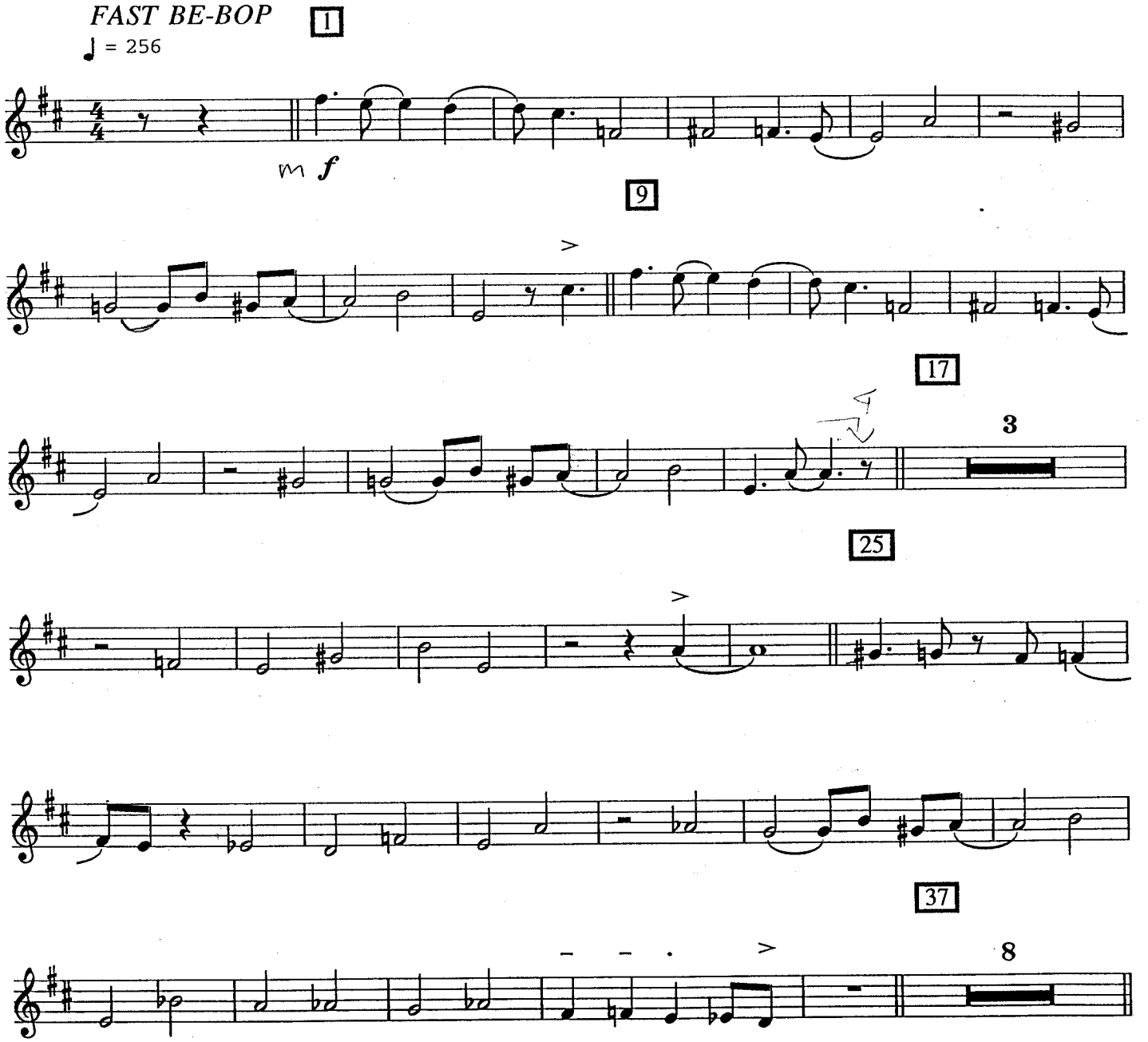
As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Baritone Saxophone

Composed and arranged by Gerry Mulligan

FAST BE-BOP

♩ = 256



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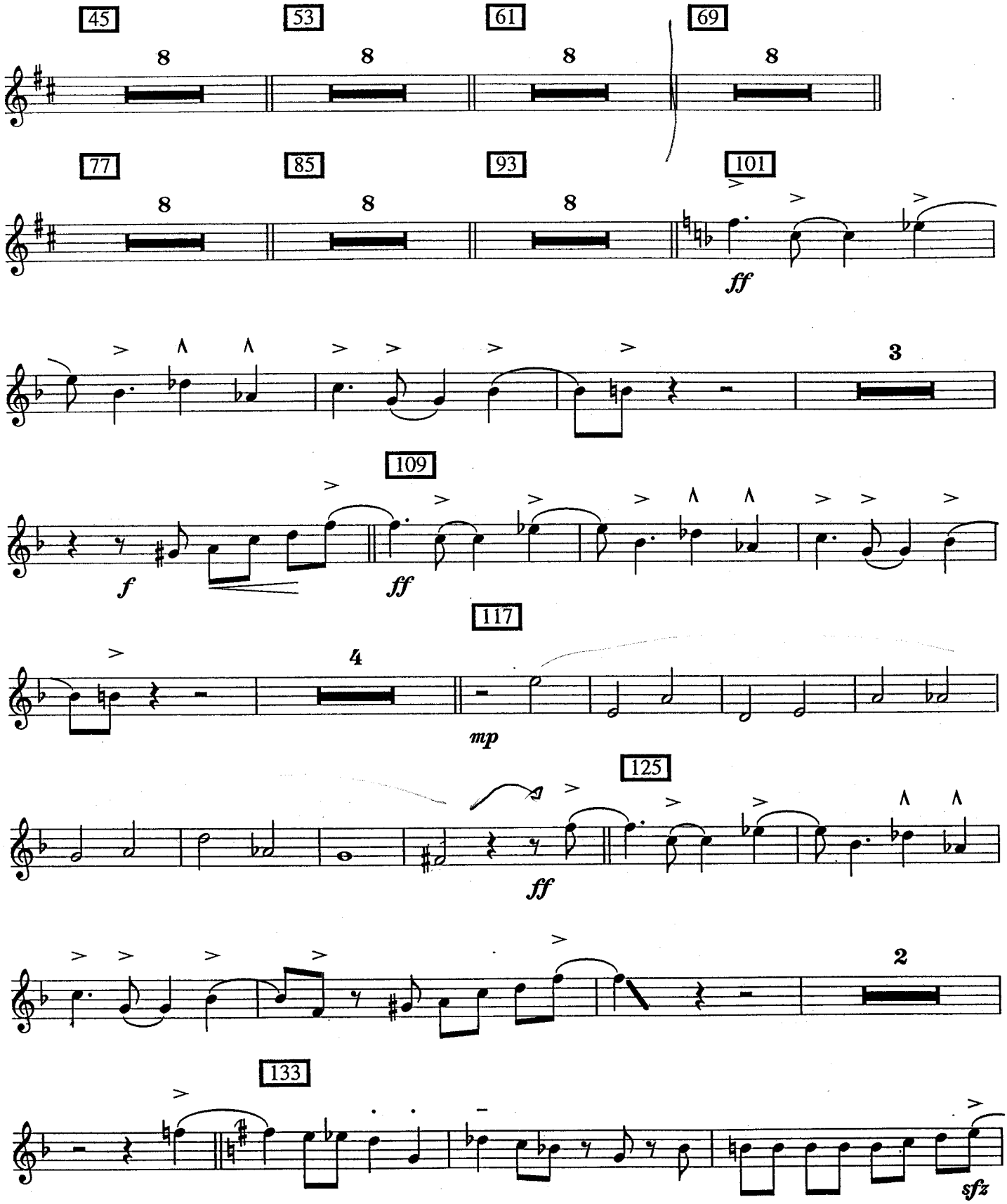
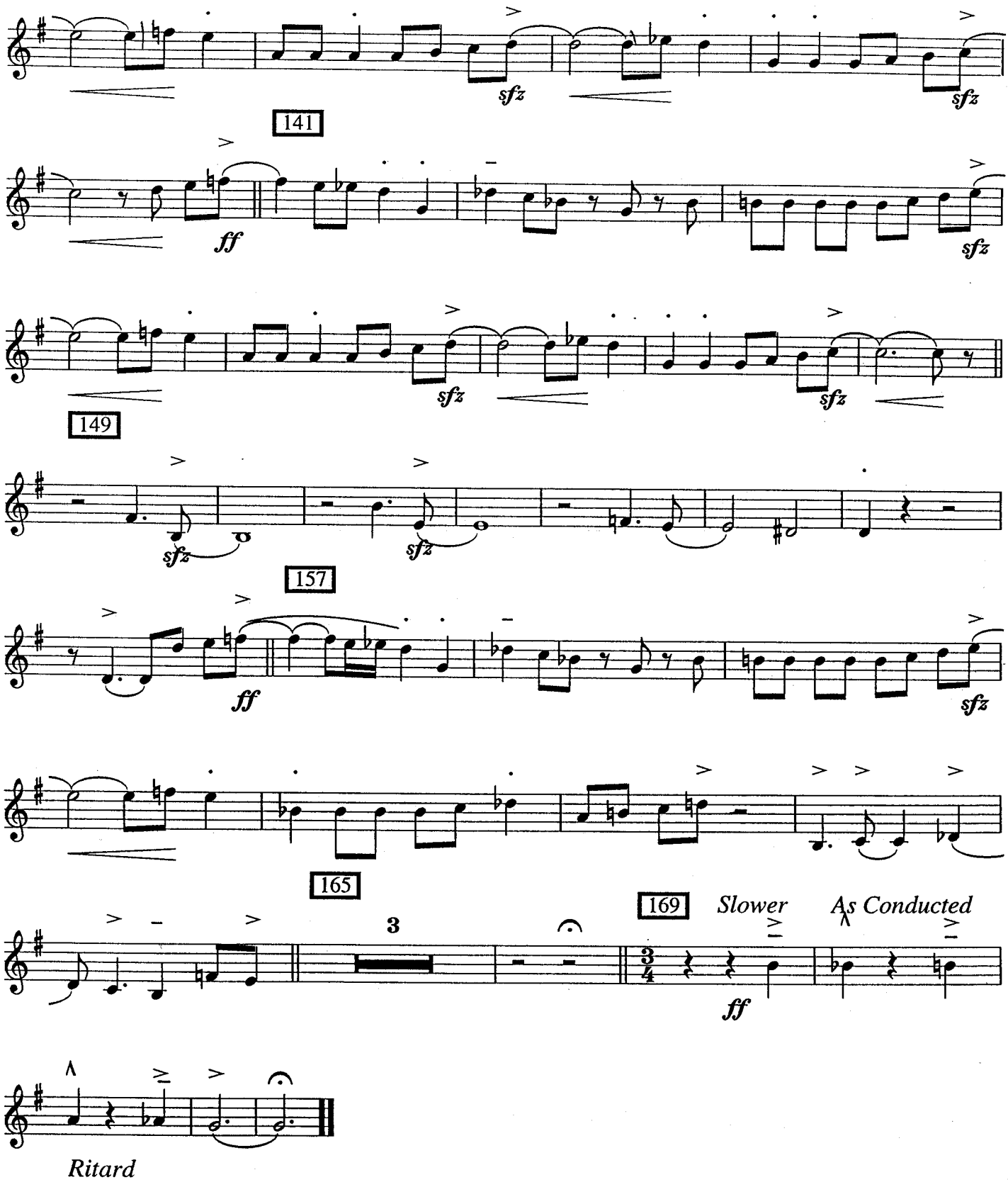

45
53
61
69
8
77
85
93
101
ff
3
109
f
ff
117
4
mp
125
ff
2
133
sfz


141
sfz
sfz
ff
sfz
149
sfz
sfz
sfz
157
ff
sfz
165
169
Slower
As Conducted
3
ff
Ritard

47

Limelight

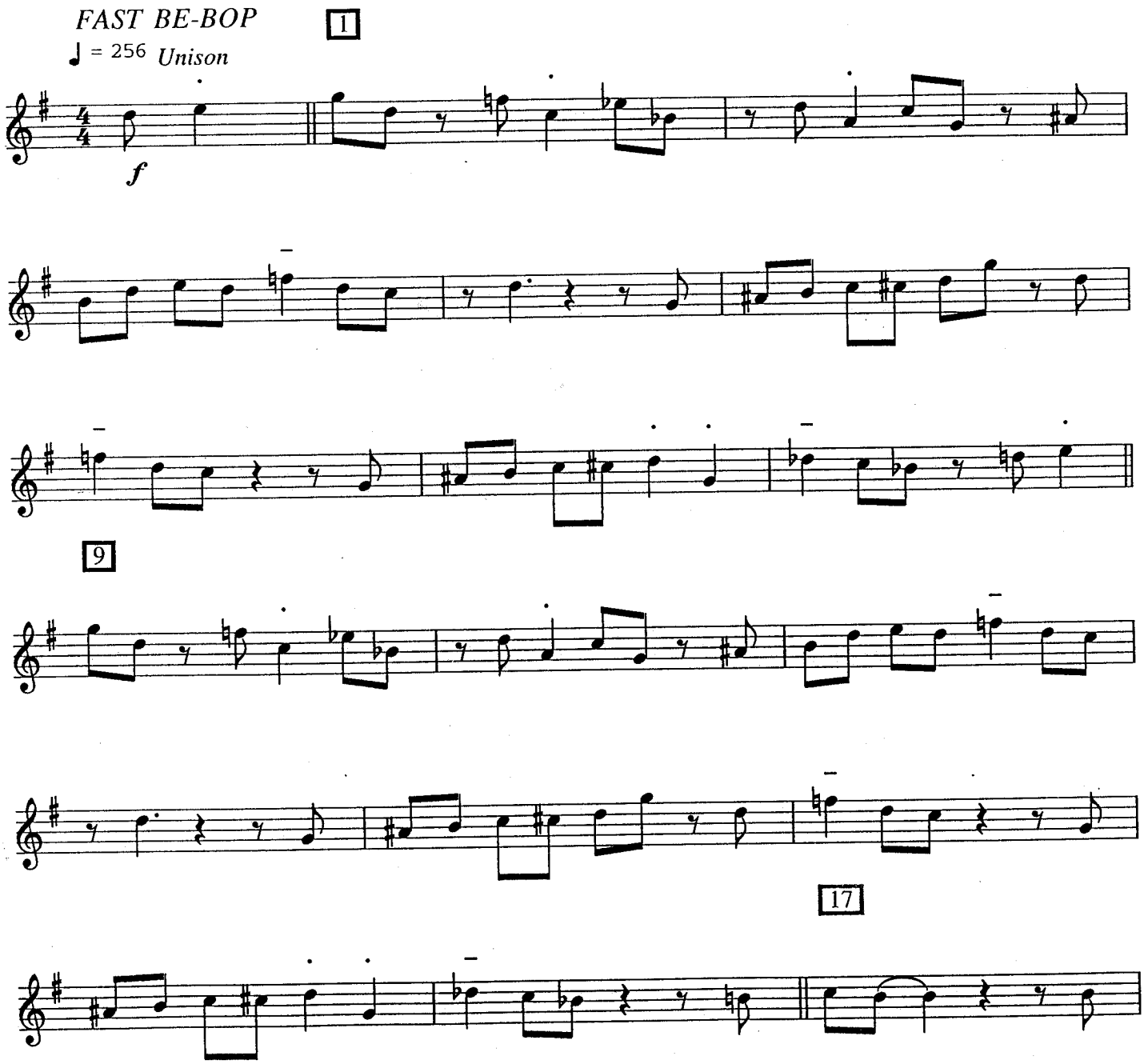
As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trumpet 1

Composed and arranged by Gerry Mulligan

FAST BE-BOP

♩ = 256 *Unison*



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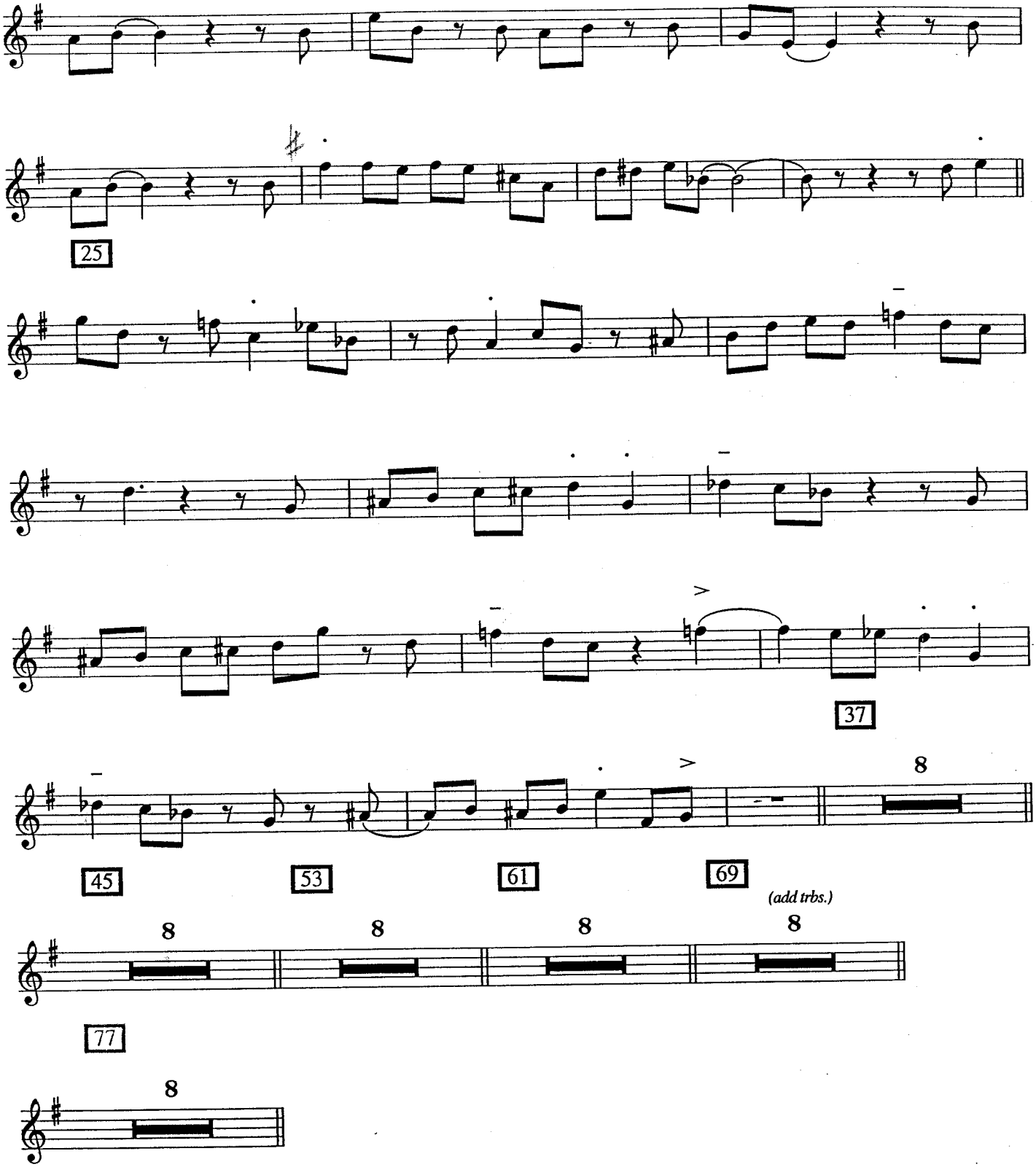

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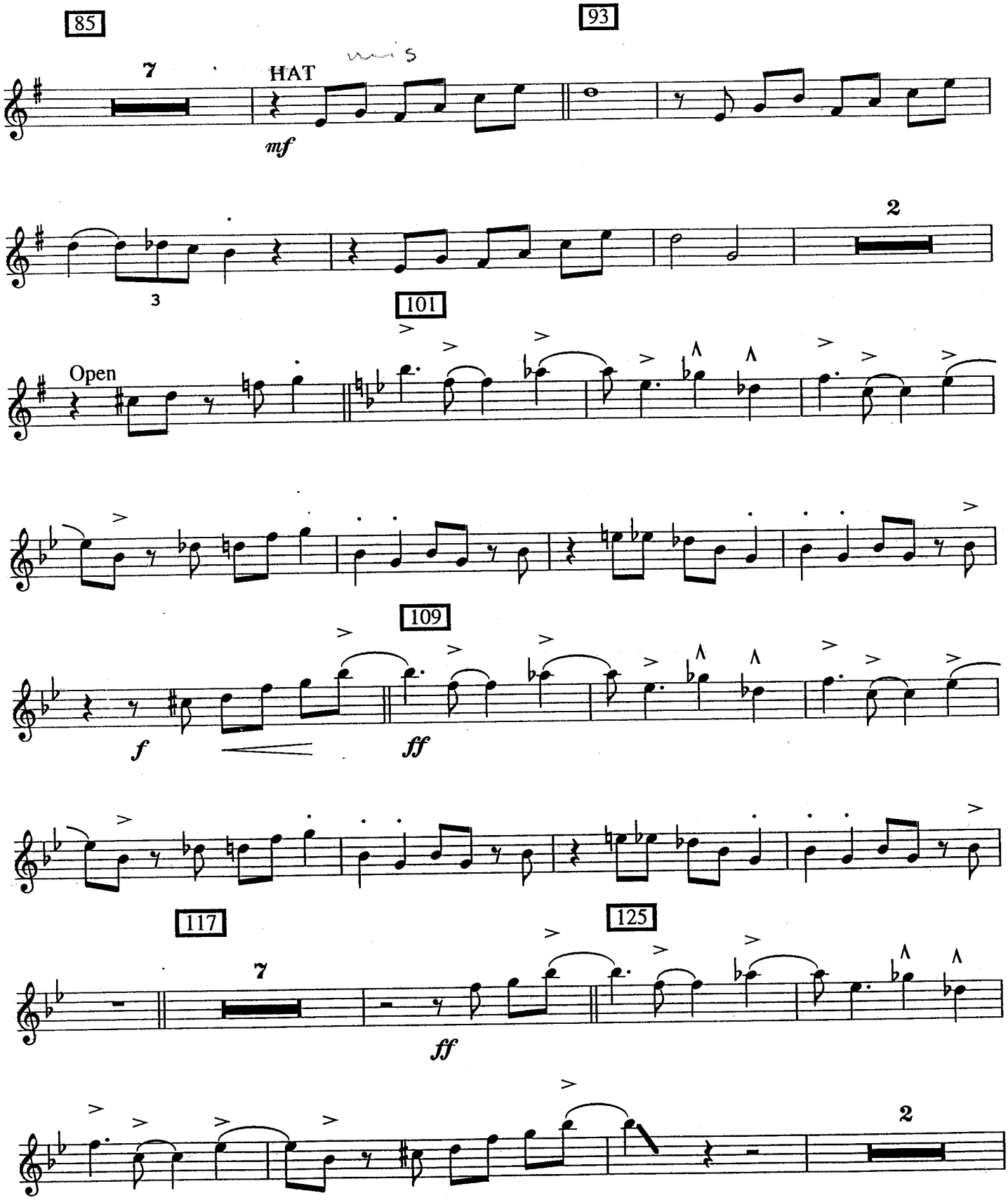
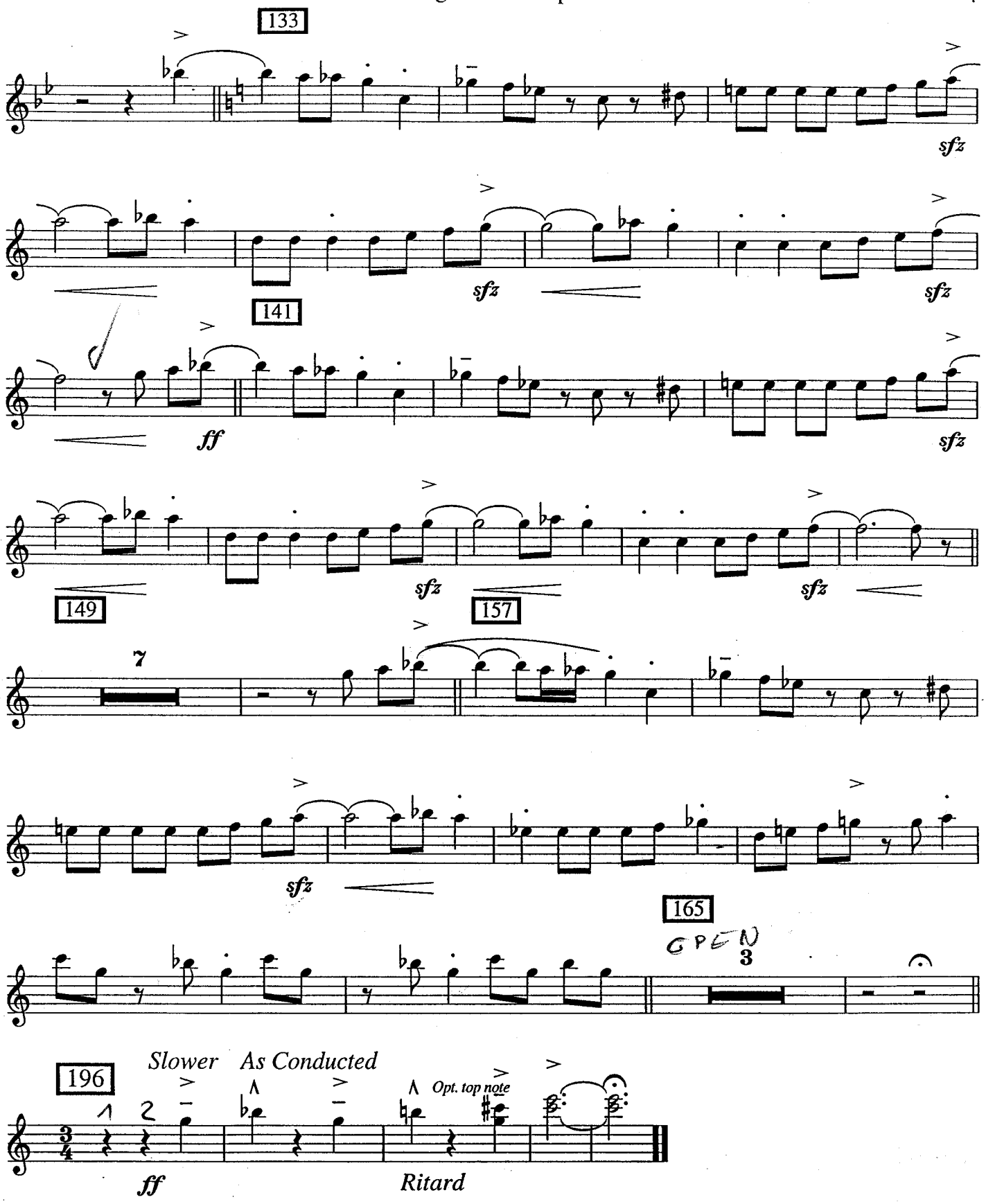

85
7
HAT
mf
93
2
101
Open
109
f
ff
117
7
ff
125
2


133
sfz
sfz
sfz
141
ff
sfz
149
sfz
sfz
157
7
sfz
165
OPEN
3
196
Slower As Conducted
Opt. top note
ff
Ritard

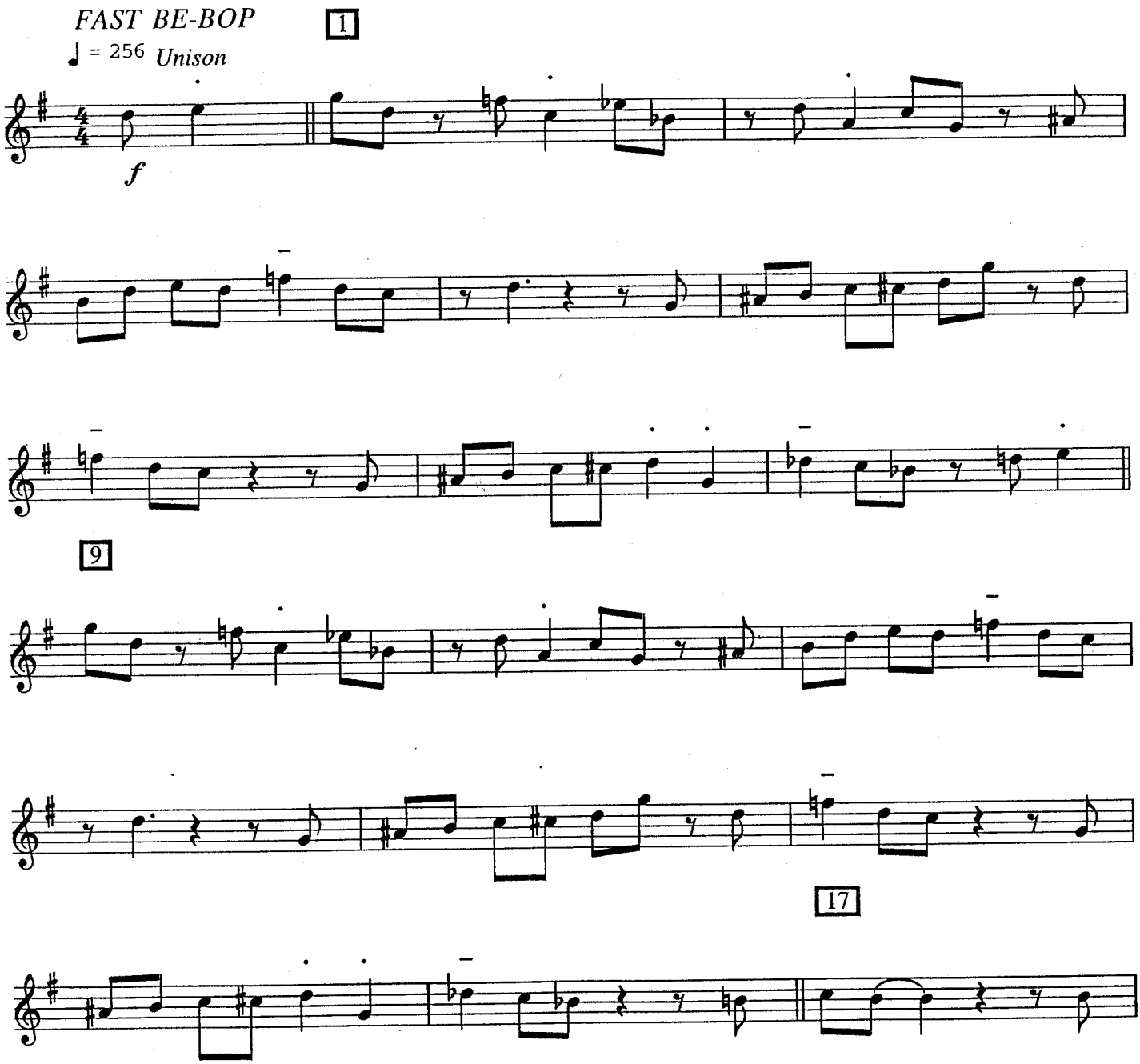
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trumpet 2

Composed and arranged by Gerry Mulligan



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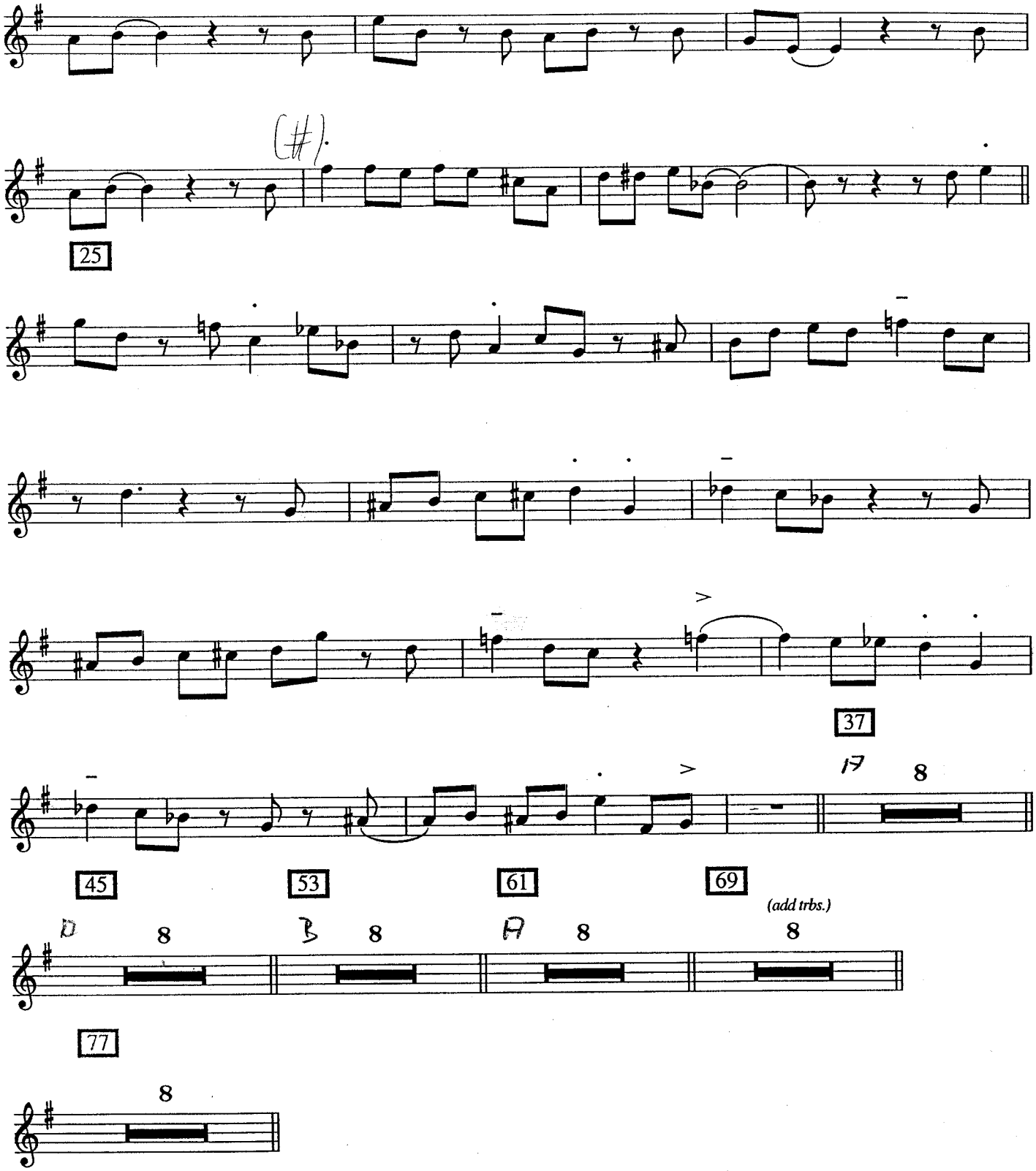

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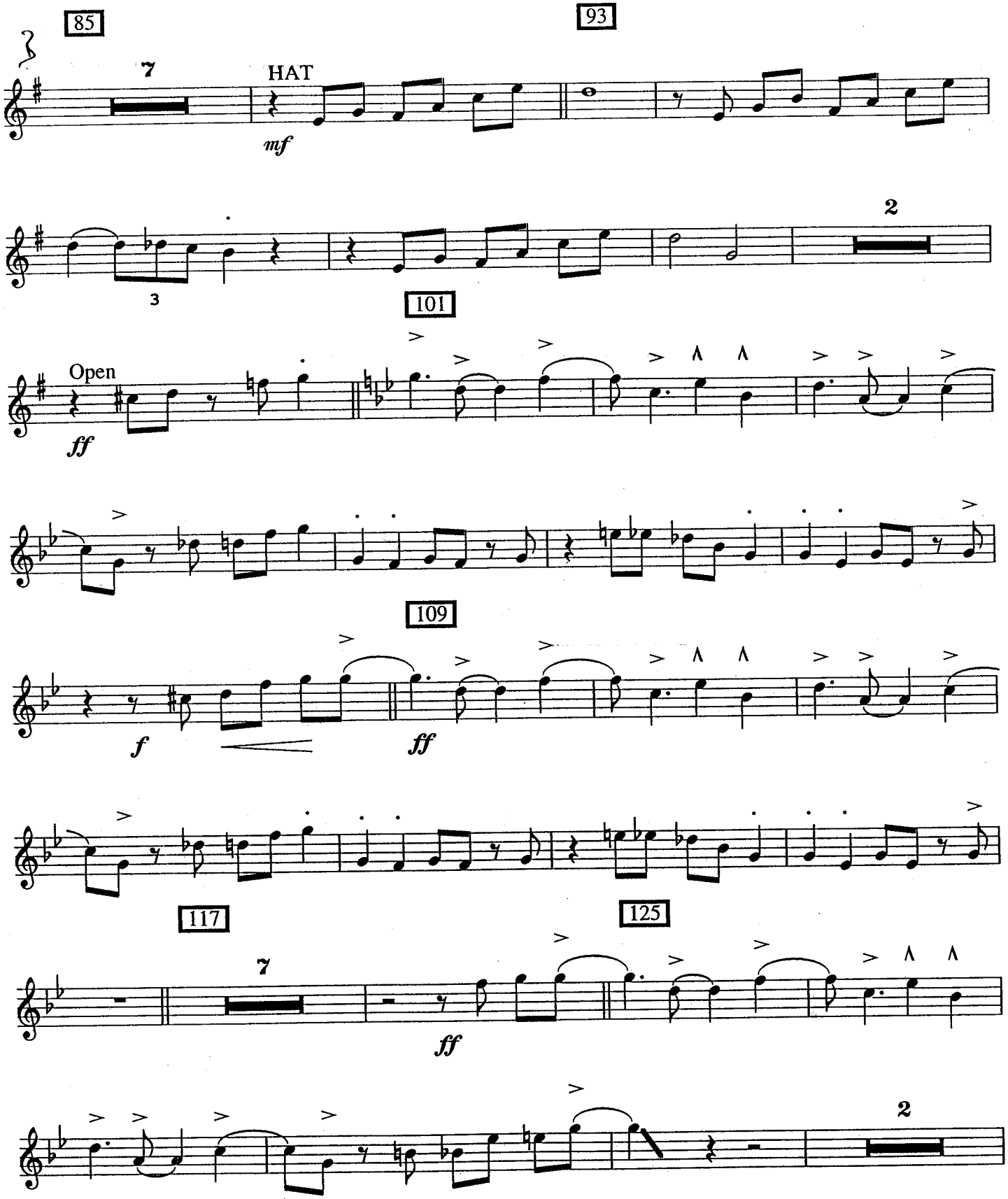
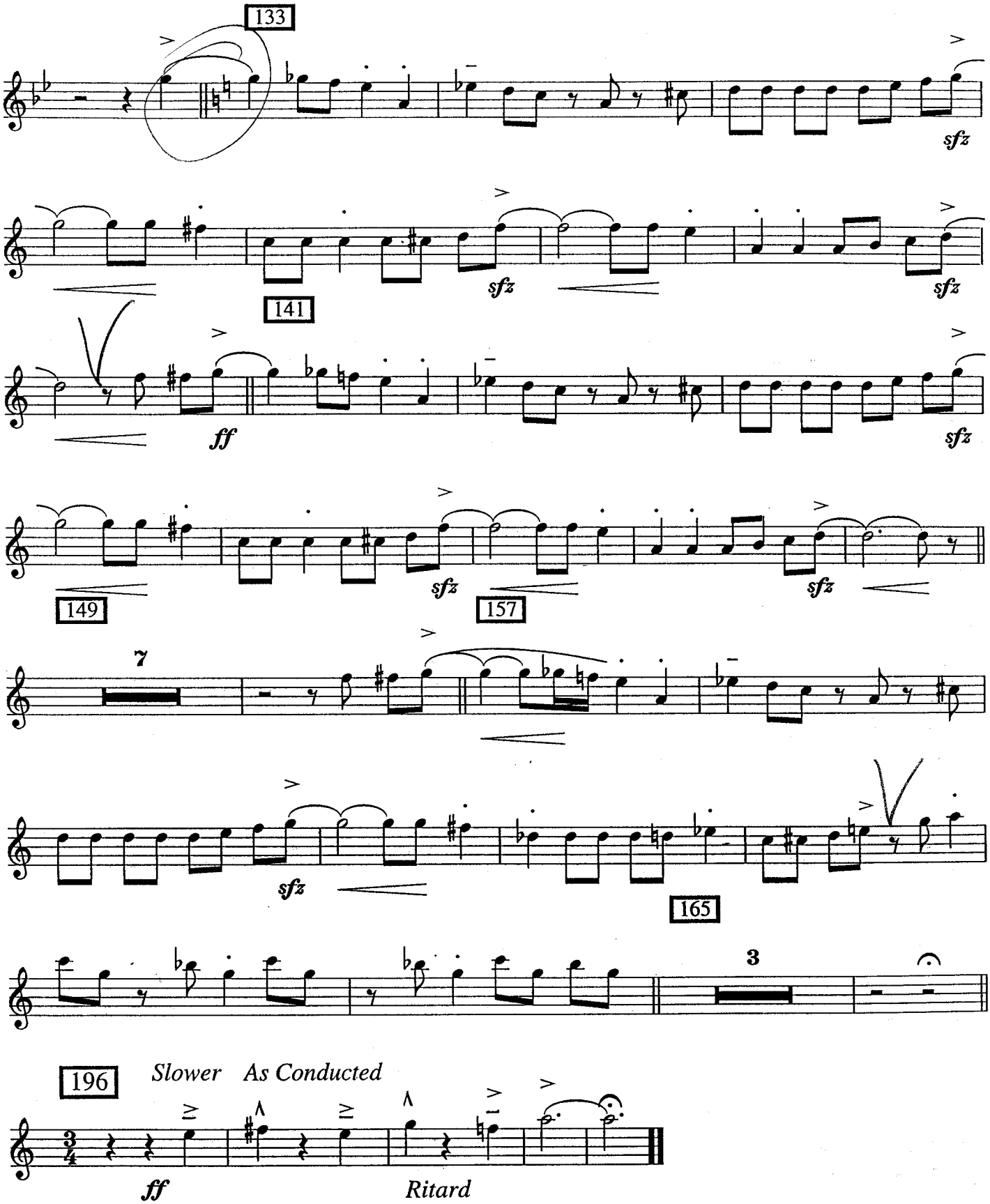

85
7
HAT
mf
93
3
2
101
Open
ff
109
f
ff
117
125
7
ff
2


133
sfz
141
sfz
sfz
ff
sfz
149
sfz
157
sfz
7
sfz
165
3
196
Slower As Conducted
ff
Ritard

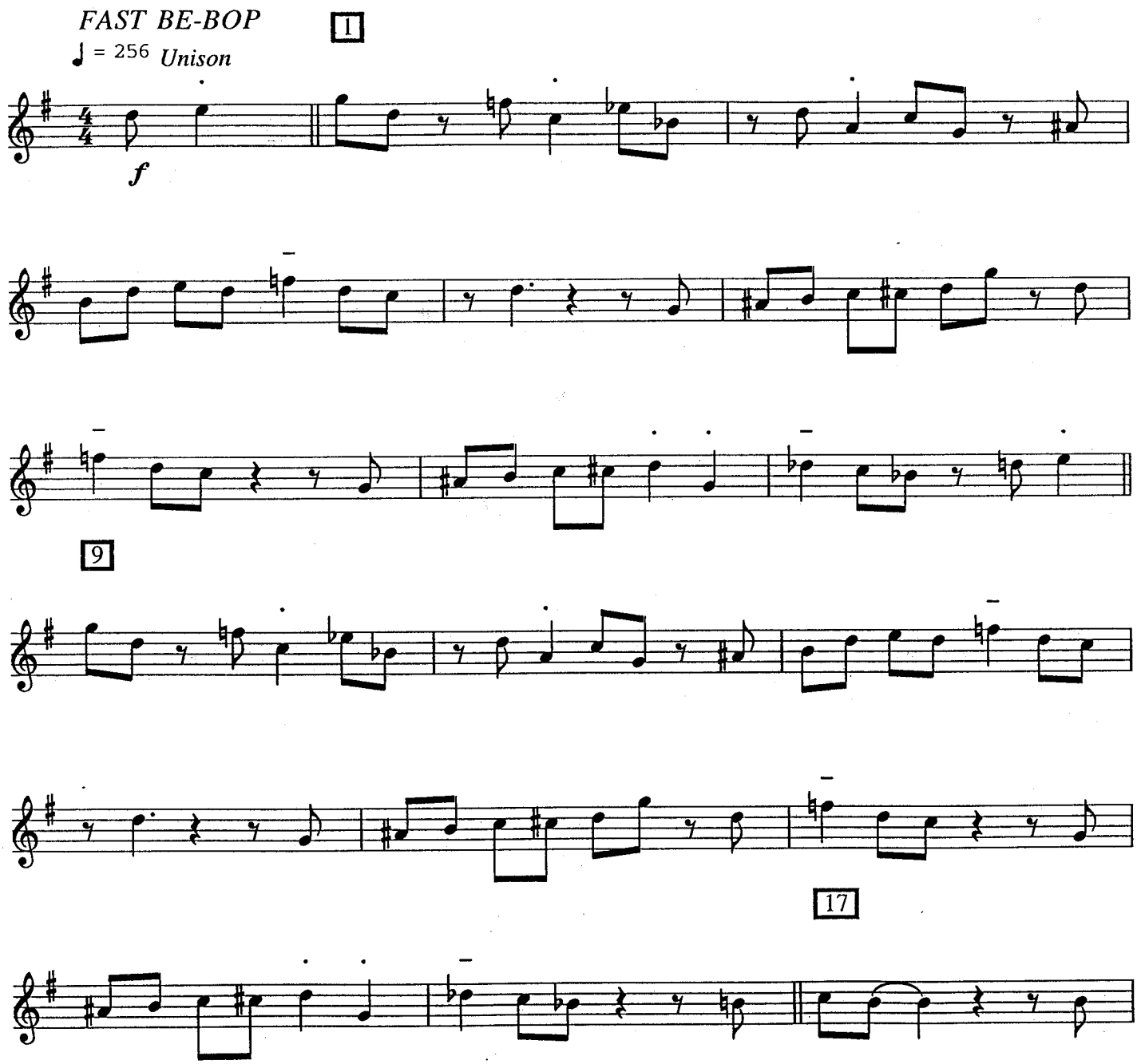
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trumpet 3

Composed and arranged by Gerry Mulligan



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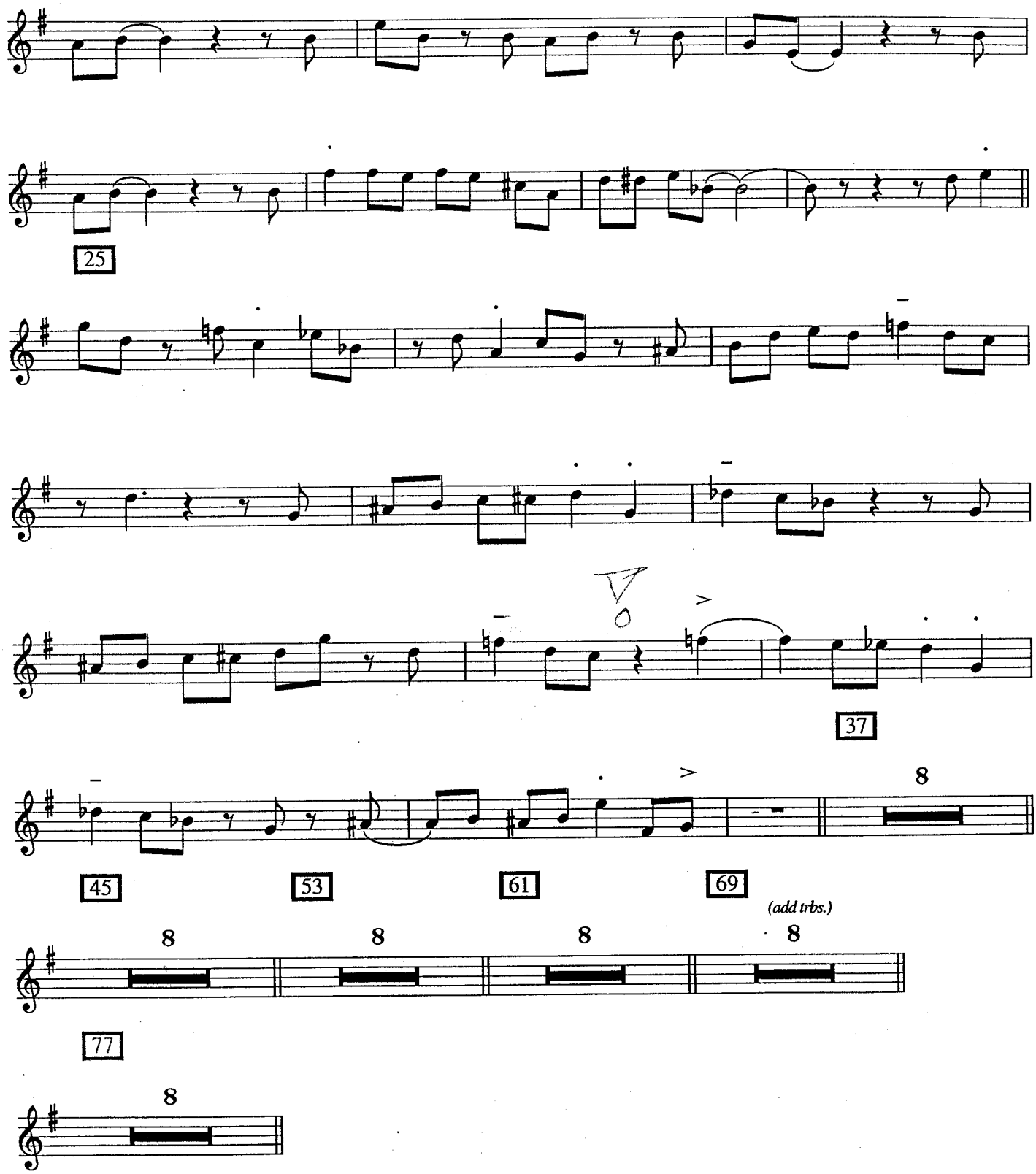

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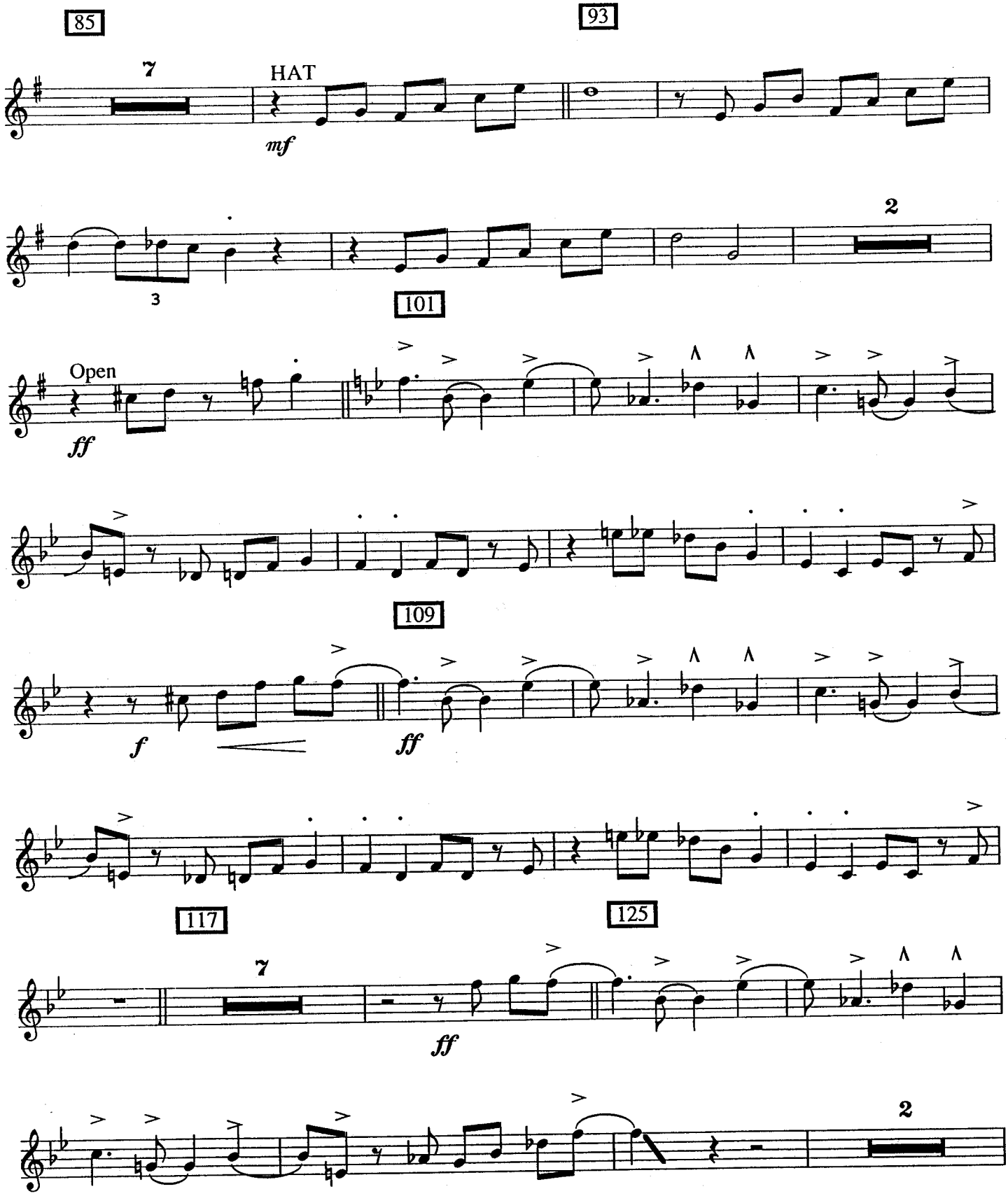
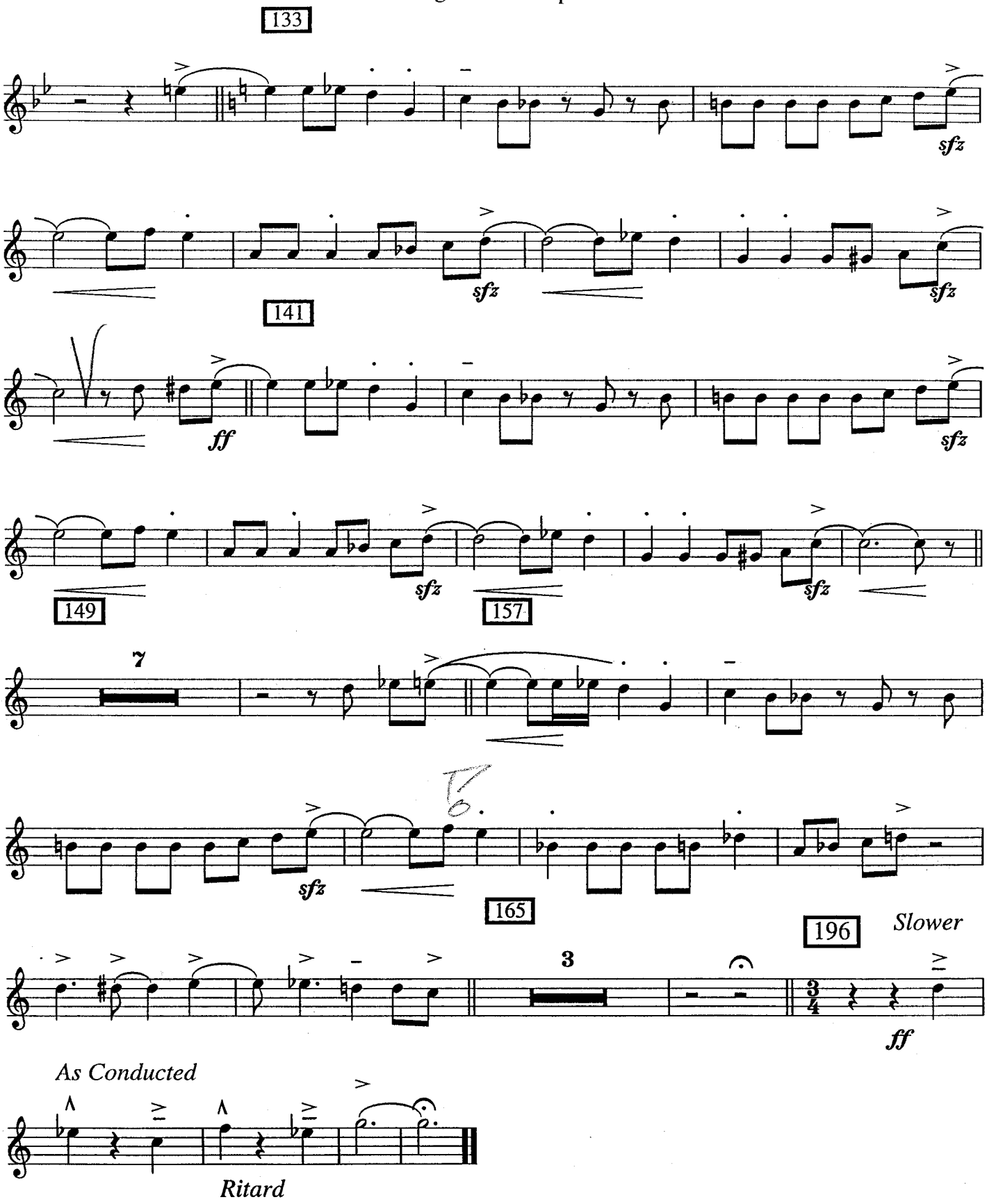

85
7
HAT
mf
93
3
2
101
Open
ff
109
f
ff
117
125
7
ff
2


133
sfz
141
sfz
sfz
ff
sfz
149
sfz
157
sfz
7
165
196
Slower
3
ff
As Conducted
Ritard

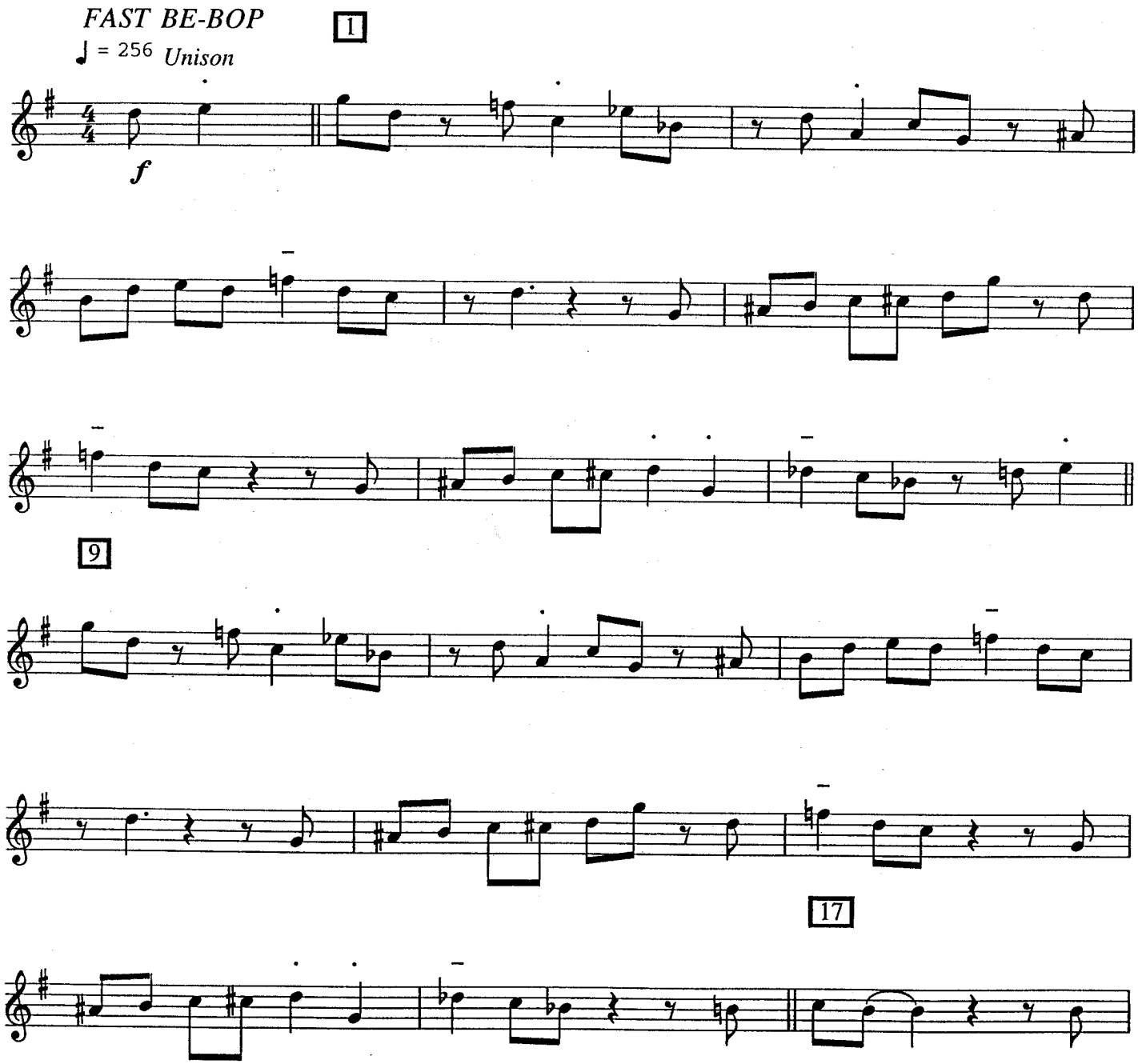
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trumpet 4

Composed and arranged by Gerry Mulligan



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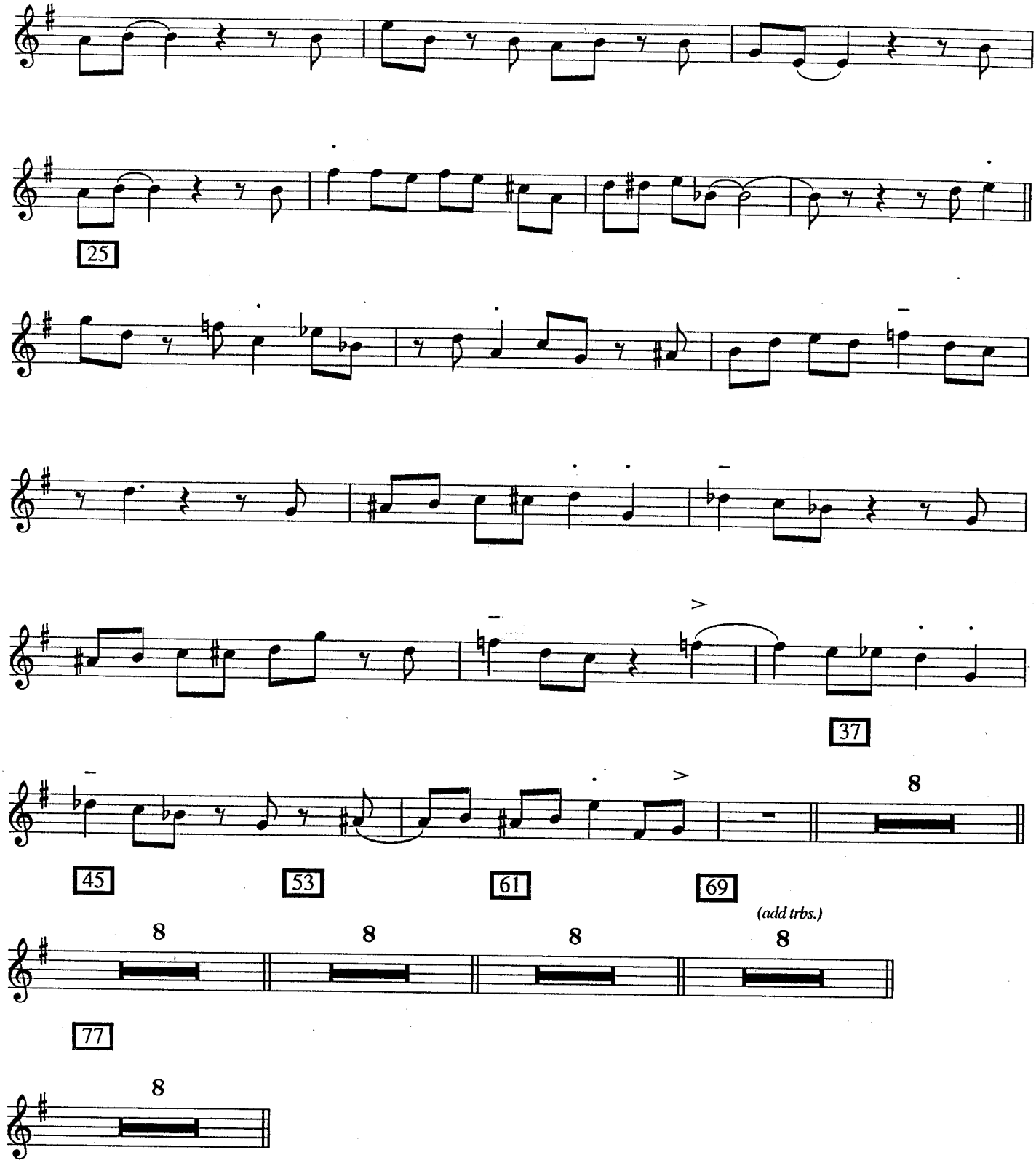

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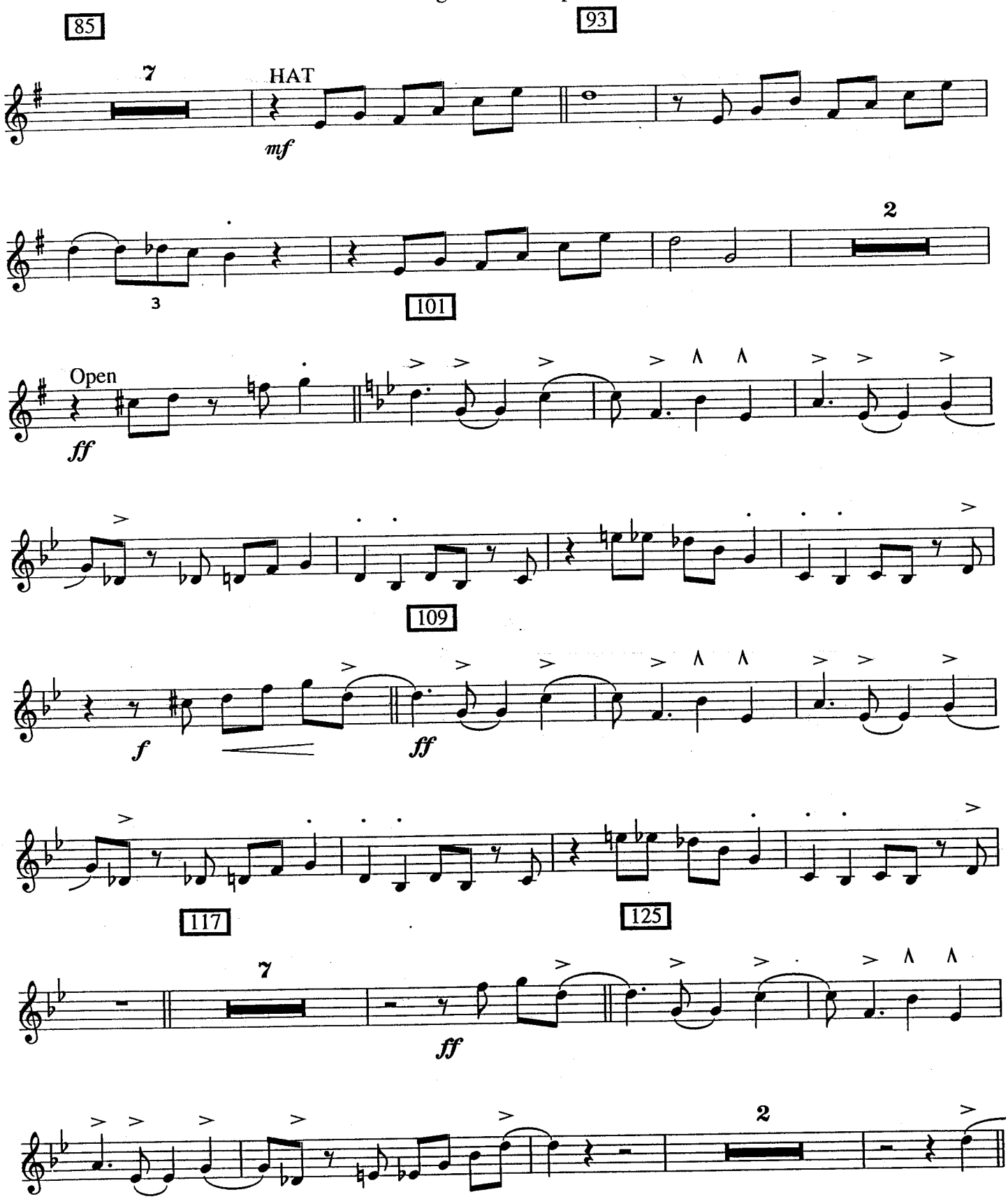
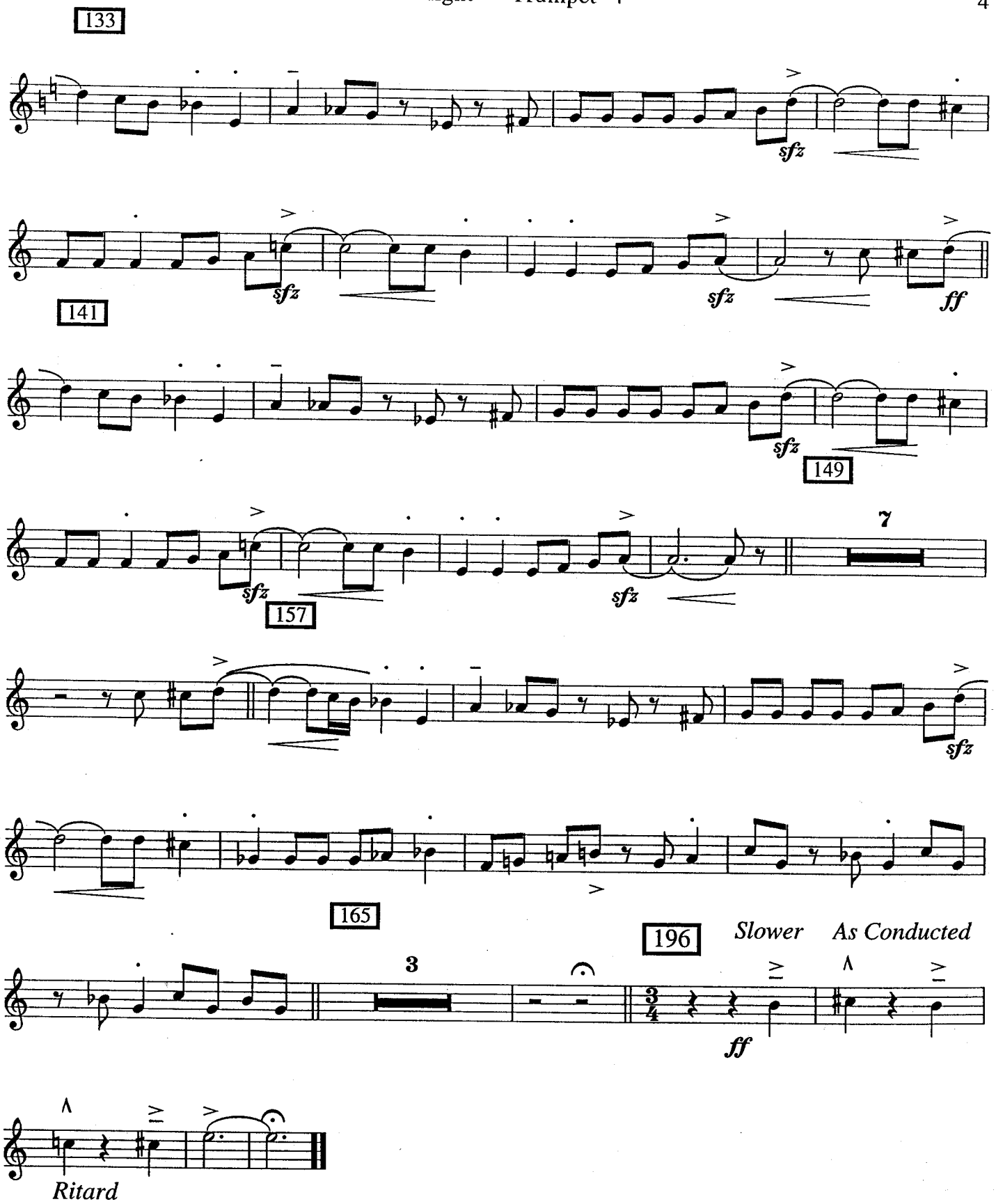

85
7
HAT
mf
93
3
2
101
Open
ff
109
f
ff
117
125
7
ff
2


133
sfz
141
sfz
sfz
ff
149
sfz
sfz
7
157
sfz
165
196
Slower
As Conducted
3
ff
Ritard

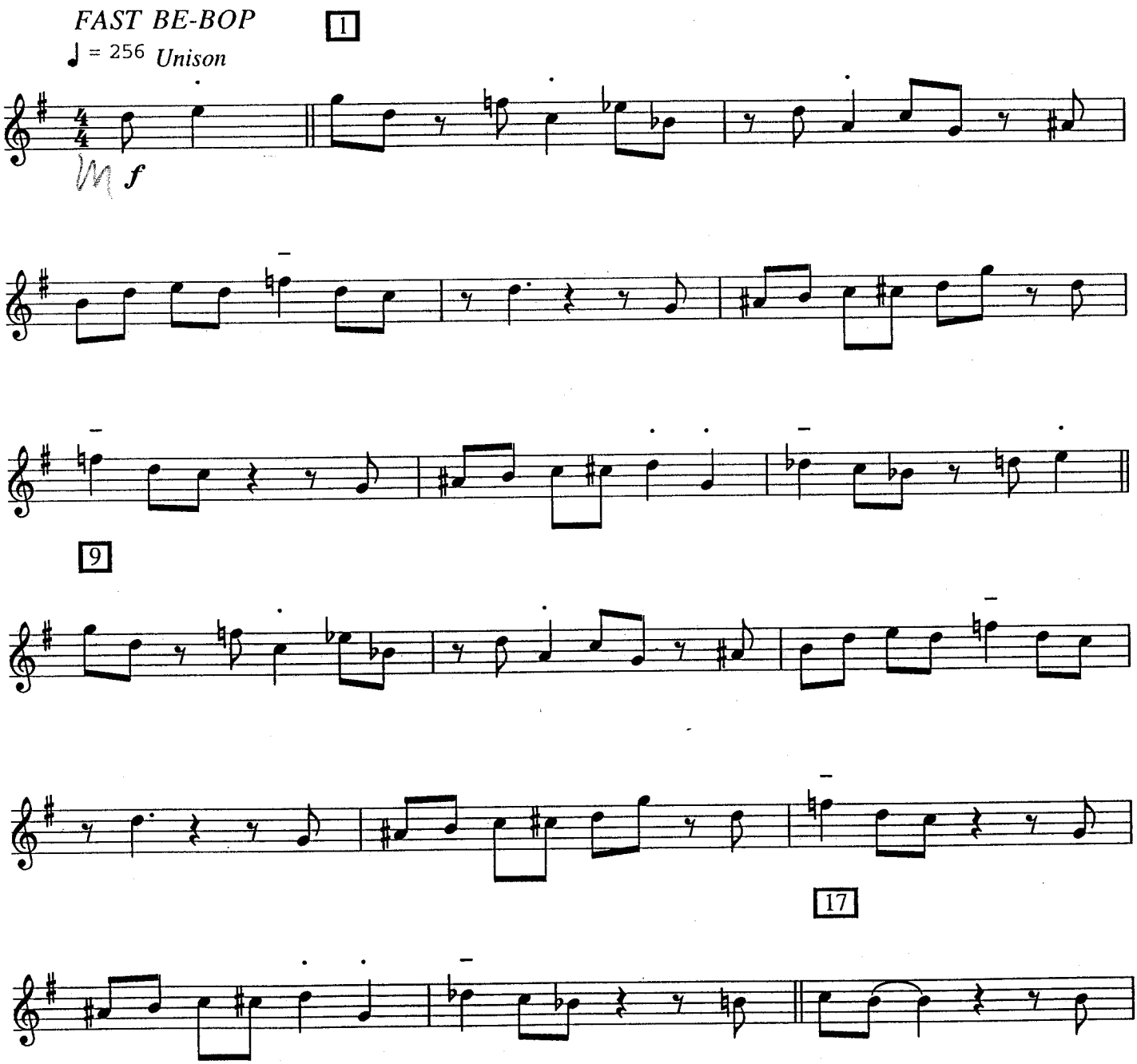
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trumpet 5 (Opt.)

Composed and arranged by Gerry Mulligan



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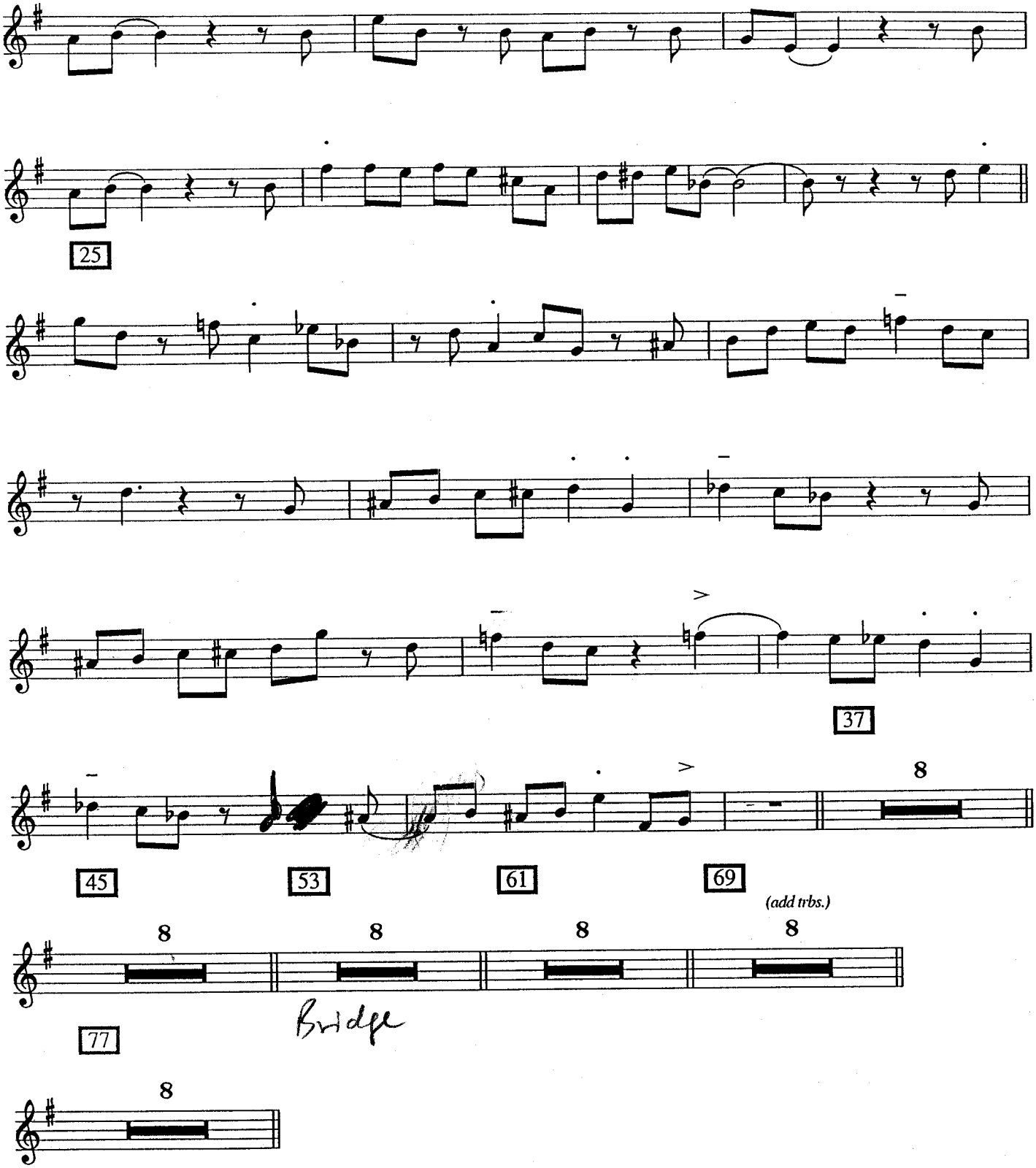

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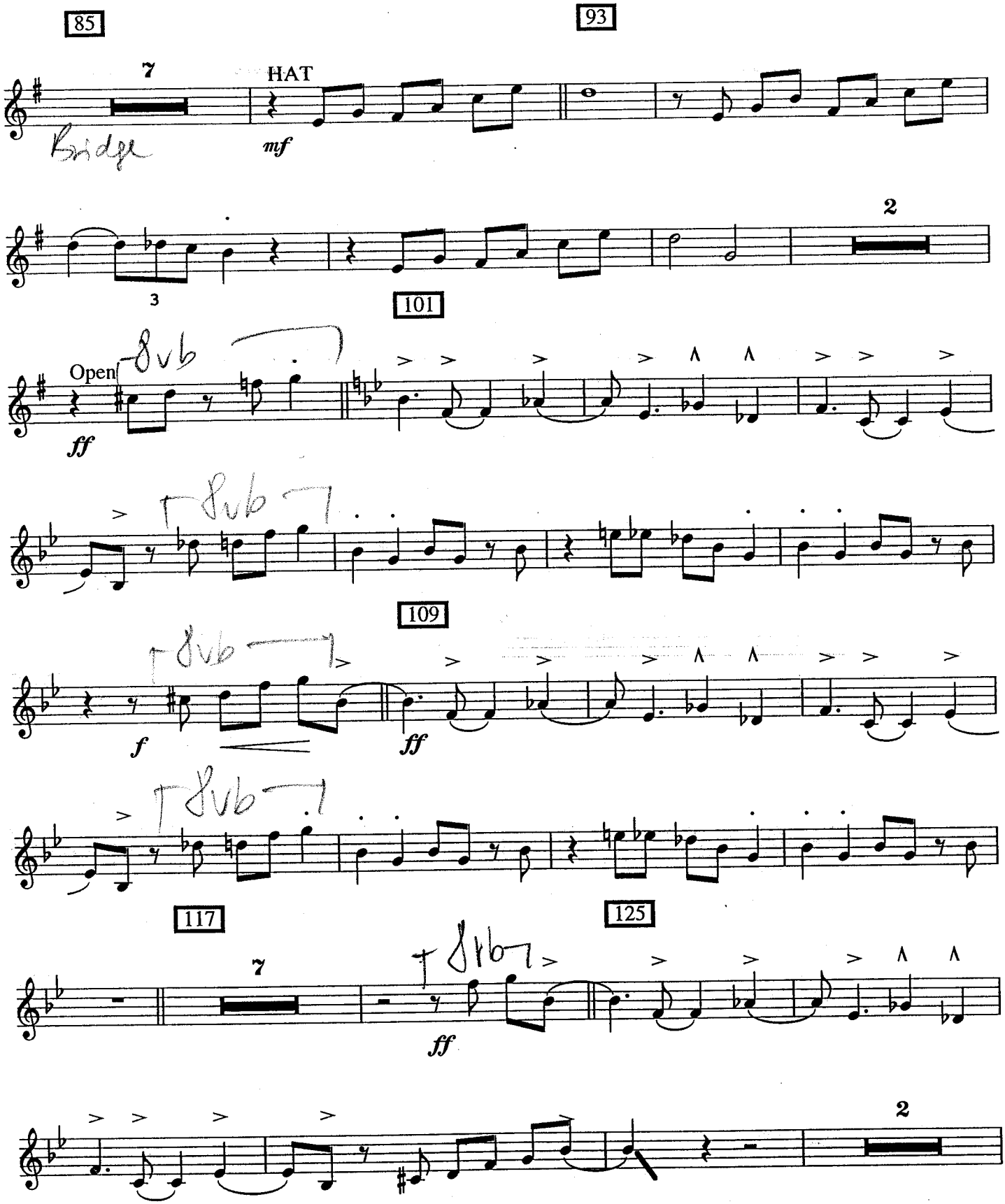
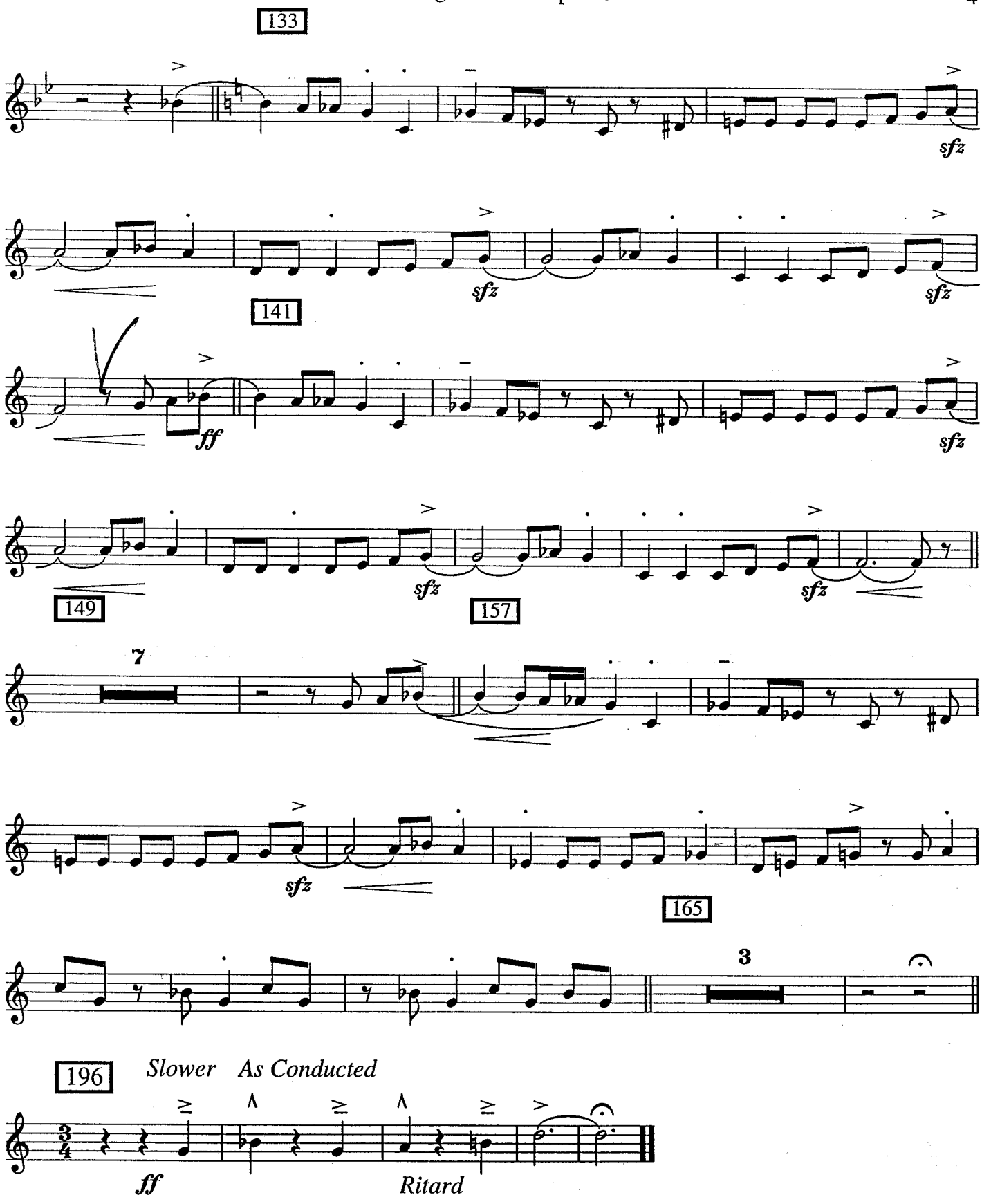

85
93
7
HAT
Bridge
mf
2
3
101
Open
8vb
ff
109
f
ff
117
125
7
ff
2


133
sfz
141
ff
149
157
7
165
3
196
Slower As Conducted
ff
Ritard

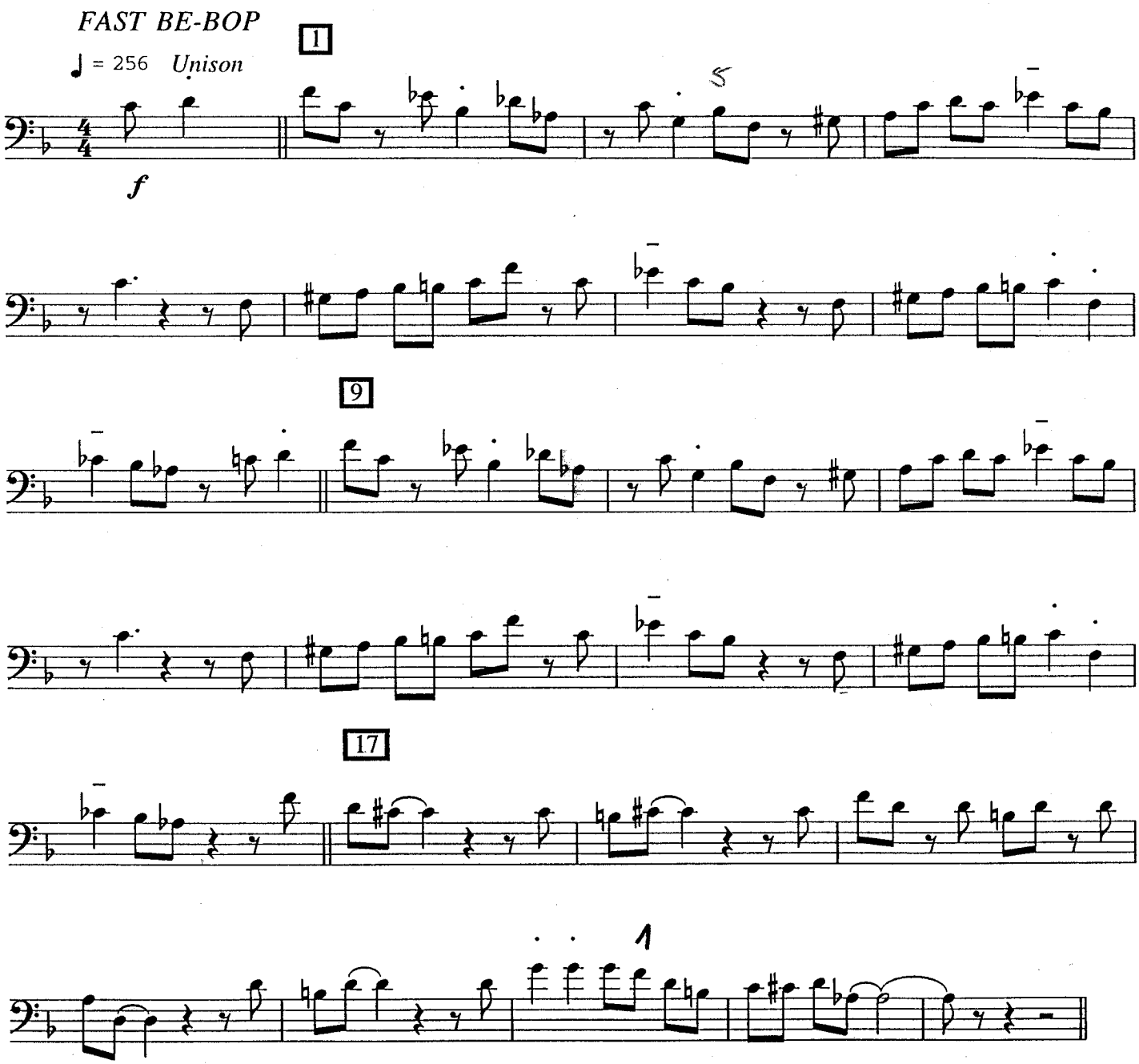
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trombone 1 (Solo)

Composed and arranged by Gerry Mulligan



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(TIME)

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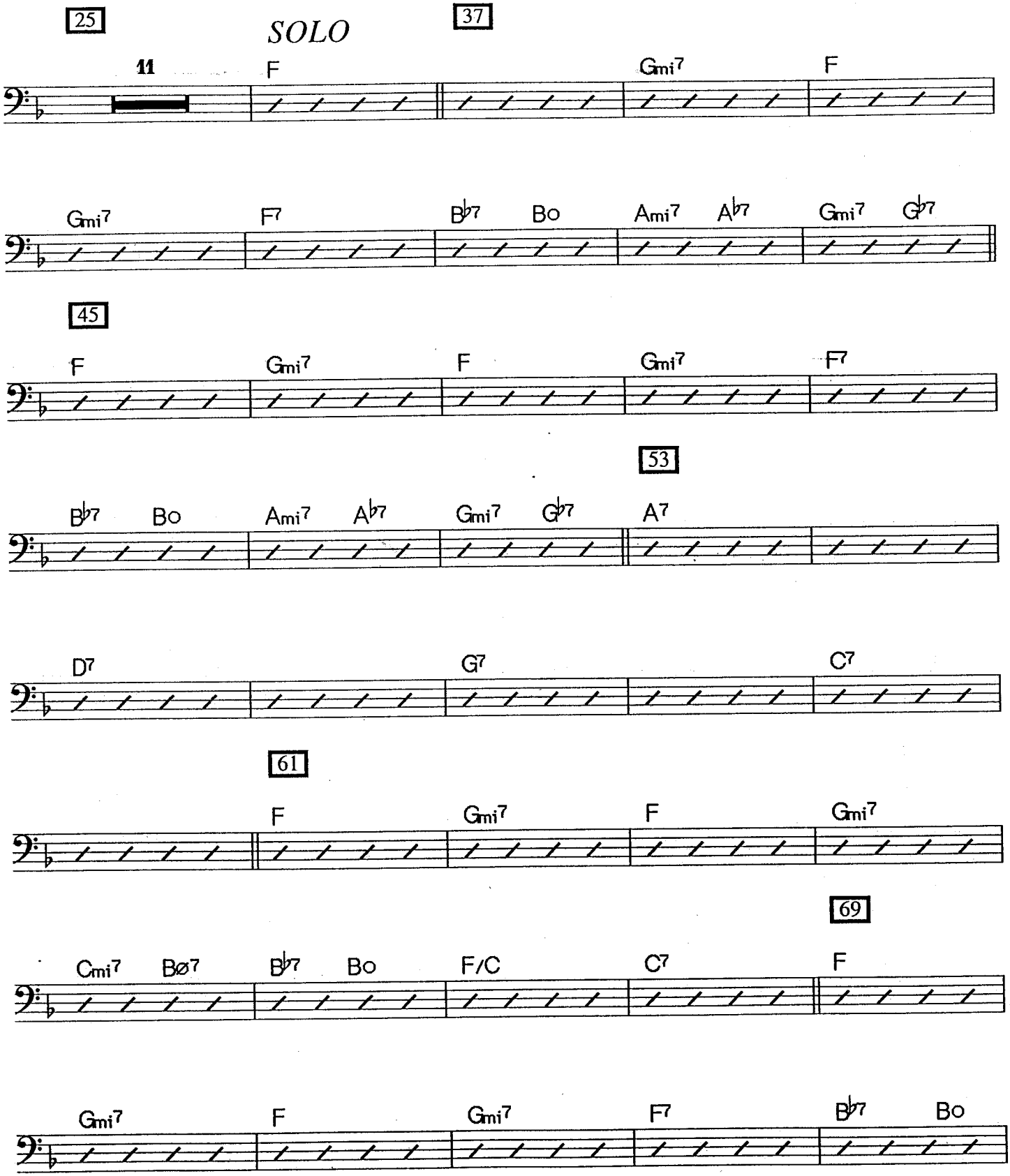
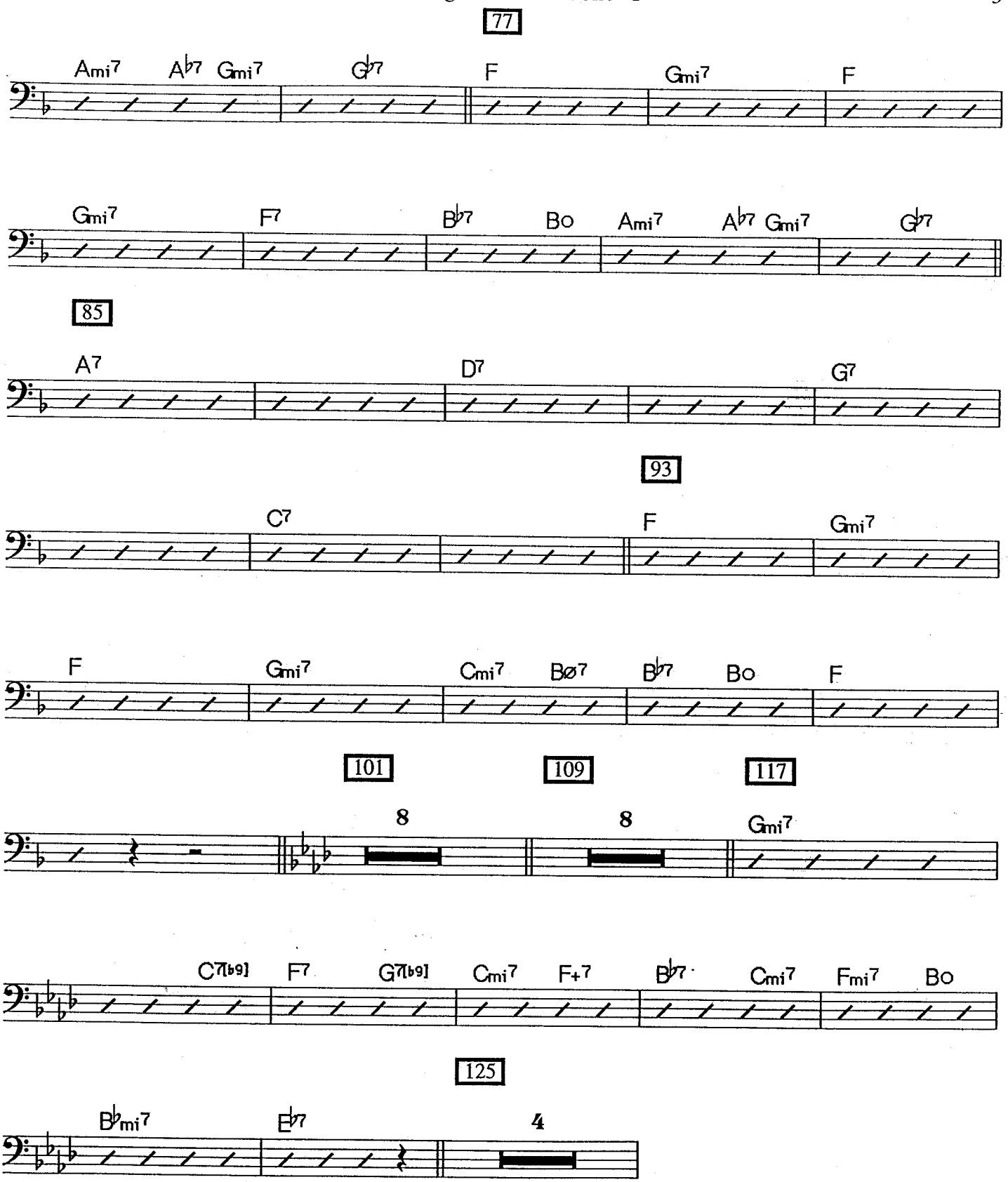

25
SOLO
37
11
F
Gmi7
F
Gmi7
F7
B♭7
Bo
Ami7
A♭7
Gmi7
G♭7
45
F
Gmi7
F
Gmi7
F7
53
B♭7
Bo
Ami7
A♭7
Gmi7
G♭7
A7
D7
G7
C7
61
F
Gmi7
F
Gmi7
69
Cmi7
Bø7
B♭7
Bo
F/C
C7
F
Gmi7
F
Gmi7
F7
B♭7
Bo


77
Ami7 Ab7 Gmi7 Gb7 F Gmi7 F
Gmi7 F7 Bb7 Bo Ami7 Ab7 Gmi7 Gb7
85
A7 D7 G7
93
C7 F Gmi7
F Gmi7 Cmi7 Bø7 Bb7 Bo F
101 109 117
8 8 Gmi7
C7[b9] F7 G7[b9] Cmi7 F+7 Bb7 Cmi7 Fmi7 Bo
125
Bbmi7 Eb7 4

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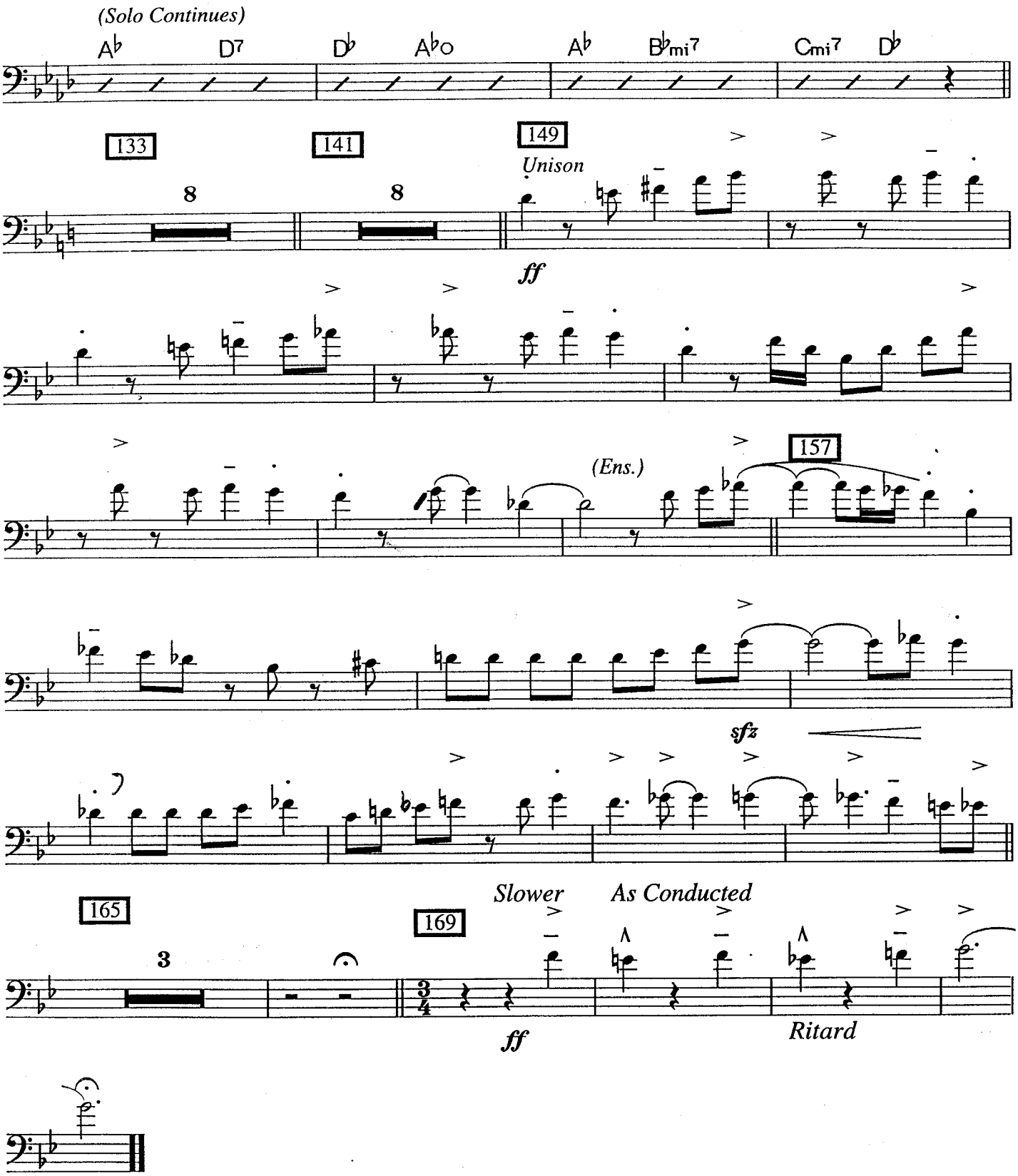

(Solo Continues)
A♭ D7 D♭ A♭o A♭ B♭mi7 Cmi7 D♭
133
141
149
Unison
8
8
ff
(Ens.)
157
sfz
165
169
Slower
As Conducted
3
3/4
ff
Ritard

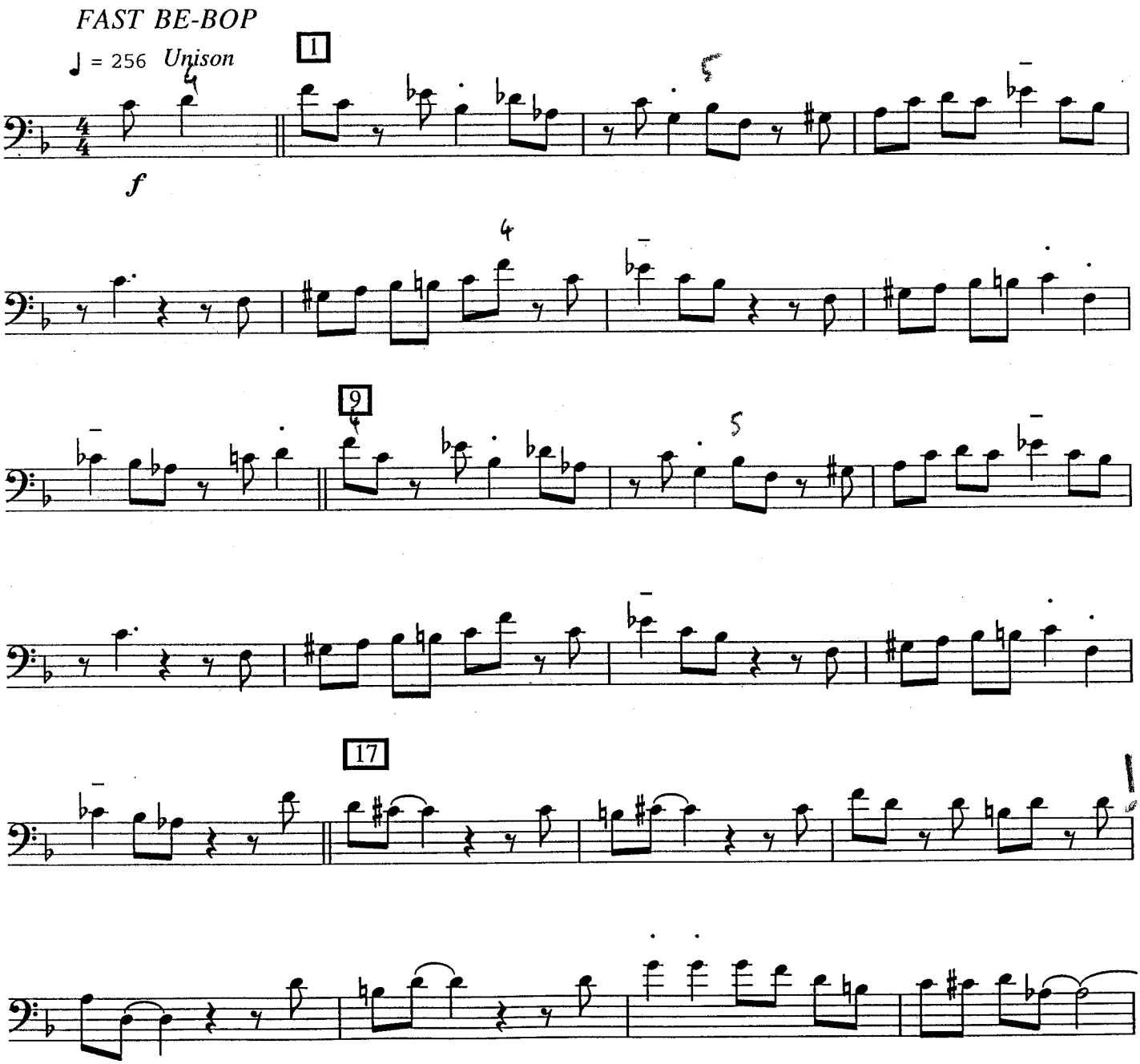
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trombone 2

Composed and arranged by Gerry Mulligan



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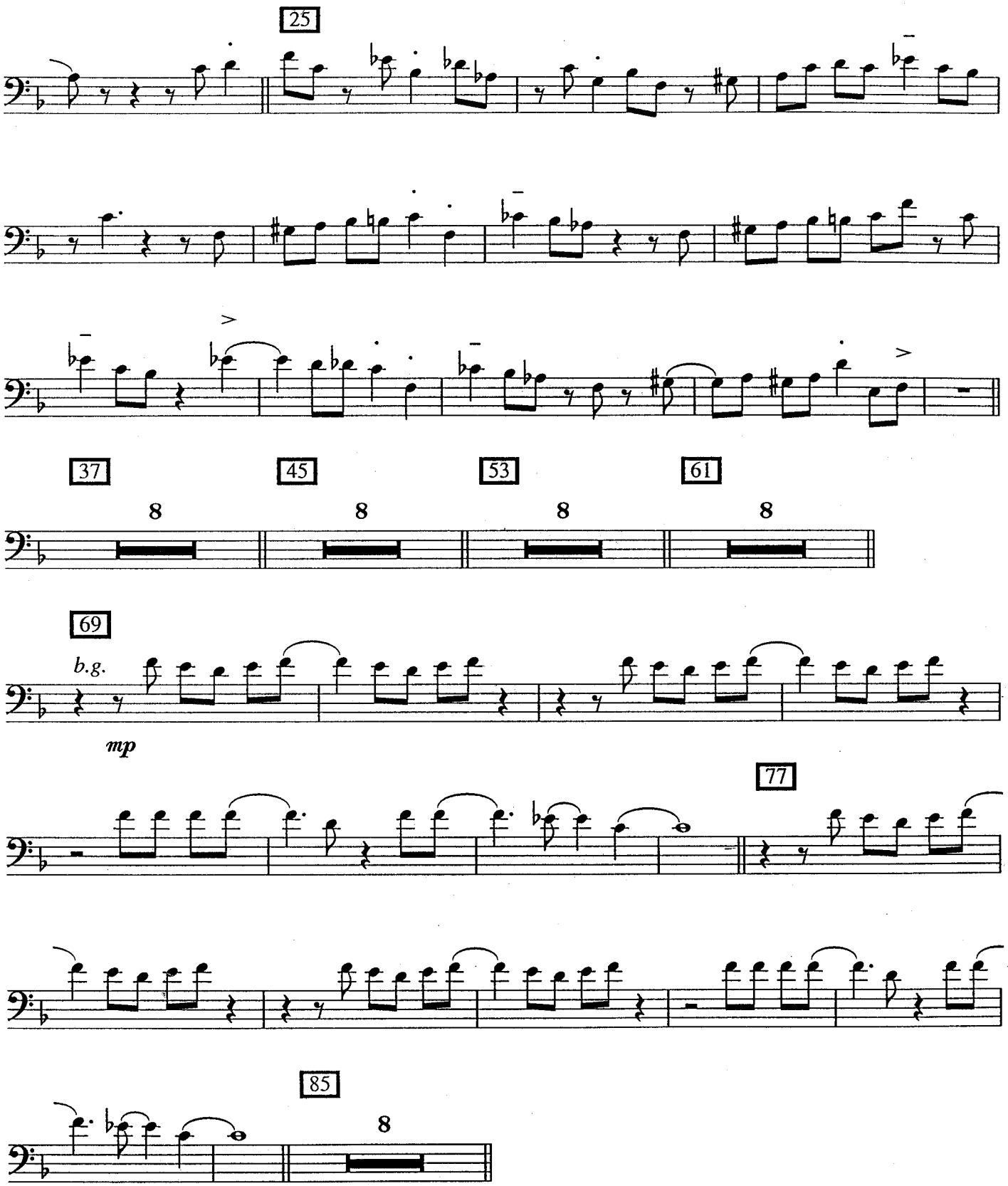

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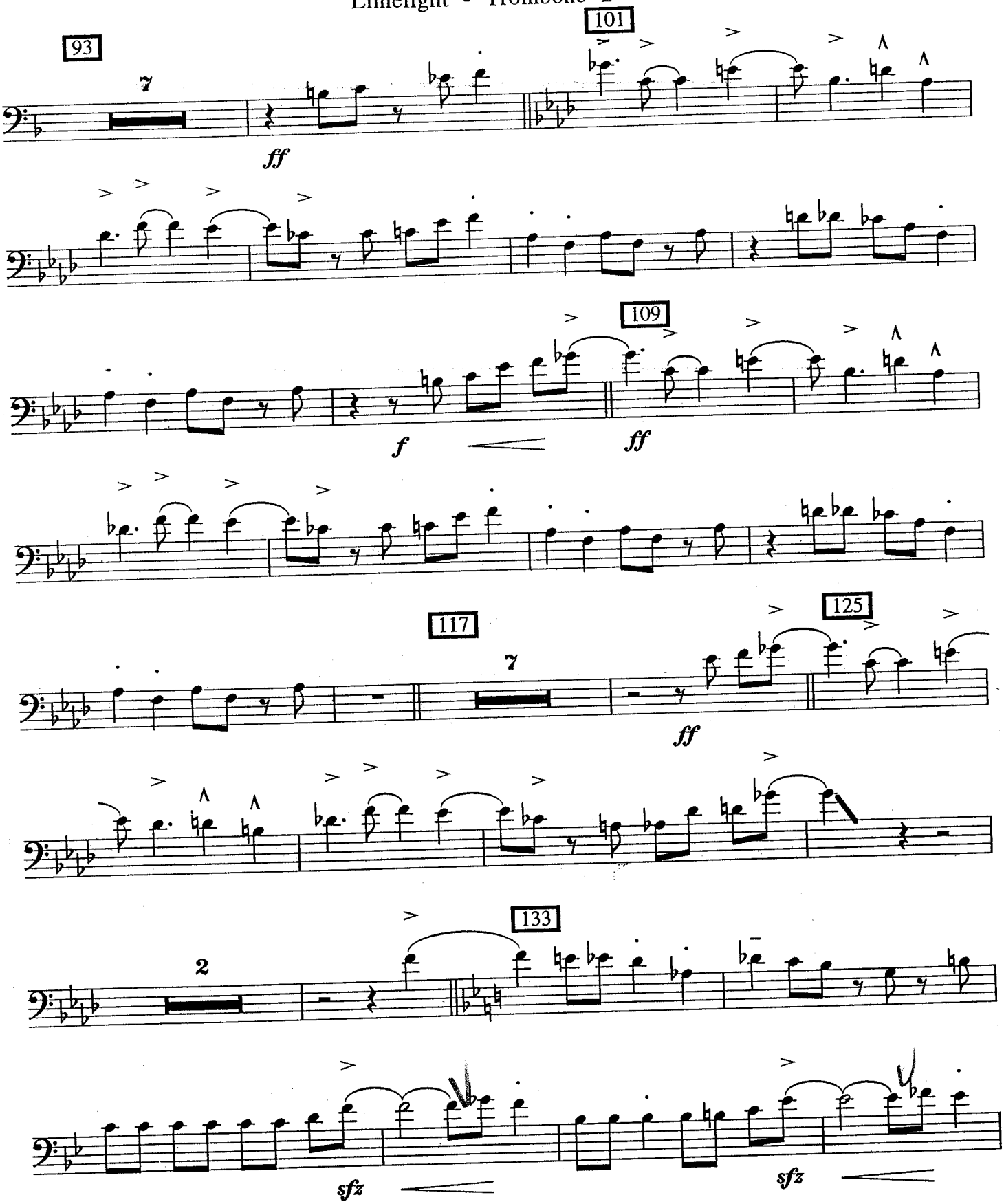
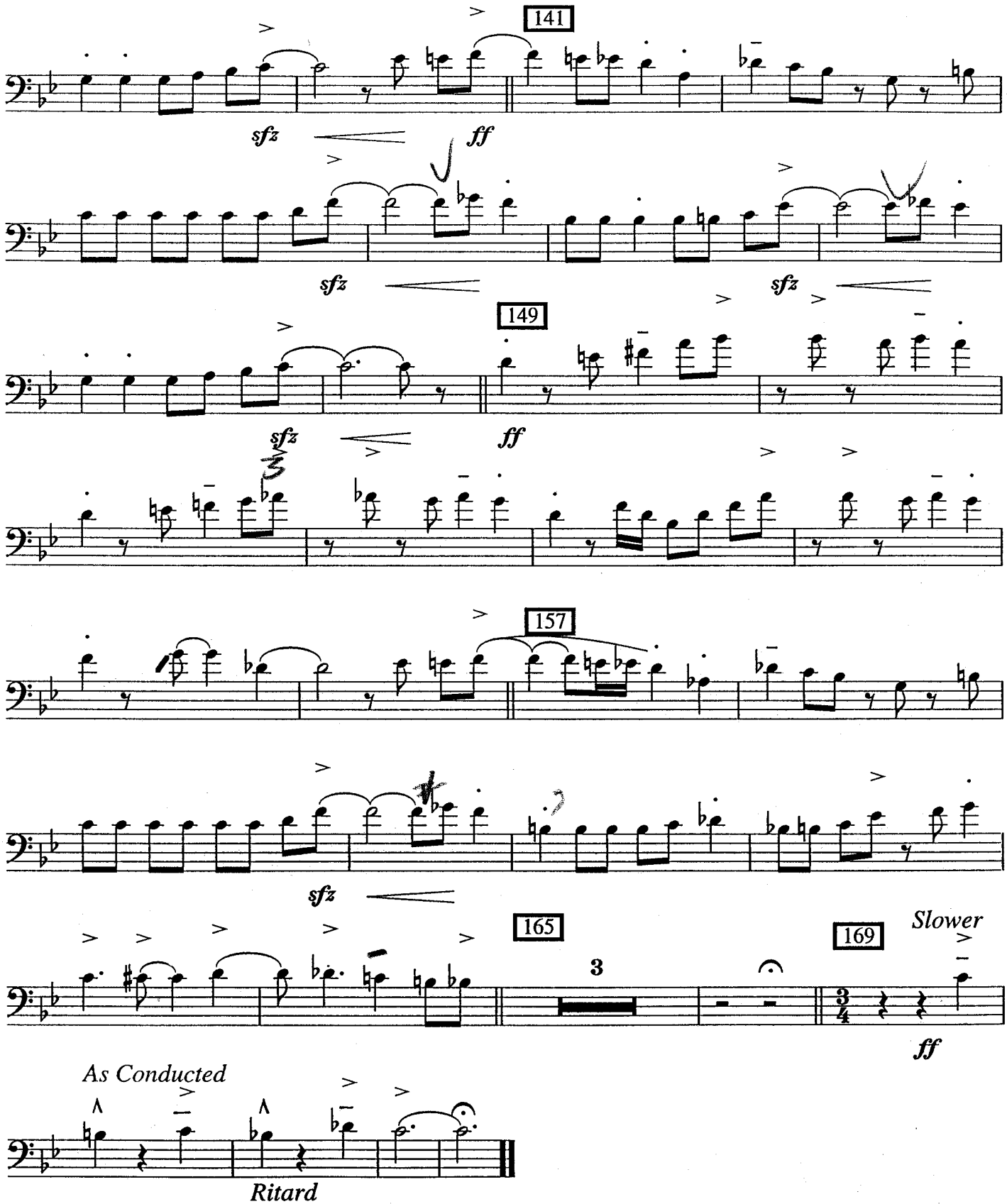

93
7
ff
101
109
f
ff
117
7
125
ff
133
2
sfz
sfz


141
sfz
ff
sfz
sfz
149
sfz
ff
157
sfz
165
3
169
Slower
ff
As Conducted
Ritard

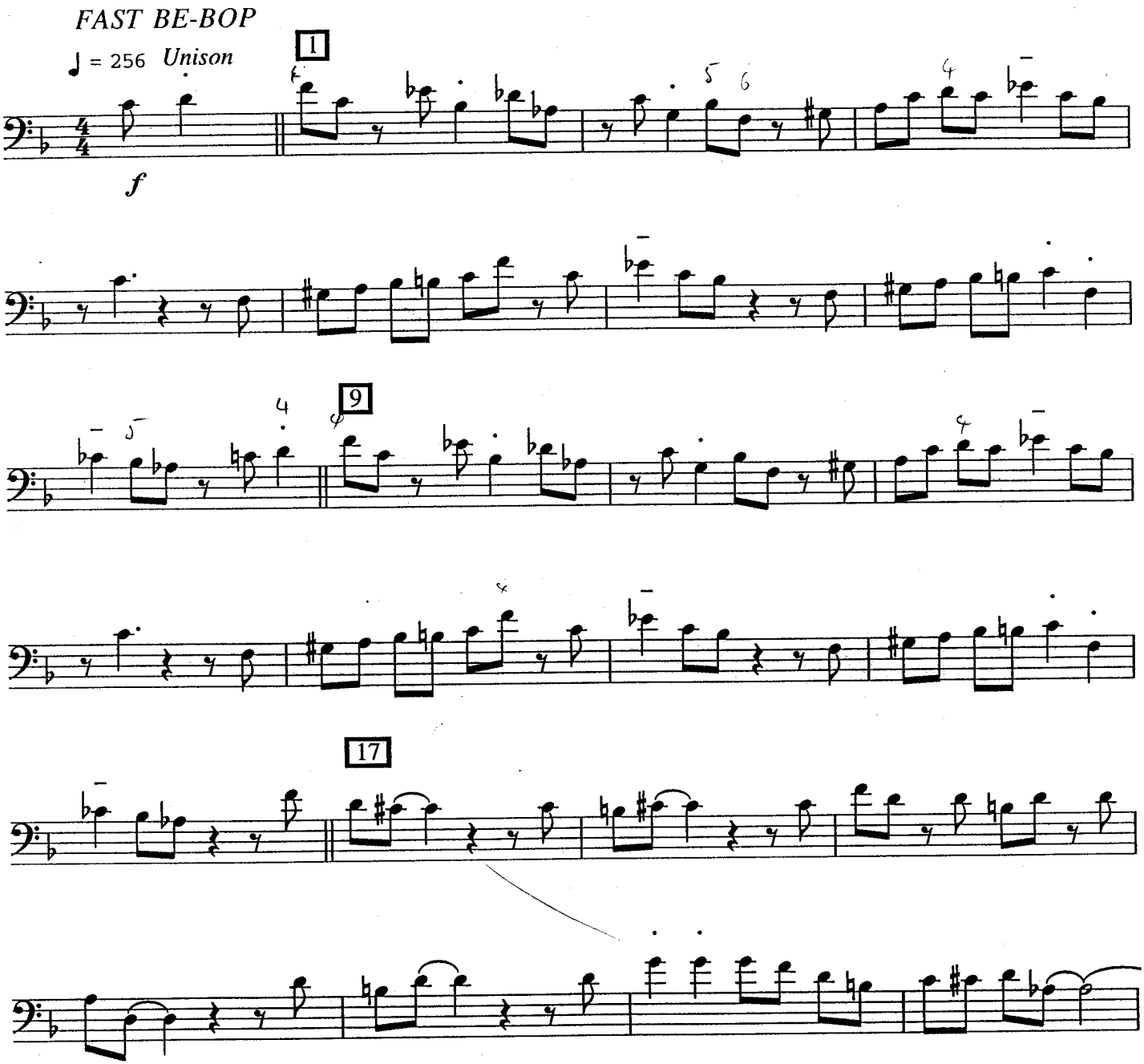
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Trombone 3

Composed and arranged by Gerry Mulligan



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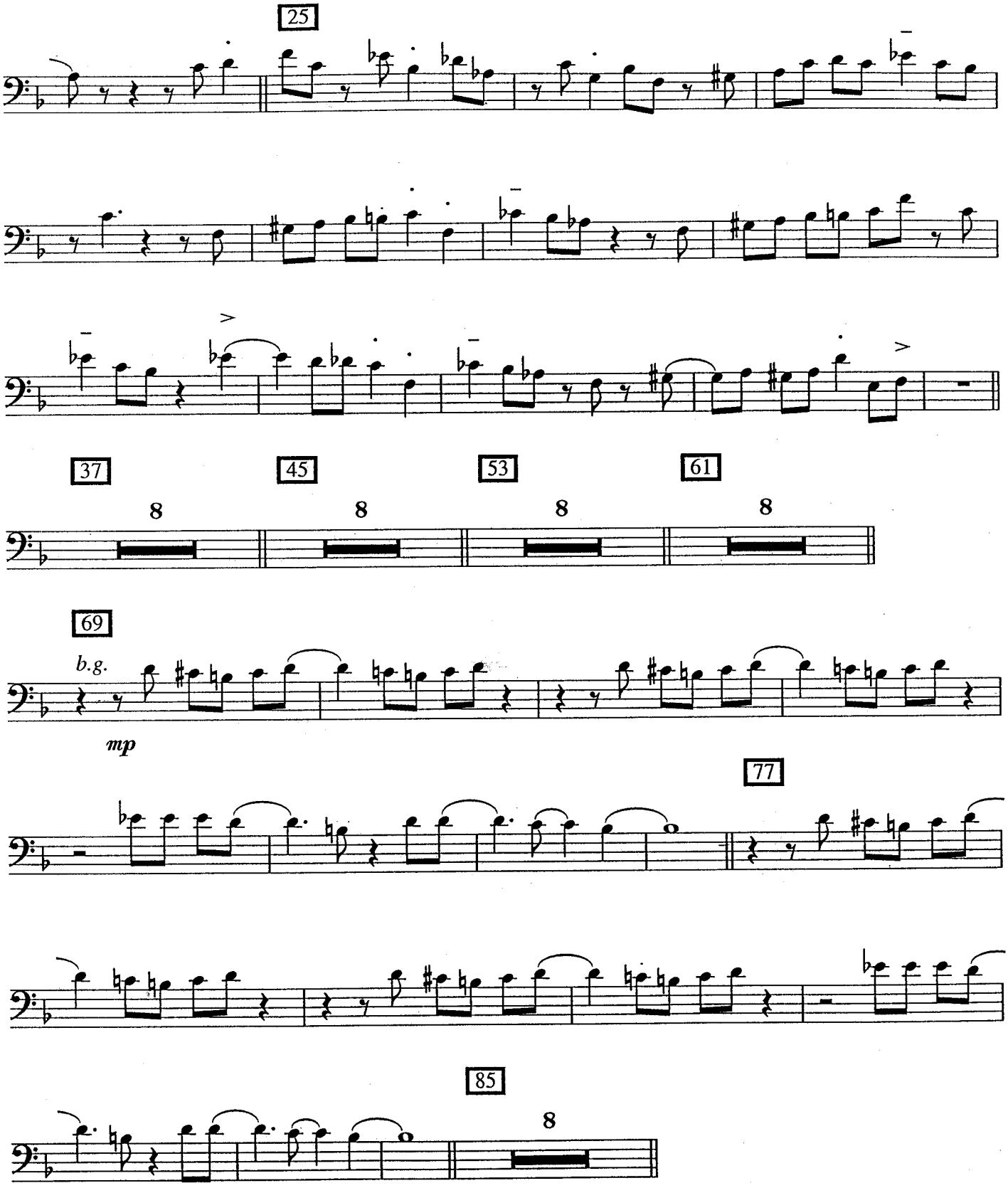

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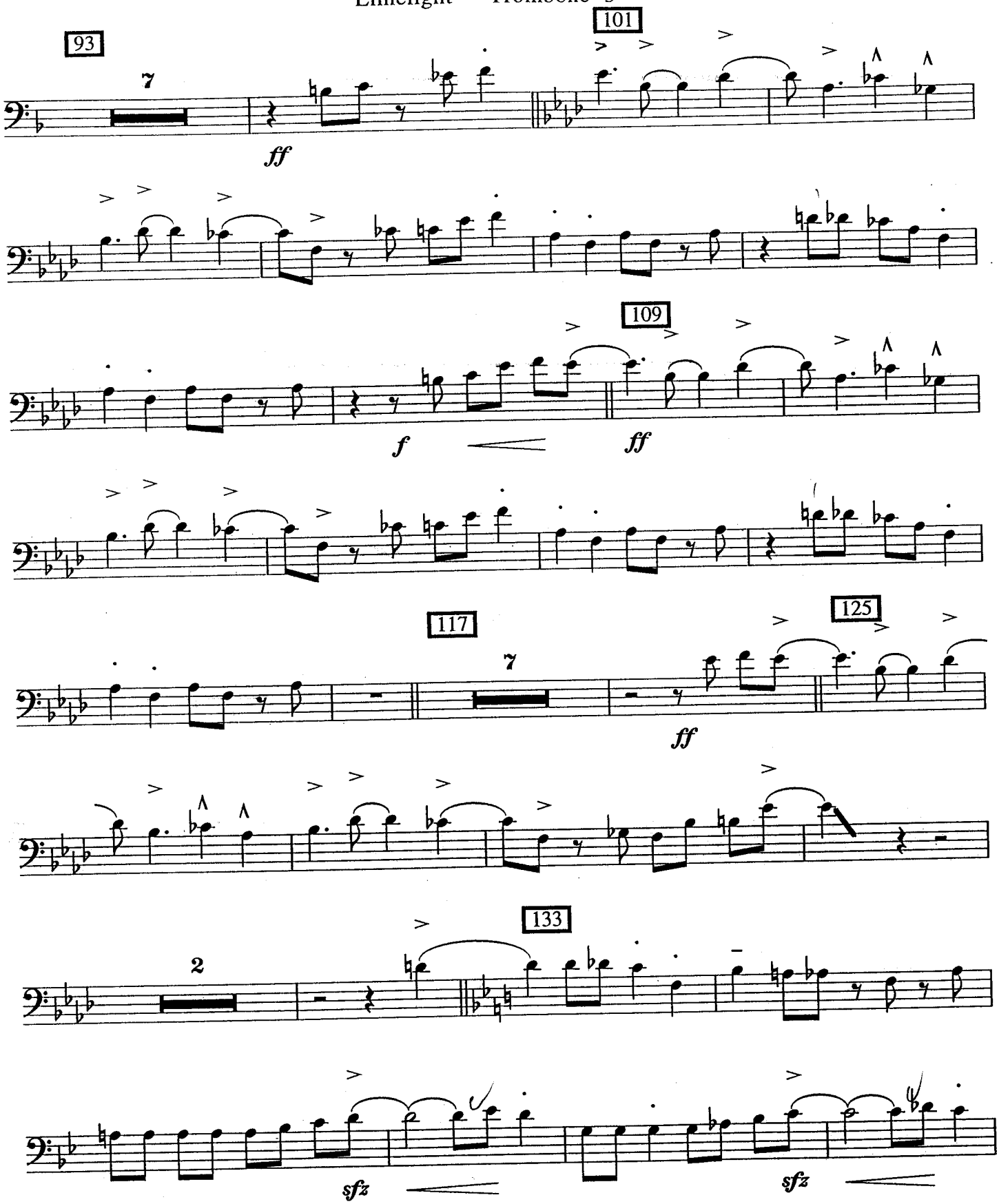
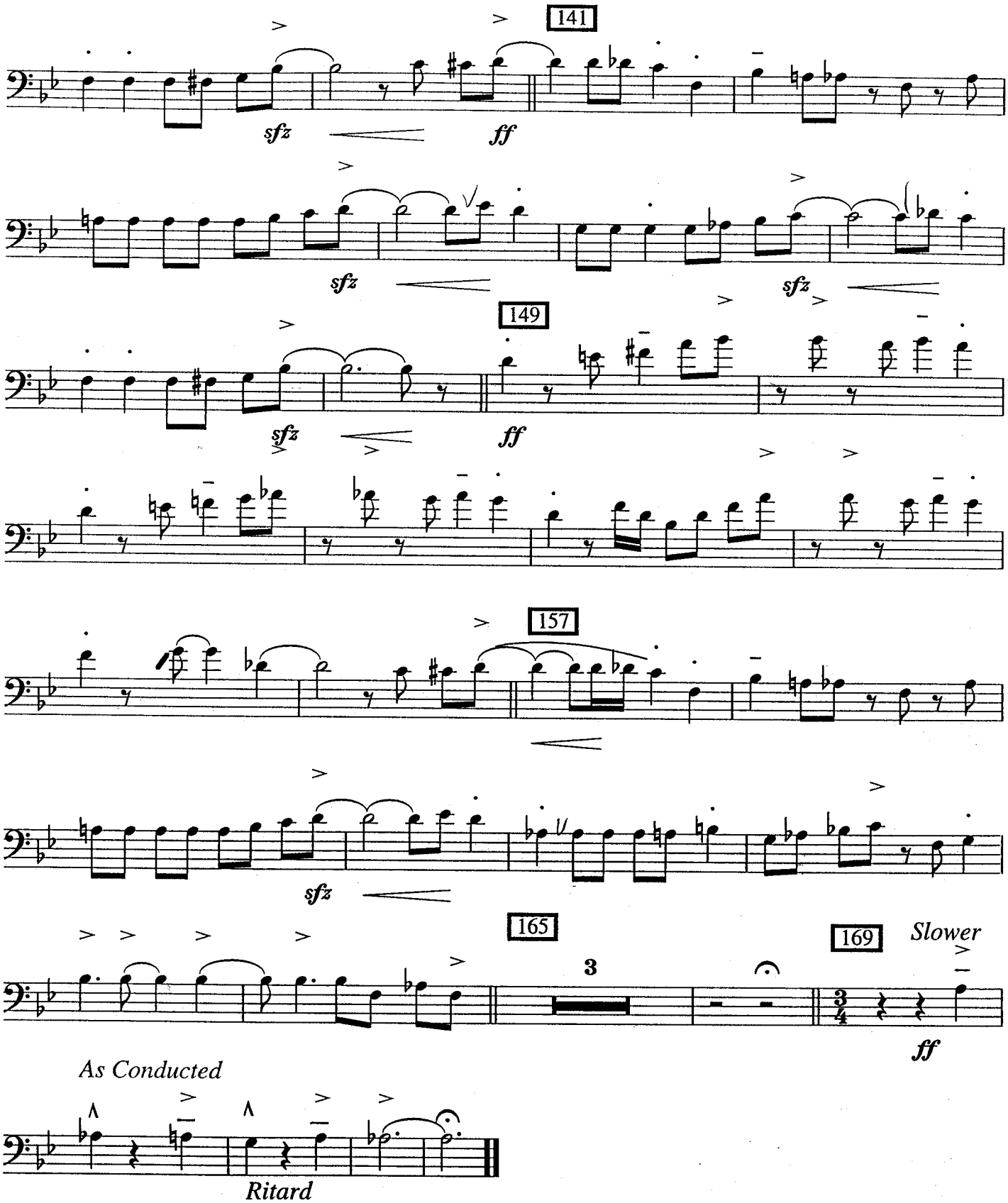

93
7
ff
101
109
f
ff
117
7
125
ff
133
2
sfz
sfz


141
sfz
ff
sfz
sfz
149
sfz
ff
157
sfz
165
3
169
Slower
ff
As Conducted
Ritard

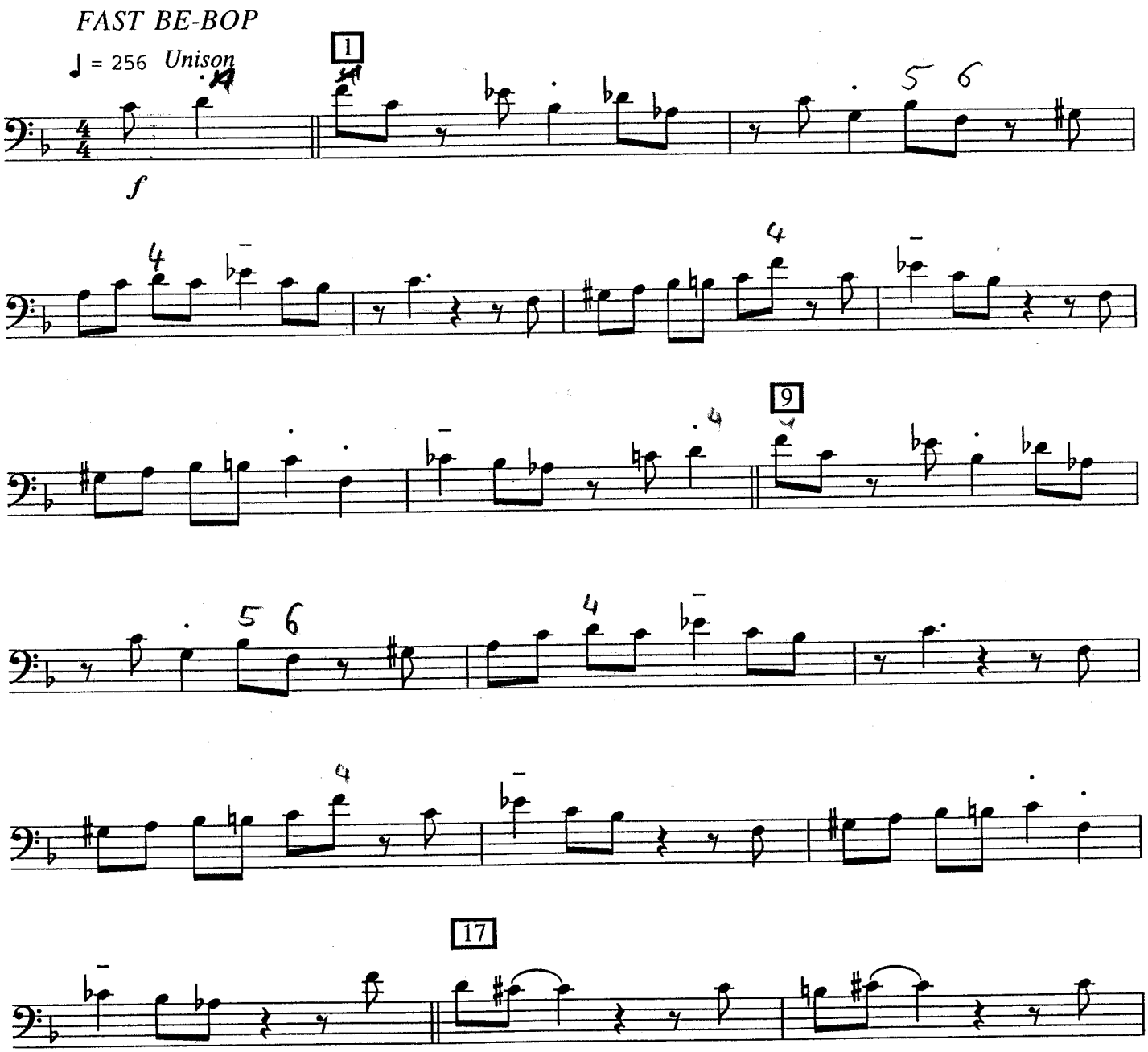
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Bass Trombone 4

Composed and arranged by Gerry Mulligan



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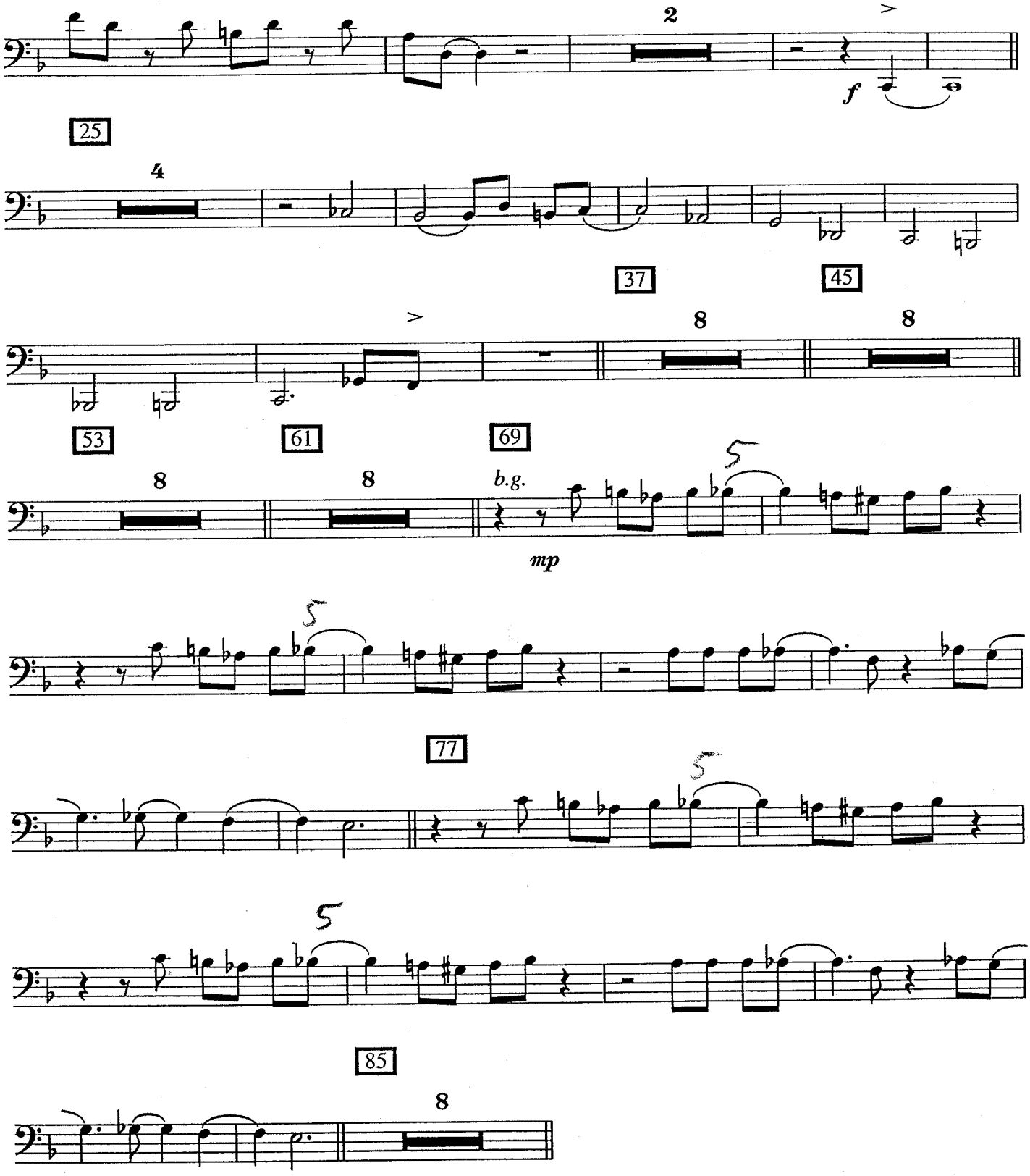
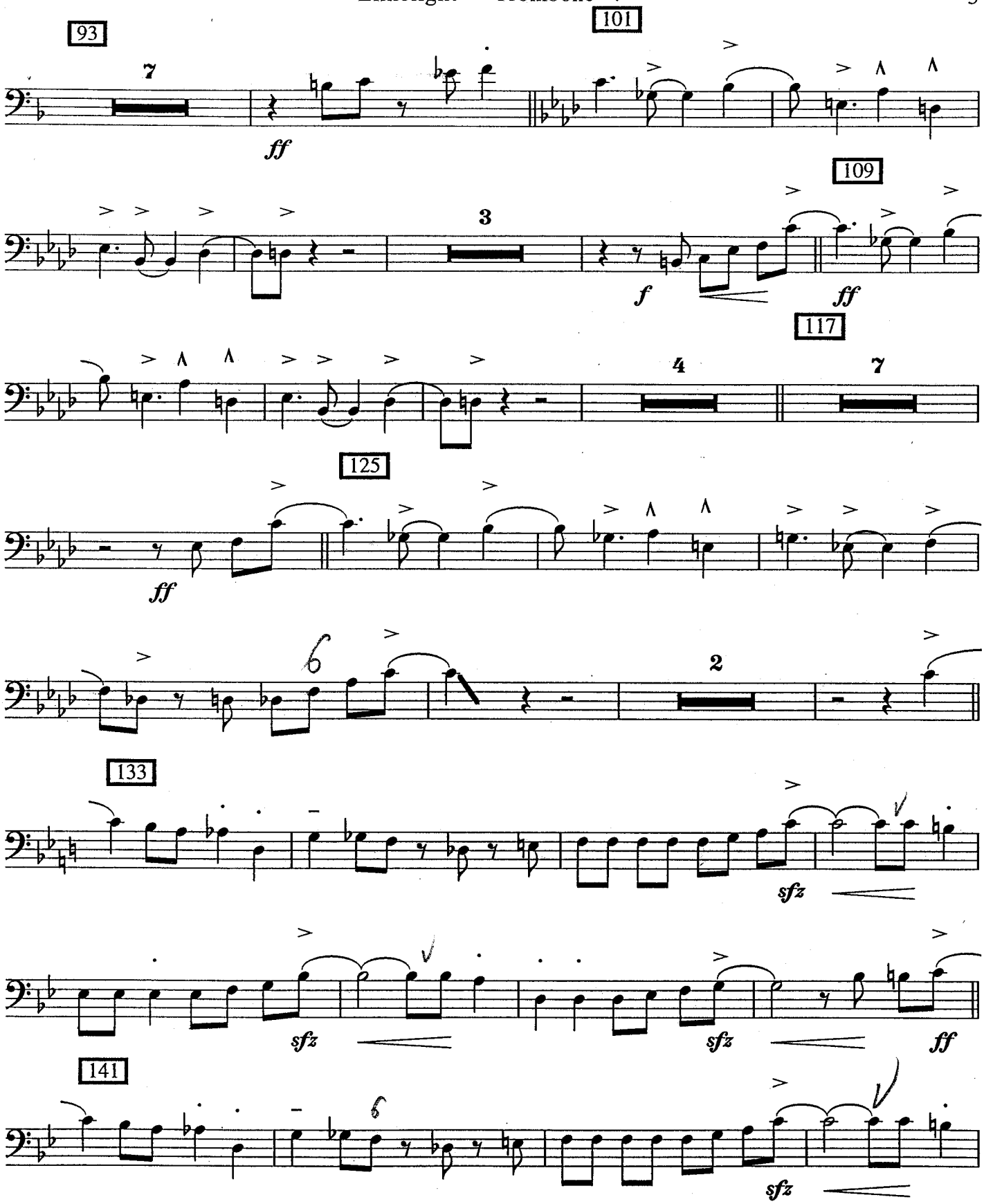
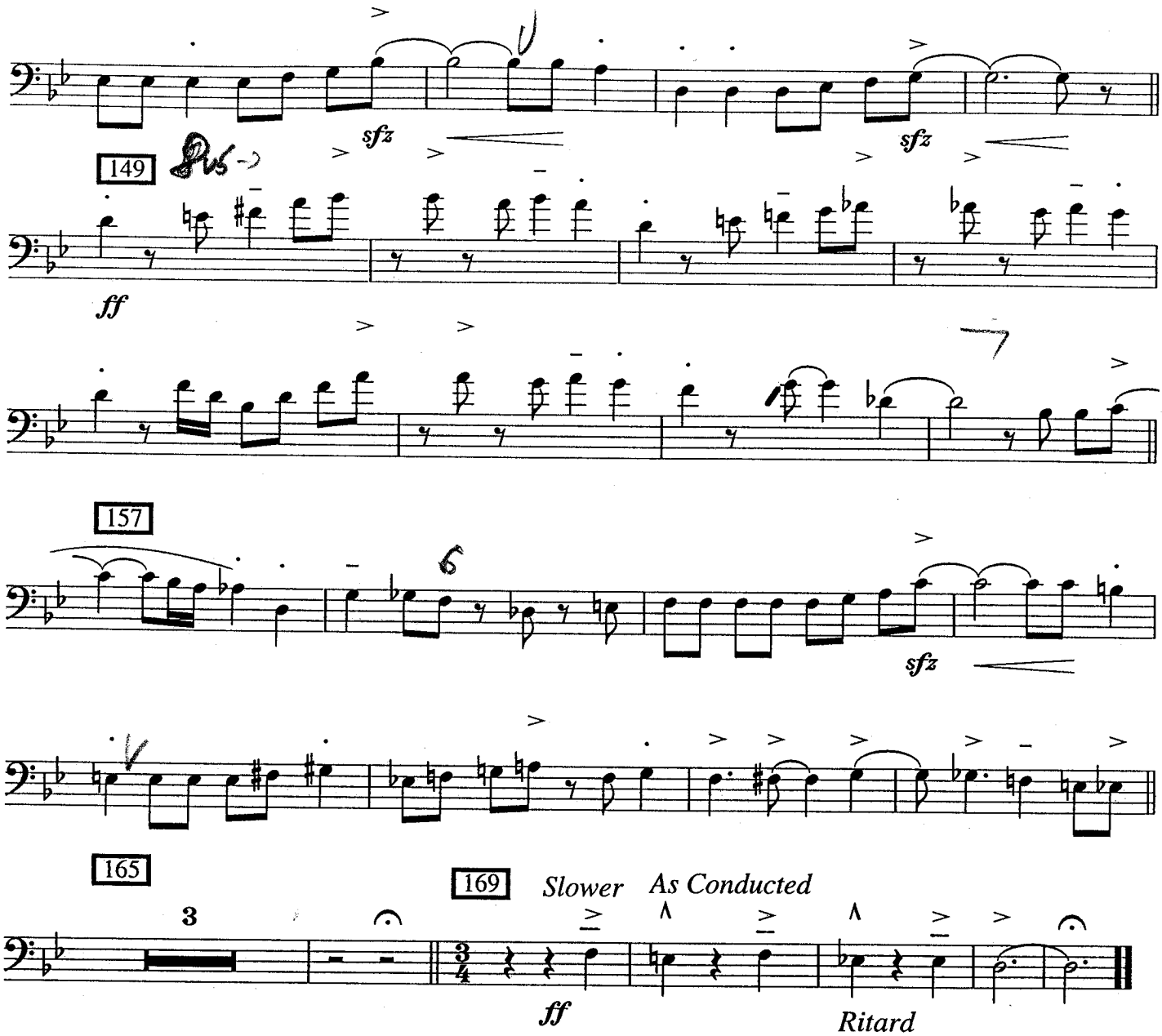


TURN PAGE


93
7
ff
101
109
3
f
ff
117
4
7
125
ff
6
2
133
sfz
sfz
sfz
ff
141
6
sfz


sfz
sfz
149
ff
157
6
sfz
165
3
169
Slower
As Conducted
ff
Ritard

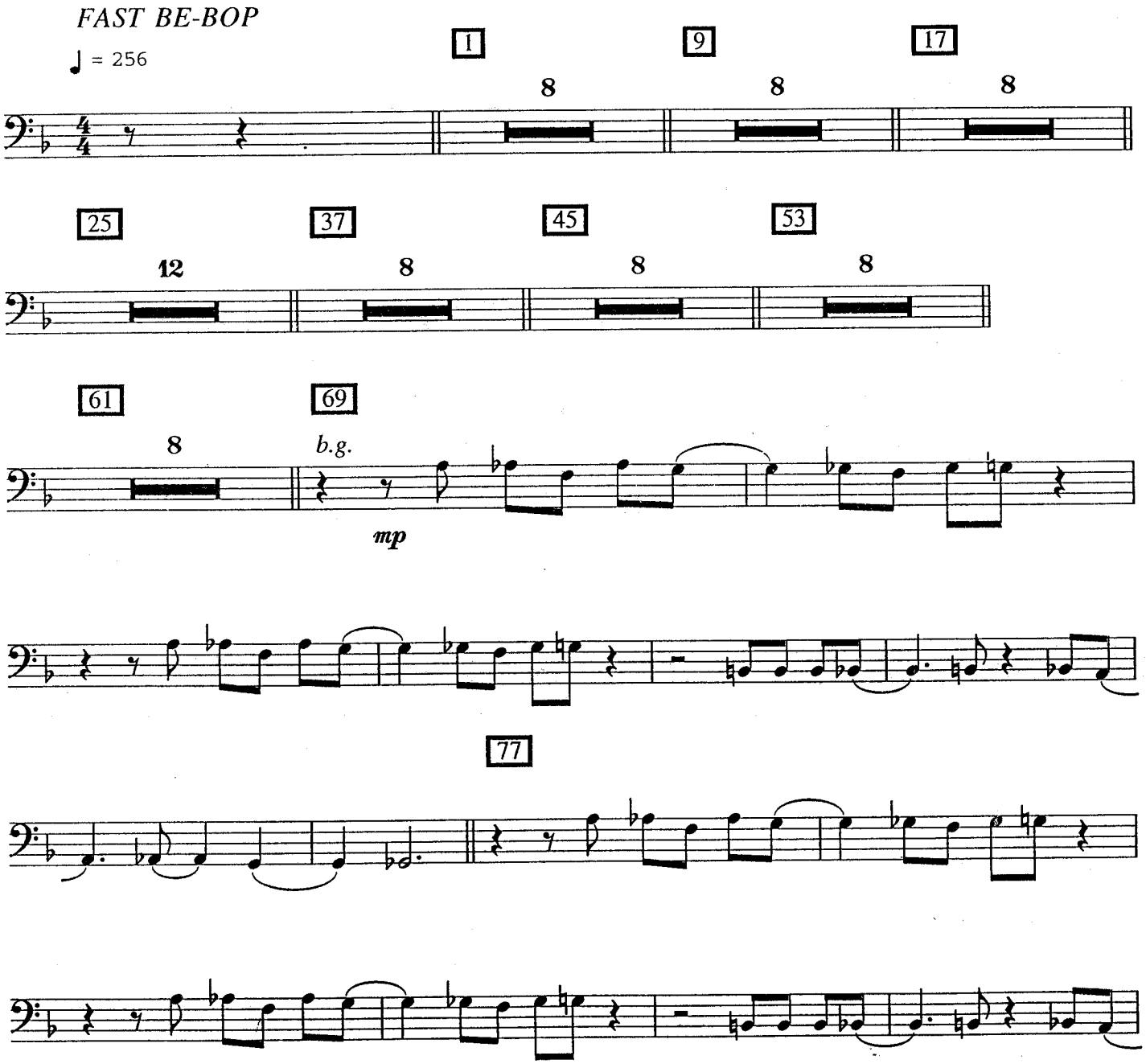
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Bass Trombone 5 (Opt.)

Composed and arranged by Gerry Mulligan



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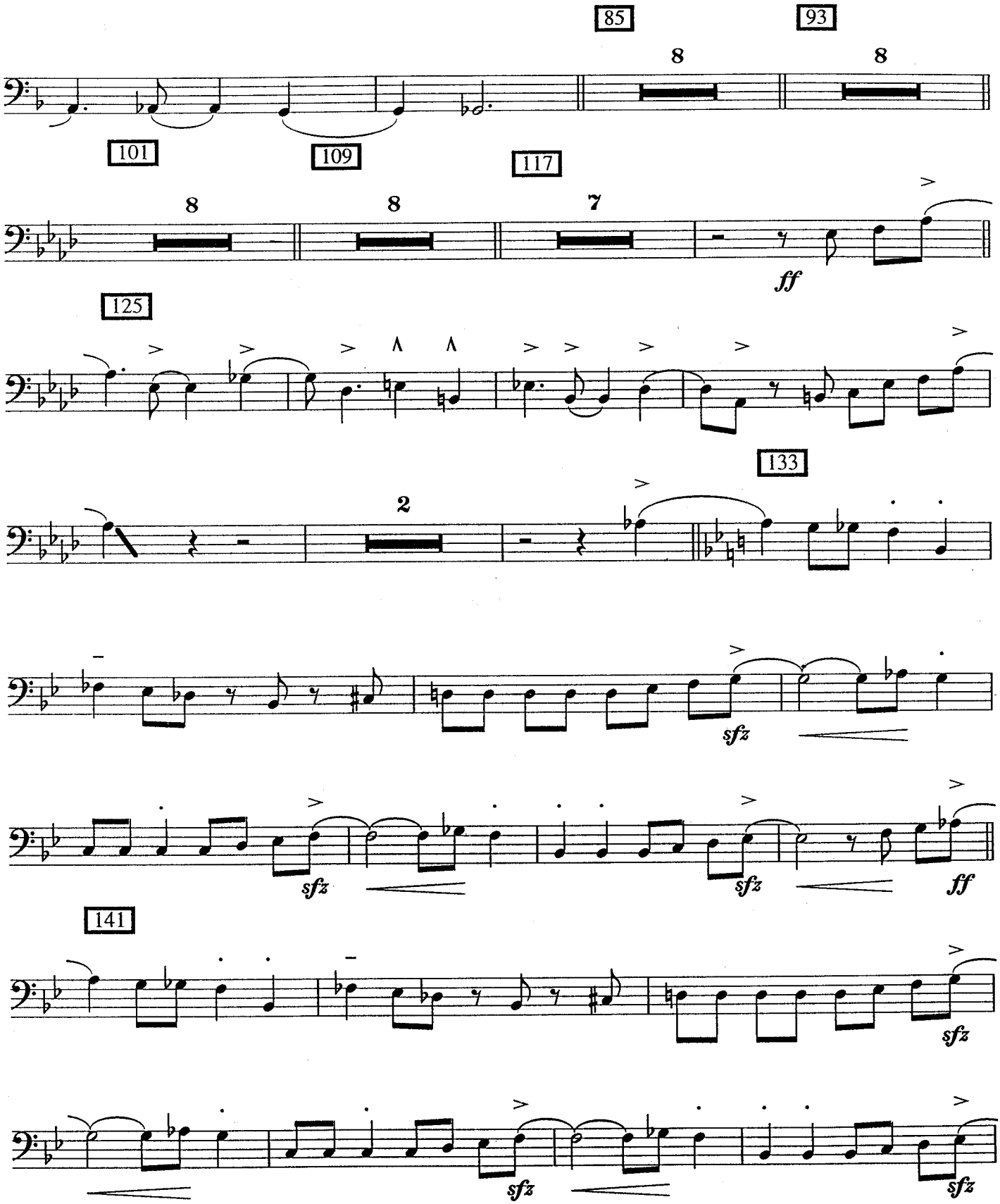
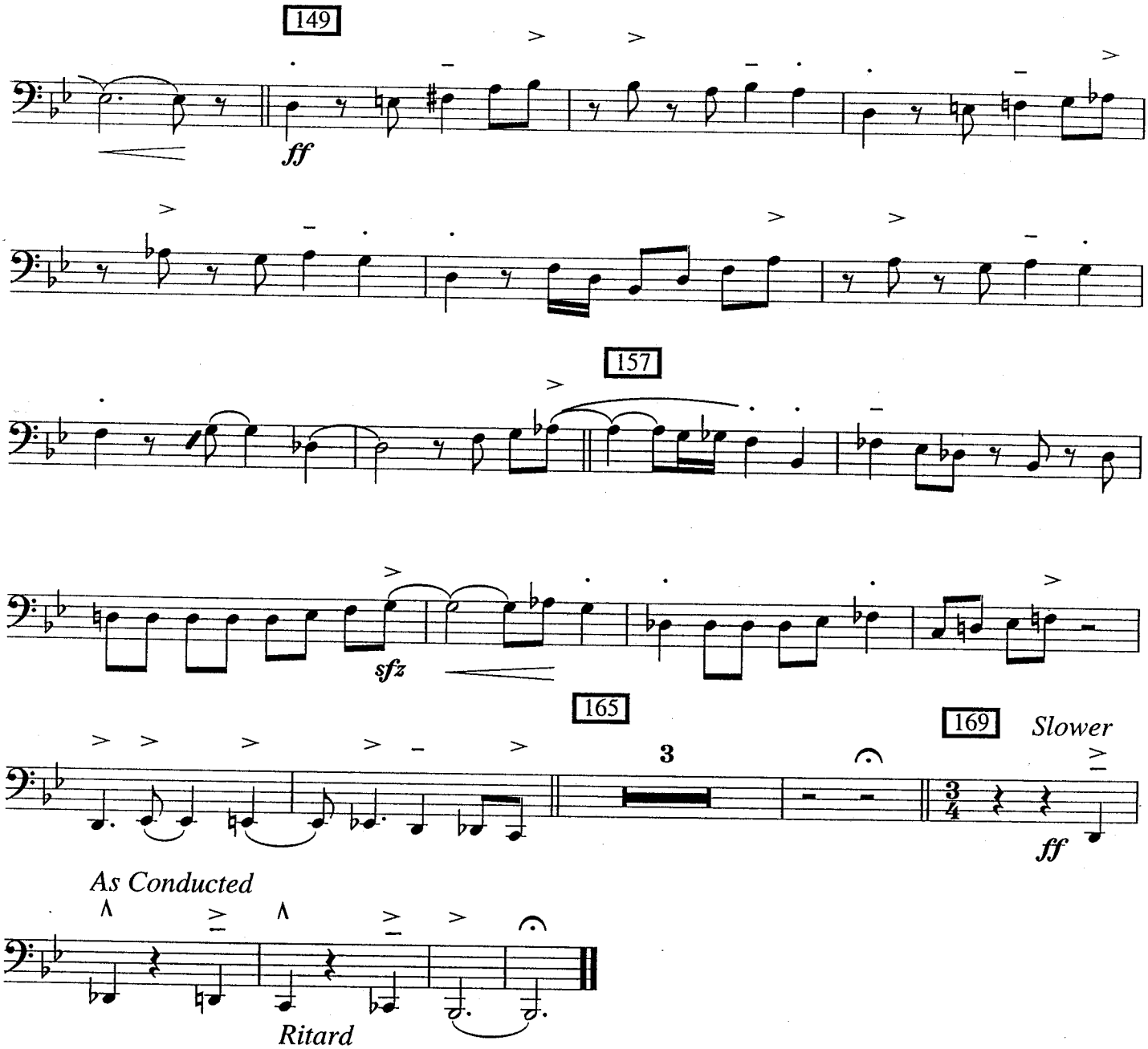

85
93
8
8
101
109
117
8
8
7
ff
125
133
2
sfz
sfz
sfz
ff
141
sfz
sfz
sfz


149
ff
157
sfz
165
3
169
Slower
ff
As Conducted
Ritard

47

Limelight

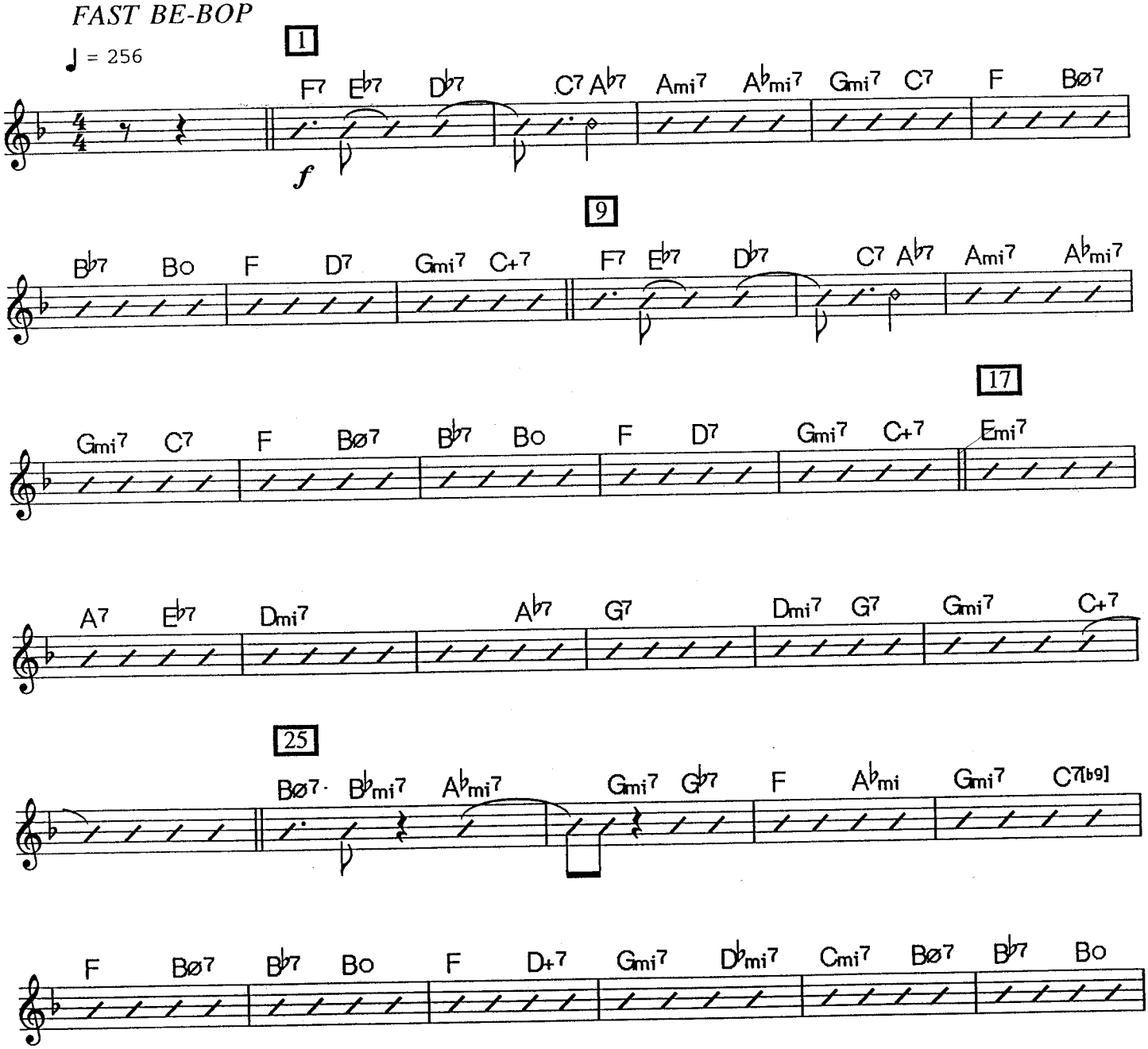
As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Guitar

Composed and arranged by Gerry Mulligan

FAST BE-BOP

♩ = 256



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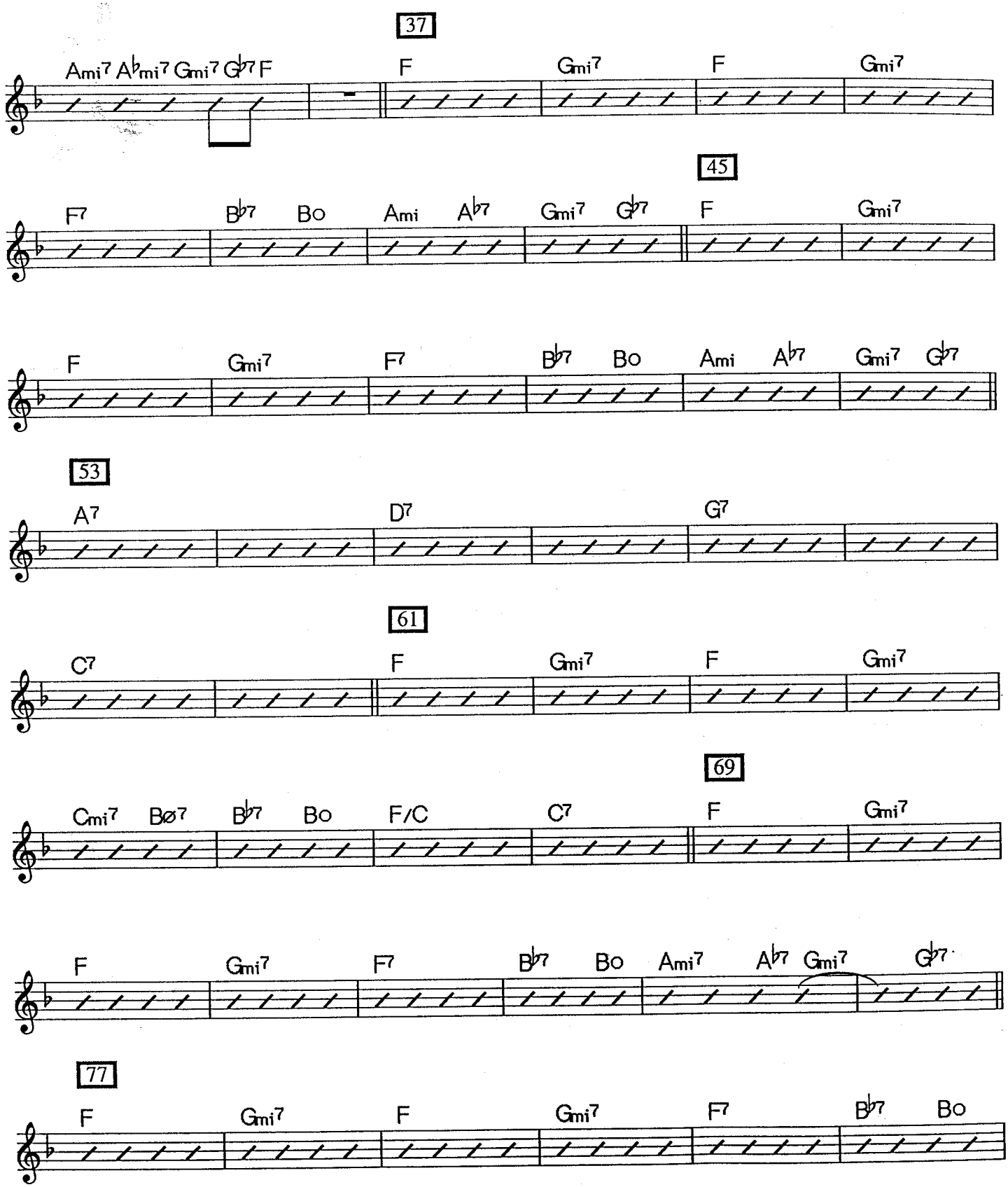
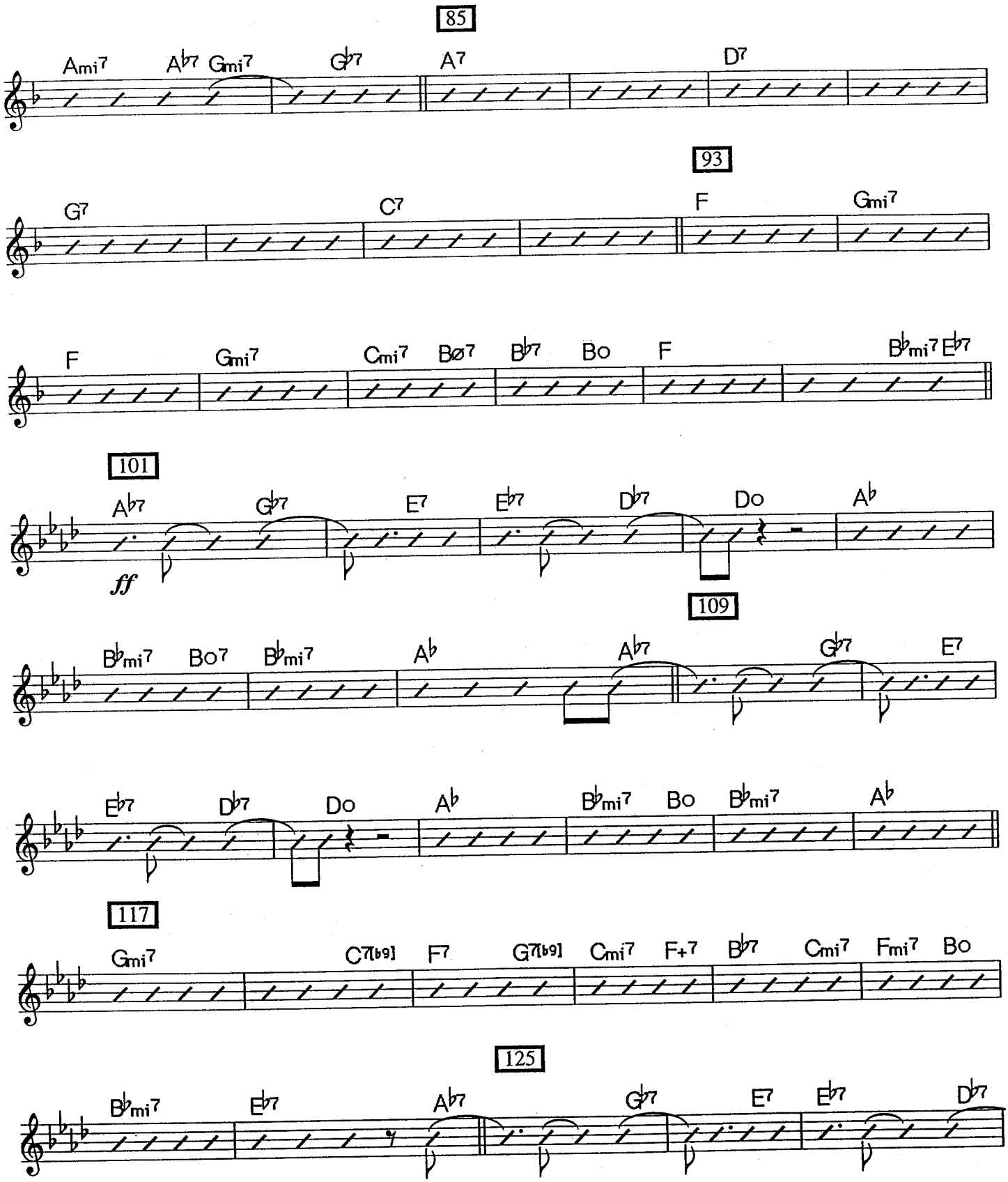
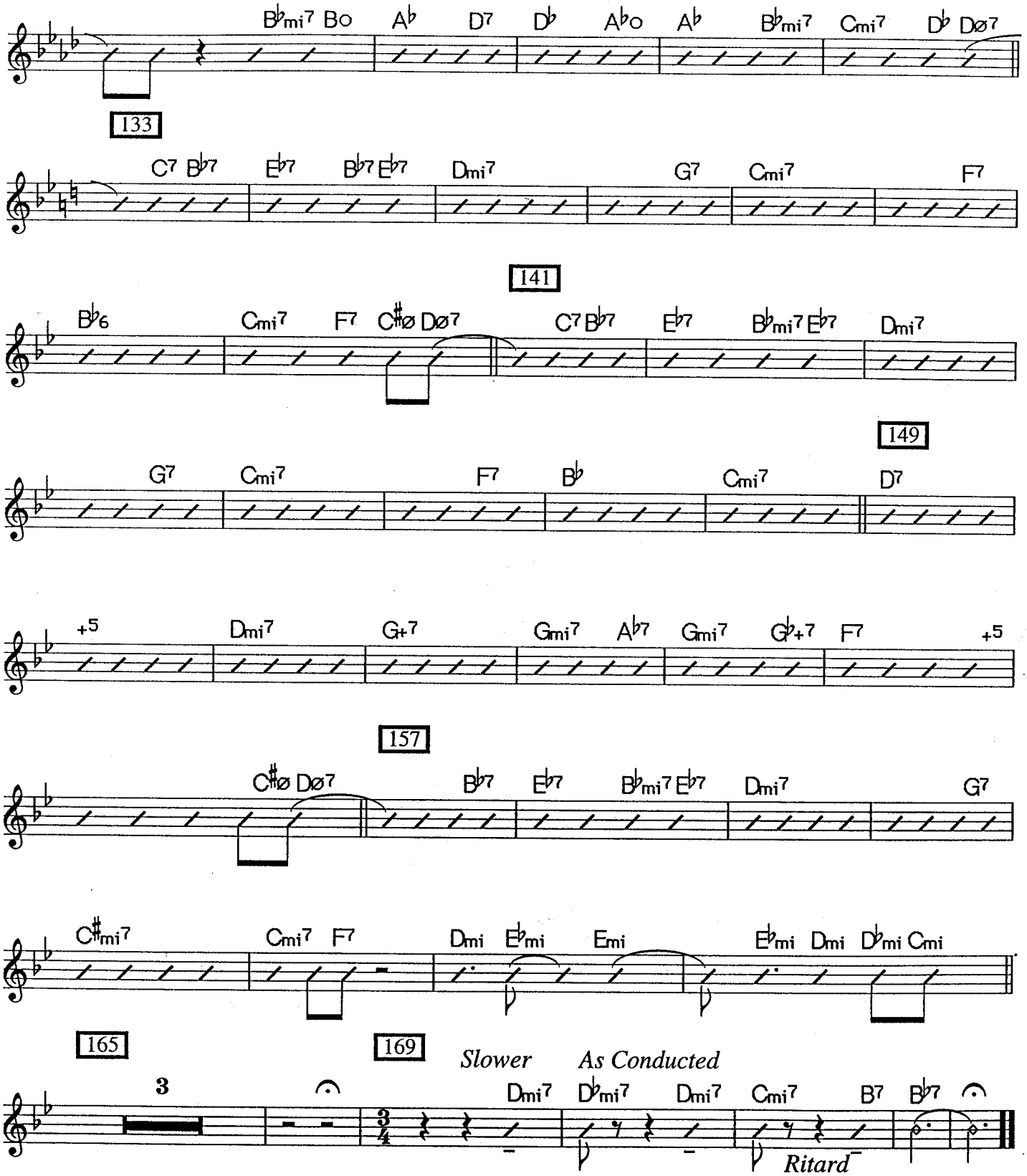

37
Ami7 A♭mi7 Gmi7 G♭7 F
F
Gmi7
F
Gmi7
45
F7
B♭7
Bo
Ami
A♭7
Gmi7
G♭7
F
Gmi7
F
Gmi7
F7
B♭7
Bo
Ami
A♭7
Gmi7
G♭7
53
A7
D7
G7
61
C7
F
Gmi7
F
Gmi7
69
Cmi7
Bø7
B♭7
Bo
F/C
C7
F
Gmi7
F
Gmi7
F7
B♭7
Bo
Ami7
A♭7
Gmi7
G♭7
77
F
Gmi7
F
Gmi7
F7
B♭7
Bo


85
Ami7 A♭7 Gmi7 G♭7 A7 D7
93
G7 C7 F Gmi7
F Gmi7 Cmi7 Bø7 B♭7 Bo F B♭mi7 E♭7
101
A♭7 G♭7 E7 E♭7 D♭7 Do A♭
ff
109
B♭mi7 Bo7 B♭mi7 A♭ A♭7 G♭7 E7
E♭7 D♭7 Do A♭ B♭mi7 Bo B♭mi7 A♭
117
Gmi7 C7[b9] F7 G7[b9] Cmi7 F+7 B♭7 Cmi7 Fmi7 Bo
125
B♭mi7 E♭7 A♭7 G♭7 E7 E♭7 D♭7


B♭mi7 Bo A♭ D7 D♭ A♭o A♭ B♭mi7 Cmi7 D♭ Dø7
133
C7 B♭7 E♭7 B♭7 E♭7 Dmi7 G7 Cmi7 F7
141
B♭6 Cmi7 F7 C♯ø Dø7 C7 B♭7 E♭7 B♭mi7 E♭7 Dmi7
149
G7 Cmi7 F7 B♭ Cmi7 D7
+5 Dmi7 G+7 Gmi7 A♭7 Gmi7 G♭+7 F7 +5
157
C♯ø Dø7 B♭7 E♭7 B♭mi7 E♭7 Dmi7 G7
C♯mi7 Cmi7 F7 Dmi E♭mi Emi E♭mi Dmi D♭mi Cmi
165
3
169
Slower
As Conducted
Dmi7 D♭mi7 Dmi7 Cmi7 B7 B♭7
Ritard

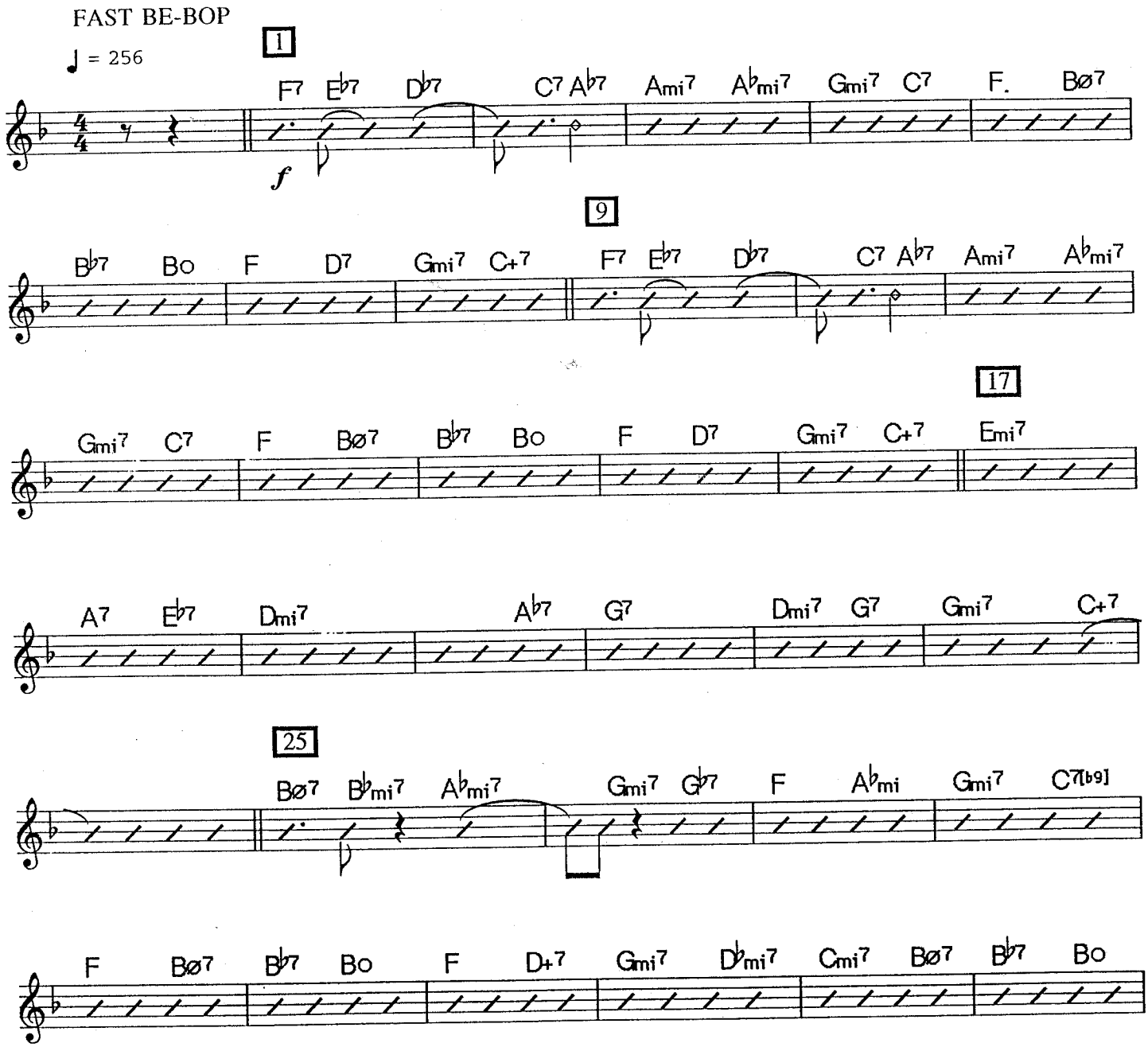
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Piano

Composed and arranged by Gerry Mulligan



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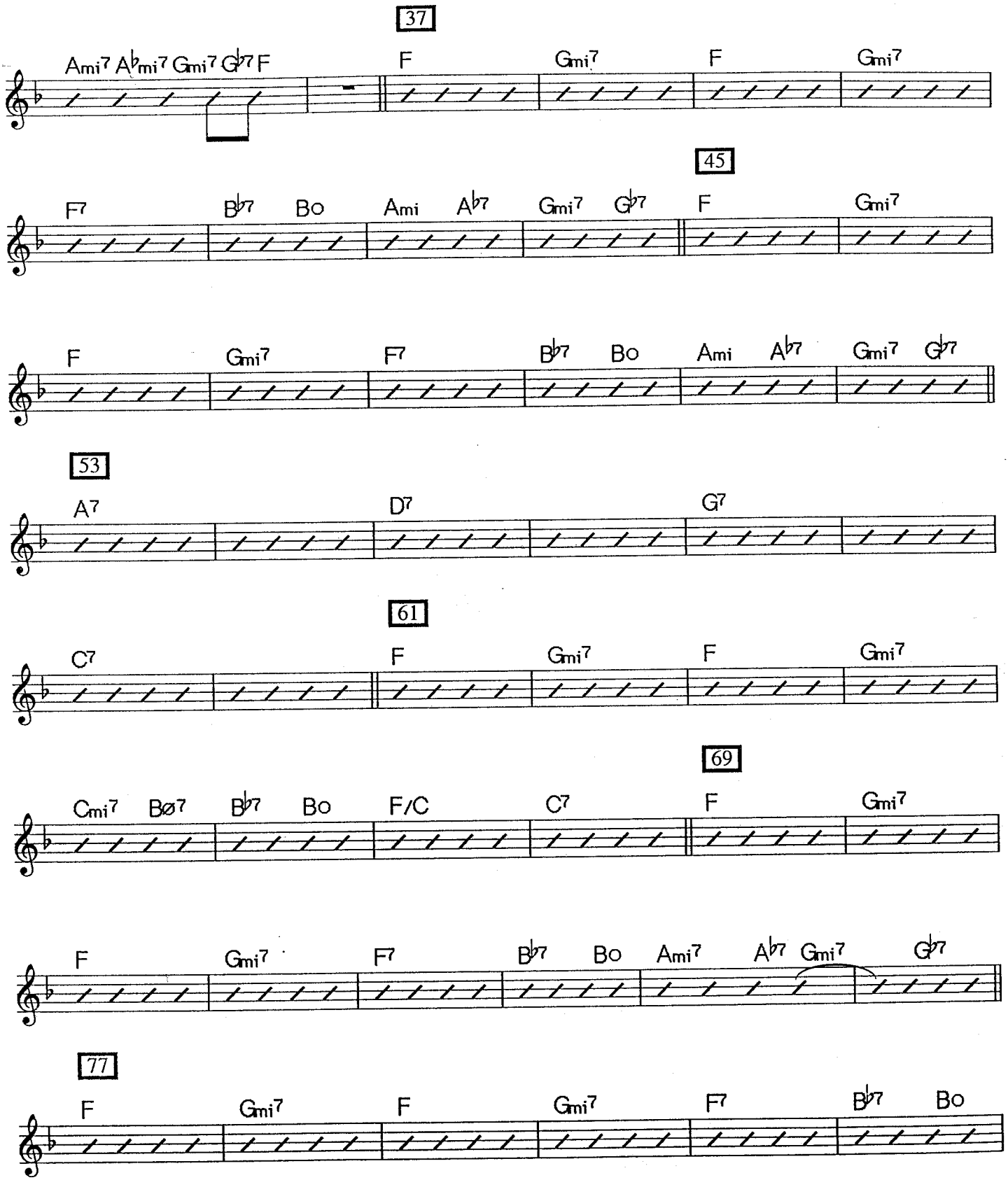
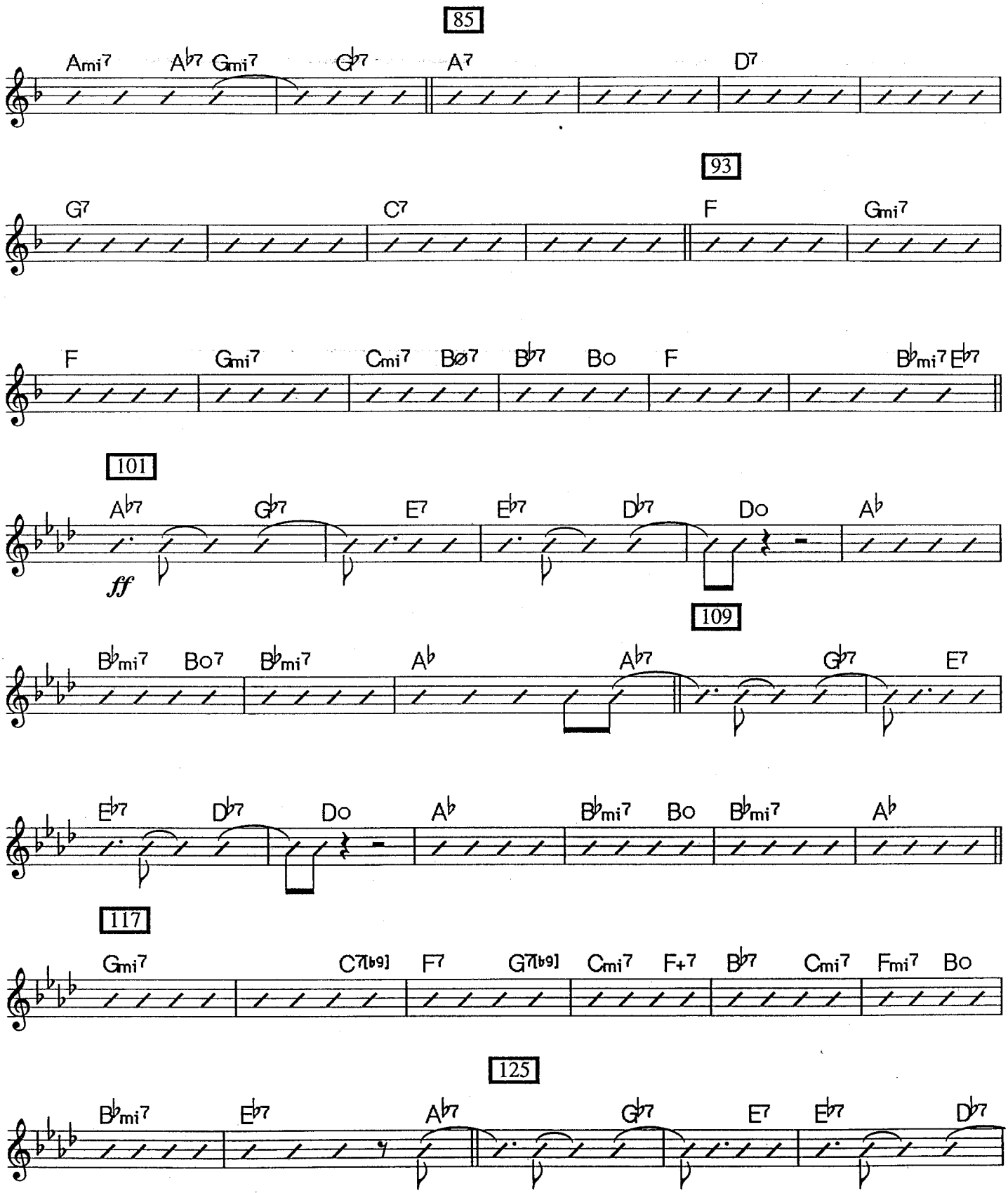
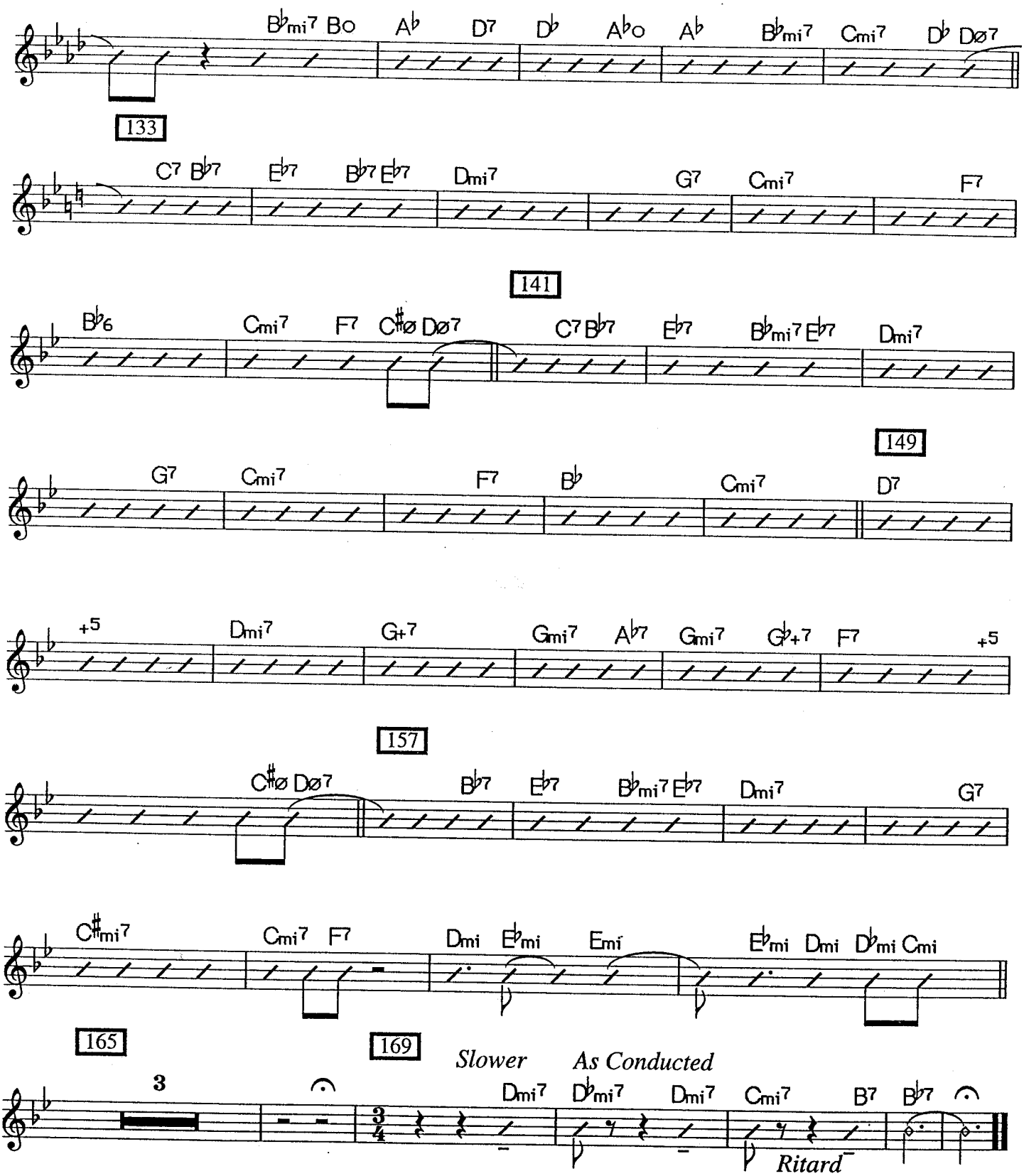

37
Ami7 A♭mi7 Gmi7 G♭7 F
F
Gmi7
F
Gmi7
45
F7
B♭7
Bo
Ami
A♭7
Gmi7
G♭7
F
Gmi7
F
Gmi7
F7
B♭7
Bo
Ami
A♭7
Gmi7
G♭7
53
A7
D7
G7
61
C7
F
Gmi7
F
Gmi7
69
Cmi7
Bø7
B♭7
Bo
F/C
C7
F
Gmi7
F
Gmi7
F7
B♭7
Bo
Ami7
A♭7
Gmi7
G♭7
77
F
Gmi7
F
Gmi7
F7
B♭7
Bo


85
Ami7 A♭7 Gmi7 G♭7 A7 D7
93
G7 C7 F Gmi7
F Gmi7 Cmi7 Bø7 B♭7 Bo F B♭mi7 E♭7
101
A♭7 G♭7 E7 E♭7 D♭7 Do A♭
ff
109
B♭mi7 Bo7 B♭mi7 A♭ A♭7 G♭7 E7
E♭7 D♭7 Do A♭ B♭mi7 Bo B♭mi7 A♭
117
Gmi7 C7[b9] F7 G7[b9] Cmi7 F+7 B♭7 Cmi7 Fmi7 Bo
125
B♭mi7 E♭7 A♭7 G♭7 E7 E♭7 D♭7


133
141
149
157
165
169
Slower
As Conducted
Ritard

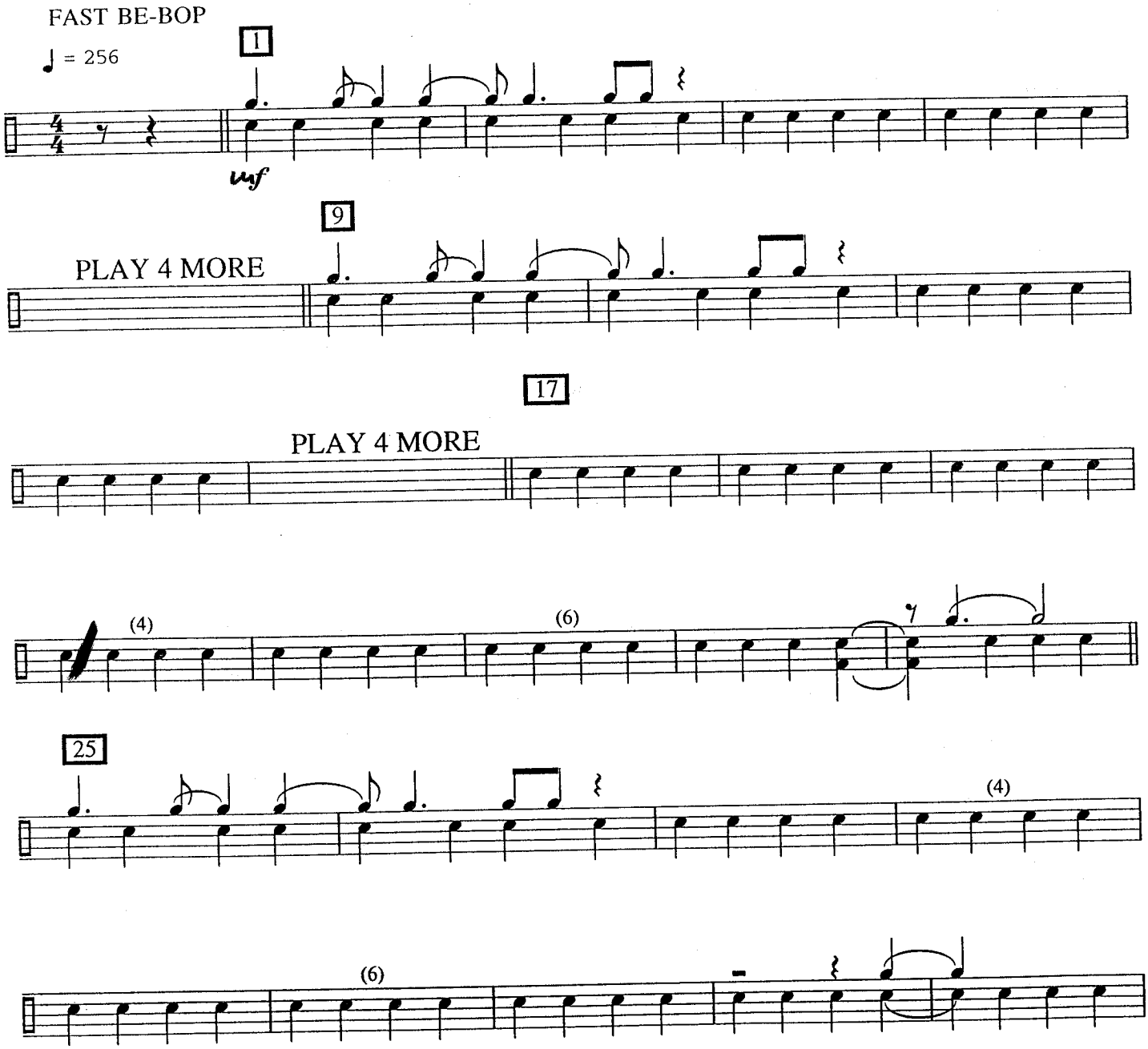
47

Limelight

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

Drums (Solo)

Composed and arranged by Gerry Mulligan



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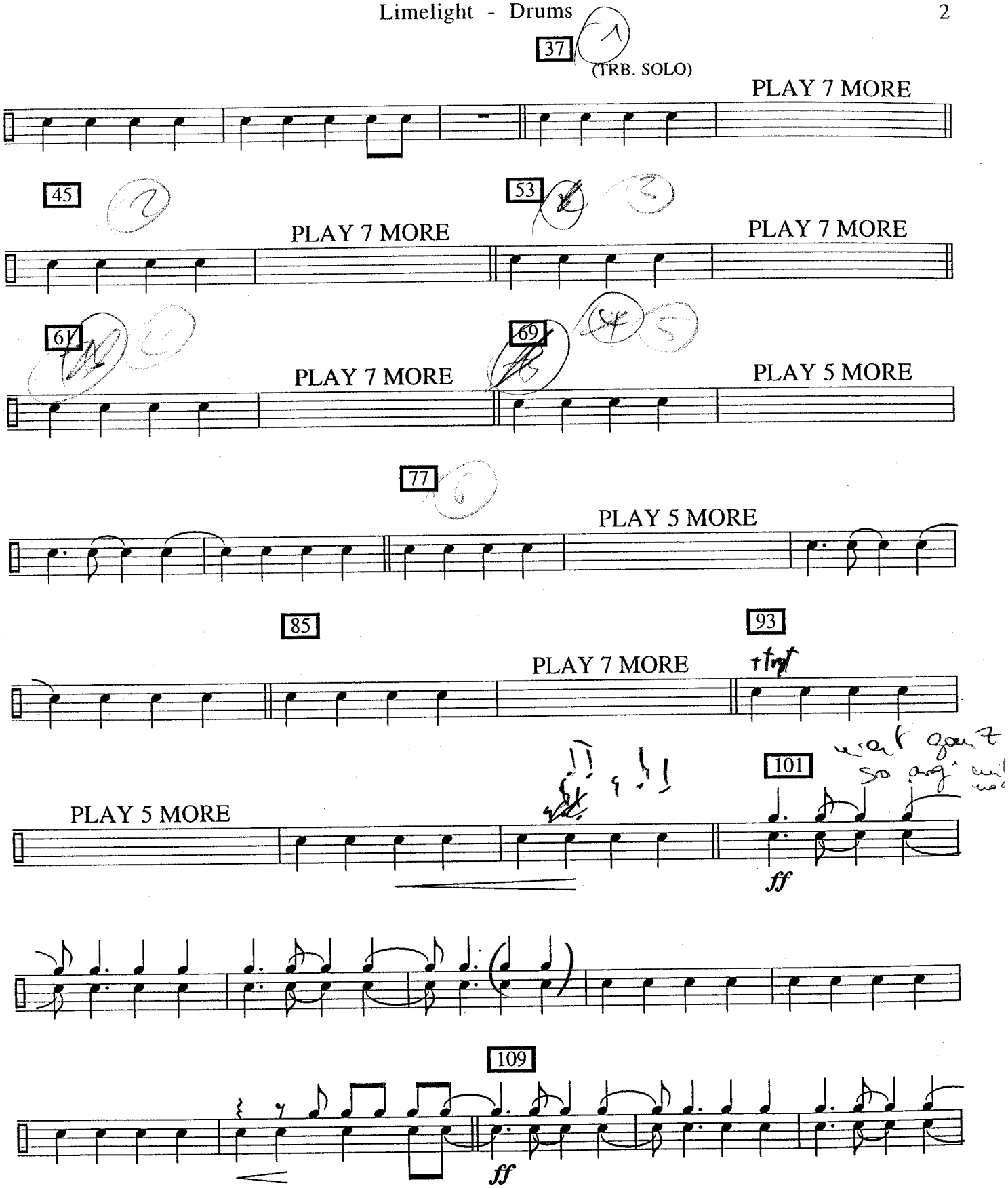
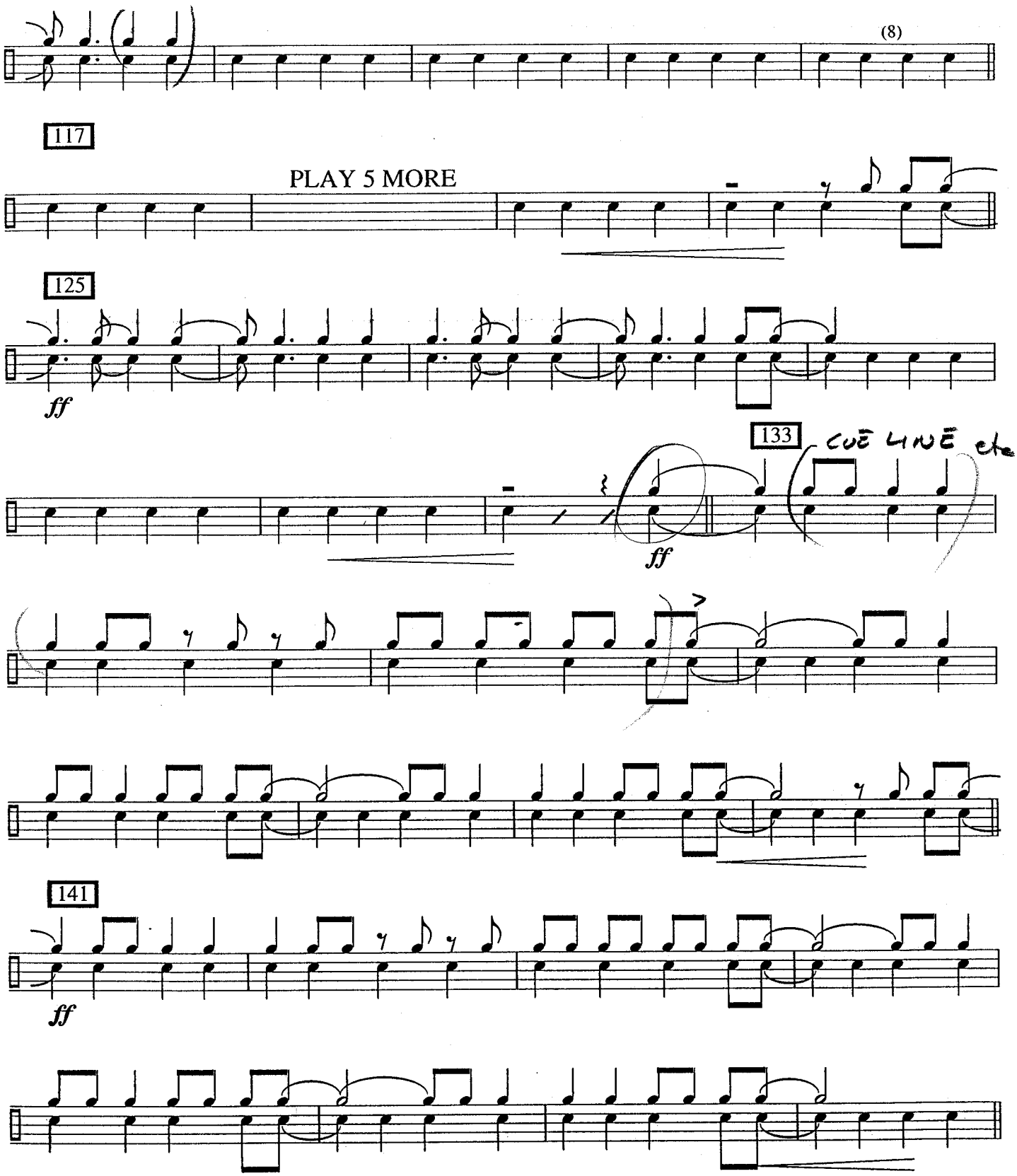
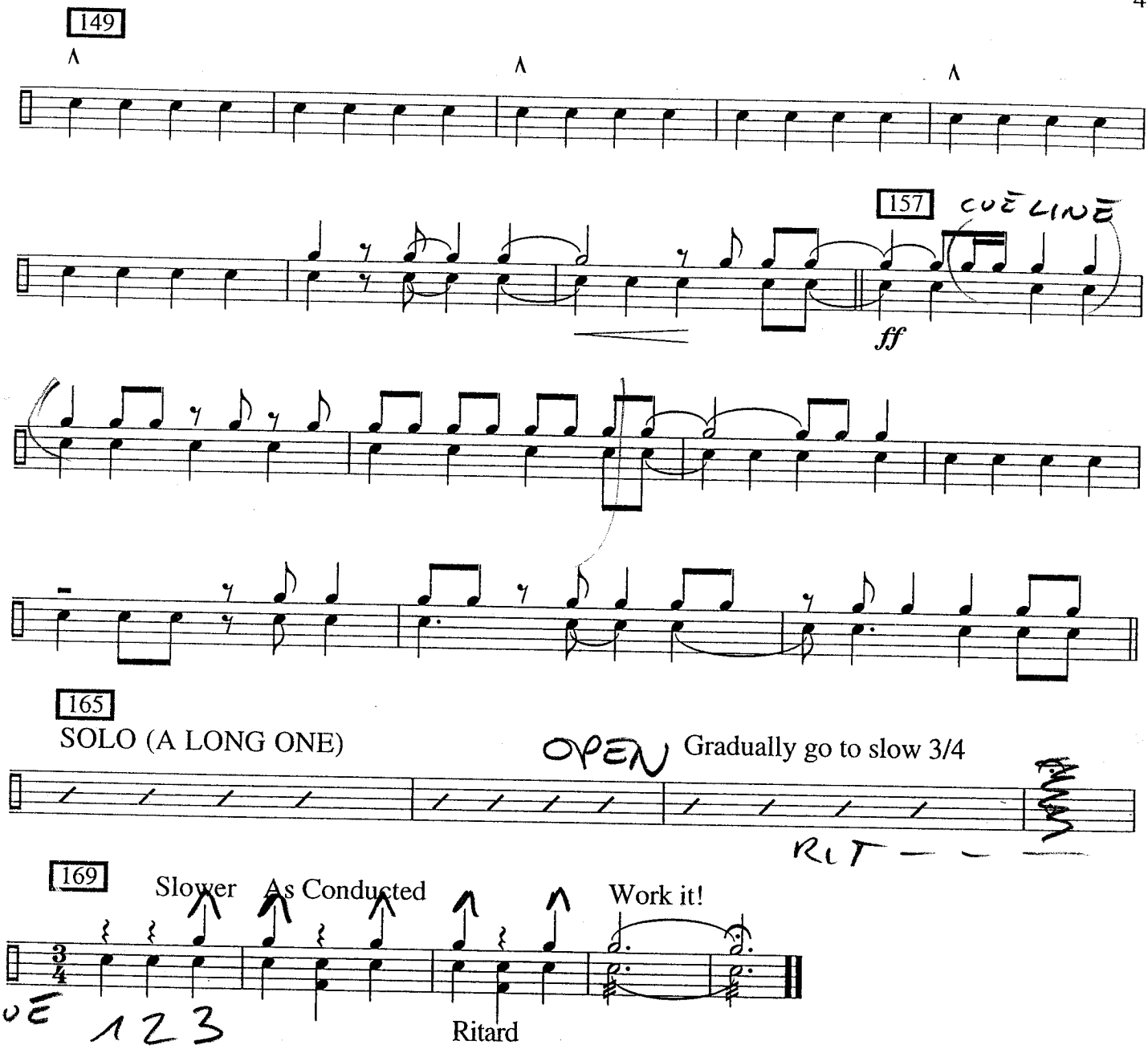

37
(TRB. SOLO)
PLAY 7 MORE
45
PLAY 7 MORE
53
PLAY 7 MORE
61
PLAY 7 MORE
69
PLAY 5 MORE
77
PLAY 5 MORE
85
PLAY 7 MORE
93
PLAY 5 MORE
101
ff
109
ff


(8)
117
PLAY 5 MORE
125
ff
133
CUE LINE etc
ff
141
ff


149
157
CUE LINE
ff
165
SOLO (A LONG ONE)
OPEN
Gradually go to slow 3/4
RIT
169
Slower
As Conducted
Work it!
CUE
1 2 3
Ritard

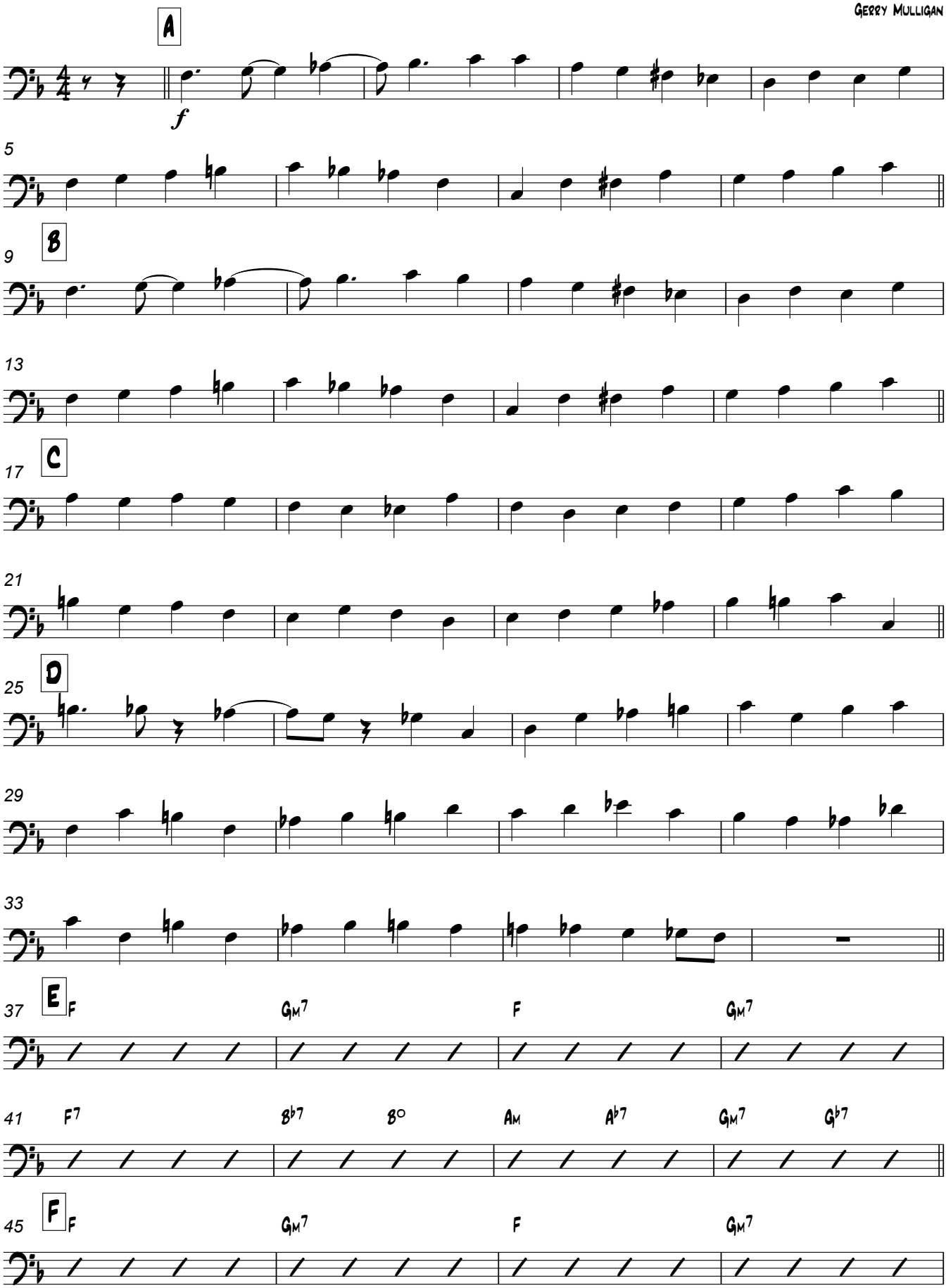
Double Bass

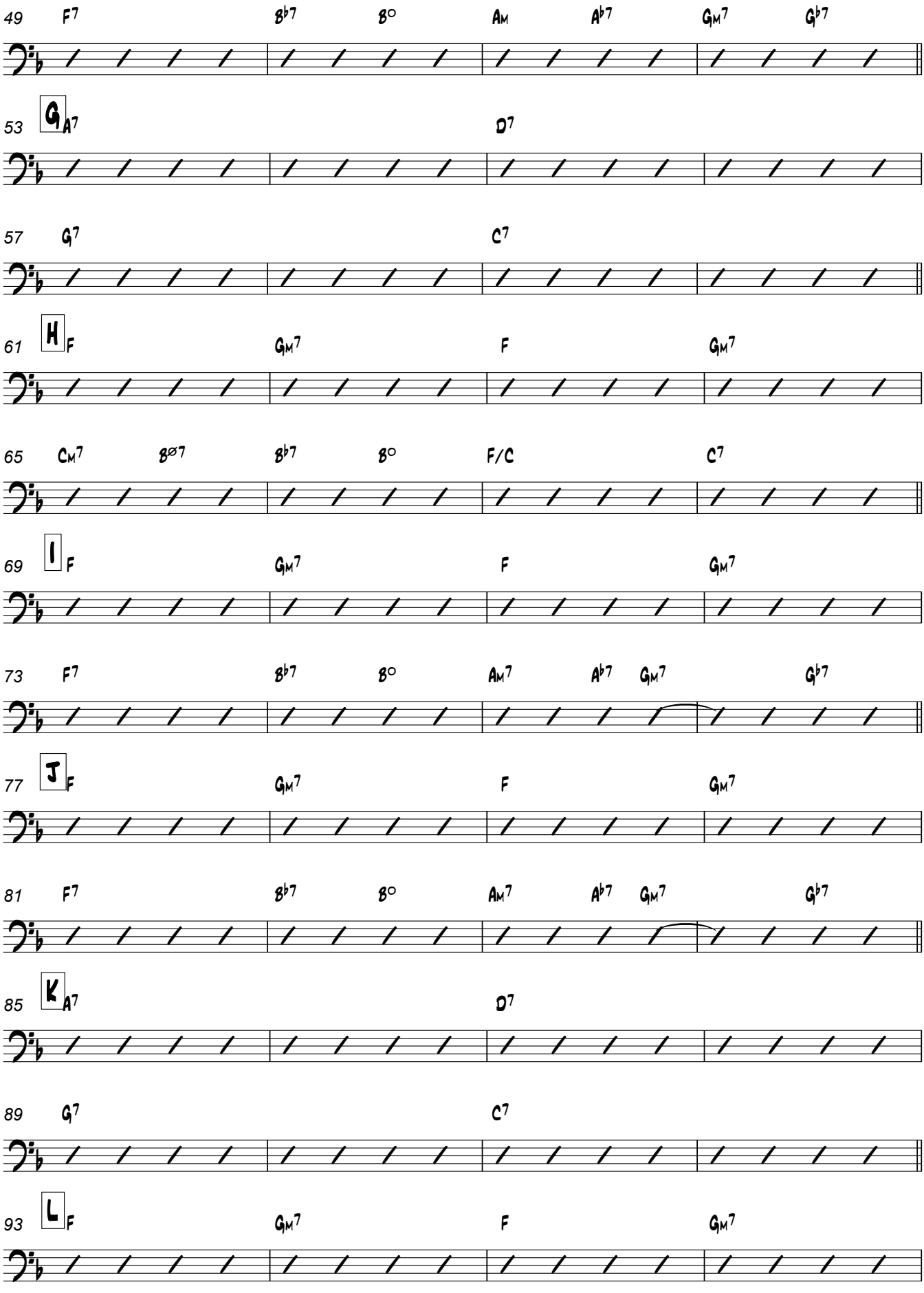
Limelight

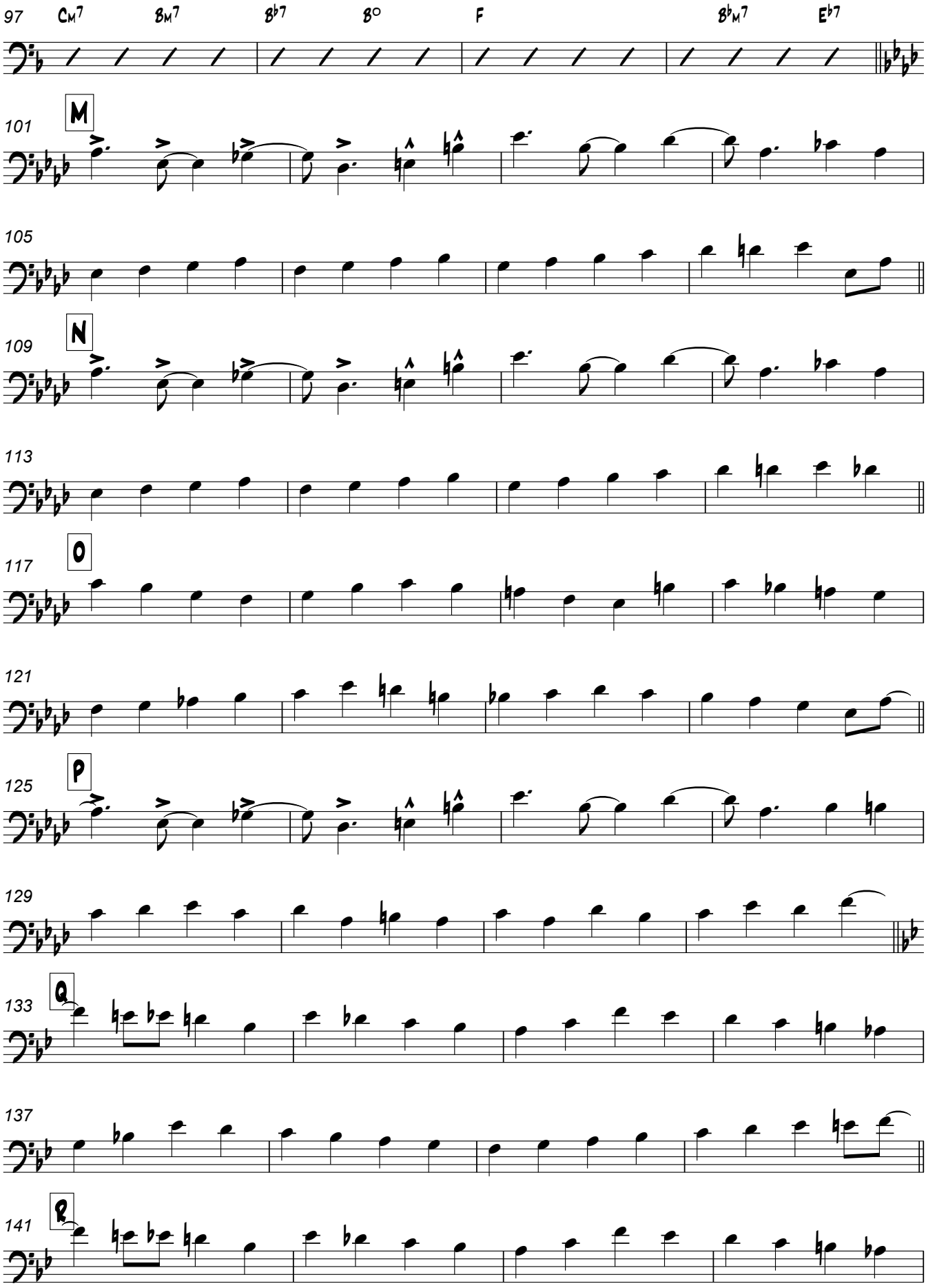
As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

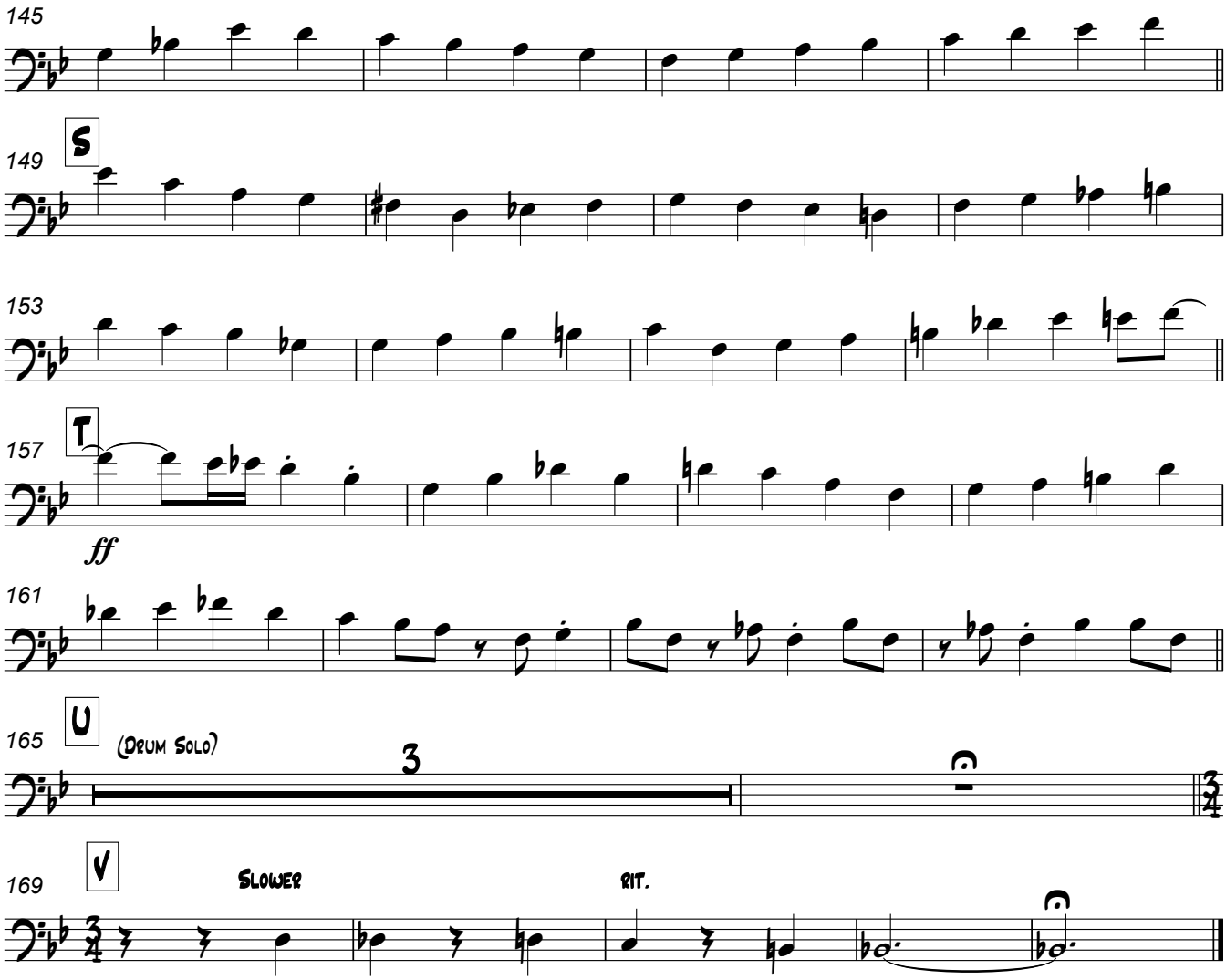
Fast Bepop ♩ = 256

Gerry Mulligan




49 F7 B♭7 B° Am A♭7 Gm7 G♭7
53 G A7 D7
57 G7 C7
61 H F Gm7 F Gm7
65 Cm7 Bø7 B♭7 B° F/C C7
69 I F Gm7 F Gm7
73 F7 B♭7 B° Am7 A♭7 Gm7 G♭7
77 J F Gm7 F Gm7
81 F7 B♭7 B° Am7 A♭7 Gm7 G♭7
85 K A7 D7
89 G7 C7
93 L F Gm7 F Gm7


97
Cm7
Bm7
Bb7
B°
F
BbM7
Eb7
101
M
105
109
N
113
117
O
121
125
P
129
133
Q
137
141
R


145
149
S
153
157
T
ff
161
165
U
(Drum Solo)
3
169
V
Slower
rit.