

L I N D A

Arranged by
JOHNNY WARRINGTON

Words and Music by
JACK LAWRENCE

Piano

Slowly
Clar.

f When

mf
I go to sleep - I nev-er count sheep, - I count all the charms a-bout LIN-

- DA. - And late-ly it seems - in all of my dreams - I walk with my arms a-bout LIN-

- DA. - But what good does it do me, For LIN-DA does-'nt know I ex-ist?

Can't help feel-ing gloom-y, Think of all the lov-in' I've missed

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Piano 2

— We pass on the street, my heart skips a beat, I say to my-self "Hel-lo, LIN-

- DA? — If on-ly shed smile — I'd stop her a while — And then I would get to know LIN-

- DA. — But mir-a-cles still hap-pen — And when my lucky star be-gins to

shine, With one lucky break I'll make LIN — DA mine. — When

mine. —

TENOR

Piano 3

LINDA

This musical score for Piano 3 consists of seven systems of staves. The notation includes various musical elements such as dynamics, articulation, and phrasing. The first system begins with a mezzo-piano (*mp*) dynamic and features a clarinet (*clar.*) articulation. The second system continues the musical development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system maintains the *mf* dynamic. The fifth system returns to a mezzo-piano (*mp*) dynamic. The sixth system continues with the *mp* dynamic. The seventh system concludes with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. The overall structure is a continuous piece of music.

This musical score for Piano 4 consists of six systems of music. Each system contains a piano part (left and right staves) and a saxophone part (top staff). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** A sharp sign (#) is placed above the first measure of the piano part.
- System 2:** The saxophone part is marked with "(Saxs.)". A triplet of eighth notes is indicated with a "3" above it.
- System 3:** A forte dynamic marking (*f*) is present at the beginning of the piano part.
- System 4:** The saxophone part is marked with "Saxs." and the piano part with "Tutti".
- System 5:** The piano part features a forte dynamic marking (*f*).
- System 6:** The piano part concludes with a fortissimo dynamic marking (*ff*).

LINDA

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guitar

Slowly 4

D#m7 Em7 A9 Am9 D9b

When

G Bm7 G Bm7 Bdim. Am7 D9

mf I go to sleep— I never count sheep— I count all the charms a-bout Lin - da. — And

Am7 D9 Am7 D9 G G7

lately it seems in all of my dreams I walk with my arms about Lin-da. — But

C Em7 C G G D7 G D9b G

what good does — it do me, — For Linda does-n't know I ex-ist? —

B9b Baug B7 B9b Em A7 Am7 D9

Can't help feel-ing gloomy, — Think of all the lovin' I've missed. — We

G Bm7 G Bm7 Bdim. Am7 D9

pass on the street, — my heart skips a beat, — I say to my-self — "Hel-lo, Lin- da." — If

Am7 D9 Am7 D9 G G7

only she'd smile — I'd stop her a while — And then I would get — to know Lin-da. — But

C Em7 C G G D7 G Dm6 E7

mir a-cles — still happen — And when my lucky star begins to shine, — With

Am7 Am7 D9b / 1. G A(b5) A9 D9

one lucky break — I'll make Lin - da mine. — When

2. G C9 G 4 4

mine. —

Guitar

C Em7 C C#dim. Dm7 G7 G9 Dm7 G7

mp

Dm7 G7 C C9 F Am7 F C C G9b C G9

mf

C E9b Eaug E7 E9b Am Am7 D7 Dm7 G9

C Em7 C C#dim. Dm7 G7 G9 Dm7 G7

mp

Dm7 G7 C C9 F Am7 F C

mf

C G9b C Gm6 A7 A9 Dm7 Dm7 G9b

C C G+9 C9 C+9b Cm7 F9

Bb Dm7 Bb Dm7 Ddim. Cm7 F9 Cm7 F9 Cm7 F7

f

Cm7 Fdim. F9 Bb Bb7 B9b Eb Eb Bb Bb F9 Bb Fm6

G7 Ab7 G7 Cm7 Cm7 F7 F9b Bb Eb9 Ab9 F9 B9(b5) Bb

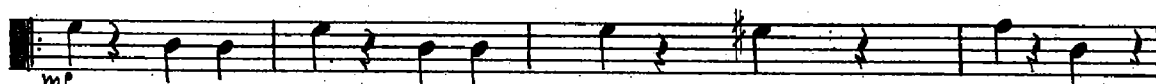
L I N D A

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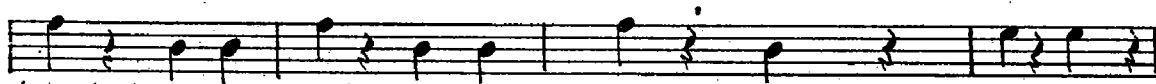
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Bass

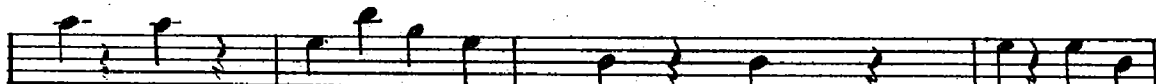
Slowly



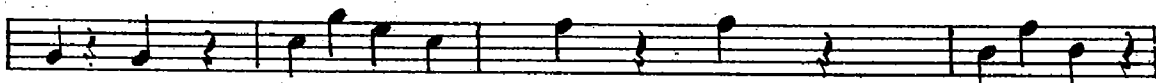
mf I go to sleep— I nev-er count sheep,— I count all the charms about Lin - da.— And



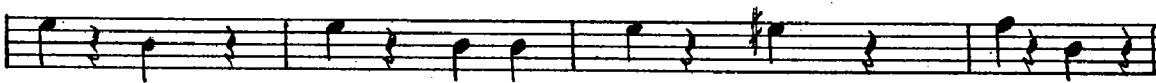
late - ly it seems in all of my dreams I walk with my arms a - bout Lin - da.— But



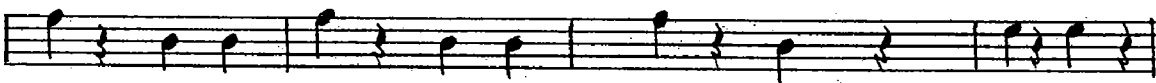
what good does it do me,— For Lin - da does - n't know I ex - ist?—



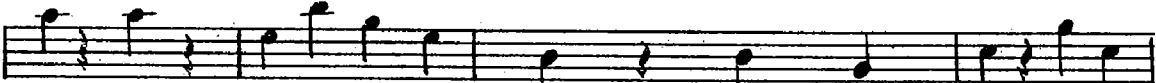
Can't help feel - ing gloomy,— Think of all the lovin' I've missed.— We



pass on the street,— my heart skips a beat,— I say to myself—"Hello, Lin - da?"— If



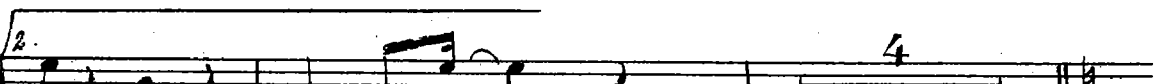
only shed smile— I'd stop her a while— And then I would get— to know Lin - da.— But



miracles— still happen— And when my lucky star begins to shine,— With



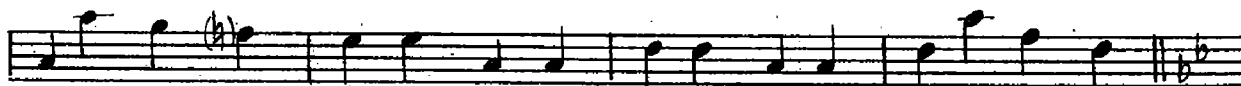
one lucky break— I'll make Lin - da mine. When



mine.

Bass

LINDA



LINDA

LINDA

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5th Saxophone E^b Baritone

The musical score is written for a 5th Saxophone E^b Baritone. It consists of six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and dynamics are marked "Slowly Softly" and *pp*. The second system starts with a bass clef and a *mf* dynamic. The third system includes a *Soli* marking and a *mf* dynamic. The fourth system is marked "No Soli" and *mf*. The fifth system includes a *Soli* marking and a *mf* dynamic. The sixth system continues the melodic line. The score features various musical notations including slurs, accents, and dynamic markings.

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5th Saxophone E^b Baritone

LINDA

Soli
mf

Soli

Detailed description: This staff contains the first system of music. It features a melodic line with eighth and sixteenth notes, some with accents. The dynamic is marked *mf*. The staff concludes with a double bar line and the word *Soli*.

No Soli

1.

Soli
mf

Detailed description: This staff contains the second system of music. It begins with the instruction *No Soli*. The music continues with a melodic line, followed by a first ending bracket labeled '1.'. The dynamic is *mf*. The staff ends with a double bar line.

2.

4

Detailed description: This staff contains the third system of music. It starts with a second ending bracket labeled '2.'. The music continues with a melodic line, followed by a fourth ending bracket labeled '4.'. The staff ends with a double bar line.

Soli Unis.
mf

1

Detailed description: This staff contains the fourth system of music. It begins with the instruction *Soli Unis.* and the dynamic *mf*. The music features a melodic line with a first ending bracket labeled '1'.

Soli Unis.
mf

9

Detailed description: This staff contains the fifth system of music. It continues with the instruction *Soli Unis.* and the dynamic *mf*. The music features a melodic line with a ninth ending bracket labeled '9'.

1

Detailed description: This staff contains the sixth system of music. It features a melodic line with a first ending bracket labeled '1'.

6

Soli
mf

f

Detailed description: This staff contains the seventh system of music. It begins with a sixth ending bracket labeled '6'. The instruction *Soli* and dynamic *mf* are present. The music continues with a melodic line, followed by a dynamic change to *f*.

f

Detailed description: This staff contains the eighth system of music. It continues with the dynamic *f* and a melodic line.

Soli

Detailed description: This staff contains the ninth system of music. It begins with the instruction *Soli* and a melodic line.

Tutti

ff

Detailed description: This staff contains the tenth system of music. It begins with the instruction *Tutti* and the dynamic *ff*. The music features a melodic line that concludes with a double bar line.

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3rd Trumpet in B \flat

Slowly

The musical score for the 3rd Trumpet in B \flat part of "Linda" is written on seven systems of staves. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked "Slowly". The score includes various performance markings such as "Soli", "mf" (mezzo-forte), "mp" (mezzo-piano), and "Softly". A triplet of eighth notes is indicated at the beginning of the first staff. A "To Str. Mute" instruction is placed at the start of the second system. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a final "Soli" marking and a "mf" dynamic.

3rd Trumpet in B \flat

Soli

mf

To Cup Mute

1.

2. Cup

mf

mf

mf

OPEN 4

f

3

ff

Detailed description: This is a musical score for the 3rd Trumpet in B-flat. The score is written on ten staves. The first staff begins with a 'Soli' marking and a melodic line starting on a whole note G4. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes the instruction 'To Cup Mute'. The third staff shows a first ending (1.) and a second ending (2.) with a 'Cup' marking. The fourth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves feature a complex rhythmic pattern with eighth and sixteenth notes, marked with accents and slurs. The seventh staff continues this pattern, also marked with accents and slurs. The eighth staff includes the instruction 'OPEN 4' and a measure with a whole note G4. The ninth staff begins with a first ending (1.) and a forte (*f*) dynamic. The tenth staff continues the melodic line with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes marked with a '3' above them. The final staff concludes with a fortissimo (*ff*) dynamic and a melodic line ending on a whole note G4.

LINDA

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2nd Trumpet in B \flat

Slowly

Soli

To Str. Mute

Soli

Softly

Soli

Soli

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2nd Trumpet in B \flat

This musical score is for the 2nd Trumpet in B \flat . It consists of 11 staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include "Soli" at the top, "To Cup Mute" in the first staff, "Cup" above the second staff, and "OPEN 4" above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with "1." and "2.". The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the score. The score concludes with a *ff* dynamic marking.

LINDA

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1st Trumpet in B \flat

Slowly

The musical score for the 1st Trumpet in B \flat part of the song "Linda" is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and a *Slowly* tempo marking. The first staff contains the initial melody. The second staff features a *Soli* section with a *mf* dynamic. The third staff includes a *To str. Mute* instruction. The fourth staff continues the melody with a *Soli* section and a *mf* dynamic. The fifth staff has a *Softly* section with a *mp* dynamic. The sixth staff features another *Soli* section with a *mf* dynamic. The seventh and eighth staves continue the melody. The ninth and tenth staves conclude the piece with a *mf* dynamic.

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1st Trumpet in B \flat

This musical score is for the 1st Trumpet in B \flat . It consists of ten staves of music. The first staff begins with a *Soli* instruction and a *mf* dynamic. The second staff includes a *Soli* instruction, a *mf* dynamic, and the instruction "To Cup Mute". The third staff starts with a *Cup* instruction and a *mf* dynamic. The fourth and fifth staves continue the melodic line with *mf* dynamics. The sixth staff features a *mf* dynamic. The seventh staff includes an *OPEN* instruction, a *Solo* instruction, and a *f* dynamic. The eighth staff is marked "With Section" and "Solo". The ninth staff is also marked "With Section" and includes a *3* (triple) marking. The final staff concludes with a *ff* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

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Guitar

Slowly

4 D#m7 Em7 A9 Am9 D9b

When

G Bm7 G Bm7 Bdim. Am7 D9

mf I go to sleep_ I never count sheep_ I count all the charms a-bout Lin - da_ And

Am7 D9 Am7 D9 G G7

lately it seems in all of my dreams I walk with my arms about Lin-da_ But

C Em7 C G G D7 G D9b G

what good does_ it do me_ For Linda does-n't know I ex-ist?_

B9b Baug B7 B9b Em A7 Am7 D9

Can't help feel-ing gloomy, _ Think of all the lovin' I've missed. _ We

G Bm7 G Bm7 Bdim. Am7 D9

pass on the street, _ my heart skips a beat, _ I say to my-self_ "Hel-lo, Lin - da!" _ If

Am7 D9 Am7 D9 G G7

only she'd smile_ I'd stop her a while_ And then I would get_ to know Lin-da_ But

C Em7 C G G D7 G Dm6 E7

mir a-cles_ still happen_ And when my lucky star begins to shine, _ With

Am7 Am7 D9b 1. G A(b5) A9 D9

one lucky break_ I'll make Lin - da mine. _ When

1. G C9 G 4 4

mine. _

Guitar

LINDA

C Em7 C C#dim. Dm7 G7 G9 Dm7 G7

mp

Dm7 G7 C C9 F Am7 F C C G9b C G9

mf

C E9b Eaug E7 E9b Am Am7 D7 Dm7 G9

C Em7 C C#dim. Dm7 G7 G9 Dm7 G7

mp

Dm7 G7 C C9 F Am7 F C

mf

C G9b C Gm6 A7 A9 Dm7 Dm7 G9b

C C G+9 C9 C+9b Cm7 F9

Bb Dm7 Bb Dm7 Ddim. Cm7 F9 Cm7 F9 Cm7 F7

f

Cm7 Fdim. F9 Bb Bb7 B9b Eb Eb Bb Bb F9 Bb Fm6

G7 Ab7 G7 Cm7 Cm7 F7 F9b Bb Eb9 Ab9 F9 B9(b5) Bb

LINDA

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1st Violin

Slowly
Clar.
mf

I go to sleep I nev-er count sheep, I count all the charms a-bout LIN -

DA. — And late-ly it seems — in all of my dreams — I

walk with my arms — a-bout LIN — DA — But what good does it do me, — For

mf when

A-B

C-D

OBBL.

LIN - DA does - n't know I ex - ist? Can't help feel - ing gloom - y,

This system contains the first two measures of the piece. The vocal line is written on a single staff with lyrics. The piano accompaniment is written on two staves. The first measure is in G major, and the second measure is in D major. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Think of all the lov - in' I've missed — We pass on the street, — my heart skips a beat, — I

This system contains measures 3 and 4. The vocal line continues with lyrics. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to D major in the second measure.

say to my - self — "Hel - lo, LIN - DA." — If on - ly shed smile — I'd

This system contains measures 5 and 6. The vocal line continues with lyrics. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to G major in the second measure.

stop her a while — And then I would get — to know LIN - DA. — But

This system contains measures 7 and 8. The vocal line continues with lyrics. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to D major in the second measure.

1st Violins 3

LINDA

mir-a-cles still hap-pen And when my lucky star be-gins to shine, With

This system contains the first two staves of the 1st Violins 3 part. The top staff has lyrics: "mir-a-cles still hap-pen And when my lucky star be-gins to shine, With". The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides harmonic support with chords and some moving lines.

one luck-y break - I'll make LIN - DA mine. — When

This system contains the next two staves. The top staff has lyrics: "one luck-y break - I'll make LIN - DA mine. — When". The music continues with a similar melodic and harmonic texture, maintaining the 4/4 time signature and key signature.

2. Saxes Brass

mine.

This system is for the Saxes and Brass section. It begins with a second ending bracket labeled "2.". The music is in 4/4 time and continues the melodic theme from the previous systems.

Tenor Clar.

This system is for the Tenor and Clarinet section. It continues the melodic line from the previous system.

Tenor Clar.

This system is for the Tenor and Clarinet section, continuing the melodic line.

This system is for the Tenor and Clarinet section, continuing the melodic line.

1st Violins 4

First system of musical notation for 1st Violins 4, featuring a single staff with a melodic line.

Second system of musical notation for Tenor Clarinet, featuring a single staff with a melodic line. Labels "Tenor" and "Clar." are present.

Third system of musical notation for Tenor Clarinet, featuring a single staff with a melodic line. Labels "Tenor" and "Clar." are present.

Fourth system of musical notation for Tenor Clarinet, featuring a single staff with a melodic line. Includes triplets and slurs.

Fifth system of musical notation for Tenor Clarinet, featuring a single staff with a melodic line. Label "Tenor" is present.

Sixth system of musical notation for Saxophones, featuring a single staff with a melodic line. Labels "Saxes" and "f" are present.

Seventh system of musical notation for Saxophones, featuring a single staff with a melodic line.

Eighth system of musical notation for Saxophones, featuring a single staff with a melodic line.

Ninth system of musical notation for Saxophones, featuring a single staff with a melodic line. Label "Sax's" is present.

Tenth system of musical notation for Saxophones, featuring a single staff with a melodic line. Includes slurs and accents. Label "ff" is present.

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3rd Trombone

The musical score for the 3rd Trombone part of 'Linda' is written on five systems of staves. The first system begins with the tempo and dynamics markings 'Slowly' and 'Softly', and the dynamic 'pp'. The second system includes the instruction 'Tutti' and the dynamic 'mf'. The third system features the instruction 'To Str: Mute' and the dynamic 'mf'. The fourth system includes the instruction 'Unis' and the dynamic 'mp'. The fifth system includes the instruction 'Softly' and the dynamic 'mp', and the sixth system includes the instruction 'Soli' and the dynamic 'mf'. The score consists of a single melodic line on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a slow, lyrical feel with various articulations and dynamic changes.

3rd Trombone

mf

Musical staff 1: Four measures of music. The first three measures feature a melodic line with eighth notes and a slur. The fourth measure has a lower melodic line. Dynamic marking: *mf*.

Soli

mf

Musical staff 2: Four measures of music. The first three measures feature a melodic line with eighth notes and a slur. The fourth measure has a lower melodic line. Dynamic marking: *mf*. Performance instruction: *Soli*.

Unis.

mf

Soli

mf

Musical staff 3: Two staves of music. The top staff has a melodic line with a slur and dynamic marking *mp*. The bottom staff has a rhythmic accompaniment with eighth notes and accents. Dynamic marking: *mf*. Performance instruction: *Unis.* and *Soli*.

To Cup Mute

Musical staff 4: Four measures of music. The first three measures feature a melodic line with eighth notes and a slur. The fourth measure has a lower melodic line. Performance instruction: *To Cup Mute*.

2.

1

Cup

mf

Musical staff 5: Two measures of music. The first measure has a dynamic marking *1*. The second measure has a dynamic marking *Cup* and *mf*.

Musical staff 6: Four measures of music. The first three measures feature a melodic line with eighth notes and a slur. The fourth measure has a lower melodic line.

3rd Trombone

LINDA

mf

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *mf*. It contains a series of notes with slurs and accents, including a triplet of eighth notes.

Musical staff 2: Continuation of the musical line with slurs and accents.

Musical staff 3: Continuation of the musical line with slurs and accents.

mf

Musical staff 4: Continuation of the musical line with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 5: Continuation of the musical line with slurs and accents.

Musical staff 6: Continuation of the musical line with slurs and accents. It ends with a measure containing a whole note and the instruction "4 Open".

f

Musical staff 7: Continuation of the musical line with slurs and accents. A dynamic marking of *f* is present.

Musical staff 8: Continuation of the musical line with slurs and accents.

Musical staff 9: Continuation of the musical line with slurs and accents. It features a triplet of eighth notes and a measure with the instruction "3".

ff

Musical staff 10: Continuation of the musical line with slurs and accents. A dynamic marking of *ff* is present.

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Drums

Slowly Cym.

The drum score consists of 14 staves of music. The first staff begins with a 'Cym.' (cymbal) marking and a 'mf' (mezzo-forte) dynamic. The music is in 4/4 time and features a steady, rhythmic pattern. The second staff starts with a 'mf' dynamic. The third staff has a 'mf' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'mf' dynamic and includes a 'Cym.' marking. The sixth staff has a 'mp' (mezzo-piano) dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'mp' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has a 'mf' dynamic. The eleventh staff has a 'f' (forte) dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'ff' (fortissimo) dynamic. The fourteenth staff has a 'ff' dynamic. The score includes various rhythmic markings such as '2' and '4' above notes, and '6' above a group of notes. The music concludes with a double bar line and a final 'ff' dynamic marking.

LINDA

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2nd Trombone

The musical score for the 2nd Trombone part of 'Linda' is written on five systems of staves. The first system begins with the tempo and dynamics markings 'Slowly' and 'Softly', and the dynamic 'pp'. A 'Tutti' section begins with a 'f' dynamic. The second system includes the instruction 'To Str. Mute' and ends with a 'mf' dynamic. The third system features a 'Soli' marking and ends with a 'mf' dynamic. The fourth system is marked 'Unis.' and contains two staves of music, with dynamics 'mp' and 'mf'. The fifth system includes 'Softly' and 'Soli' markings, with dynamics 'mp' and 'mf'.

2nd Trombone

LINDA

mf

Soli
mf

Unis
mp
Soli
mf

To Cup Mute

1.
cup
mf

2nd Trombone

LINDA

mf

Musical staff 1: First line of music, starting with a treble clef and a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic marking 'mf' is written below the staff.

Musical staff 2: Second line of music, continuing the melodic line with slurs and accents.

Musical staff 3: Third line of music, continuing the melodic line with slurs and accents.

mf

Musical staff 4: Fourth line of music, continuing the melodic line with slurs and accents. The dynamic marking 'mf' is written below the staff.

Musical staff 5: Fifth line of music, continuing the melodic line with slurs and accents.

Musical staff 6: Sixth line of music, continuing the melodic line with slurs and accents.

Open 1 5th sax.

Musical staff 7: Seventh line of music, featuring a rest for the first measure and a note for the second measure. Above the staff, the text 'Open 1' and '5th sax.' is written. The staff ends with a double bar line.

f

Musical staff 8: Eighth line of music, continuing the melodic line with slurs and accents. The dynamic marking 'f' is written below the staff.

Musical staff 9: Ninth line of music, continuing the melodic line with slurs and accents. A measure rest with the number '3' is present.

ff

Musical staff 10: Tenth line of music, continuing the melodic line with slurs and accents. The dynamic marking 'ff' is written below the staff.

LINDA

Arranged by
JOHNNY WARRINGTON

Words and Music by
JACK LAWRENCE

1st Trombone

The musical score for the 1st Trombone part of 'Linda' is written on five systems of staves. The first system begins with the tempo and dynamics markings 'Slowly softly' and 'pp'. The second system includes the instruction 'Tutti' and a dynamic marking of 'f'. The third system features the instruction 'To Str. Mute' and a dynamic marking of 'mf'. The fourth system includes the instruction 'Unis.' and dynamic markings of 'mp' and 'mf'. The fifth system includes the instruction 'Softly' and dynamic markings of 'mp' and 'mf'. The score concludes with the instruction 'Soli' and a dynamic marking of 'mf'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

1st Trombone

Musical staff 1: First system of music. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents. The dynamic marking *mf* is placed below the staff towards the end of the system.

Musical staff 2: Second system of music. It continues the melodic line from the first system. The dynamic marking *mf* is present. A *Soli* marking is placed above the staff towards the end of the system.

Musical staff 3: Third system of music. It features a *Unis.* marking above the staff and a *mp* dynamic marking below the staff. The music continues with a melodic line. A *Soli* marking is placed above the staff towards the end of the system.

Musical staff 4: Fourth system of music. It begins with a *To Cup Mute* instruction below the staff. The music continues with a melodic line. A first ending bracket labeled *1.* is shown above the staff.

Musical staff 5: Fifth system of music. It begins with a second ending bracket labeled *2.* above the staff. The music continues with a melodic line. A *cup* marking is placed above the staff, and a *mf* dynamic marking is placed below the staff.

Musical staff 6: Sixth system of music. It continues the melodic line. The key signature changes to two flats (Bb and Eb). The system ends with a double bar line and repeat dots.

1st Trombone

LINDA

Musical staff 1: First line of music for the 1st Trombone. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *mf*. The staff contains several measures of music with notes, rests, and slurs.

Musical staff 2: Second line of music for the 1st Trombone, continuing the piece with various note values and slurs.

Musical staff 3: Third line of music for the 1st Trombone, featuring a key signature change to two flats (B-flat and E-flat) and a sharp sign in the key signature.

Musical staff 4: Fourth line of music for the 1st Trombone, with a dynamic marking of *mf* appearing in the middle of the staff.

Musical staff 5: Fifth line of music for the 1st Trombone, continuing the melodic line.

Musical staff 6: Sixth line of music for the 1st Trombone, showing a key signature change to one flat (B-flat).

Musical staff 7: Seventh line of music for the 1st Trombone. It includes the instruction "4th Sax." and "Open" above the staff, indicating a change in the instrument's role or a specific performance instruction.

Musical staff 8: Eighth line of music for the 1st Trombone, starting with a dynamic marking of *f*.

Musical staff 9: Ninth line of music for the 1st Trombone, ending with a triplet of notes and a fermata.

Musical staff 10: Tenth and final line of music for the 1st Trombone on this page, ending with a dynamic marking of *ff*.

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1st Saxophone E^b Alto

slowly
Clar. Soli
mf

Tutti
Soli
mf

mf

Soli
mf

Very Soft
ppp

Soli
mf

1st Saxophone E^b Alto

LINDA

No Soli

The first system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains a more active melodic line with slurs and accents. Dynamic markings include *mf* and *f*.

Soli

The second system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active melodic line with slurs and accents. Dynamic markings include *mf* and *f*.

Very soft

The third system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active melodic line with slurs and accents. Dynamic markings include *ppp* and *mf*.

To Alto

The fourth system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active melodic line with slurs and accents. Dynamic markings include *mf* and *f*.

2.

The fifth system consists of a single staff with a melodic line. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '4.'. Dynamic markings include *mf* and *f*.

To Clarinet *Soli Unis.*

The sixth system consists of a single staff with a melodic line. It includes a first ending bracket labeled '1.'. Dynamic markings include *mf* and *f*.

1st Saxophone Eb Alto

LINDA

Soli

Soli Unis.
mf

Soli

To Alto

X Soli
mf *f*

Soli

Tutti
ff

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *Soli* instruction above it. The second staff continues the melodic line. The third staff features a *Soli Unis.* instruction and a dynamic marking of *mf*. The fourth staff has a *Soli* instruction above it. The fifth staff includes the instruction "To Alto" and a first ending bracket labeled "1". The sixth staff has an *X Soli* instruction above it, with dynamics *mf* and *f* indicated. The seventh staff continues with a dynamic marking of *f*. The eighth staff has a *Soli* instruction above it. The ninth staff begins with a *Tutti* instruction and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Saxophone B \flat Tenor

The musical score is written for a 4th Saxophone B \flat Tenor. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Slowly" and the initial dynamic is "mf". The score features several dynamic markings: "mf", "f", "Tutti", "Soli", "Very Soft", and "ppp". The piece includes various musical notations such as slurs, accents, and phrasing slurs. The score is organized into six systems, each with two staves. The final system concludes with a "Soli" marking and a "mf" dynamic.

4th Saxophone B \flat Tenor

No Soli
mf

Soli
mf

Very Soft
ppp
Soli
mf

No Soli
Soli
mf

1.
2.
4

Soli Unis.
mf

This musical score is for the 4th Saxophone B \flat Tenor part. It consists of five systems of two staves each. The first system is marked 'No Soli' and 'mf'. The second system is marked 'Soli' and 'mf'. The third system is marked 'Very Soft' and 'ppp' on the first staff, and 'Soli' and 'mf' on the second staff. The fourth system is marked 'No Soli' and 'Soli' and 'mf'. The fifth system is marked 'Soli Unis.' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th Saxophone B^b Tenor

1 *Soli*

1 *Soli Unis.* *mf*

1 *Soli*

2 *Soli* *mf* *f*

f

f

Soli

Tutti *ff*

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3rd Saxophone Eb Alto

Slowly

Soli
mf

Tutti
f

mf

Soli
mf

Very Soft
ppp

Soli
mf

3rd Saxophone E^b Alto

No Soli

Soli
mf

Very Soft
ppp
Soli
mf

No Soli
1.
Soli
mf

2.
4

Soli Unis
mf
1

3rd Saxophone E^b Alto

1

Soli

Soli Unis.
mf

Soli

2

Soli
mf *f*

f

Soli

Tutti
ff

Detailed description: This is a musical score for the 3rd Saxophone E^b Alto part. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains a 'Soli' marking. The third staff has a 'Soli Unis.' marking and a dynamic marking of 'mf'. The fourth staff has a 'Soli' marking. The fifth staff begins with a second ending bracket labeled '2'. The sixth staff has a 'Soli' marking and dynamic markings of 'mf' and 'f'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a 'Soli' marking. The ninth staff has a 'Tutti' marking and a dynamic marking of 'ff'. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents.

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2nd Saxophone B^b Tenor

Slowly

Soli
mf

Tutti
f

mf

Soli
mf

very soft
ppp

Soli
mf

2nd Saxophone B \flat Tenor

No Soli

mf

Soli

mf

Very Soft

ppp

Soli

mf

No Soli

1.

Soli

mf

SubTone

2.

ppp

Solo

mf

Soli Unis.

mf

Solo

Detailed description: This is a musical score for a 2nd Saxophone B-flat Tenor. The score is written on six systems of two staves each. The first system begins with the instruction 'No Soli' and a dynamic marking of 'mf'. The second system ends with 'Soli' and 'mf'. The third system features 'Very Soft' and 'ppp' dynamics, with 'Soli' and 'mf' at the end. The fourth system starts with 'No Soli' and includes first and second endings, ending with 'Soli' and 'mf'. The fifth system is marked 'SubTone' and 'ppp', ending with 'Solo' and 'mf'. The final system is marked 'Soli Unis.' and 'mf', ending with 'Solo'. The music consists of melodic lines with various articulations, slurs, and dynamic markings.

2nd Saxophone B \flat Tenor

LINDA

Soli Unis. *Soli*

Solo
mf

Soli Unis. *Soli*

Soli Unis. *Soli*

Soli
mf *f*

f

Soli

Tutti
ff

Detailed description: This is a musical score for a 2nd Saxophone B \flat Tenor. The score consists of ten staves of music. The first staff begins with a *Soli Unis.* marking and features a melodic line with slurs and accents. The second staff continues this line. The third staff has a *Soli* marking and a dynamic of *mf*. The fourth staff has a *Soli Unis.* marking and a dynamic of *mf*. The fifth staff has a *Soli Unis.* marking. The sixth staff has a *Soli* marking. The seventh staff has a *Soli* marking and a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a *Soli* marking. The tenth staff begins with a *Tutti* marking and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.