copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

1ST Eb ALTO SAX

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

EVEN 8THS

mf

5

10

RITARD.

A SWING ♩= c. 180

OPT. WITH TENOR

mf

B (TENOR) 10

B11

mf

p

C OPT. WITH TENOR

PLAY

mf

f

ff

D

p

E

p

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

E11

F

p

G

G9

10

G19

10

mf

G29

1.

mp

I

2.

mp

3

3

f

J

f

mp

f

K

3

3

f

L

ff

D.S.
AL CODA

f

fff

CODA

TEMPO I
EVEN 8THS

f

RITARD

f

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

2ND Eb ALTO SAX

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

EVEN 8THS

mf

5

10

A 𝄋 SWING ♩=c. 180 B

(TENOR) 8

B11

(TENOR) 10

RITARD

mf

C

p

f

3

Solo

ff

D

1ST TIME SOLO AD LIB f 2ND TIME TACET

C♯MI7 C7 BMI C♯MI7 C7 BMI A7 D C♯MI7 C7(ADD 13) BMI

E

BMI6/9 G9 A7(ADD 13) DMA7(#11) C♯MI7 C♯MI7 A+9 DMA7(#11) C♯MI7(b5)

E11

CMA7(#11) BMI6/9 BMI6/9 G9 A7(ADD 13) DMA7(#11) C♯MI7 C♯MI7 A+9

F

DMA7(#11) C♯MI7(b5) CMA7(#11) BMI6/9 C♯MI7 (C7) BMI C♯MI7 C7 BMI (A7)

G (BASS WALKS)

D C♯MI7 CMA7 BMI C♯MI7 C♯MI7 C♯MI7 BMI

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

G9

D C#MI7 CMA7 BMI BMI G9 A7 D

G19

C#MI7 C#MI7 A7 D C#MI7 CMA7 BMI BMI G9

A7 D C#MI7 C#MI7 A7 D C#MI7 C BMI

G29

1. C#MI7 BMI13 C#MI7 BMI (A7) D MA7(#11) C#MI7(b5) C#MI13(#5) C7(#11 b9) BMI(MA7) END OF SOLO

I (SAXES)

2.

J

mp f

f mp

K

f

L

ff

D.S. AL CODA

f fff

CODA TEMPO I EVEN 8THS RITARD

f f

copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

1ST B♭ TENOR SAX

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

EVEN 8THS

mf

5

10

A SWING ♩= c. 180

SOLO

RITARD

mf

B

mf

f

B 11

END OF SOLO

f

mf

P

C SOLO

f

mf

END OF SOLO

f

ff

D

P

E

P

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

E11

F

G

G9

G19

G29

I

J

K

L

CODA

D.S. AL CODA

TEMPO I EVEN 8THS

RITARD

copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

2ND B♭ TENOR SAX

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩=180 EVEN 8THS

mf

5

f

10

RITARD

A SWING ♩= c.180

(1ST TENOR SOLO) 8

B (1ST TENOR SOLO) 10

B11

mf

p

f

C 3

f

D

ff

E

7

10

E11

F

p

10

G

mf

6

COPYRIGHT © 1961 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

G9 10 G19 10

G29 1. mp

I 2. mp 3 f

J f mp

f 3 3

K f

L f ff

f

D.S. AL CODA fff

CODA TEMPO I EVEN 8THS f RITARD f

Unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

Eb BARITONE SAX

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

EVEN 8THS

mf

5

f

10

A

SWING ♩ = c. 180

(TENOR)

8

B

RITARD

(TENOR)

10

B 11

mf

p

f

C

3

f

ff

D

p

E

p

E 11

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

F 8

G 6 G9 10 G19 10

mf

G29

1.

mp

I

2.

mp

3

f

J

f mp

K

f

3 3

f

L

f ff

D.S. AL CODA

fff

CODA

TEMPO I

EVEN 8TH'S

f

RITARD

f

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

1ST Bb TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

5

10

RITARD - - - - - - - - - - - -

A SWING ♩ = c. 180

(TENOR SAX)

B

(TENOR SAX)

B11

C

8va opt.

D

1ST TIME - ALTO SOLO
2ND TIME - 7 2ND TRPT. SOLO

E

E11

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

F

8

G

7

ff

G9

10

G19

10

G29

1.
(ALTO SOLO)

4

SAX BACKGROUND

I

2.
(2ND TRPT SOLO)

4

SAX BACKGROUND

PLAY

f

J

mp

WITH HAND +

f

f

f

K

3

3

L

f

ff

D.S.
AL CODA

CODA

TEMPO I
EVEN 8THS

f

RITARD

LONG YELLOW ROAD

2ND B♭ TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

3

5

ff

f

10

mf

RITARD

A 𝄋 SWING ♩= c. 180

OPT. WITH TENOR

B

(TENOR) 10

B11

mf

mf

p

C OPT. WITH TENOR

mf

PLAY

f

ff

D 2ND TIME - SOLO AD LIB.

F#MI7 F7 EMI F#MI7 F7 EMI D7 G F#MI F7(ADD 13) EMI

1ST TIME ONLY

E

EMI 6/9 C9 D7(ADD 13) GMA7(#11) F#MI7 F#MI7 D+9 GMA7(#11) F#MI7(♭5)

E11

FMA7(#11) EMI 6/9 EMI 6/9 C9 D7(ADD 13) GMA7(#11) F#MI7 F#MI7 D+9

GMA7(#11) F#MI7(♭5) FMA7(#11) EMI 6/9

F

F#MI7 (F7) EMI F#MI7 F7 EMI (D7)

p

1ST TIME ONLY

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.

G | F#MI7 | FMA7 | EMI | G | F#MI7 | F#MI7 | F#MI7 | EMI

1ST TIME ONLY

G | F#MI7 | FMA7 | EMI | G9 | EMI | C9 | D7 | G

G19

F#MI7 | F#MI7 D7 | G | F#MI7 | FMA7 | EMI | EMI | C9

D7 | G | F#MI7 | F#MI7 D7 | G | F#MI7 | F | EMI

G29

1. (ALTO SOLO - AD LIB) 4

SAX BACKGROUND
ALTO SAX

I

2. F#MI7 | EMI13 | F#MI7 | EMI | GMA7(#11) | F#MI7(♭9 ♭5) | F7(#11) | EMI(MA7) END OF SOLO

J

f | mp | WITH HAND + | f | f

K

f | 3 | 3

L

f | ff | f

D.S. AL CODA

f | fff

CODA

TEMPO I
EVEN 8TH'S

f | RITARD

Copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

3RD B♭ TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩. = 120

5 ff f

10 mf

A SWING ♩ = c. 180 (TENOR)

B RITARD

TENOR 10

B11 mf mf p

C f

D ff

2ND TIME ONLY p

E

E11 10 10

F 2ND TIME ONLY p

G ff 7

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.

G9

G19

10

10

x29

1. (ALTO SOLO) 4

SAX BACKGROUND

I

2. (2ND TRPT. SOLO) 4

SAX BACKGROUND

PLAY

f

J

mp

WITH HAND

K

f

f

f

L

f

ff

fff

D.S.
AL CODA

CODA

TEMPO I

EVEN 8THS

f

RITARD

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

4TH Bb TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

3 5 3 ff f 3 3 10 mf

RITARD

A 𝄋 SWING (TENOR) ♩ = c. 180 8 B (TENOR) 10

B11 mf mf

p f C 3 f

D 1ST TIME - ALTO SOLO
2ND TIME - TRPT. SOLO 8 ff E 10 E11 10

F 1ST TIME - 2ND TRPT.
2ND TIME - 3RD TRPT.

G (PLAY) 7 G9 10 ff

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

G19

10

G29

1. (ALTO SOLO) 3

SAX BACKGROUND

I

2. (2 ND TPT. SOLO) 3

SAX BACKGROUND

(PLAY)

f

J

mp

WITH HAND

f *f* *f*

K

3

L

f *ff*

D.S. AL CODA

f *fff*

CODA

TEMPO I

EVEN 8THS

f

RITARD

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

1ST TROMBONE

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩= 120

5 ff f

10 RITARD

A SWING ♩. c.180 (TENOR) 8

B (TENOR) 10

B11 mf mf p

9 f

3 f ff

D 7 p

E p

11

F

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED

G G9 G19

8 10 10

G29 1. (ALTO SOLO)

SAX BACKGROUND

I 2. (TRPT. SOLO)

SAX BACKGROUND

(PLAY)

J

mp

K

L

ff

D.S. AL CODA

CODA

TEMPO I

EVEN 8THS

RITARD

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

2ND TROMBONE

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩= 120

5

ff f

10

RITARD

A SWING ♩= c. 180

(TENOR) 8

B

(TENOR) 10

11

mf mf p

f

2

f ff

D E

7

p p

E 11

F

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED

G 8 G9 10 G19 10

29 1. (ALTO SAX) 3 SAX BACKGROUND 8va

I 2. (TRPT. SOLO) 3 SAX BACKGROUND 8va (PLAY) f

J f mp

f 2

K f f f ff

f fff D.S. AL CODA

⊕ CODA TEMPO I EVEN 8THS f

f RITARD

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

3RD TROMBONE

♩ = 120

3 5 ff f

10 3 RITARD

A SWING ♩: c. 180 TEN. SOLO 8 B 10

3 11 mf mf p

3 f

f ff

D 7 E p f

11 F

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED

G 8 G9 10 G19 10

G29 1. (ALTO SAX) 3 SAX BACKGROUND 8va

I 2. (TRPT. SOLO) 3 SAX BACKGROUND 8va (PLAY)

f

J

mp

f 2

K

f

L

f ff

D.S. AL CODA

fff

CODA TEMPO I

EVEN 8THS

f

RITARD

copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

4TH TROMBONE (BASS)

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩= 120

5 — 4 — f — 10 — 2 — RITARD — A — SWING ♩= c. 180 — 8 — B — 10

B11 — mf — p — 3 — f — mf — C — 3 — f — D — 1ST TIME -ALTO SOLO / 2ND TIME - TRPT. SOLO — 8 — E — ff — 10 — E11 — 10 — F — 8

G — TRPTS. — 7 — G9 — 10 — G19 — 10

29 — 1. (ALTO SAX) — 3 — SAX BACKGROUND 8va

2. (TRPT. SOLO) — 3 — SAX BACKGROUND 8va — (PLAY) — 5

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

J

mp

2

f

K

f

L

ff

f

D.S.
AL CODA

fff

CODA

TEMPO I

EVEN 8TH'S

f

f

RITARD

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

PIANO

♩ = 120

EVEN 8THS

RITARD

A SWING ♩ = c. 180

(OPT.)

mf COL. 8VA HIGHER

B1 (PLAY) DMI (MA7) BB7(b9) GMI7 C7 FMA9(#5) EMI13(b5 b9) GMI11(b5)

mf

DB7 C13(#11)

f

C

(OPT.)

mf

(PLAY) C9 ADD 13 FMA7(#11)

f

C7(b9 b5) DMI6/9

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

D ALTO-1ST X
TPT.-2ND X

P

E

P P

E11

F

P

G

Emi7 Emi7 Emi7 Dmi F Emi7

f

G9

Eb MA7 Dmi Dmi Bb9 C7 F

Emi7 Emi7 C7 F Emi7 Eb MA7 Dmi

G19

Dmi Bb9 C7 F Emi7

Emi7 C7 F Emi7 Eb Dmi

29 1. Emi7 (A7) Dmi13 Emi7 Emi7/Eb Dmi (C7) FMA7(#11) Emi7(b5) Emi7 Eb+7(#11 b9) Dmi(MA7)

(SAXES)

I 2. Emi7 Dmi13 Emi7 Dmi (C7) FMA7(#11) Emi7(b5 b9) Eb7(#11) Dmi(MA7) Eb9(#11)

(SAXES)

f

J Dmi(MA7) C7(#11) Gb+7(#9 #11) Dmi13 Bb9(#11) Dmi Eb+7(b9 #11)

mp

f

f

K

f

L

B♭ MA7 A7(#11) E7(#11 #9) B♭9(#11) A+9 E+13(#11) F7(#11) E7(#11 #9) E♭7(#11)

B♭9(#11) B+9(#11) A°/D♭ B7(#11) B+7(#11) C9(#11)

A13(#11)

f

fff

D.S. AL CODA

CODA

TEMPO I

C7 DMI EVEN 8THS

f

RIT.

Copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

BASS

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

EVEN 8THS

mf 5 f f

10 mf RITARD

A SWING ♩ = c. 180

mf

B WALK

Dmi Bb7 Gmi7 C7 F

p

B11 Dmi WALK (MA7) Bb7(b9) Gmi7 C7 FMA9(#5)

mf

C

p f f mf

D ALTO- 1ST X
TPT.- 2ND X

ff

E p

p

E11

F

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

Dmi

G WALK

Emi7 Emi7 Emi7 Dmi F Emi7 Ebma7

f

G9

Dmi Dmi Bb9 C7 F Emi7 Emi7 C7

G19

F Emi7 Ebma7 Dmi Dmi Bb9 C7

F Emi7 Emi7 C7 F Emi7 Eb Dmi

29

1. Emi7 (A7) Dmi13 Emi7 Emi7/Eb Dmi (C7) FMA7(#11) Emi7(b5) Emi7 Eb7(#11/b9) Dmi (MA7)

(SAXES)

I

2. Emi7 Dmi13 Emi7 Dmi (C7) FMA7(#11) Emi7(b9/b5) Eb7(#11) Dmi(MA7)

(SAXES)

J

(#11/#9)

Dmi (MA7) C+7(#11) Gb+7 Dmi13 Bb9(#11) Dmi

f mp f

Eb+7(b9/#11)

K

f

L

f

D.S. AL CODA

CODA TEMPO I f

EVEN 8THS

f RITARD

copying or reproduction of any copyrighted musical work.

LONG YELLOW ROAD

DRUMS

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

♩ = 120

EVEN 8THS

mf

5

f

10

mf

RITARD

A

𝄋 SWING ♩ = c. 180

mf

S.D.

FILL...

B

TIME

B11

FILL-- TIME

mf

S.D.

3

f

C

FILL---

mf

S.D.

FILL---

D

ALTO SOLO - 1ST X
TPT. SOLO - 2ND X

FILL

FILL IF NEEDED IN RESTS

p

E

mp

E11

F

COPYRIGHT © 1960 BY NEWPORT MUSIC COMPANY - © ASSIGNED 1975 TO TOBA PUBLISHING COMPANY
THIS ARRANGEMENT © 1977 BY TOBA PUBLISHING COMPANY - USED BY PERMISSION.
INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A. - ALL RIGHTS RESERVED
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, N.Y. 14042

FILL IF NEEDED IN RESTS

FILL

G SWING

4 6

f

G9

8 12

G19

16 20

24 28

G29

1. 4 8

I (SAXES)

2. 4 7 FILL

f

J (SAXES)

FILL

f mp

K BROKEN RHYTHM, PLAY AS IF IT'S A SOLO

f

L

f ff

D.S. AL CODA

FILL

fff

CODA

TEMPO I

EVEN 8THS

ff f f

RIT.