

# MOON RIVER

Copied By  
Bill Jacobs

## 1st. Eb Alto Sax

Musical score for 1st Eb Alto Sax of "Moon River". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 32 measures. The score is divided into three sections: Section A (measures 9-16), Section B (measures 17-24), and Section C (measures 25-32). Section A begins with a box labeled 'A' and contains measures 9 through 16, featuring eighth and sixteenth notes with various ornaments and slurs. Section B begins with a box labeled 'B' and contains measures 17 through 24, featuring eighth and sixteenth notes with slurs and accents. Section C begins with a box labeled 'C' and contains measures 25 through 32, featuring quarter and eighth notes with slurs and accents. The score includes various musical notations such as slurs, accents, and ornaments.

**D**

33 34 *cresc.* 35 36 *ff*

37 *mf* 38 *f* 39 *mf* 40

41 42 43 44

45 46 47 48

**E**

49 50 51 52

53 54

57 58 59 60

61 62 63 64

**F**

65 66 67 68

Musical staff 1: Measures 69-72. Includes a triplet in measure 69 and a fermata in measure 72.

Musical staff 2: Measures 73-76. Includes a square box in measure 73, a *Cresc.* marking in measure 74, and a *ff* marking in measure 76.

Musical staff 3: Measures 77-80. Includes *mf* markings in measures 77 and 79, and a *f* marking in measure 78.

Musical staff 4: Measures 81-84. Features a long note in measure 81 and a fermata in measure 84.

Musical staff 5: Measures 85-88. Includes rests in measures 85 and 86, and a fermata in measure 88.

Musical staff 6: Measures 89-91. Includes rests in measures 89 and 90, and a fermata in measure 91.

# MOON RIVER

2nd. Eb Alto Sax

Copied By  
Bill Jacobs

1. 2. 3. 4.

5. 6. 7.

A 9. 10. 11. 12.

13. 14. 15. 16.

B 17. 18. 19. 20.

21. 22. 23. 24.

C 25.

29. 32.

D

33 *Cresc.* 34 35 36 **ff**

37 **mf** 38 39 **f** 40 **mf**

41 42 43 44

45 46 47 48

E

49. 50. 51 52

53 54

57 58 59 60

61 62 63 64

F

65 66 67 68

69. 70 71 72

**G**  
73 *Cresc.* 74 75 76 **ff**

77 *mf* 78 *f* 79 80

81 82 83 84

85 86 87 88

89 90 91

# MOON RIVER

1st Bb Tenor Sax

Copied By  
Bill Jacobs

1. 2. 3. 4.

5. 6. 7.

**A**  
9. 10. 11. 12.

13. 14. 15. 16.

**B**  
17. 18. 19. 20.

21. 22. 23. 24.

*No Vib.*

25 26 27 28 29

30. 31.

**D**  
33. 34. *cresc.* 35. 36. *ff*

37. *mf* 38. *f* 39. 40. *mf*

41. 42. 43. 44.

45. 46. 47. 48.

**E**  
49. 50. 51. 52.

53. 54.

57. 58. 59. 60.

61. 62. 63. 64.

**F**  
65. 66. 67. 68.



Musical staff 1: Measures 69-72. Includes triplets and slurs.

Musical staff 2: Measures 73-76. Includes a boxed 'G' and dynamics 'Cresc.' and 'ff'.

Musical staff 3: Measures 77-80. Includes dynamics 'mf' and 'f'.

Musical staff 4: Measures 81-84. Includes slurs and rests.

Musical staff 5: Measures 85-88. Includes slurs and rests.

Musical staff 6: Measures 89-91. Includes slurs and rests.

# MOON RIVER

2nd. Bb Tenor Sax

Copied By  
Bill Jacobs

1. 3. 4.

5. 6. 7.

**A**

9. 10. 11. 12. 13. 14. 15. 16.

13. 14. 15. 16.

**B**

17. 18. 19. 20.

21. 22. 23. 24.

**C** No Vib.

25. 26. 27. 28.

29. 32.

D

33. 34. *Cresc.* 35. 36. *f*

37. *mf* 38. *f* 39. 40. *mf*

41. 42. 43. 44.

45. 46. 47. 48.

E

49. 50. 51. 52.

53. 54.

57. 58. 59. 60.

61. 62. 63. 64.

F

65. 66. 67. 68.

69. 70. 71. 72.

Musical staff 69-72. Measures 69-70 contain triplets of eighth notes. Measure 71 has a fermata. Measure 72 ends with a double bar line.

**G** 73. *chacc.* 75. 76. *ff*

Musical staff 73-76. Measure 73 starts with a boxed 'G' and a fermata. Measure 74 is marked 'chacc.'. Measure 75 has a fermata. Measure 76 is marked 'ff'.

77. *mf* 78. *f* 79. *mf* 80.

Musical staff 77-80. Measure 77 is marked 'mf'. Measure 78 is marked 'f'. Measure 79 is marked 'mf'. Measure 80 has a triplet of eighth notes.

81. 82. 83. 84.

Musical staff 81-84. Measures 81 and 82 have fermatas. Measure 83 has a slur. Measure 84 ends with a double bar line.

85. 86. 87. 89.

Musical staff 85-89. Measures 85-89 contain eighth and sixteenth notes.

89. 90. 91.

Musical staff 89-91. Measures 89 and 90 have fermatas. Measure 91 has a slur and a fermata.

# MOON RIVER

5th. Eb Baritone

Copied By  
Bill Jacobs

1. 2. 3. 4.

5. 6. 7.

**A** 9. 10. 11. 12.

13. 14. 15. 16.

**B** 17. 18. 19. 20.

21. 22. 23. 24.

**C** No Vib. 25. 26. 27. 28.

29.

**D**

33. *mf* *cresc.* 34. 35. 36. #

37. *mf* 38. *f* 39. 40. 3

41. 42. 43. 44.

45. 46. # 47. # 48. # 49.

**E**

49. 50. 51. 52.

53. 54.

57. 58. 59. 60.

61. 62. 63. 64.

**F**

65. 66. 67. 68.

69. *mf* 70. 71. 72.

73. *mf* *choc.* 74. 75. 76.

77. *mf* 78. *f* 79. 80.

81. 82. 83. 84.

85. 86. 87. 88.

89. 90.

# MOON RIVER

## 1st Bb Trumpet

Copied By  
Bill Jacobs

Musical staff 1: Measures 1-4. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 1 is a whole rest. Measures 2-4 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Measures 5-8. Measure 5: G4, A4, B4, A4, G4. Measure 6: F#4, E4, D4, C4. Measure 7: B3, A3, G3, F#3. Measure 8: E3, D3, C3. Includes a "HAT." marking above measure 8.

Musical staff 3: Measure 9. A boxed letter "A" is at the start. The staff contains a whole rest with a "4" below it, indicating a 4-measure rest.

Musical staff 4: Measures 13-16. Measure 13: whole rest with "2" below. Measure 14: whole rest with "OPEN" above. Measure 15: G4, A4, B4, A4, G4. Measure 16: F#4, E4, D4, C4. Includes accents (^) and slurs.

Musical staff 5: Measures 17-19. Measure 17: G4, A4, B4, A4, G4. Measure 18: F#4, E4, D4, C4. Measure 19: B3, A3, G3, F#3. Includes a "HAT" marking above measure 18 and "OPEN" above measure 19.

Musical staff 6: Measures 21-24. Measure 21: G4, A4, B4, A4, G4. Measure 22: F#4, E4, D4, C4. Measure 23: B3, A3, G3, F#3. Measure 24: E3, D3, C3. Includes accents (^) and slurs.

Musical staff 7: Measure 25. A boxed letter "C" is at the start. The staff contains a whole rest with a "4" below it, indicating a 4-measure rest.

Musical staff 8: Measure 29. The staff contains a whole rest with a "4" below it, indicating a 4-measure rest.



**D**

33. *mf* *cres.* 34. 35. 36. *ff*

Musical staff 33-36. Measure 33 starts with a square box containing the letter 'D'. The staff contains notes with accents and dynamic markings: *mf*, *cres.*, and *ff*. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37. 38. *f* 39. 40.

Musical staff 37-40. Measure 38 has a dynamic marking of *f*. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41. 42. 44.

Musical staff 41-44. Measure numbers 41, 42, and 44 are indicated below the staff.

45. 46. 47. 49.

Musical staff 45-49. Measure numbers 45, 46, 47, and 49 are indicated below the staff.

**E**

49

Musical staff 49. A square box containing the letter 'E' is at the start. The staff contains a whole note chord with a '4' below it. Measure number 49 is indicated below the staff.

53.

Musical staff 53. The staff contains a whole note chord with a '4' below it. Measure number 53 is indicated below the staff.

57

Musical staff 57. The staff contains a whole note chord with a '4' below it. Measure number 57 is indicated below the staff.

61

Musical staff 61. The staff contains a whole note chord with a '4' below it. Measure number 61 is indicated below the staff.

**F**

65

Musical staff 65. A square box containing the letter 'F' is at the start. The staff contains a whole note chord with a '4' below it. Measure number 65 is indicated below the staff.

69. **2** 71. 72.

Musical staff 69-72. Measure 69 contains a whole rest. Measure 70 contains a whole rest with a '2' above it. Measures 71 and 72 contain eighth notes with accents and slurs. Measure 72 ends with a sharp sign.

**G** 73. *mf* *cresc.* 74 75 76. **ff**

Musical staff 73-76. Measure 73 starts with a boxed 'G' and contains eighth notes with accents. Measure 74 contains eighth notes with accents. Measure 75 contains eighth notes with accents. Measure 76 contains a whole rest with a '2' above it, followed by two chords marked 'ff' with accents.

77 78. **f** 79. 80

Musical staff 77-80. Measure 77 contains a whole rest. Measure 78 contains eighth notes with accents and a '2' above. Measure 79 contains eighth notes with accents. Measure 80 contains a whole rest.

81 82 84

Musical staff 81-84. Measure 81 contains eighth notes with accents. Measure 82 contains a whole rest with a '2' above. Measure 83 contains a whole rest. Measure 84 contains eighth notes with accents.

85 86 87 88

Musical staff 85-88. Measures 85-88 contain eighth notes with accents and slurs. Measure 88 ends with a sharp sign.

89 91.

Musical staff 89-91. Measure 89 contains a whole rest with a '2' above. Measure 90 contains a whole rest with a '2' above. Measure 91 contains a whole rest with a '2' above.

# MOON RIVER

Copied By  
Bill Jacobs

## 2nd. Bb Trumpet

1. 2. 3. 4.

5. 6. 7. 8. HAT

9. A 4

13. 15. 16. OPEN

17. 18. 19. HAT OPEN

21. 22. 23. 24. HAT

25. C 4

29. 4

**D**  
33. *mf* *Cresc.* 34 35. 36

Musical staff 33-36. Measure 33 starts with a square box containing the letter 'D'. The staff contains notes with accents and dynamic markings. Measure 34 has a 'Cresc.' marking. Measure 35 has a '35.' marking. Measure 36 has a '36' marking.

37. 38. 39 40

Musical staff 37-40. Measure 37 has a '37.' marking. Measure 38 has a '38.' marking. Measure 39 has a '39' marking. Measure 40 has a '40' marking.

41. 42 44

Musical staff 41-44. Measure 41 has a '41.' marking. Measure 42 has a '42' marking. Measure 44 has a '44' marking.

45. 46. 47 49

Musical staff 45-49. Measure 45 has a '45.' marking. Measure 46 has a '46.' marking. Measure 47 has a '47' marking. Measure 49 has a '49' marking.

**E**  
49

Musical staff 49. Measure 49 has a '49' marking. The staff contains a whole note chord with a '4' below it.

53

Musical staff 53. Measure 53 has a '53' marking. The staff contains a whole note chord with a '4' below it.

57

Musical staff 57. Measure 57 has a '57' marking. The staff contains a whole note chord with a '4' below it.

61.

Musical staff 61. Measure 61 has a '61.' marking. The staff contains a whole note chord with a '4' below it.

**F**  
65

Musical staff 65. Measure 65 has a '65' marking. The staff contains a whole note chord with a '4' below it.

69. 71 72

**G** 73 *mf* *cres.* 74 75. 76.

77 78. 79 90

91 92. 94

85 86 87 88

89 91

# MOON RIVER

## 3rd. Bb Trumpet

Copied By  
Bill Jacobs

Musical staff 1: Measures 1-4. Treble clef, key signature of one sharp (F#), common time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note A4, quarter note G4, quarter note F#4.

Musical staff 2: Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 7: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Includes accents and a 'Hat.' marking above measure 8.

Musical staff 3: Measure 9. A box labeled 'A' is at the start. The staff contains a whole rest with a large '4' below it, indicating a 4-measure rest.

Musical staff 4: Measures 13-16. Measure 13: whole rest with a large '2' below it. Measure 14: whole rest with 'OPEN.' written above it. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Includes accents.

Musical staff 5: Measures 17-19. A box labeled 'B' is at the start. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 19: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Includes accents and a 'Hat.' marking above measure 18.

Musical staff 6: Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 22: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 23: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Includes accents.

Musical staff 7: Measure 25. A box labeled 'C' is at the start. The staff contains a whole rest with a large '4' below it, indicating a 4-measure rest.

Musical staff 8: Measure 29. The staff contains a whole rest with a large '4' below it, indicating a 4-measure rest.

**D**  
33 *mf* *cresc.* 34 35 36 *ff*

37. 38. 39. 40.

41. 42. 44

45. 46. 47. 49

**E**  
49

53

57

61

**F**  
65

69. Musical staff 69-72. Measure 69 is a whole rest. Measure 70 is a whole rest with a '2' above it. Measures 71 and 72 contain eighth notes with accents and slurs.

73. *mf* *crac.* 74 Musical staff 73-76. Measure 73 starts with a boxed 'G' and contains eighth notes with accents. Measure 74 contains eighth notes with accents. Measure 75 contains eighth notes with accents. Measure 76 contains a half note with an accent and a sharp sign below it.

77 Musical staff 77-80. Measure 77 is a whole rest. Measure 78 contains eighth notes with accents and slurs. Measure 79 contains eighth notes with accents and slurs. Measure 80 is a whole rest.

81. Musical staff 81-84. Measure 81 contains eighth notes with accents and slurs. Measure 82 is a whole rest with a '2' above it. Measure 83 is a whole rest. Measure 84 contains eighth notes with accents and slurs.

85 Musical staff 85-88. Measure 85 contains eighth notes with accents and slurs. Measure 86 contains eighth notes with accents and slurs. Measure 87 contains eighth notes with accents and slurs. Measure 88 contains eighth notes with accents and slurs.

89. Musical staff 89-91. Measure 89 is a whole rest. Measure 90 contains a half note with an accent. Measure 91 contains a half note with an accent.



# MOON RIVER

Copied By  
Bill Jacobs

## 4th. Bb Trumpet

Musical staff 1, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 is a whole rest. Measure 2 contains a quarter rest. Measures 3 and 4 contain eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Musical staff 2, measures 5-8. Measure 5 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 6 contains eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 7 contains eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 8 contains a whole rest. The word "HAT" is written above measure 7.

Musical staff 3, measure 9. A box labeled "A" is at the beginning. The staff contains a whole rest. A "4" is written below the staff, indicating a 4-measure rest.

Musical staff 4, measures 13-16. Measure 13 contains a whole rest. Measure 14 contains a whole rest. The word "OPEN" is written above measure 14. Measure 15 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 16 contains eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 5, measures 17-19. A box labeled "B" is at the beginning. Measure 17 contains a quarter rest. Measure 18 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The word "HAT" is written above measure 18. Measure 19 contains eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. A "2" is written below the staff, indicating a 2-measure rest.

Musical staff 6, measures 21-24. Measure 21 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 22 contains eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 23 contains eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 24 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Musical staff 7, measure 25. A box labeled "C" is at the beginning. The staff contains a whole rest. A "4" is written below the staff, indicating a 4-measure rest.

Musical staff 8, measure 29. The staff contains a whole rest. A "4" is written below the staff, indicating a 4-measure rest.

**D**

33 *mf* *crdc.* 34 35 36. *ff*

Handwritten musical notation for measures 33-36. Measure 33 starts with a box labeled 'D'. The staff contains eighth and quarter notes with accents (^) and dynamic markings *mf*, *crdc.*, and *ff*.

37. 38. *f* 39 40.

Handwritten musical notation for measures 37-40. Measure 38 has a dynamic marking *f*. Above measures 38-40 are handwritten numbers '2 2 2' with arrows pointing to the notes.

41. 42.

Handwritten musical notation for measures 41-42. Measure 42 features a triplet of notes.

45.

Handwritten musical notation for measure 45, consisting of a whole rest.

**E**

49. 50. 51. 52.

Handwritten musical notation for measures 49-52. Measure 49 has a box labeled 'E'. Above the staff are handwritten chord symbols: *G*, *Bm*, *Em - Em7*, *C#m7-5, C7*, and *G*. Measure 49 also has a handwritten 'Solo' above it.

53. 54 55 56

Handwritten musical notation for measures 53-56. Above the staff are handwritten chord symbols: *C7*, *G*, *F#m7-5*, and *B7*.

57 58. 59. 60.

Handwritten musical notation for measures 57-60. Above the staff are handwritten chord symbols: *Em7*, *G7*, *C*, and *F9*.

64.

Handwritten musical notation for measure 64, consisting of a whole rest.

**F**

65.

Handwritten musical notation for measure 65, consisting of a whole rest.

69. Musical staff 69-72. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf* at 71, *ff* at 72. Accents: ^ over 71, ^ over 72.

**G** 73. Musical staff 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf* at 73, *cresc.* at 74, *f* at 75, *ff* at 76. Accents: ^ over 73, ^ over 74, ^ over 75, ^ over 76.

77. Musical staff 77-80. Measure 77: whole rest. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f* at 78. Accents: ^ over 78, ^ over 79.

81. Musical staff 81-84. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 83: whole rest. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at 81. Accents: ^ over 81, ^ over 82.

85. Musical staff 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* at 85. Accents: ^ over 85, ^ over 86, ^ over 87, ^ over 88.

89. Musical staff 89-91. Measure 89: whole rest. Measure 90: whole rest. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at 89. Accents: ^ over 91.

# MOON RIVER

## 1st Trombone

Copied By  
Bill Jacobs

1. 2. 3.

5. 6. 7. 8. HAT.

**A** 9.

13. 15. 16. OPEN

**B** 17. 18. 19. 20. HAT. OPEN

21. 22. 23. 24. (b) CUP

**C** 25. 26. 27. 28. (b)

29. 29.

**D**  
33. *mf.*  *cresc.* 34. 35. 36. *ff*

Musical staff 33-36. Staff 33: *mf.* *cresc.* Staff 34: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

37. 38. 39. 40.

Musical staff 37-40. Staff 37: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

41. 42.

Musical staff 41-42. Staff 41: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 42: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

43. 46. 47. 48.

Musical staff 43-48. Staff 43: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 46: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 47: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 48: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

**E**  
49.

Musical staff 49. *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

53. 54.

Musical staff 53-54. Staff 53: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 54: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

57.

Musical staff 57. *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

61. 62. 63. 64.

Musical staff 61-64. Staff 61: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 62: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 63: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur. Staff 64: *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

**F**  
65.

Musical staff 65. *ff*. Notes include quarter notes with accents and slurs, and a half note with a slur.

Handwritten musical score for piano, measures 64-91. The score is written on six staves. Measure 64 is marked with a '2' above the staff. Measure 73 is marked with 'mf' and 'Cresc.'. Measure 76 is marked with 'ff'. Measure 81 is marked with a '3' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

64. 71 72.

73. *mf* *Cresc.* 74 75 76 *ff*

77 78 79 80.

81 82.

85. 86 87. 88

89 90 91

# MOON RIVER

## 2nd. Trombone

Copied By  
Bill Jacobs

1. 2. 3. 4.

5. 6. 7. 8. Har ebe

**A**

9.

13. 15. 16.

**B**

17. 18. 19. 20.

21. 22. 23. 24. CUP.

**C**

25. 26. 27. 28.

OPEN.

29.

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Moon River'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures 1 through 29. Measures 1-4 are marked with a '2' above the staff, indicating a 2-measure rest. Measures 5-8 contain melodic lines with various articulations like accents and slurs. Measure 8 has the word 'Har' above it. Measures 9-12 are marked with a '4' above the staff, indicating a 4-measure rest. Measures 13-16 contain melodic lines with a '2' above the staff in measure 13. Measures 17-20 are marked with a 'B' in a box. Measures 21-24 contain melodic lines with a 'CUP.' above measure 24. Measures 25-28 are marked with a 'C' in a box. Measure 29 is marked with 'OPEN.' above the staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

**D**  
33 *mf* *cresc.* 34 35 36. *ff*

37. 38. *f* 39. 40.

41. 42.

45. 46. 47. 48.

**E**  
49

53. 54.

57

61. 62. 63. 64.

**F**  
65



69. **2** **71** **72**

**G** **73. mf** **74. cresc.** **75.** **76. ff**

**77.** **78. f** **79** **80** **81.**

**82**

**85.** **86** **87** **88** **89**

**89.** **90** **91** **91**

# MOON RIVER

Copied By  
Bill Jacobs

## 3rd. Trombone

1. 2. 3. 4. 5. 6. 7. 8. 9. 13. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

**A**

**B**

**C**

Har

COP.

OPEN

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Moon River'. The score is written on a single staff in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece is divided into three sections: Section A (measures 9-16), Section B (measures 17-24), and Section C (measures 25-28). Section A begins with a 2-measure rest, followed by notes in measures 3, 4, 5, 6, 7, and 8. Section B starts with a 2-measure rest, followed by notes in measures 13, 15, 16, 17, 18, 19, and 20. Section C starts with a 2-measure rest, followed by notes in measures 21, 22, 23, 24, 25, 26, 27, and 28. Measure 29 is an 'OPEN' measure with a 4-measure rest. Performance markings include accents (^), slurs, and dynamic markings like 'Har' and 'COP.'. Measure numbers 1 through 29 are indicated below the staff.

**D**

33 *mf* *Creac.* 34 35 36 *ff*

Musical staff 33-36. Measure 33 starts with a box 'D'. Dynamics include *mf*, *Creac.*, and *ff*. Accents are present over notes in measures 33, 34, 35, and 36.

37. 38. 39. 40

Musical staff 37-40. Measure 37 has a whole rest. Measure 38 has a flat sign and accents. Measure 39 has a whole rest. Measure 40 has a whole rest.

41. 42.

Musical staff 41-42. Measure 41 has a whole rest. Measure 42 has a whole rest.

43. 44. 45. 46. 47. 48

Musical staff 43-48. Measures 43-44 have whole rests. Measures 45-48 contain a melodic line with various note values and slurs.

**E**

49

Musical staff 49. Measure 49 has a whole rest.

53 54

Musical staff 53-54. Measure 53 has a whole rest. Measure 54 has a whole rest.

57

Musical staff 57. Measure 57 has a whole rest.

61. 62. 63. 64

Musical staff 61-64. Measures 61-64 contain a melodic line with various note values, slurs, and a sharp sign in measure 62.

**F**

65

Musical staff 65. Measure 65 has a whole rest.

69. 2 71. 72.

Musical staff 69-72. Measure 69 contains a whole rest. Measure 70 contains a whole rest with a '2' above it. Measures 71 and 72 contain eighth notes with accents and slurs.

**G** 73 *mf* *cresc.* 74 75. 76 **ff**

Musical staff 73-76. Measure 73 starts with a square box containing the letter 'G'. Measures 73-76 contain eighth notes with accents and slurs. Measure 76 has a sharp sign below it.

77 78 79. 80

Musical staff 77-80. Measures 77-80 contain eighth notes with accents and slurs. Measure 78 has a '2' above it. Measure 80 has a slur over the final note.

81 82

Musical staff 81-82. Measure 81 contains eighth notes with accents and slurs. Measure 82 contains a whole rest with a '3' above it.

85 86 87 88

Musical staff 85-88. Measures 85-88 contain eighth notes with accents and slurs. Measure 88 has a slur over the final note.

89 90 91

Musical staff 89-91. Measures 89-91 contain eighth notes with accents and slurs. Measure 91 has a slur over the final note.

# MOON RIVER

Copied By  
Bill Jacobs

## 4th. Trombone

1. 2. 3. 4. 5. 6. 7. 8. *Hat*

**A** 9. 4

13. 15. 16.

**B** 17. 18. 19. 20.

21. 22. 23. 24. *cup.*

**C** 25. 26. 27. 28.

*OPEN* 29. 4

Detailed description: This is a musical score for the 4th Trombone part of the song "Moon River". The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into several measures, with some measures containing rests. The score includes three boxed sections labeled A, B, and C. Section A is a whole rest for 4 measures starting at measure 9. Section B contains measures 17 through 20. Section C contains measures 25 through 28. There are also measures 13-16 and 21-24. Performance instructions include "Hat" above measure 8, "cup." above measure 24, and "OPEN" above measure 29. Measure numbers 1 through 29 are indicated below the staff. A large number "4" is written below the staff in measures 9 and 29, likely indicating a 4-measure rest or a specific fingering.

**D**

33 *mf* *cresc.* 34 35 36.  $\sharp$

Musical staff 33-36. Measure 33 starts with a dynamic marking of *mf* and a *cresc.* instruction. Measure 36 has a sharp sign ( $\sharp$ ) above it. The staff contains quarter notes and eighth notes with various articulations like accents and slurs.

37. 38. 39. 40

Musical staff 37-40. Measure 38 has a '(b)' below it. Measure 39 has a '2' above it. Measure 40 has a '3' above it. The staff contains quarter notes and eighth notes.

41. 42.

Musical staff 41-42. Measure 42 has a '3' above it. The staff contains quarter notes and eighth notes.

45. 46. 47. 48.

Musical staff 45-48. The staff contains quarter notes and eighth notes with various articulations like accents and slurs.

**E**

49.

Musical staff 49. The staff contains a whole note with a '4' above it, indicating a four-measure rest.

53. 54

Musical staff 53-54. Measure 54 has a '3' above it. The staff contains quarter notes and eighth notes.

57.

Musical staff 57. The staff contains a whole note with a '4' above it, indicating a four-measure rest.

61 62. 63. 64

Musical staff 61-64. Measure 62 has a '2' above it. Measure 63 has a '2' above it. Measure 64 has a '3' above it. The staff contains quarter notes and eighth notes.

**E**

65.

Musical staff 65. The staff contains a whole note with a '4' above it, indicating a four-measure rest.

69. **2** 71. 72.

Musical staff 69-72. Measure 69 contains a whole rest. Measure 70 contains a whole rest with a '2' above it. Measures 71 and 72 contain eighth notes with accents and slurs.

**G** 73. *mf* *acc.* 74. 75. 76.

Musical staff 73-76. Measure 73 starts with a boxed 'G' and contains eighth notes with accents. Measure 74 contains a half note with an accent. Measures 75 and 76 contain eighth notes with accents.

77. 78. 79. 80.

Musical staff 77-80. Measure 77 contains a whole rest. Measures 78 and 79 contain eighth notes with accents. Measure 80 contains eighth notes with accents.

81. 82.

Musical staff 81-82. Measure 81 contains eighth notes with accents. Measure 82 contains a whole rest.

85. 86. 87. 88.

Musical staff 85-88. Measures 85-88 contain eighth notes with accents and slurs.

89. 90.

Musical staff 89-90. Measure 89 contains a whole rest. Measure 90 contains a half note with an accent.

# MOON RIVER

Copied By  
Bill Jacobs

PIANO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 1 is a whole rest. Measures 2-4 contain rhythmic notation: 2 (whole rest), 3 (quarter, quarter, quarter), 4 (quarter, quarter, quarter). Chords above: Dm7, Db7, Gm7, B°.

Musical staff 2: Treble clef. Measures 5-8 contain rhythmic notation: 5 (quarter, quarter, quarter), 6 (quarter, quarter, quarter), 7 (quarter, quarter, quarter), 8 (quarter, quarter, quarter). Chords above: Gm7, Eb7-5, Ab9, G7+9, Gm7, F. A "Solo" section begins in measure 7 with a melodic line.

Musical staff 3: Treble clef. Measures 9-12 contain rhythmic notation: 9 (quarter, quarter, quarter), 10 (quarter, quarter, quarter), 11 (quarter, quarter, quarter), 12 (quarter, quarter, quarter). Chords above: F, Am, Dm, Dm7, Bm7-5, Bb7, F.

Musical staff 4: Treble clef. Measures 13-16 contain rhythmic notation: 13 (quarter, quarter, quarter), 14 (quarter, quarter, quarter), 15 (quarter, quarter, quarter), 16 (quarter, quarter, quarter). Chords above: Bb7, F, Em7-5, A7-5, A7.

Musical staff 5: Treble clef. Measures 17-20 contain rhythmic notation: 17 (quarter, quarter, quarter), 18 (quarter, quarter, quarter), 19 (quarter, quarter, quarter), 20 (quarter, quarter, quarter). Chords above: Dm, F7+9, Bb, Eb9.

Musical staff 6: Treble clef. Measures 21-24 contain rhythmic notation: 21 (quarter, quarter, quarter), 22 (quarter, quarter, quarter), 23 (quarter, quarter, quarter), 24 (quarter, quarter, quarter). Chords above: Dm7, Bm7-5, Am7, D7-9, Gm7, Gb7, F.

Musical staff 7: Treble clef. Measures 25-28 contain rhythmic notation: 25 (quarter, quarter, quarter), 26 (quarter, quarter, quarter), 27 (quarter, quarter, quarter), 28 (quarter, quarter, quarter). Chords above: Dm7, Bm7-5, Am7, D7-9, Gm7, Gb7, F.

Musical staff 8: Treble clef. Measures 29-32 contain rhythmic notation: 29 (quarter, quarter, quarter), 30 (quarter, quarter, quarter), 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter). Chords above: Dm7, Bm7-5, Am7, D7-9, Gm7, Gb7, F. The staff ends with "END Solo".



**D**  $Dm^{(TRAD)}$   $Dm^9$   $Bm^{7-5}$   $Bb^{13}$

$F$   $Bb^7$   $F$   $Bb^7$

$Am^7$   $Ab^{7-5}$   $Ab^7$   $Gm^7$   $C$  (BUS)

$Dm^7$   $Db^7$   $Gm^7$   $B^0$   $Gm^7$   $Eb^{7-5}$   $Ab^7$   $G^{7-9}$   $Gm^7$   $F$

**E**  $F$   $Am$   $Dm$   $Dm^7$   $Bm^{7-5}$   $Bb^7$   $F$   $Bb^7$

$Bb^7$   $F$   $Em^{7-5}$   $A^7$

$Dm^7$   $F^7$   $Eb$   $Eb^9$

$Dm^7$   $Bm^{7-5}$   $E^{7-9}$   $Am^7$   $D^{7-9}$   $Gm^7$   $Gb^7$   $F$

**F**  $Am$   $Dm$   $Dm^7$   $Bm^{7-5}$   $Bb^7$   $F$

69.  $Bb^7$  70.  $F$  71.  $Em^{7-5}$   $A^{7-9}$  72.  $A^7$

73.  $Dm^{(faint)}$   $Dm^9/C$  74. 75.  $Bm^{7-5}$  76.  $Bb^{13}$

77.  $F$  78.  $Bb^7$  79.  $F$  80.  $Bb^7$

81.  $A^{m7}$   $Ab^{7-5}$   $Ab^7$   $Gm^7$  (80s)  $C$  82. 83. 84.

85.  $Dm^7$   $Db^7$   $Gm^7$   $B^0$  86.  $Gm^7$   $Eb^{7-5}$   $Ab^7$   $G^{7-9}$   $Gm^7$   $F$  87. 88.

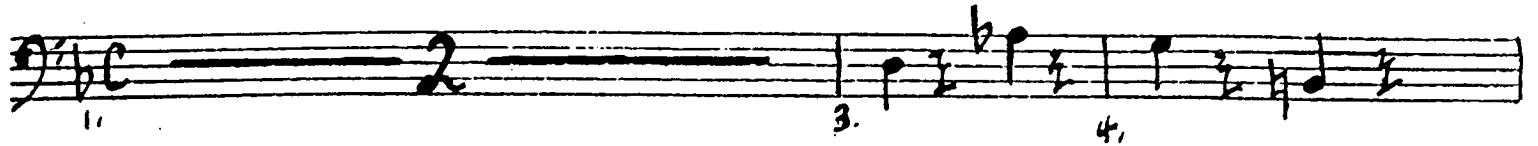
89. 90. 91.

COONT.  
 90. 91.  
 STANDARD BASIE ENDING

# MOON RIVER

BASS

Copied By  
Bill Jacobs



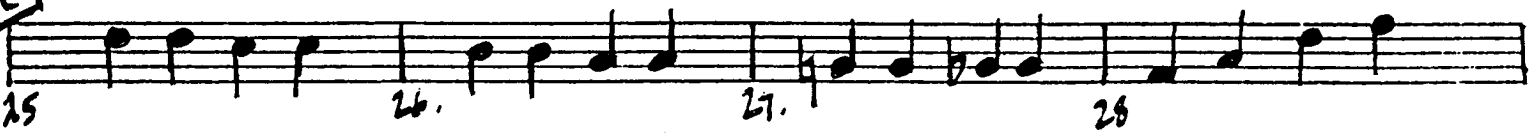
**A**



**B**



**C**



D

Musical staff 1, measures 33-36. Measure 34 contains a handwritten 'x' below the staff. Measure 35 contains a handwritten 'q' below the staff.

Musical staff 2, measures 37-40.

Musical staff 3, measures 41-44. Measure 42 contains a handwritten '(b)' above the staff. Measure 44 ends with a double bar line and a repeat sign.

Musical staff 4, measures 45-49. Measure 45 starts with a handwritten 'f' above the staff. Measure 47 contains a handwritten '(b)' above the staff.

E

Musical staff 5, measures 49-52.

Musical staff 6, measures 53-56. Measure 56 contains a handwritten '#' above the staff.

Musical staff 7, measures 57-60. Measure 60 contains a handwritten 'b' above the staff.

Musical staff 8, measures 61-64. Measure 62 contains a handwritten 'q' below the staff. Measure 63 contains a handwritten '#' above the staff.

F

Musical staff 9, measures 65-69.

69. 70. 71. 72.

Musical staff 1: Measures 69-72. Measure 71 contains a triplet of eighth notes.

73. 74. 75. 76.

Musical staff 2: Measures 73-76.

77. 78. 79. 80.

Musical staff 3: Measures 77-80. Measure 80 contains a fermata.

81. 82. 83. 84.

Musical staff 4: Measures 81-84. Measure 82 contains a fermata.

85. 86. 87. 88.

Musical staff 5: Measures 85-88. Measure 87 contains a fermata.

89. 90. 91.

Musical staff 6: Measures 89-91. Measure 91 contains a fermata.

# MOON RIVER

GUITAR

Copied By  
Bill Jacobs

Comp. Acoustic.

Handwritten guitar score for "Moon River" in C major, 4/4 time. The score is divided into sections A, B, and C. Chords are written above the staff, and some are accompanied by guitar-specific notation like slash marks or numbers. The piece concludes with a double bar line at measure 32.

**Section A:** Measures 9-16. Chords: F, Am, Dm, Dm7, Bm7-5, Bb7, F, Bb7, F, Em7-5, A7-5, A7.

**Section B:** Measures 17-24. Chords: Dm, F7+9, Eb, Eb9, Dm7, Bm7-5, E7-9, Am7, D7-9, Gm7, Gb7, F.

**Section C:** Measures 25-32. Chords: F, Am, Dm, Dm7, Bm7-5, Bb7, F, Eb7, Bb7, F, Em7-5, A7.

Additional chords at the top: Dm7, Db7, Gm7, F.

**D**  $Dm(GA123)$   $Dm^9/C$   $Bm^{7-5}$   $Bb^{13}$   $Bb^7$

33 34 35 36.

$F$   $Bb^7$   $F$   $Bb^7$

37. 38. 39 40

$A^m^7$   $A^b^{7-5}$   $A^b^7$   $Gm^7$   $C$

41 42 43 44.

$Dm^7$   $Db^7$   $Gm^7$   $B^0$   $Gm^7$   $E^b^{7-5}$   $A^b^7$   $G^{7+9}$   $Gm^7$   $F$

45. 46. 47. 48.

**E**  $F$   $A^m$   $Dm$   $Dm^7$   $Bm^{7-5}$   $Bb^7$   $F$   $B^7$

49. 50 51 52

$F$   $E^m^{7-5}$   $A^7$

53. 54 55 56

$Dm^7$   $F^7$   $Bb$   $E^b^9$

57 58 59 60

$Dm^7$   $Bm^{7-5}$   $E^7-9$   $A^m^7$   $D^7-9$   $Gm^7$   $G^b^7$   $F$

61. 62. 63. 64

**E**  $F$   $A^m$   $Dm$   $Dm^7$   $Bm^{7-5}$   $Bb^7$   $F$

65 66 67 68

69.  $Bb7$   $F$   $Em7-5$   $A7-9$   $A7$

73.  $Dm$  (TRIP)  $Dm9/C$   $Bm7-5$   $Bb13$   $Bb7$

77.  $F$   $Bb7$   $F$   $Bb7$

81.  $A7m$   $Ab7-5$   $Ab7$   $Gm7$   $C$

85.  $Dm7$   $Db7$   $Gm7$   $B0$   $Gm7$   $Eb7-5$   $Ab7$   $G7-9$   $Gm7$   $F$

90.  $F$   $Bb7$   $F$   $Bb7$



# MOON RIVER

## DRUMS

Copied By  
Bill Jacobs

**Solo BRUSHES**

1. 2. 3. 4.

5. 6. 7. 8. 9.

**A** IN 2 **Fill** 9. 10. 11. 12.

**Fill** (BRASS) 13. 14. 15. 16.

**B** (BR) 17. 18. 19. 20.

21. 22. **Fill** 23. 24.

**C** IN 4 (TENS) 25. 26. 27. 28.

(SAXS) 29. 30. 31. 32.

**(BASS)**  
33. *mf* *crac.* 34 35 36

37 38 39 40

*Fill*

41 42. 43. *crac.* 44

45. 46 47 48

**(TRP. SOLO)** **(SAXS)**  
49. 50 51 52

**(BK)**  
53. 54 55 56

**(SAXS)**  
57 58 59 60.

**(ENG)** *Fill* *Fill*  
61. 62 63 64

**(F)** *Fill*  
65. 66. 67 68.

Handwritten musical score on a single staff, measures 69 to 90. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 69-72: *Fill* (measures 69-70), notes (71-72).

Measures 73-76: **G** (measure 73), *mf* (73), *cresc.* (73-74), notes (74-75), triplets (75-76), *ff* (76).

Measures 77-80: *Fill* (measures 77-78), notes (79-80).

Measures 81-84: notes (81-82), triplets (83-84), *cresc.* (83).

Measures 85-88: notes (85-86), rests (87-88).

Measures 89-90: notes (89-90).