

med Swings.

MORE.

Alto 1

INTRO

mp

(A)

(B)

(C)

(D)

(E)

Solo (E♭ Chorus)

(F) (F#1) | D♭m? | G♭m? | B? |

| E♭? | D♭m? | G♭m? | B? |

| E♭? | D♭m? | G♭m? | B? |

| E♭? | D♭m? | G♭m? | E♭♭, A♭?,

(G) - | 2 | 2 7 1 1 | - | 2 | 2 7 1 1 |

- | 2 | 2 7 1 1 | - | 2 | 2 7 1 1 |

(H) | 2 2 1 | 2 2 1 | 2 2 1 | 2 2 1 |

| 2 2 1 | 2 2 1 | 2 2 1 | 2 2 1 |

(I) | 2 2 1 | 2 2 1 |

| 2 2 1 | 2 2 1 |

| 2 2 1 | 2 2 1 |

med slow

MORE.

Alto 2

INTRO *mf*

(A)

(B)

(C)

(D)

(E)

(F)

Handwritten musical notation for staff (F). It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a whole note chord in the first measure, followed by a series of horizontal lines and a fermata-like symbol in the second measure.

(G)

Handwritten musical notation for staff (G). It features a treble clef and a key signature of two sharps. The notation includes quarter notes and eighth notes with stems, some marked with accents and slurs. There are two instances of the marking "sfz" above the notes.

Handwritten musical notation for staff (G) continuation. It features a treble clef and a key signature of two sharps. The notation includes quarter notes and eighth notes with stems, some marked with accents and slurs. It ends with a fermata-like symbol.

(H)

Handwritten musical notation for staff (H). It features a bass clef and a key signature of one flat (Bb). The notation includes quarter notes and eighth notes with stems, some marked with accents and slurs.

Handwritten musical notation for staff (H) continuation. It features a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes with stems, some marked with accents and slurs. It ends with a fermata-like symbol.

(I)

Handwritten musical notation for staff (I). It features a bass clef and a key signature of one flat. The notation includes a whole note chord and a fermata-like symbol.

Handwritten musical notation for staff (I) continuation. It features a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes with stems, some marked with accents and slurs. There is an "sfz" marking above the notes.

Handwritten musical notation for staff (I) continuation. It features a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes with stems, some marked with accents and slurs. It ends with a fermata-like symbol.

Four empty musical staves, each consisting of five horizontal lines, provided for further notation.

Med. Swm.

MORE.

Tenor 1

INTRO mp

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

med swng.

MORE.

Tenor 2

INTRO mp

The musical score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings.

- Section A:** The first staff begins with a circled 'A' and contains a series of quarter notes. The second staff continues with eighth notes and quarter notes.
- Section B:** The third staff starts with a circled 'B' and features a mix of quarter and eighth notes.
- Section C:** The fourth staff begins with a circled 'C' and contains eighth notes and quarter notes.
- Section D:** The fifth staff starts with a circled 'D' and includes eighth notes and quarter notes.
- Section E:** The sixth staff begins with a circled 'E' and contains quarter notes and rests.
- Section F:** The seventh staff contains eighth notes and quarter notes, with a large section of the staff crossed out with diagonal lines.
- Section G:** The eighth staff contains quarter notes and rests, with a circled 'E' above it.
- Section H:** The ninth staff contains quarter notes and rests, with a circled 'E' above it.

Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *stacc* (staccato) and *mf* above the crossed-out section.

TENOR
2

-MORE-

Pg. 2

(F)

(G)

(H)

(I)

More - tenor?

BARI

med swiat.

MORE.

Baritone

INTRO mp

A

B

C

D w/brass

E

BARI

- MORE -

Pg. 2

F

G

H

I

More-Baritone

BONE 1 med swag.

MORE.

from 1

INTRO

mp $\downarrow \curvearrowright \downarrow \downarrow$ $\begin{matrix} \neq \\ \neq \\ \neq \end{matrix}$ $\begin{matrix} \neq \\ \neq \\ \neq \end{matrix}$ $\begin{matrix} \neq \\ \neq \\ \neq \end{matrix}$ $\begin{matrix} \neq \\ \neq \\ \neq \end{matrix}$ $\begin{matrix} \neq \\ \neq \\ \neq \end{matrix}$

(A)

cup mute in

(B)

(C)

(D)

(E)

(F)

(G)

BONE 1

- more -

(H)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The notation includes a whole note, a half note, and a quarter note, followed by a series of eighth notes with various accidentals and slurs.

(I)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notation includes a whole note, a half note, and a quarter note, followed by a series of eighth notes with various accidentals and slurs.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notation includes a whole note, a half note, and a quarter note, followed by a series of eighth notes with various accidentals and slurs.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notation includes a whole note, a half note, and a quarter note, followed by a series of eighth notes with various accidentals and slurs.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

More - from 1

BONE 2 med swing.

MORE.

trax 2.

(INTRO) *mp*

(A) *cup mute in*

(B)

(C)

(D) *m*

≠ ≠ mute out <mf q ≠ ≠

(E)

stz

(F)

(G)

b b b

Book 2 (H)

-MORE-

Pa. 2

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, accidentals, and articulation marks. Above the staff, there are several annotations: "i = h ±", "h ± h ±", and "q ± ± =". Below the staff, there are more annotations: "st", "b i i i i", "+++++", "st", and "i =". The notation itself consists of several measures with notes, rests, and dynamic markings.

more - from 2

BONE 3 med swing

MORE.

trou 3

INTRO

mp

Musical staff 1: Bass clef, key signature of one sharp (F#). Rhythmic notation with accents and slurs.

Musical staff 2: Continuation of the rhythmic notation from staff 1.

(A)

cup mute in

Musical staff 3: Staff with a long horizontal line and a triangle symbol, indicating a cup mute effect.

(B)

Musical staff 4: Staff with a long horizontal line and a triangle symbol, indicating a cup mute effect.

(C)

Musical staff 5: Staff with a long horizontal line and a triangle symbol, indicating a cup mute effect.

(D)

Musical staff 6: Staff with a key signature of one sharp (F#) and a 'm' marking. Contains several whole notes.

Musical staff 7: Continuation of staff 6, with notes and a 'mute out' instruction with an arrow.

(E)

Musical staff 8: Staff with notes, slurs, and dynamic markings like 'mf'.

Musical staff 9: Continuation of staff 8, with notes, slurs, and dynamic markings like 'mf'.

(F)

Musical staff 10: Staff with notes, slurs, and dynamic markings like 'mf'.

(G)

Musical staff 11: Staff with notes, slurs, and dynamic markings like 'mf'.

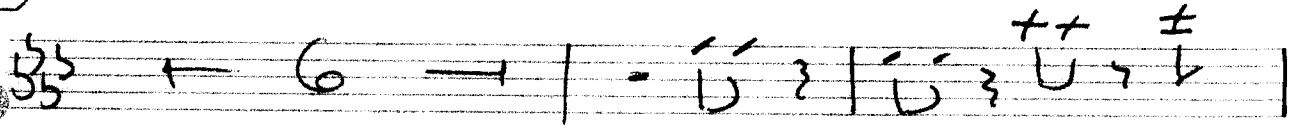
Musical staff 12: Continuation of staff 11, ending with a double bar line and a key signature change to one flat (F).

BONE
3

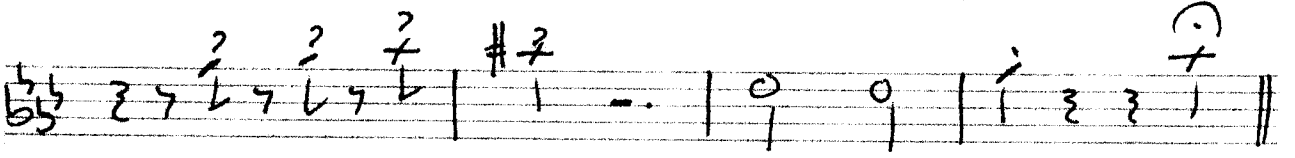
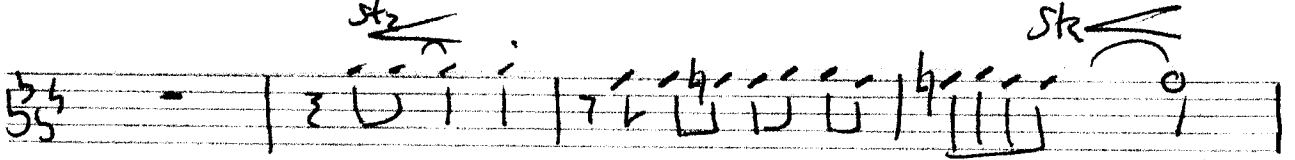
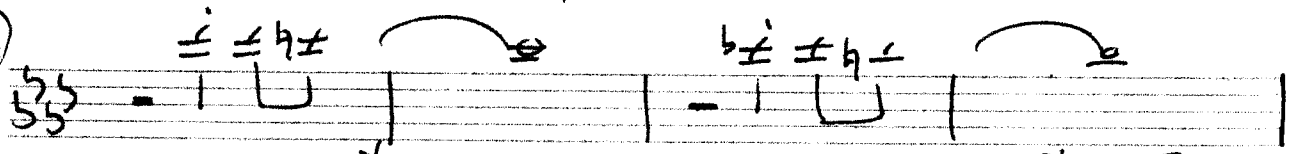
-MORE-

Pg. 2

(H)



(I)



More. - from 3

med swing.

MORE.

tp1

(INTRO) mp

(A) cup mute in

(B)

(C)

(D)

xx mute out

(E)

xx > m

stz

< mf

xi xi xi xi

(F)

(G)

stz

stz

(G)

Tpt. 1

(H)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a whole rest. The third measure contains a dotted half note G. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. Above the staff, there are markings: "++ ±± ±" above the first measure, and "++ ±± ±" above the fourth measure.

(I)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note G. The second measure contains a whole rest. The third measure contains a dotted half note G. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. Above the staff, there are markings: "sta" above the third measure, and "sta" above the fourth measure. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter note G, a quarter note A, and a quarter note B. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. Above the staff, there are markings: "sta" above the first measure, and "2 2 2 2" above the second, third, and fourth measures.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter note G, a quarter note A, and a quarter note B. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. Above the staff, there are markings: "sta" above the first measure, and "# ± < 4 ± <" above the second, third, and fourth measures. The staff ends with a double bar line and a repeat sign.

More-tpt 1

med. Swing.

MORE.

4+2.

1, 2.
2, 3.

(INTRO) *mf*

(A)

cup mute in

(B)

(C)

(D)

(E)

(F)

(G)

Tpt. 2 (H)

(I)

More - tpt 2

(INTRO) *mp*

(A) *cup mute in*

(B)

(C)

(D) *m*

mute out *mf*

(E)

mf *ste* *mf* *f*

(F)

(G) *ste* *ste*

H

I



med swijs.

MORE.

tr4

INTRO *mp*

(A) *cup mute in*

(B)

(C)

(D) *m*

mute out *mf*

(E)

mf *stz* *mf*

(F)

(G) *stz* *stz*

(H)

(I)



CHORDS med swing

MORE.

Chorus.

INTRO

GΔ7 | Em9 | Am7 | D11

GΔ7 | Em7 | Am7, Bm7 | CΔ7, D7b9

(A)+(F)

GΔ7 | Em7 | Am7 | D9

GΔ7 | Em7 | Am7 | D9

(B)

GΔ7 | Em7 | Am7 | D7b9

GΔ7 | Em7 | Am7, Bm7 | F#Δ, B7b5

(C)

Em7 | EmΔ7 | Em7 | A7

Am7 | A7 | Bm7, Bb0 | Am7, D7b9

(D)

GΔ7 | Em7 | Am7 | D7b9

GΔ7 | Em7 | Am7 | F#Δ, B7b5

(E)

Em7 | EmΔ7 | Em7 | A7

Am7 | D9, D7b9 | Gb, Em7 | Am7, D7b9

③

2.

Em⁷ | Em⁷ | Em⁷ | A⁷

Am⁷ | A⁷ | D¹³ - - | - -

④

KEY!!

A^bΔ⁷ | Fm⁷ | B^bm⁷ | E^b7^b9, E^b7[#]9

A^b6 | Fm⁷ | B^bm⁷ | G^b, C⁷

⑤

Fm⁷ | Fm⁷ | Fm⁷ | B^b7

B^bm⁷ | E57^b9 | B^b | F7^b9, F⁷

B^bm⁷ | E57^b9 - - | A^b6, D^b9 | A^b* ped 33 A^b6[?]

Empty musical staves for practice.

INTRO

8

A) #

MORE THAN THE GREAT-EST LOVE THE WORLD HAS KNOWN

THIS IS THE LOVE I GIVE TO YOU A LONG

B) #

MORE THAN THE SIM-PLER WORDS I TRY TO SAY

I ON-LY LIVE TO LOVE YOU MORE EACH DAY

C) #

MORE THAN YOU'LL EV-ER KNOW MY ARMS LONG TO HOLD YOU SO MY

LIFE WILL BE IN YOUR KEE-PING WA-KING SLEE-PING LAUGH-ING WEE-P-ING

D) #

LONG-ER THAN AL-WAYS IS A LONG LONG TIME

BUT FAR BE-YOND FOR-E-VER YOU'LL BE MINE

E) #

I KNOW I'VE NE-VER LIVED BE-FORE BUT MY HEART IS VE-RY

SURE NO-ONE ELSE COULD LOVE YOU MORE

F) #

Sax Solo

16

D.S. al Fine

Vocal

- MORE -

(H) KEY!

LONGER THAN ALWAYS IS A LONG LONG TIME

BUT FAR BE YOND FOR EVER YOU'LL BE MINE

I KNOW I'VE NEVER LIVED BEFORE AND MY HEART IS VERY

SURE NO ONE ELSE COULD LOVE YOU MORE NO ONE

ELSE COULD LOVE YOU MORE

fine